

**RECUEIL DE
PLANCHES DE
L'ENCYCLOPEDIE,
PAR ORDRE DE
MATIERES**



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Palat. XLIX. 34

Palatine
XLIX. 34

RECUEIL
DE PLANCHES
DE L'ENCYCLOPÉDIE,
PAR ORDRE DE MATIÈRES.
TOME SIXIÈME.



A PARIS,
Chez PANCKOUCKE, Libraire, hôtel de Thou, rue des Poitevins,
A LIÈGE,
Chez PLOMTEUX, Imprimeur des États.

M. DCC. LXXXVI.
AVEC APPROBATION, ET PRIVILÈGE DU ROI.

ORDRE DES PLANCHES

SIMPLES ET DOUBLES

QUI composent la cinquième livraison des Planches de la nouvelle Édition in-4°. de l'Encyclopédie, par ordre de matières.

DEUXIÈME division des Arts & Métiers mécaniques, relative au texte du Dictionnaire des Manufactures & Arts, par M. ROLAND DE LA PLATIERE.

B

BONNETERIE, trois Pl. doubles in-4°.

— MÉTIER A TRICOT, quatre simples.

BLANCHISSAGE DES TOILES, FILS, &c. une Pl. double in-4°, divisée en deux parties, cotées Pl. 1 & Pl. 2; & une Pl. simple, cotée Pl. 3.

BOURSIER, une Pl. double in-4°.

BRODERIE, trois Pl. simples.

C

CORDIER, trois Pl. doubles & une Pl. simple.

CORDAGE DES LAINES, une Pl. simple & une double.

Nota. Que cet ordre de Planches est conforme au texte.

CHANVRE ET LIN, deux Pl. simples.

CHAPELIER, deux Pl. doubles & une simple.

CORDERIE, cinq Pl. doubles.

COTON, une Pl. simple.

COUTURIÈRE, une Pl. simple.

D

DENTELLE, cinq Pl. simples.

DRAPERIE, trois Pl. doubles.

— APPRÊT ANGLOIS, deux Pl. simples & trois doubles.

F

FILATURE, quatre Pl. simples & une double.

FRISE DES ÉTOFFES, une Pl. double.

G

GAZE, deux Pl. doubles in-4°.

— MARLY, deux Pl. doubles.

Nota. Que ces quatre Planches sont numérotées Planches 1, 2, 3 & 4.

H

HABITS, COSTUMES, &c. une Pl. double.

L

LINGÈRE, deux Pl. simples.

LISSES, une Pl. simple & une double.

M

MÉTIER A DRAP, A PETITS CAMELOTS, DU TISSERAND ET DE TOILERIE, quatre Pl. simples.

MODES, une Pl. simple.

MOUTON, PARC DE NUIT, une Pl. simple.

P

PASSEMENTERIE, vingt-trois Pl. simples & trois doubles.

PEIGNAGE DES LAINES, deux Pl. doubles.

PEIGNE OU ROS, deux Pl. doubles.

R

RÉTORDAGE, trois Pl. doubles.

RUBAN, quatre Pl. doubles & six simples.

S

SOIRIES, quatre-vingt-quatorze Pl. simples & vingt-sept doubles.

T

TAILLEUR D'HABITS ET DE CORPS, &c., neuf Pl. simples.

TAPIS DE TURQUIE, six Pl. simples & deux doubles.

TAPISSERIE DE HAUTE-LISSE DES GOBELINS, onze Pl. simples & deux doubles.

—DE BASSE-LISSE DES GOBELINS, treize Pl. simples & cinq doubles.

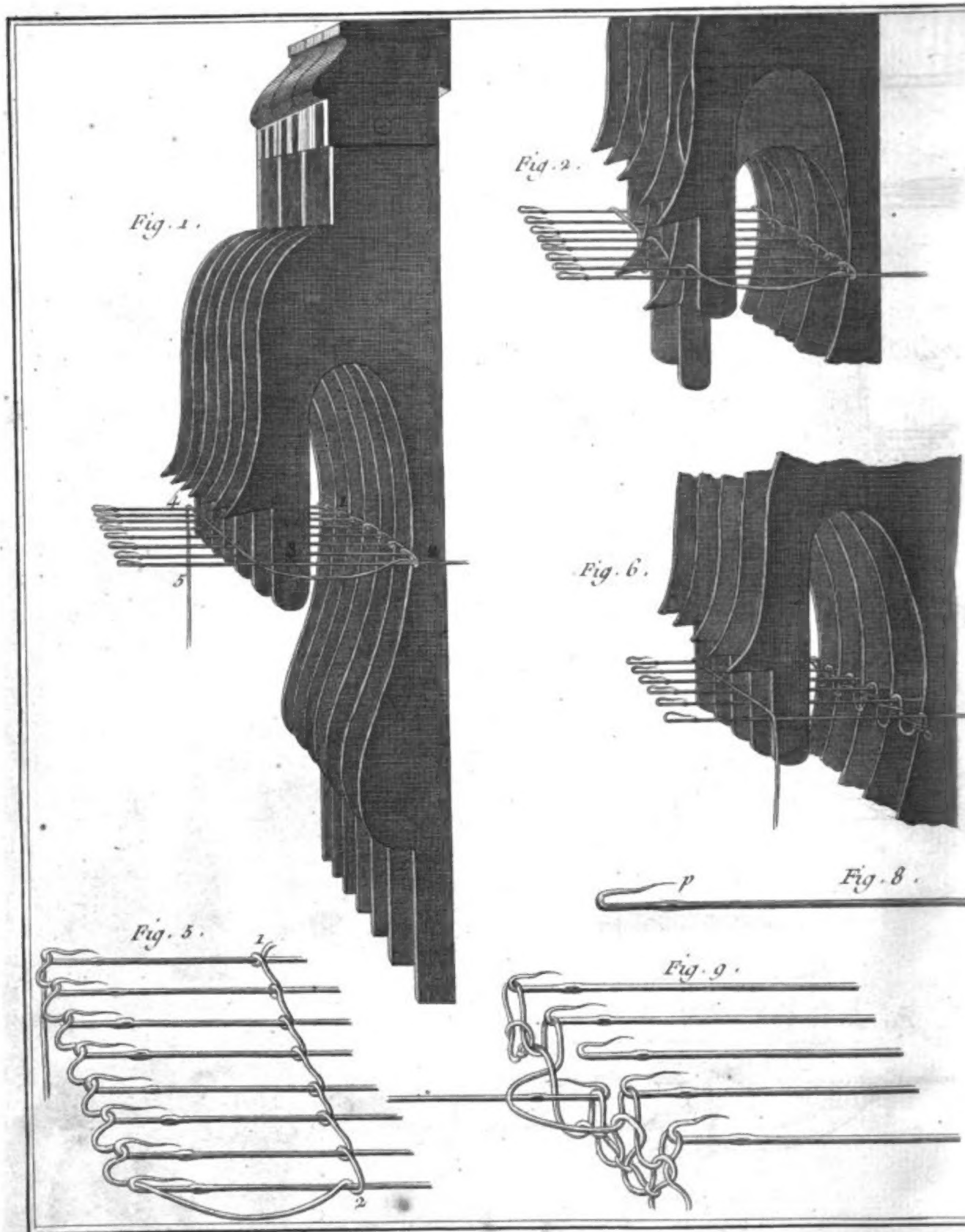
TAPISSIER, huit Pl. simples & trois doubles.

TOILERIE, VELOURS DE COTON, une Pl. simple & une double.

Ce volume contient 202 Pl. simples *in-4°*, & 88 doubles de ce format, lesquelles, en totalité, équivalent à 378.

La gravure de ces Planches n'ayant été commencée qu'après l'impression du texte qui les établit, il a fallu nécessairement, en les exécutant, se conformer à l'ordre alphabétique prescrit par l'auteur, ainsi qu'au nombre total des figures & de toutes les Planches réclamées par son Discours. Le volume qui paroît actuellement, & qui les contient toutes, est composé de près de 80 Planches *in-4°*, de plus que n'en contiennent chacun des quatre volumes précédens.

Le cinquième volume de Planches contenant la suite de la première partie des Arts mécaniques, ne pouvant paroître que dans un an, on a cru devoir publier ce sixième volume de Planches, relatif aux deux volumes de Discours des Manufactures & Arts qui ont été publiés.



Bonnu

Fig. N.



Fig. M.

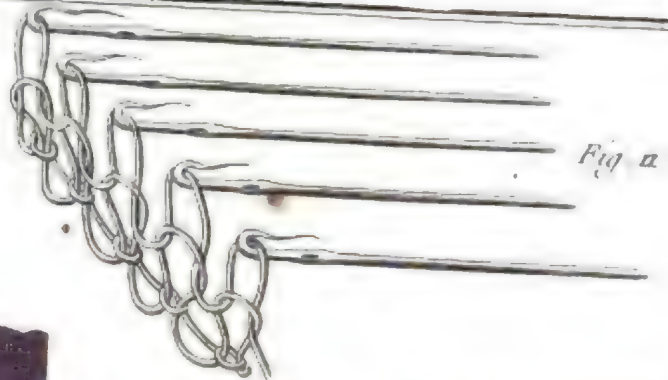


Fig. a.

Fig. 3.

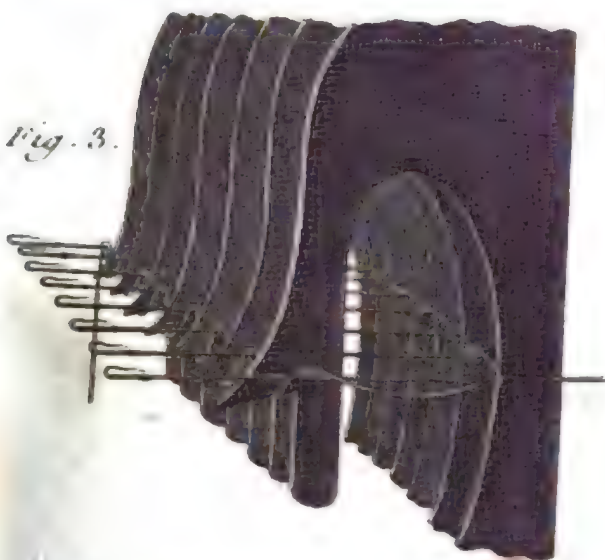


Fig. 4.

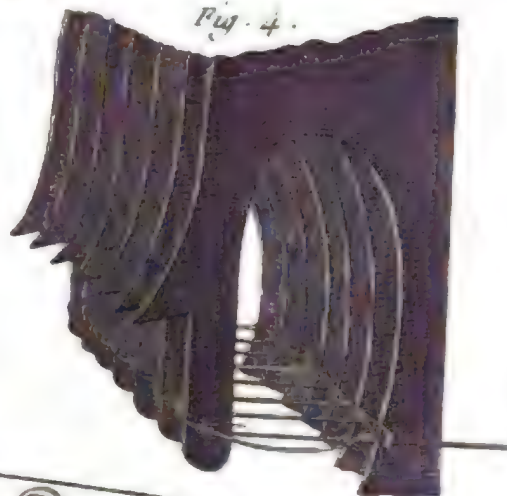


Fig. 7.



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Fig. 10.

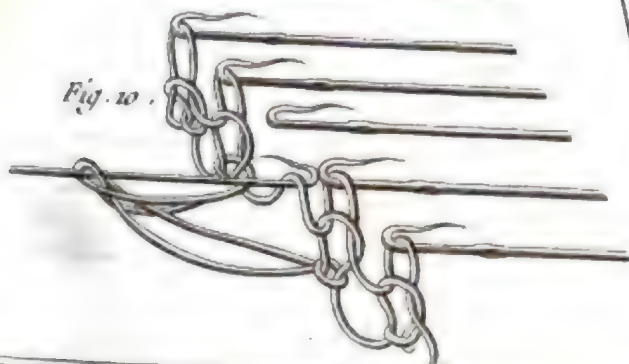


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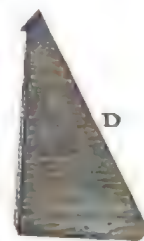
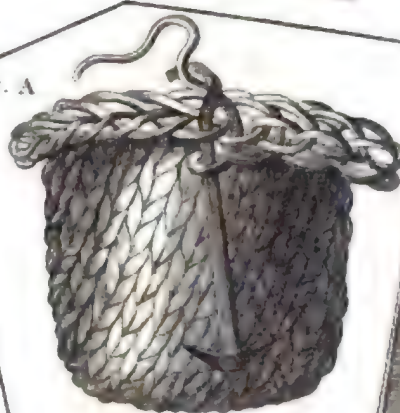
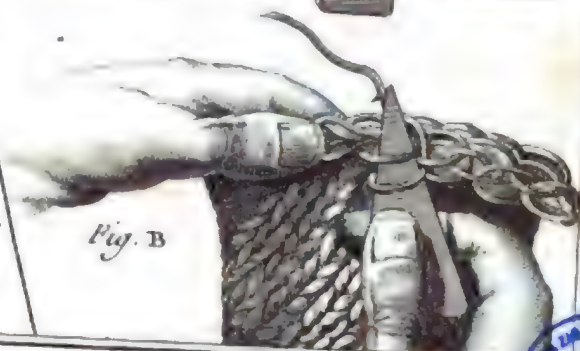
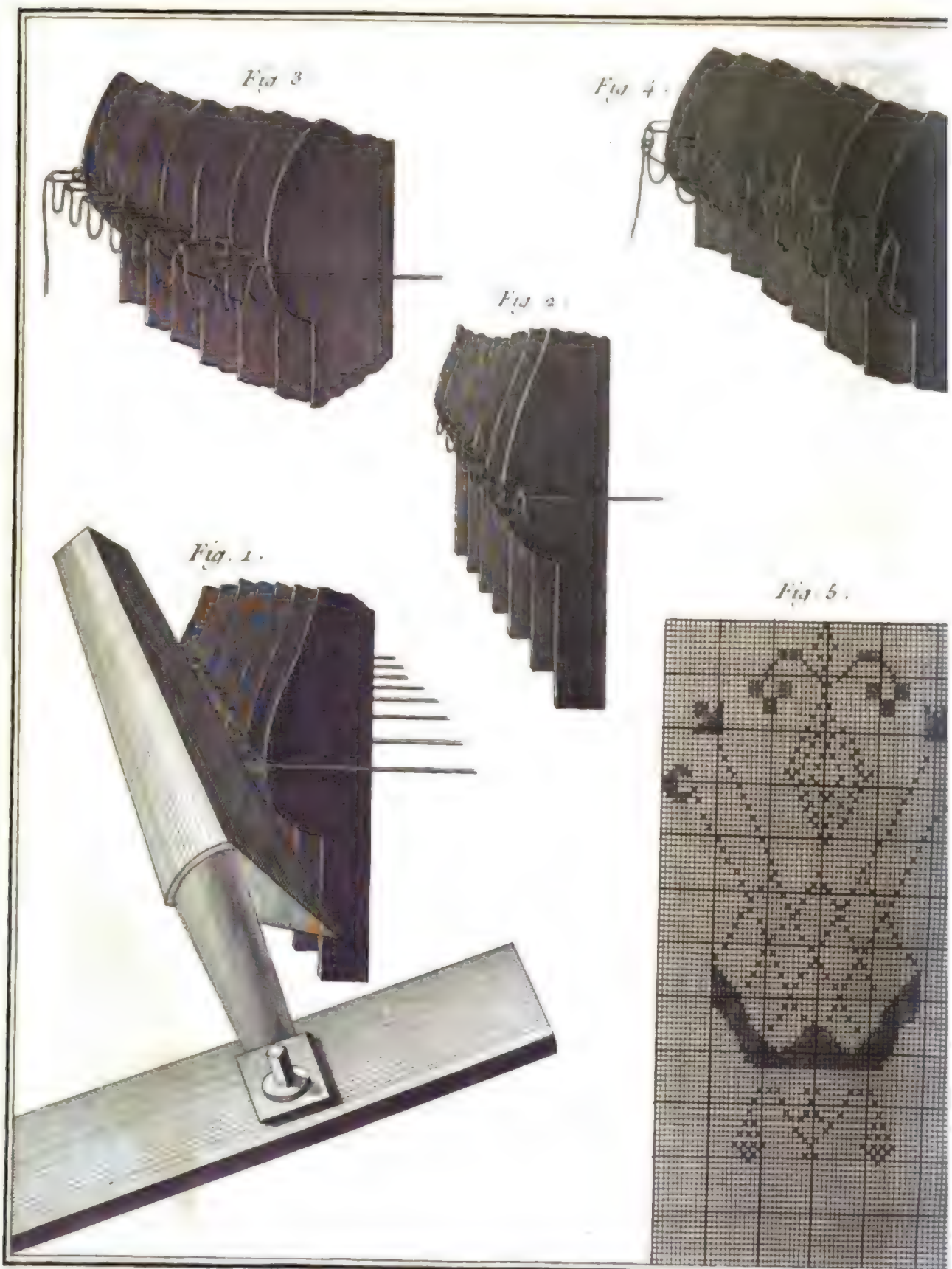


Fig. B.

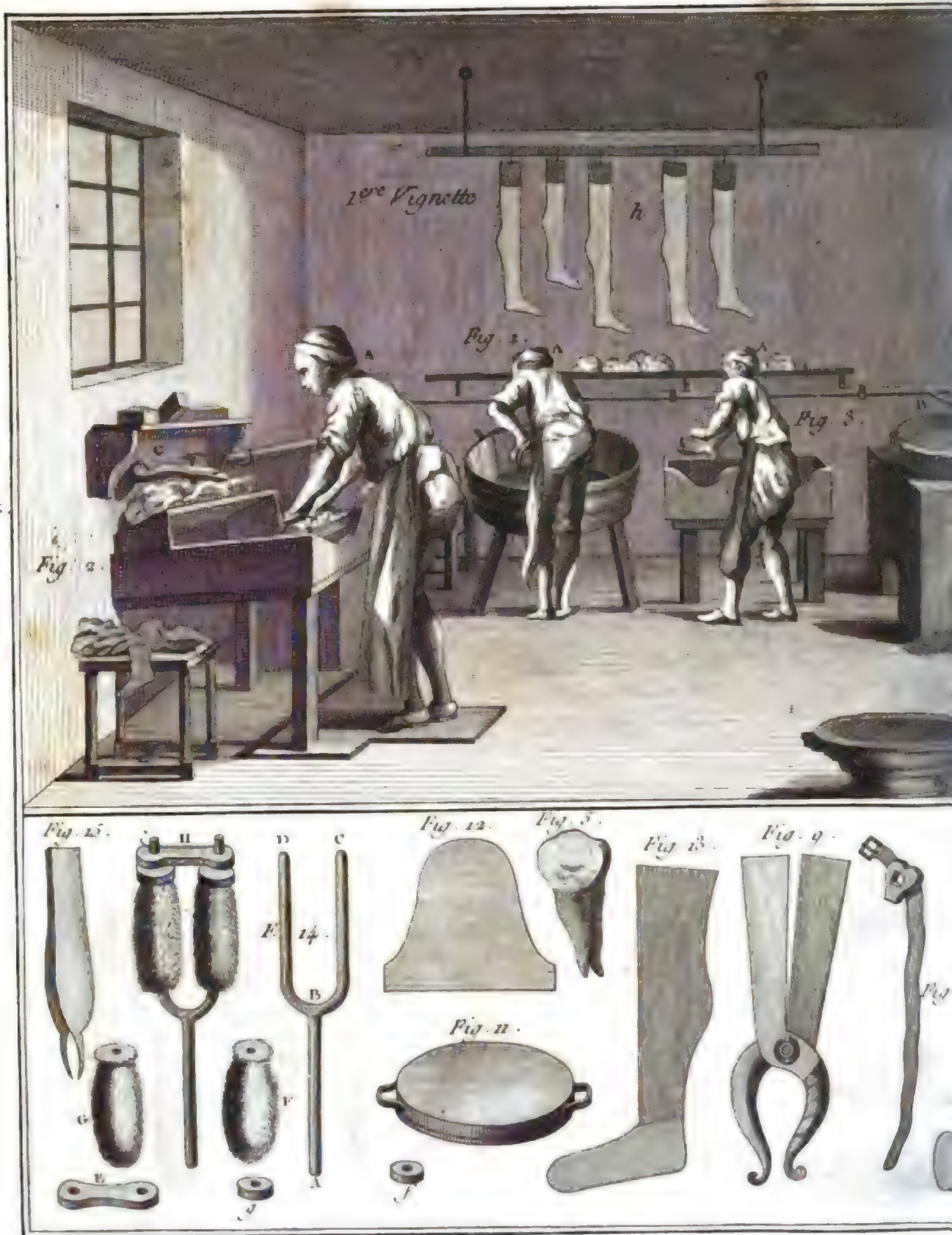


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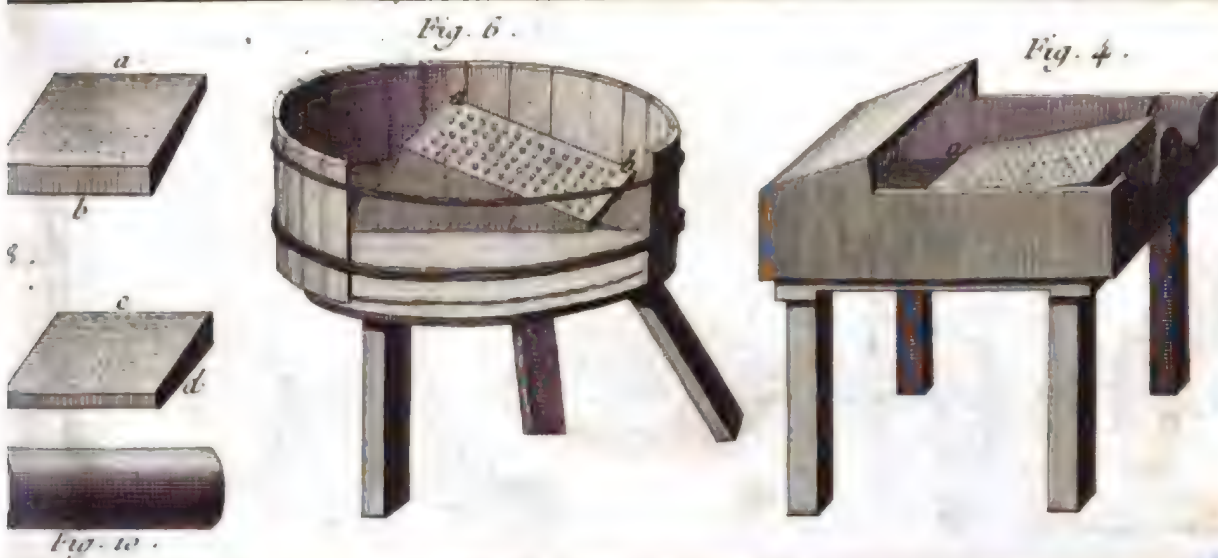
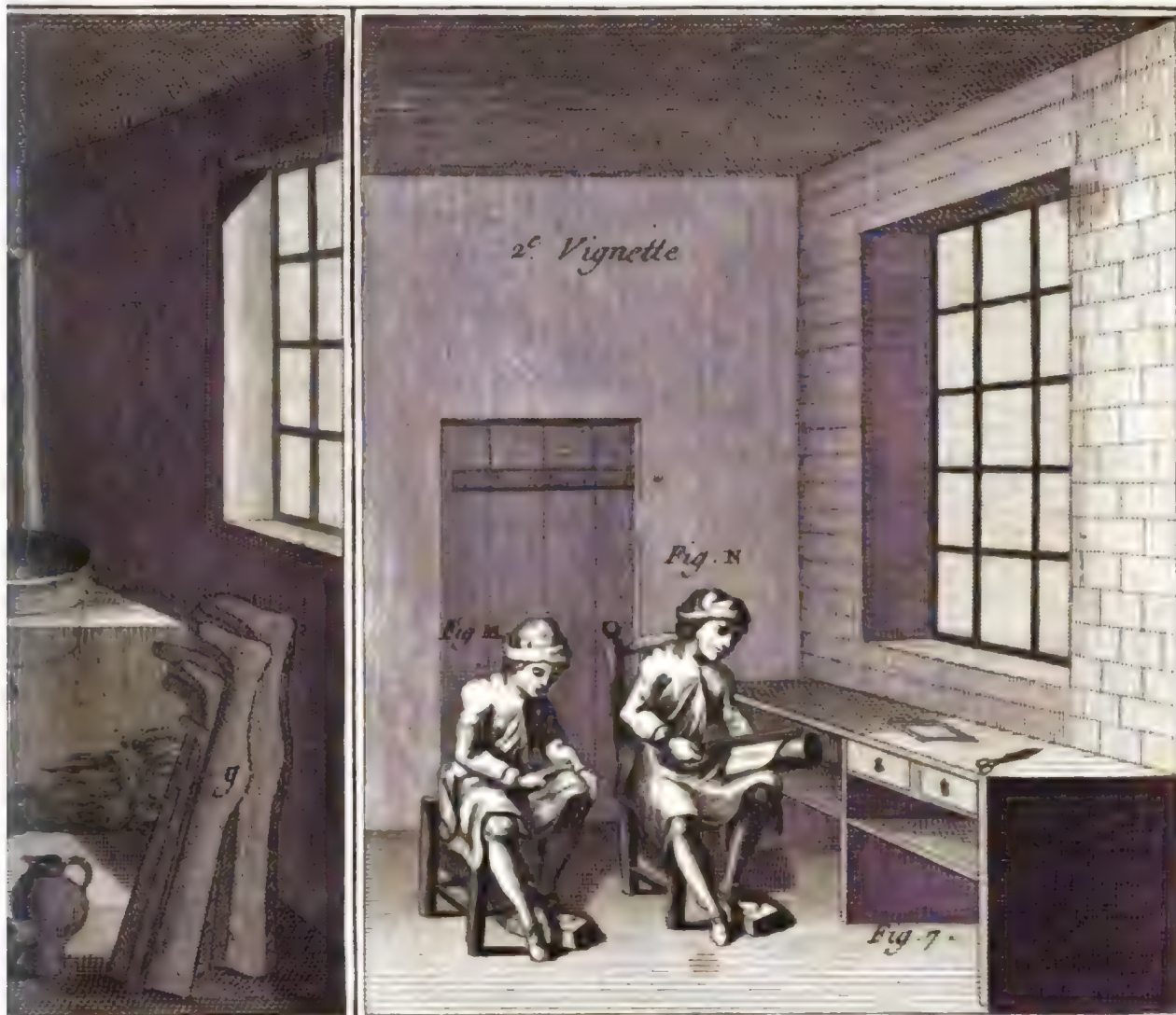




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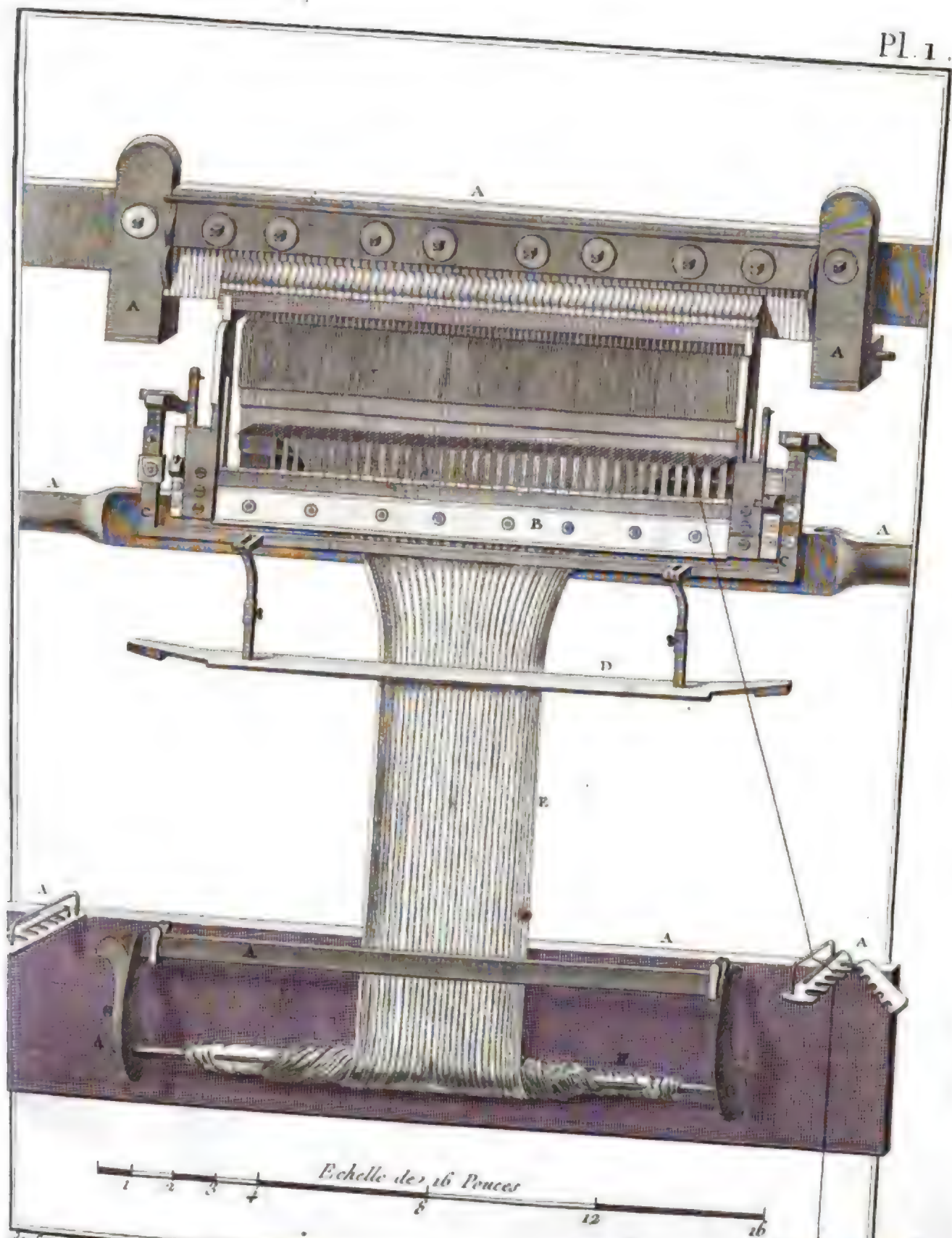


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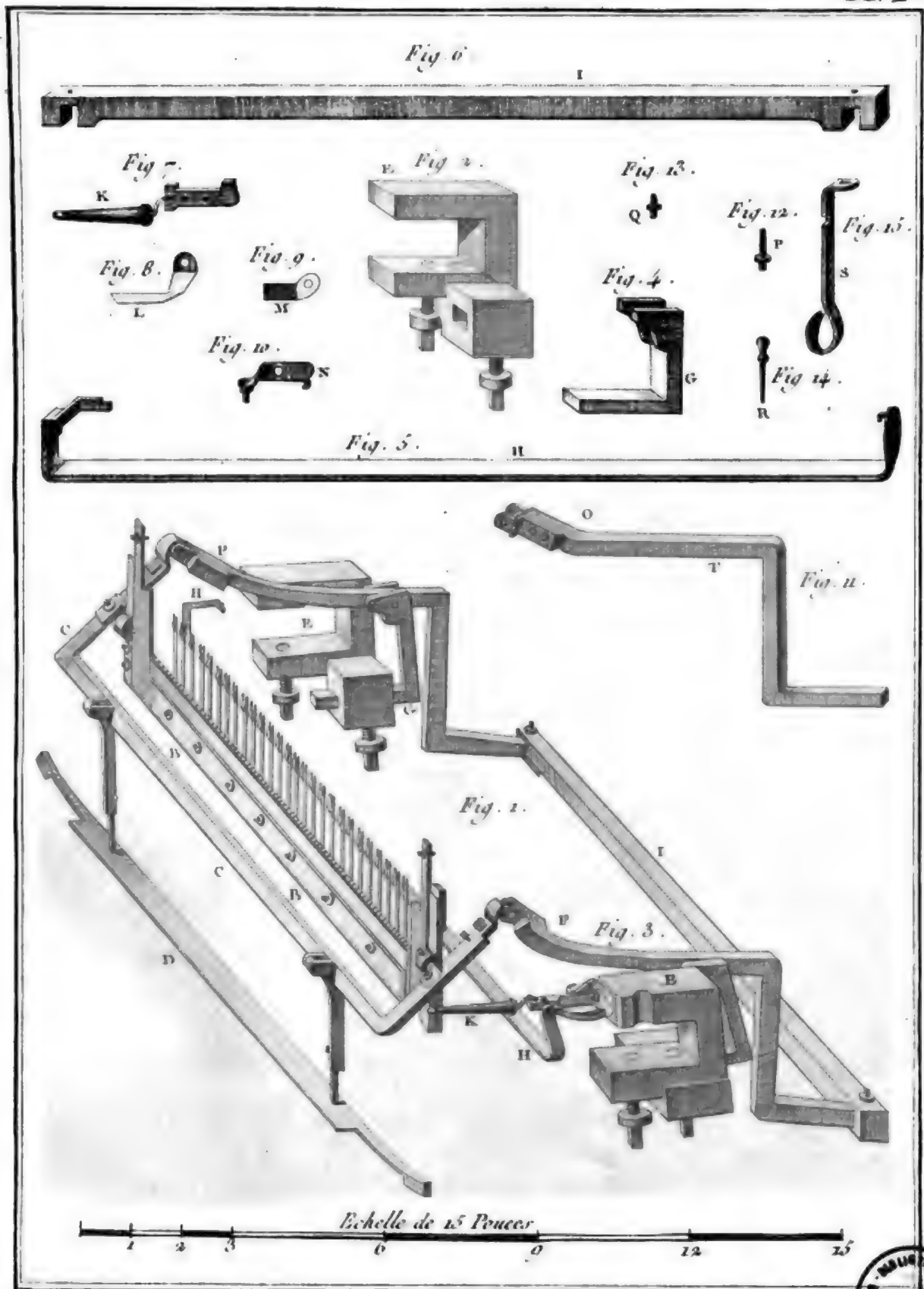
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Boneterie, Petit Méhler à faire le Tricot à côtes sans envers



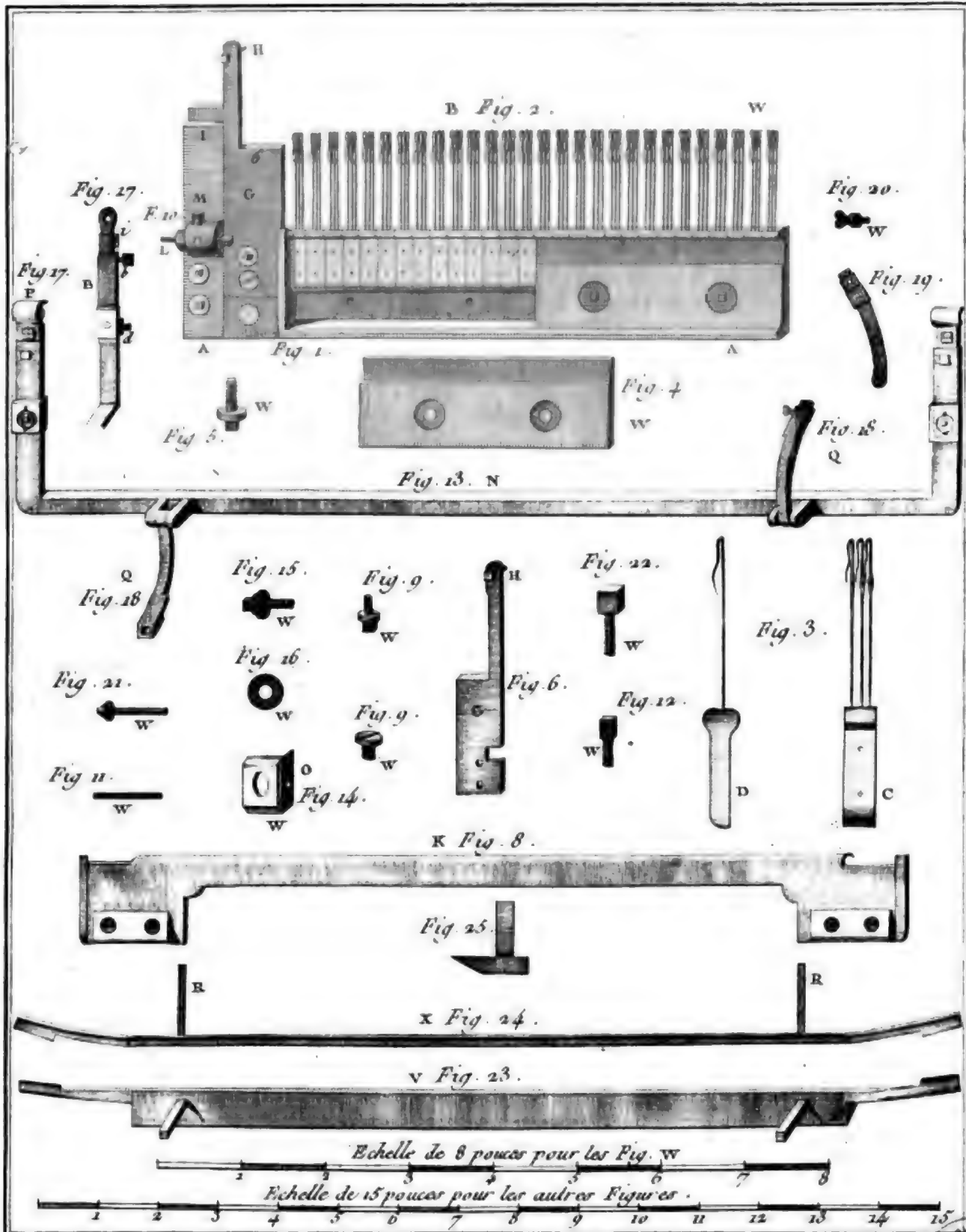


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Boneterie, Petit Métier à faire le Tricot à côtes sans envers

Bernard del



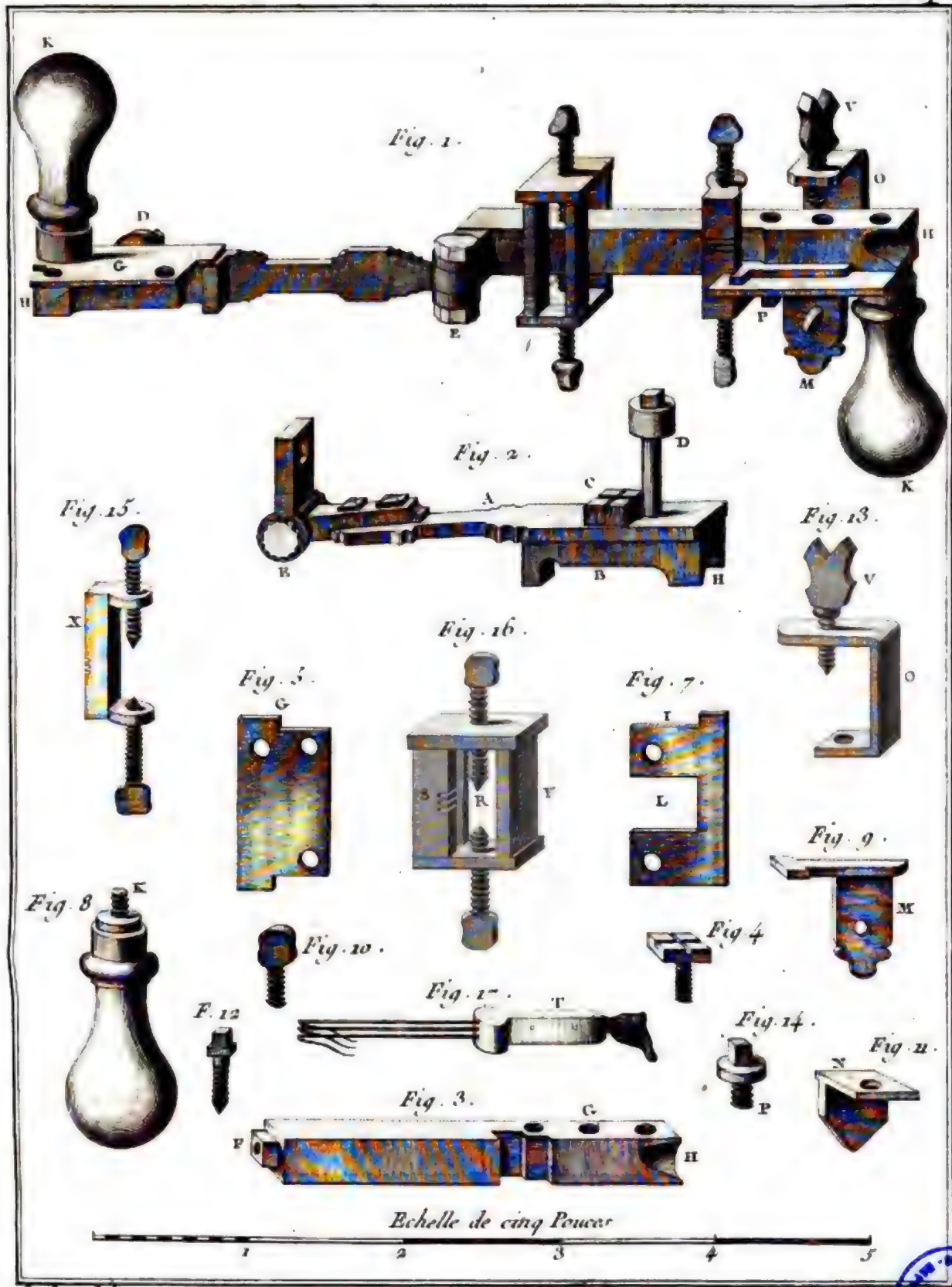


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Boneterie, Petit M^{ch}ier à faire le Tricot à côtes sans envers.

Benard del.



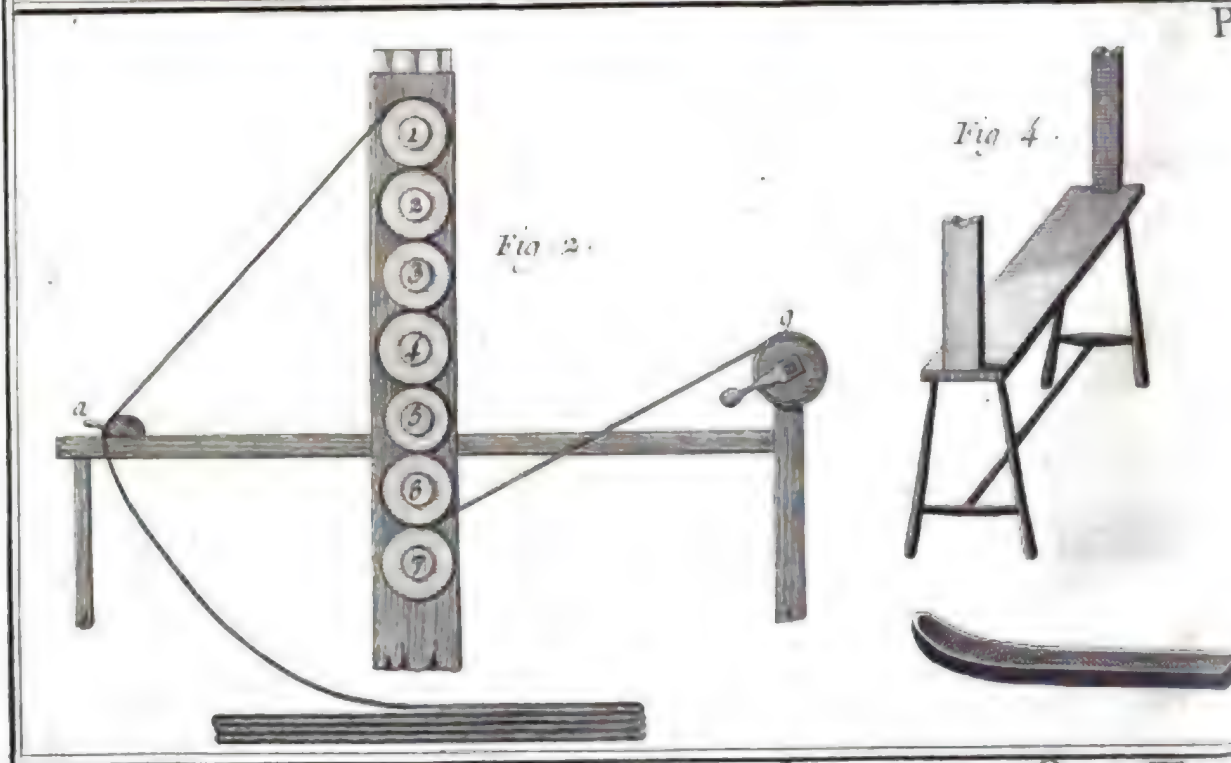
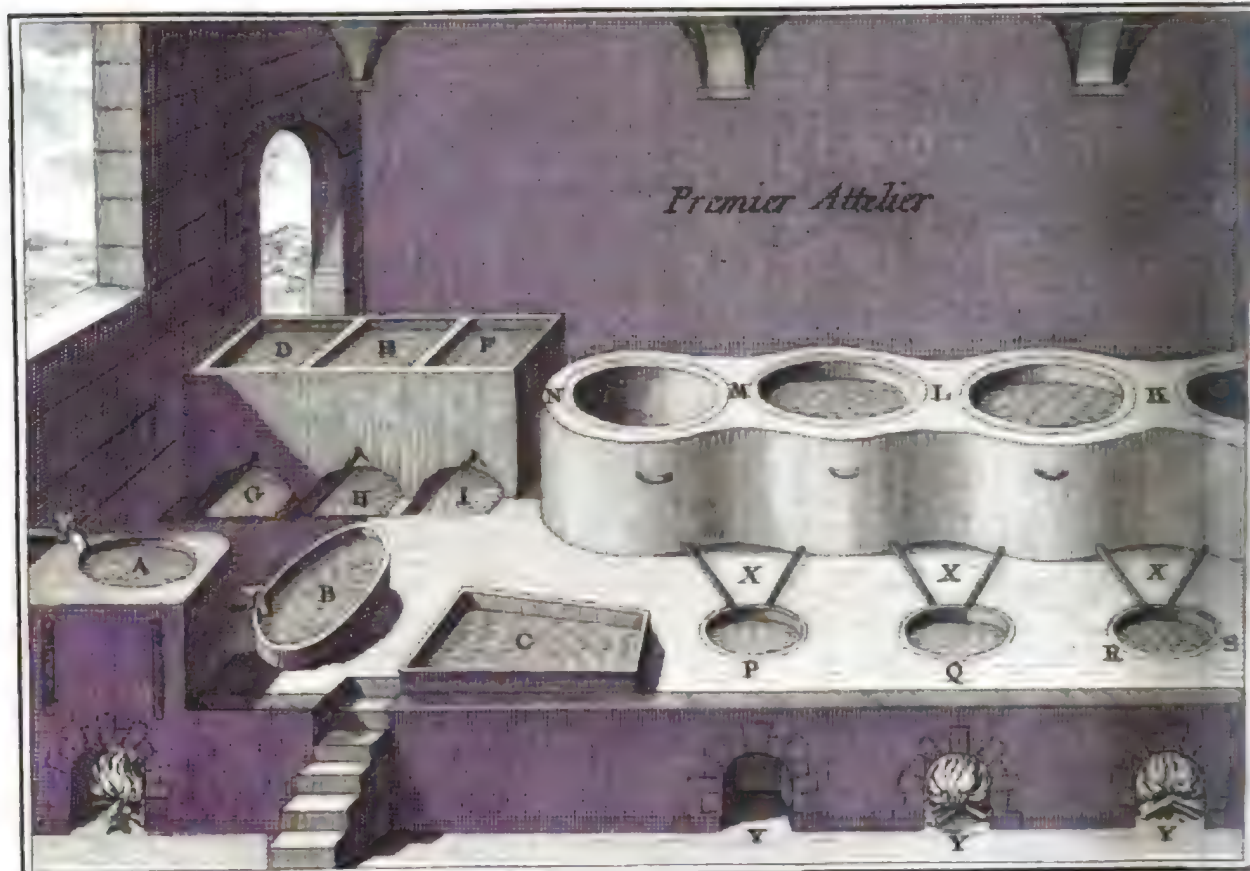


de Saxe del.

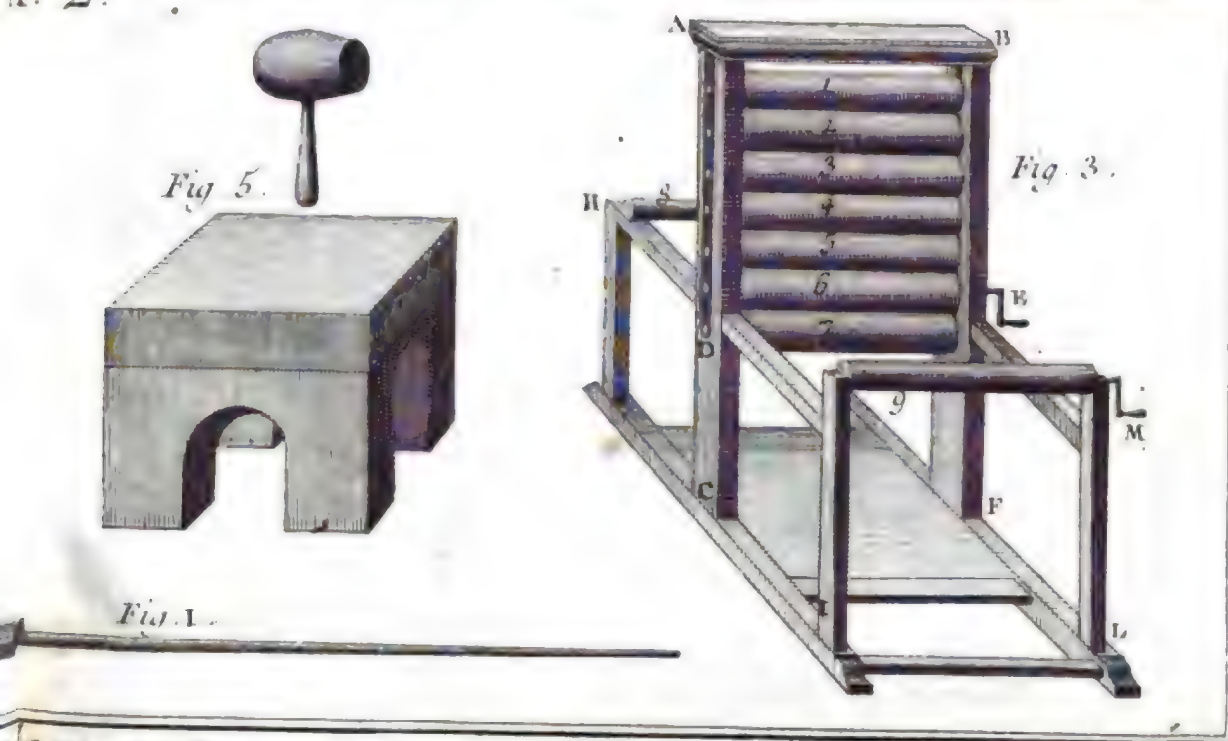
Boneterie, Petit Métier à faire le Tricot sans envers.

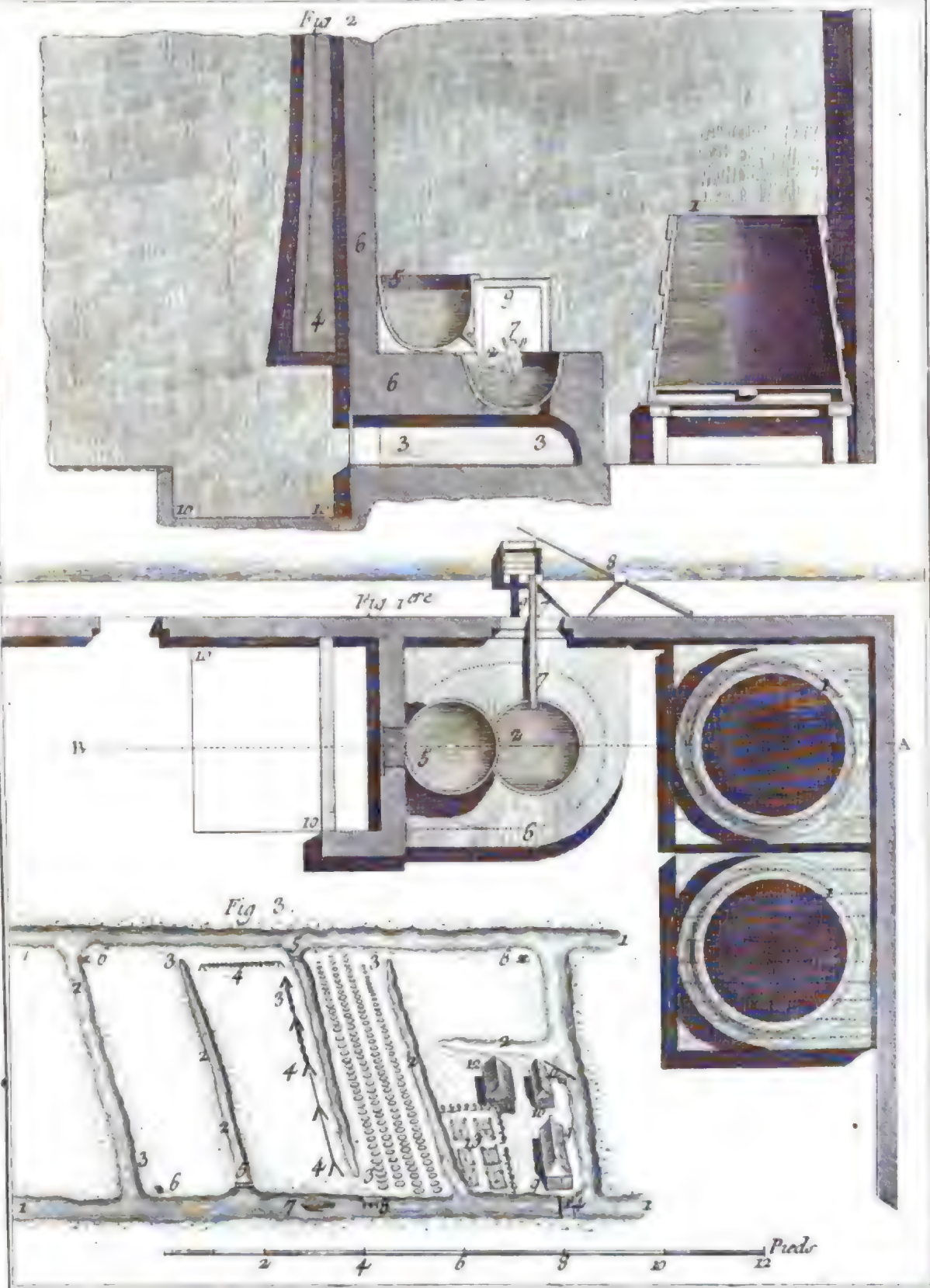
Bernard de Saxe





Blanchissage des Tou

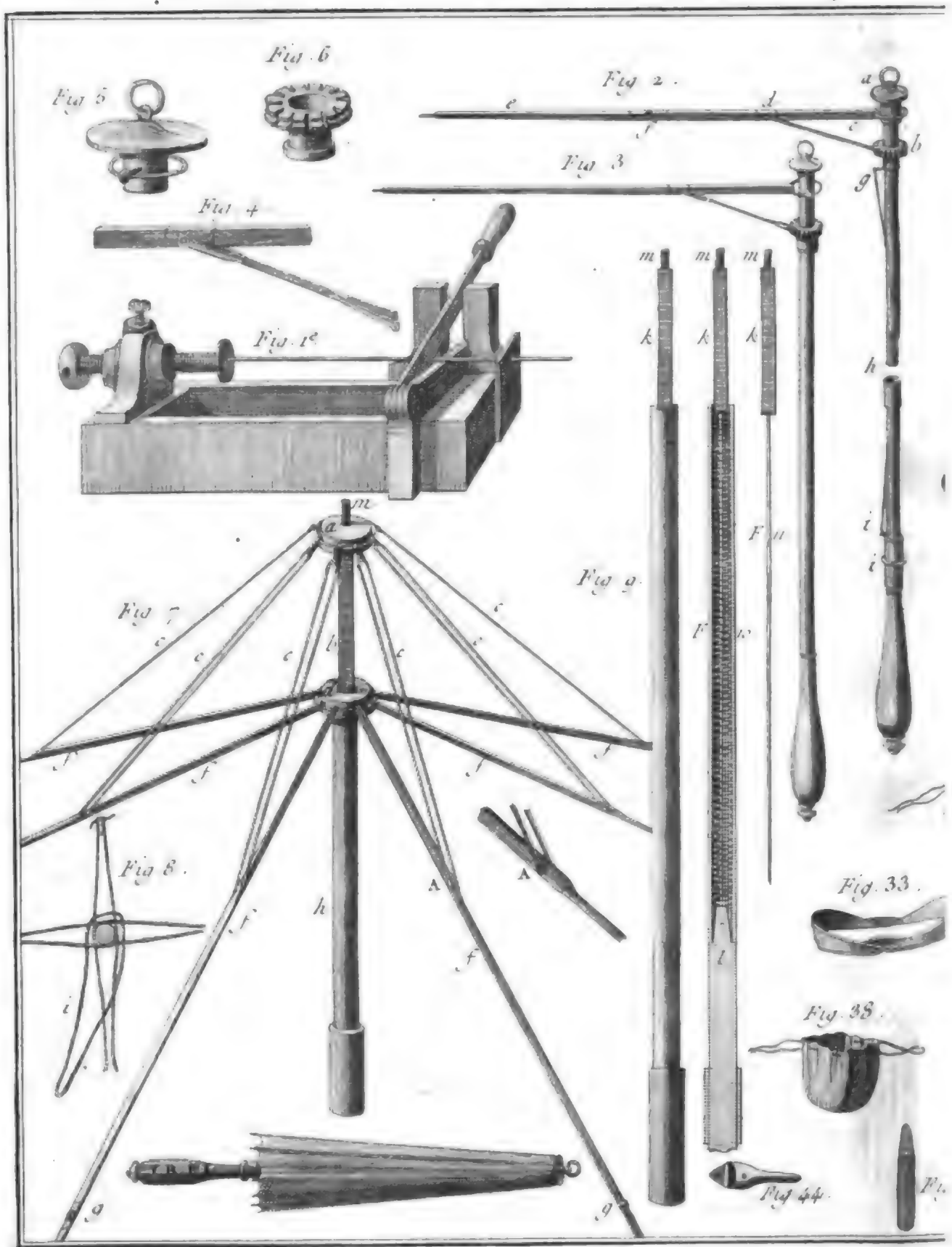




Blanchissage des Toiles, Fils, &c.

Bernard d'Arant





Bou.

Fig. 12.



Fig. 13.



Fig. 15.

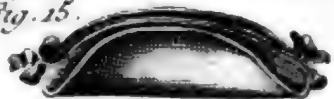


Fig. 14.



Fig. 16.



Fig. 14. N° 2.



Fig. 19.



Fig. 17.



Fig. 18.



Fig. 23.



Fig. 24.



Fig. 20.



Fig. 21.



Fig. 22.



Fig. 25.



Fig. 26.

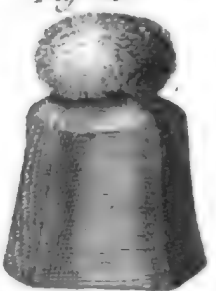


Fig. 27.



Fig. 28.



Fig. 29.



Fig. 29. N° 2.

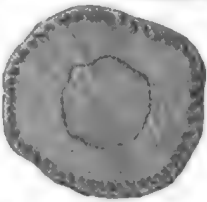


Fig. 30.



Fig. 32.



Fig. 31.



Fig. 34.



Fig. 35.



Fig. 36.



Fig. 37.



Fig. 39.



Fig. 40.



Fig. 41.



Fig. 42.



Fig. 43.



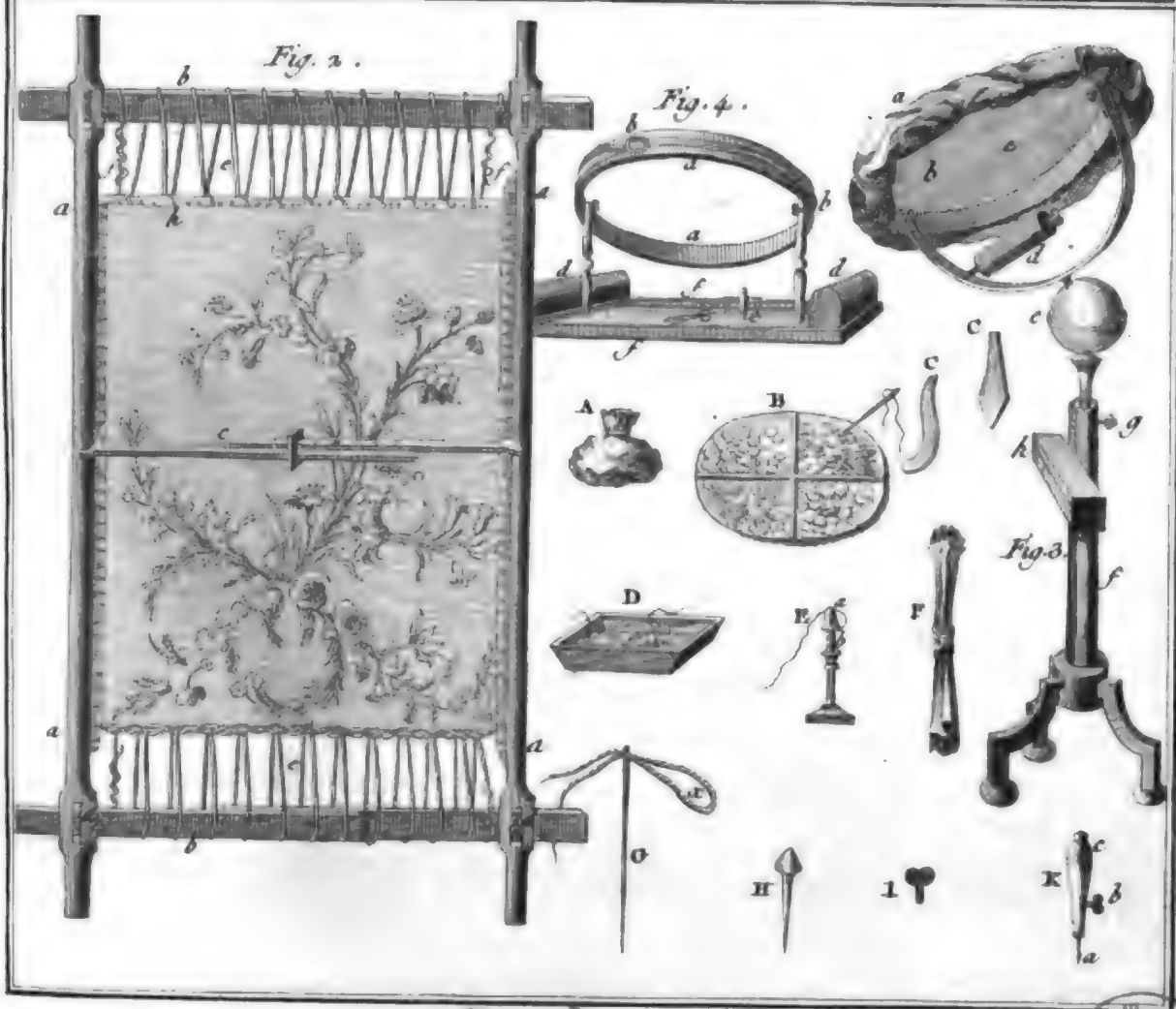
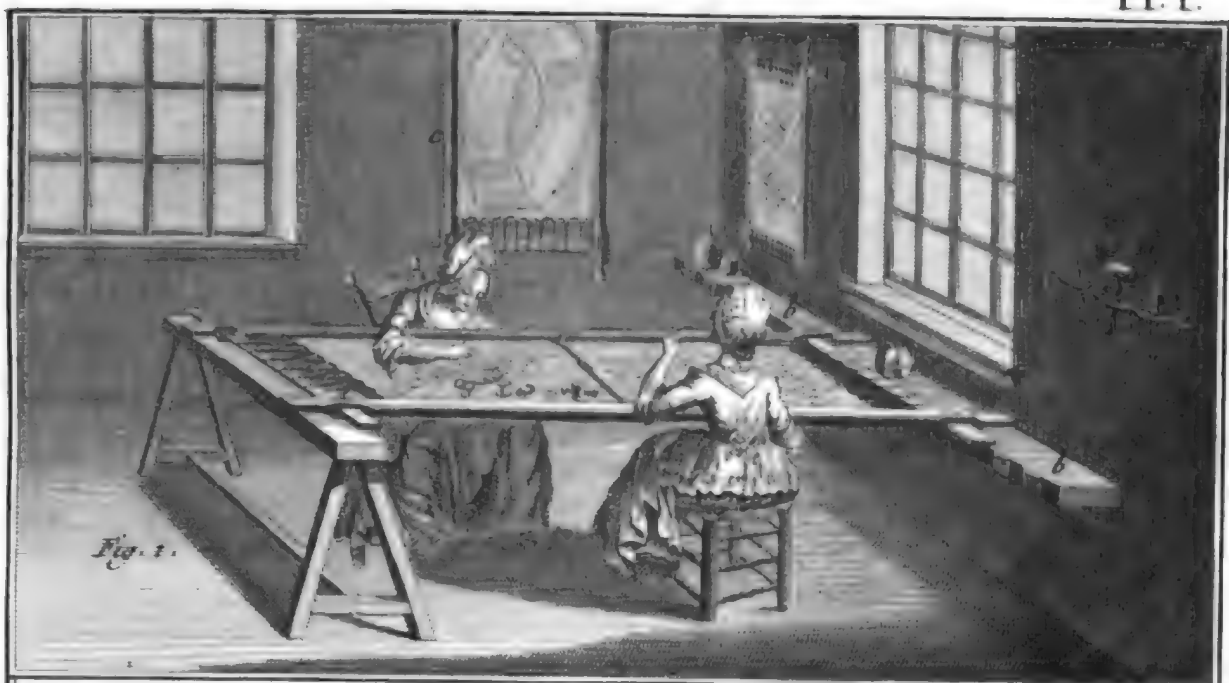
Fig. 46.



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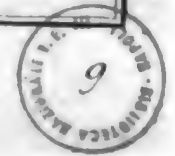


Fig. 1.



Fig. 2.

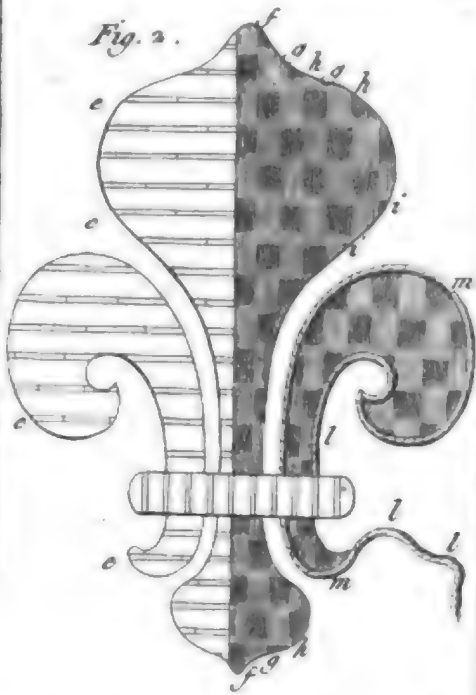


Fig. 7.



Fig. 3.

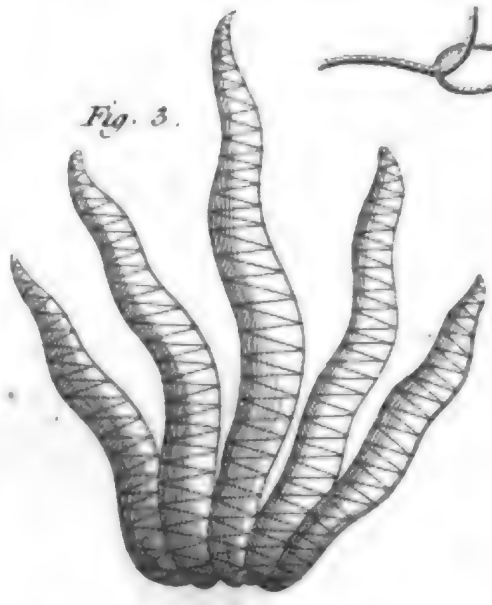


Fig. 8.



Fig. 9.



Fig. 4.

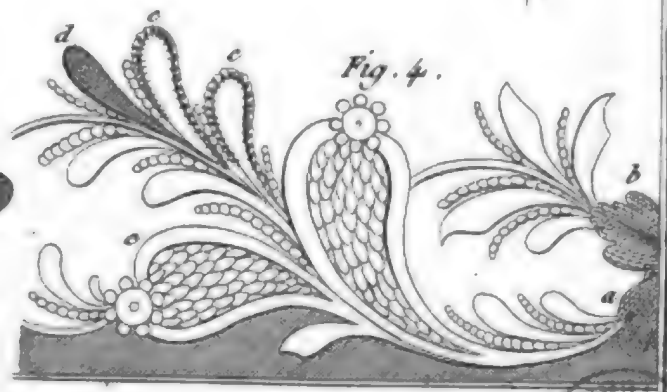
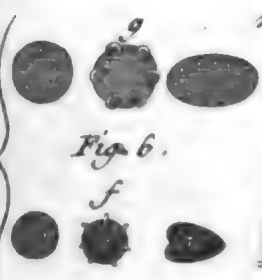


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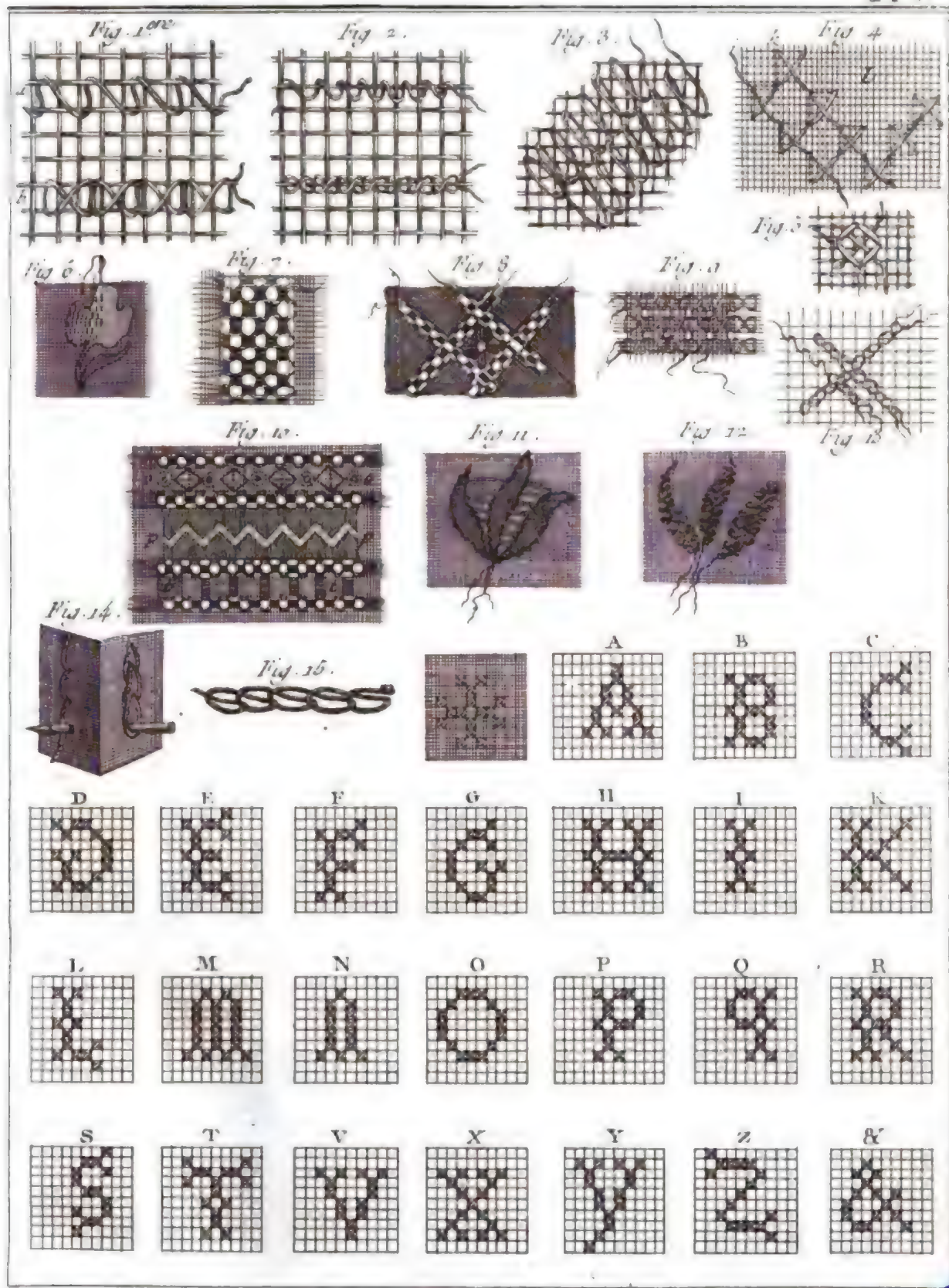


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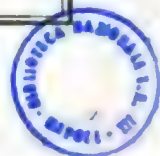


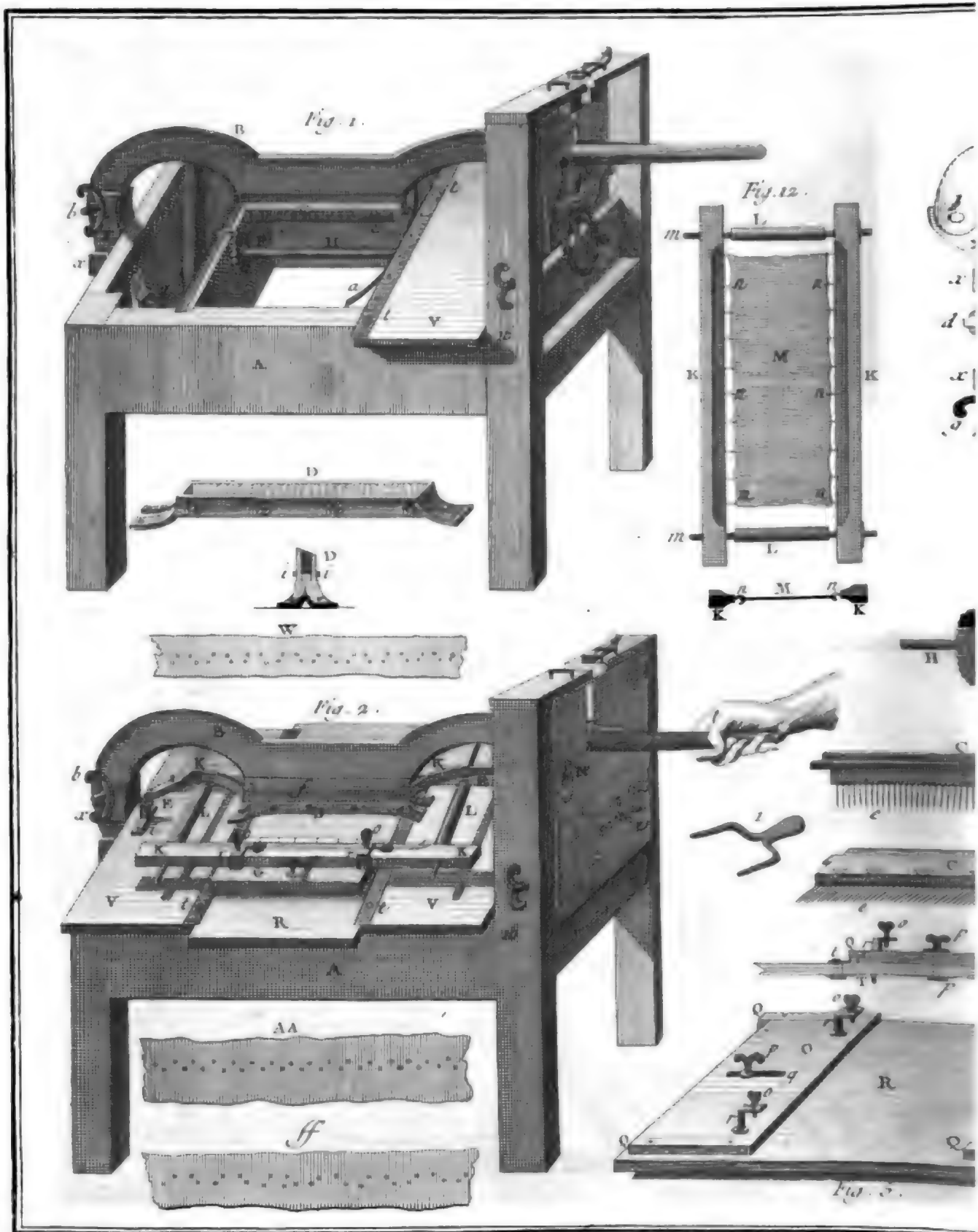
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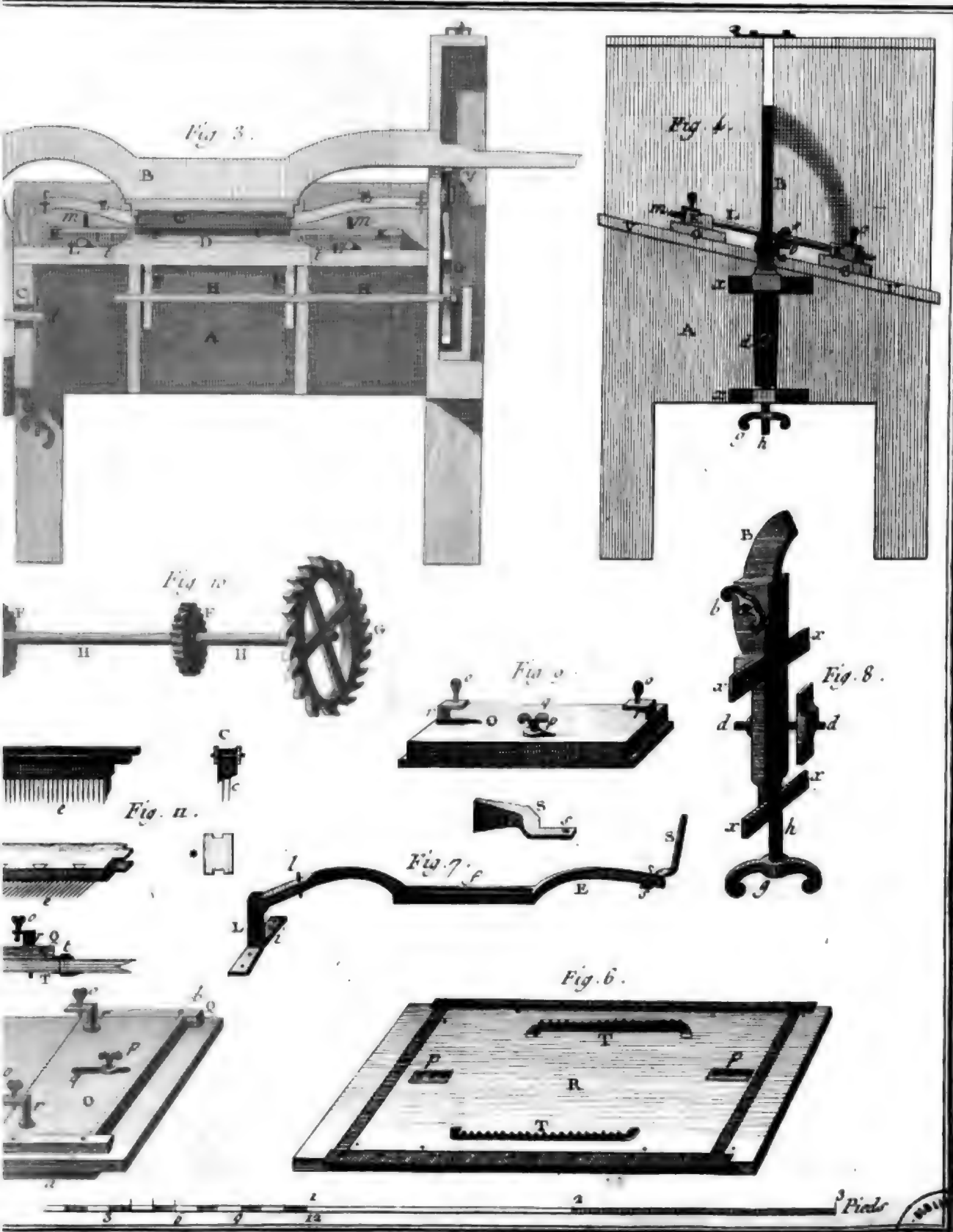




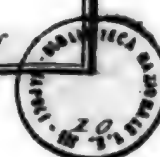
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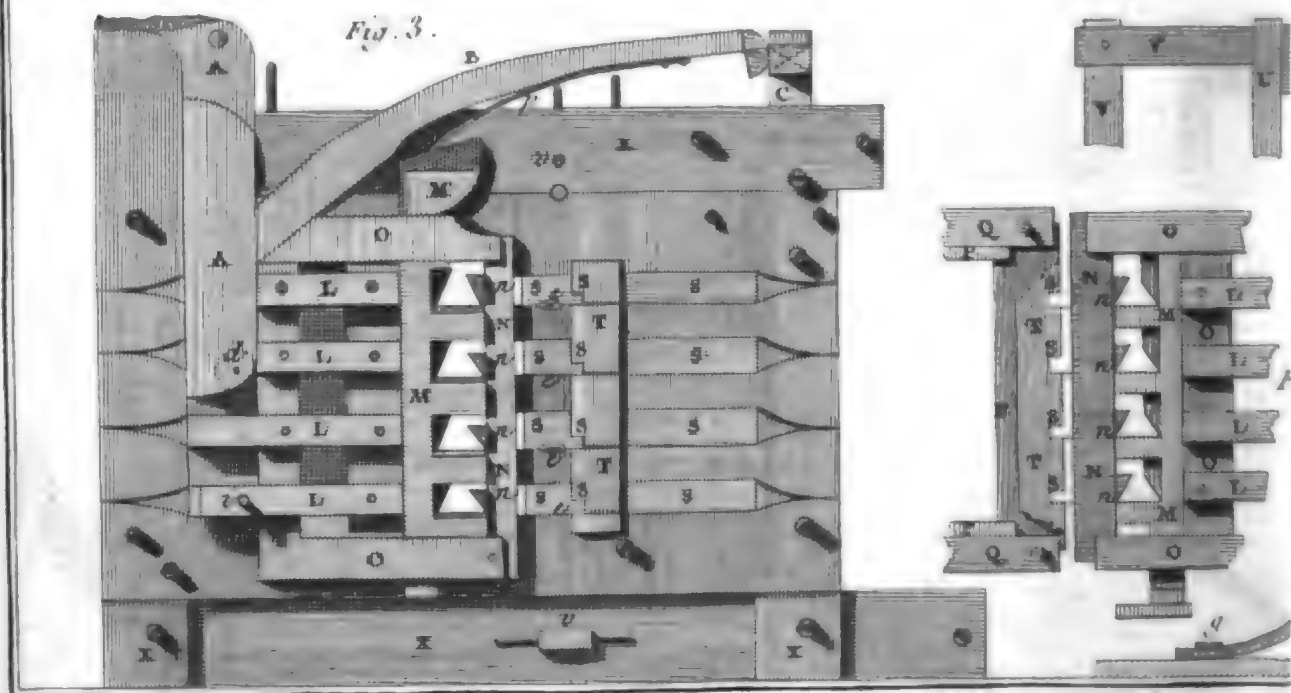
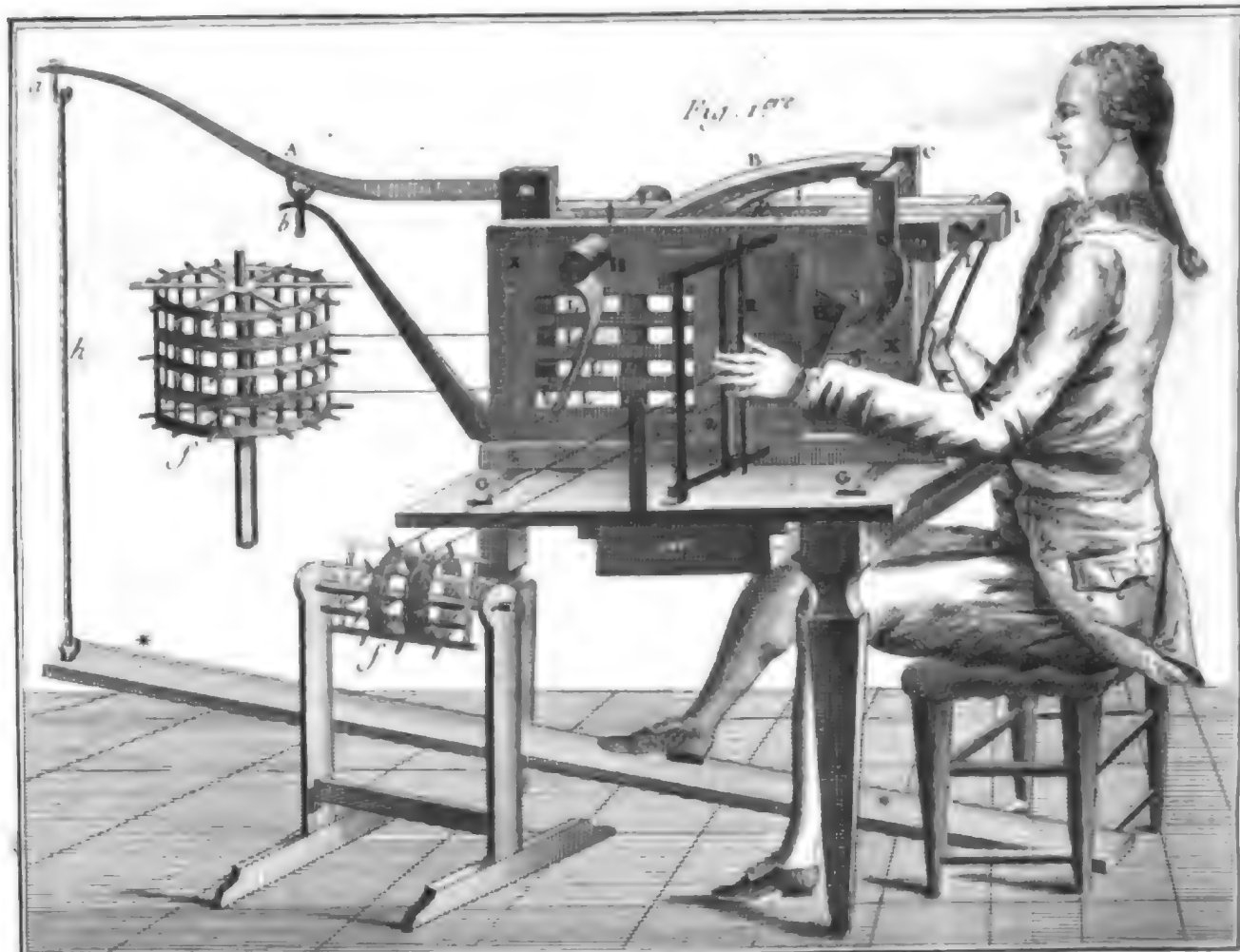




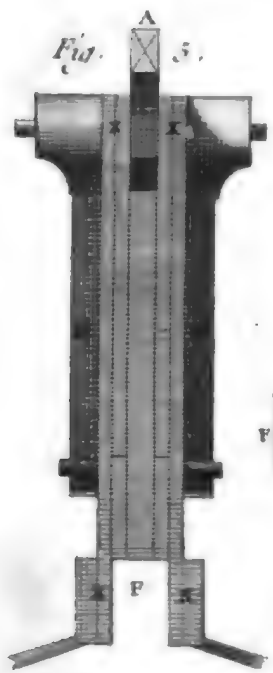
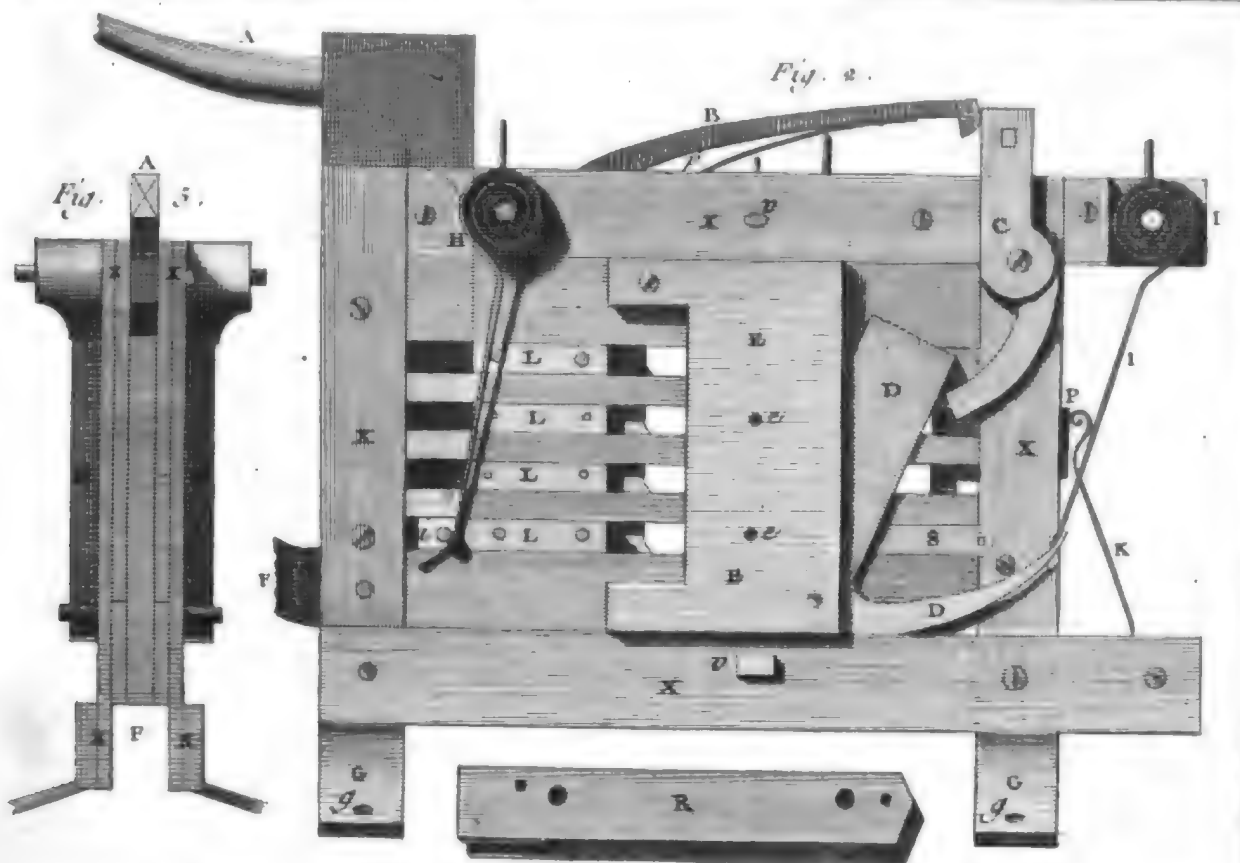


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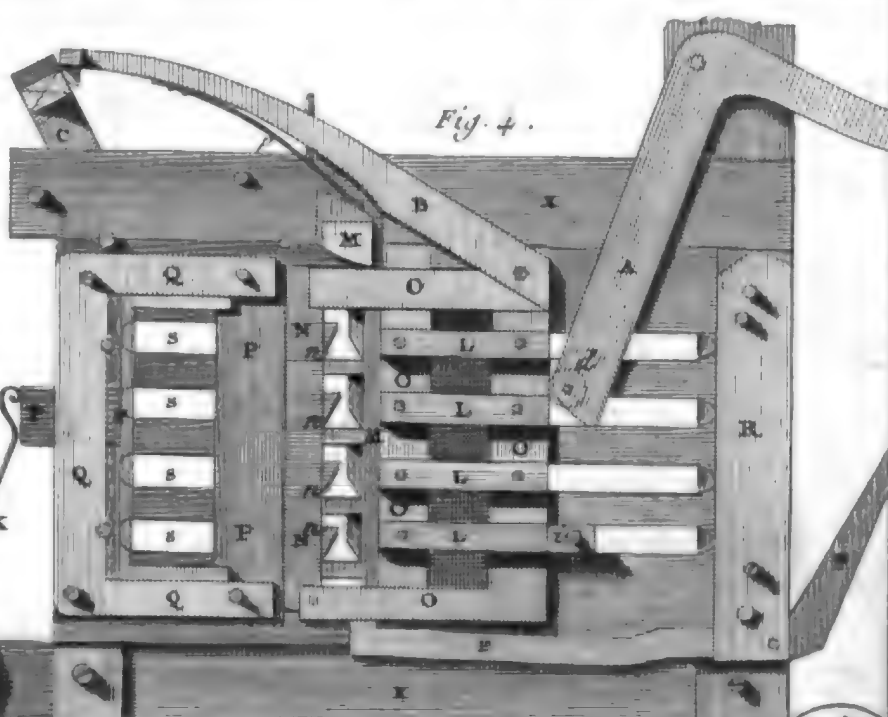
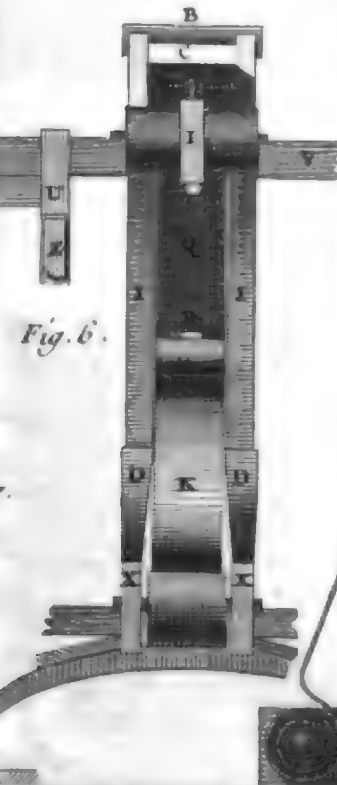




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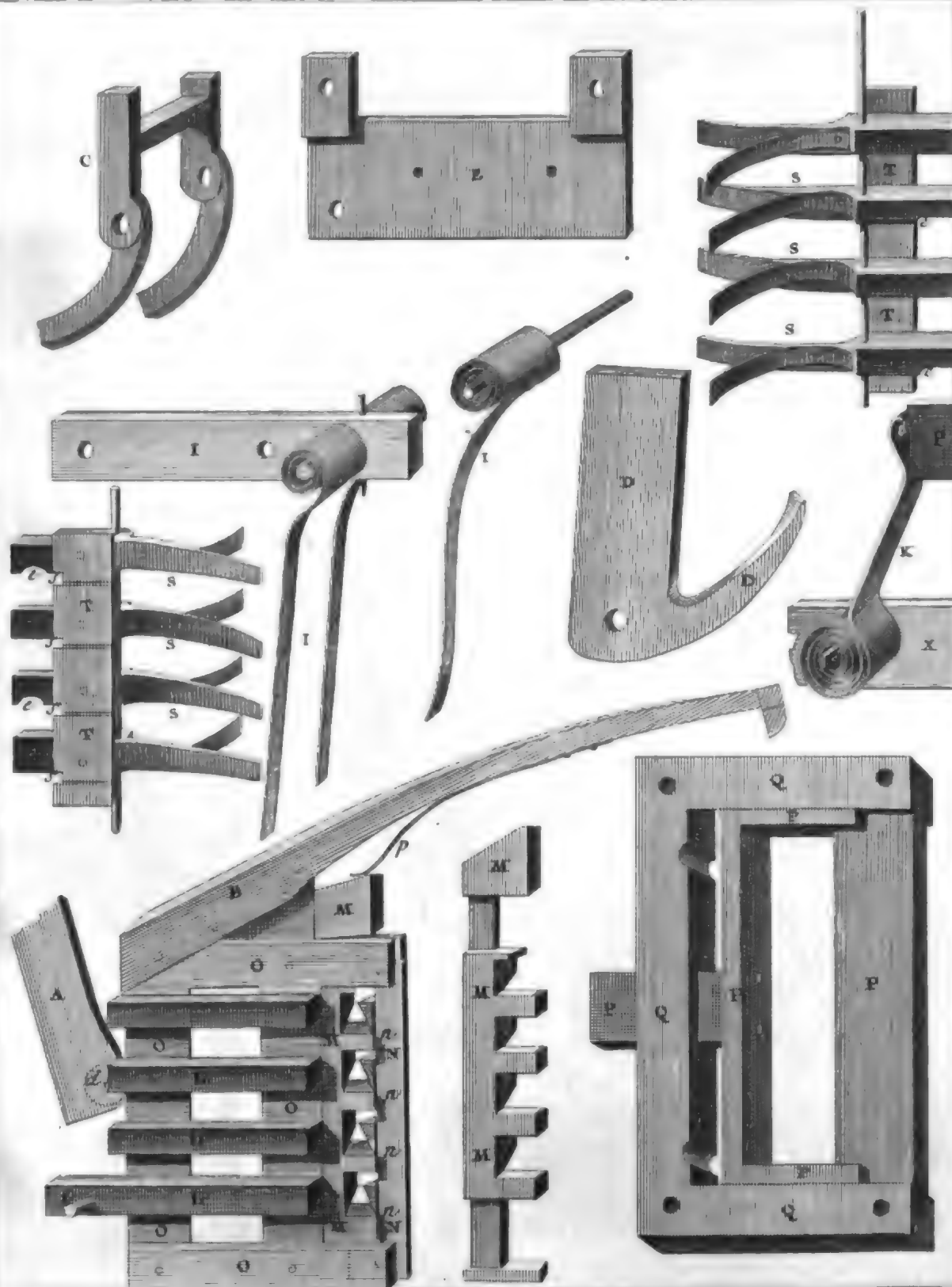


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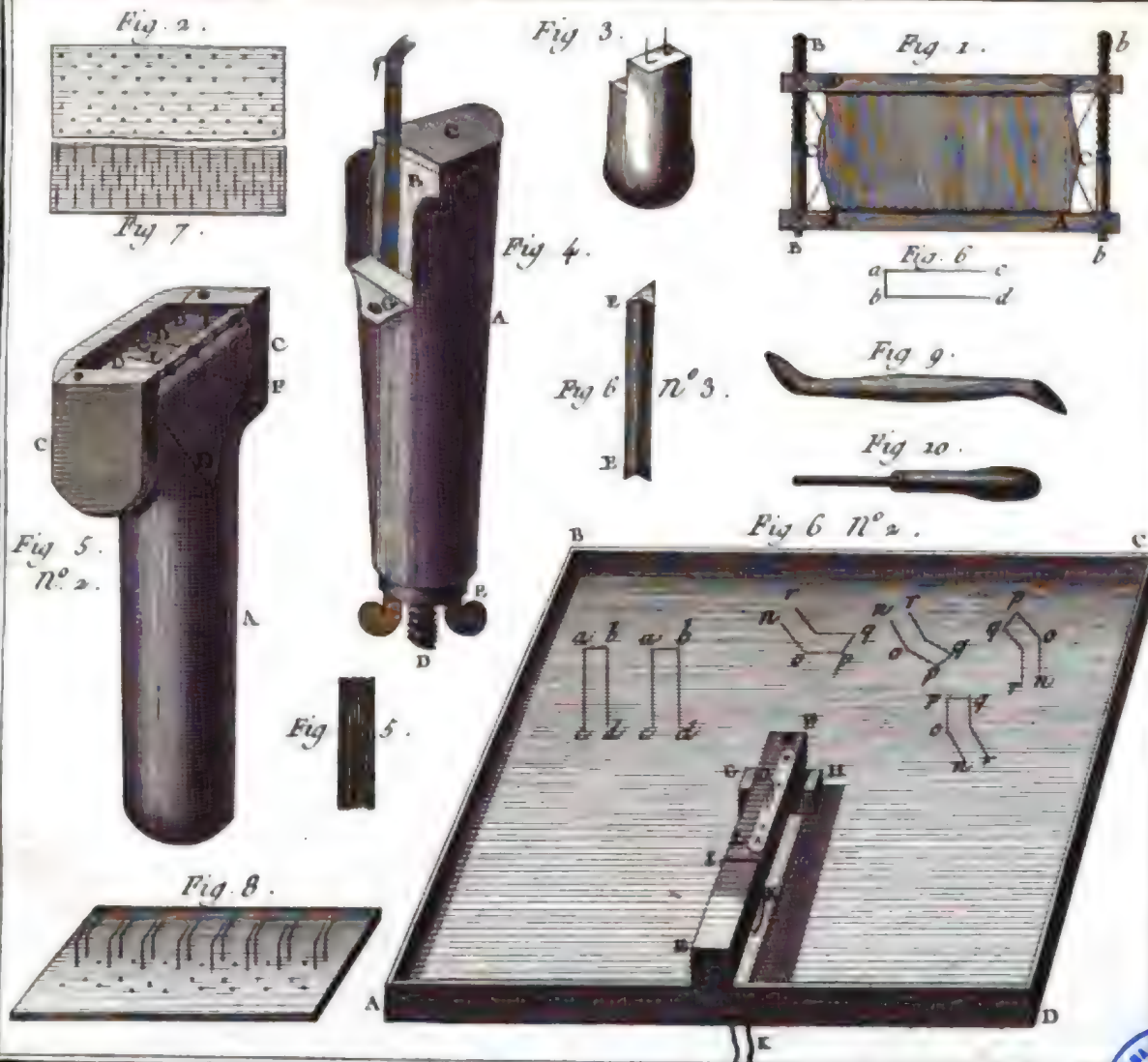
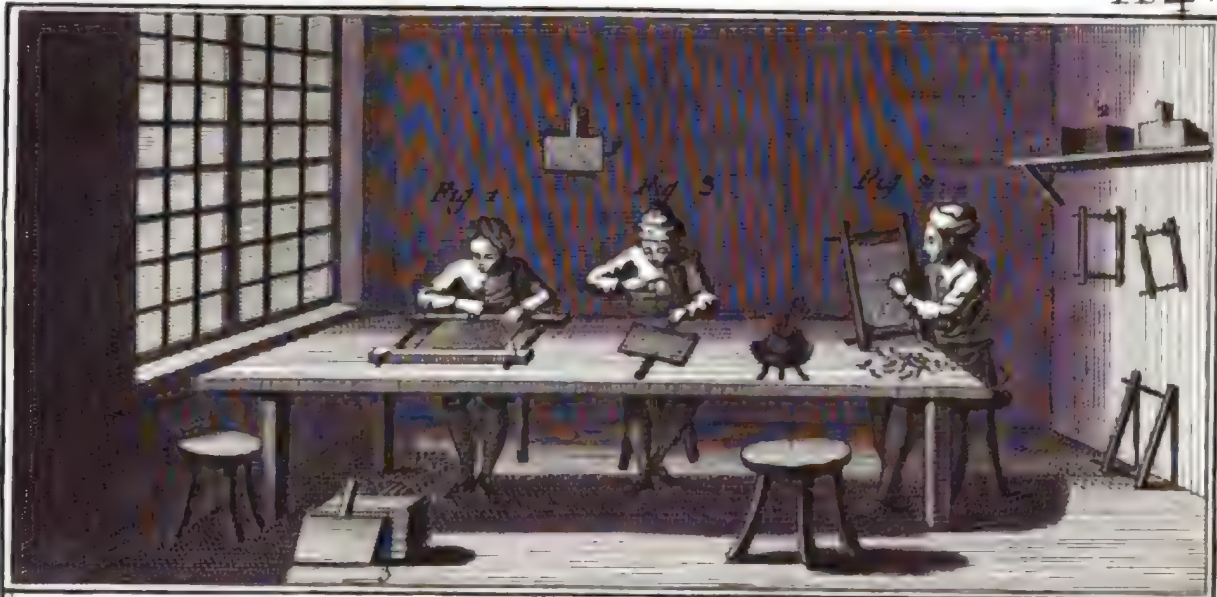
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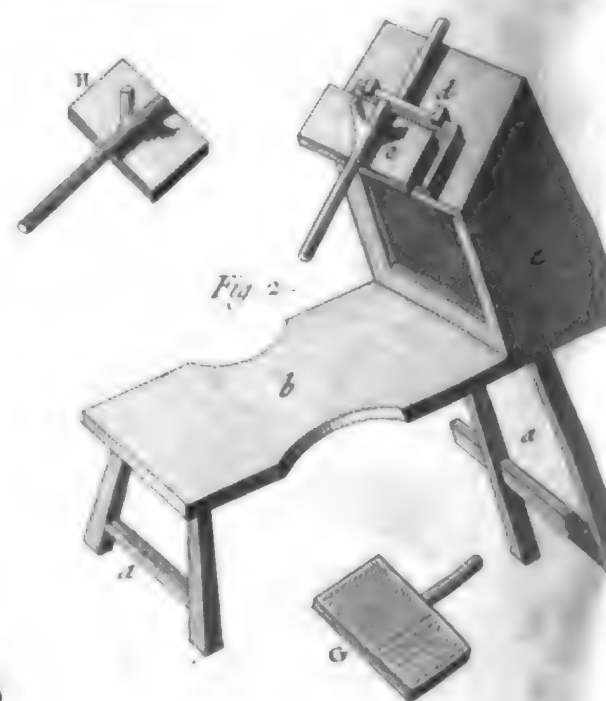
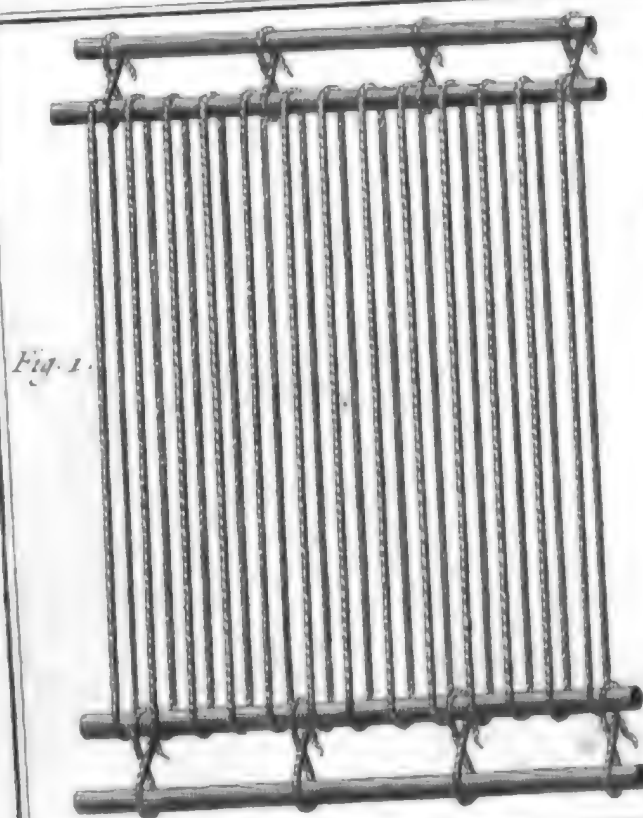
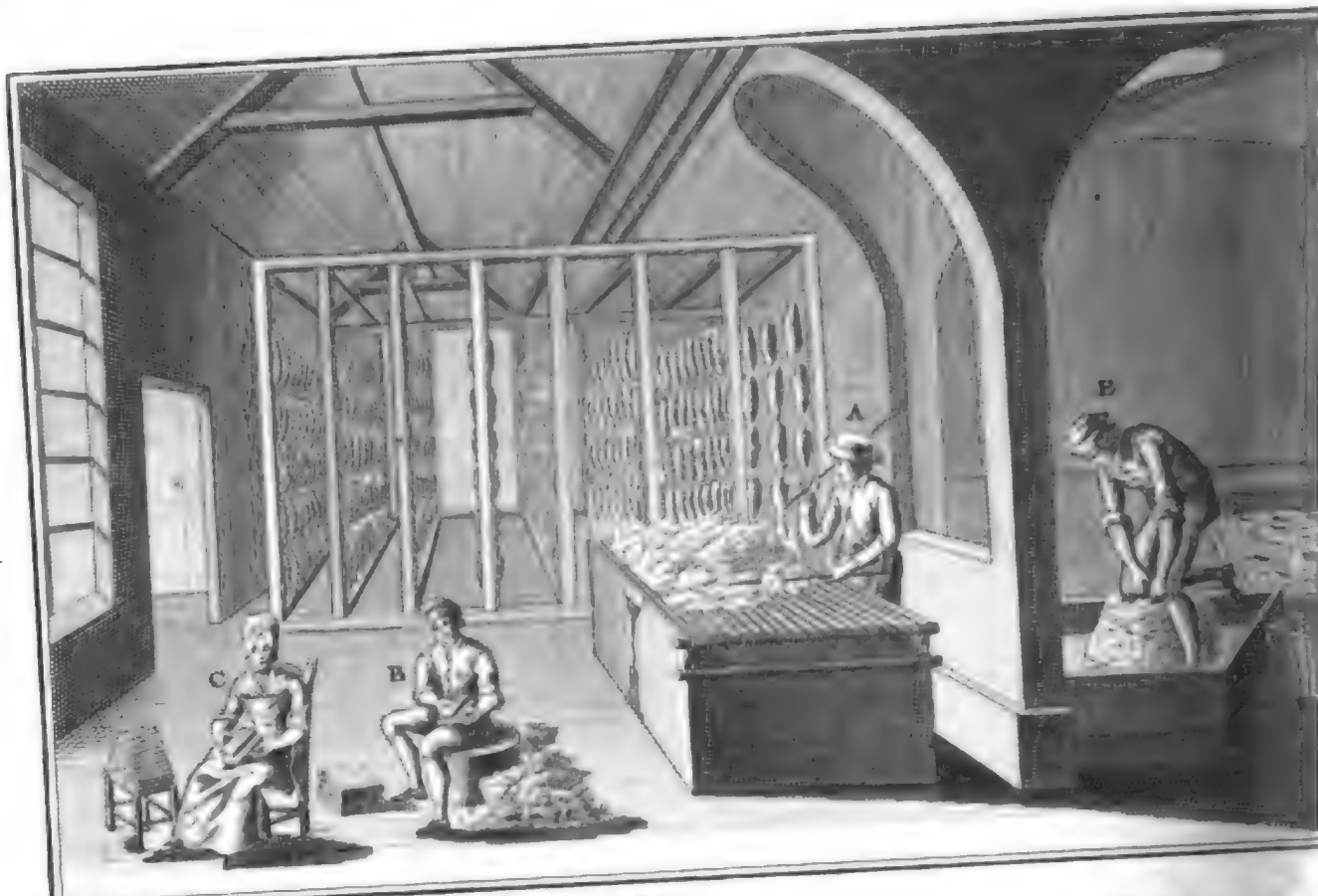




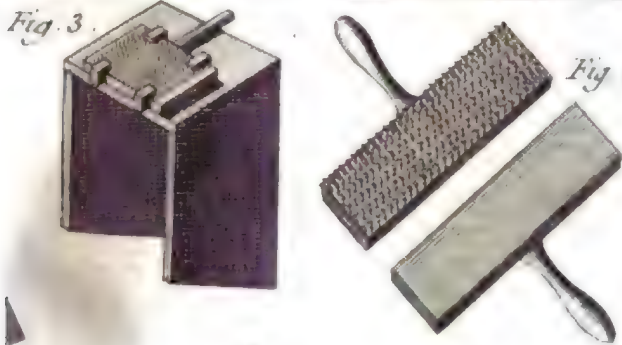
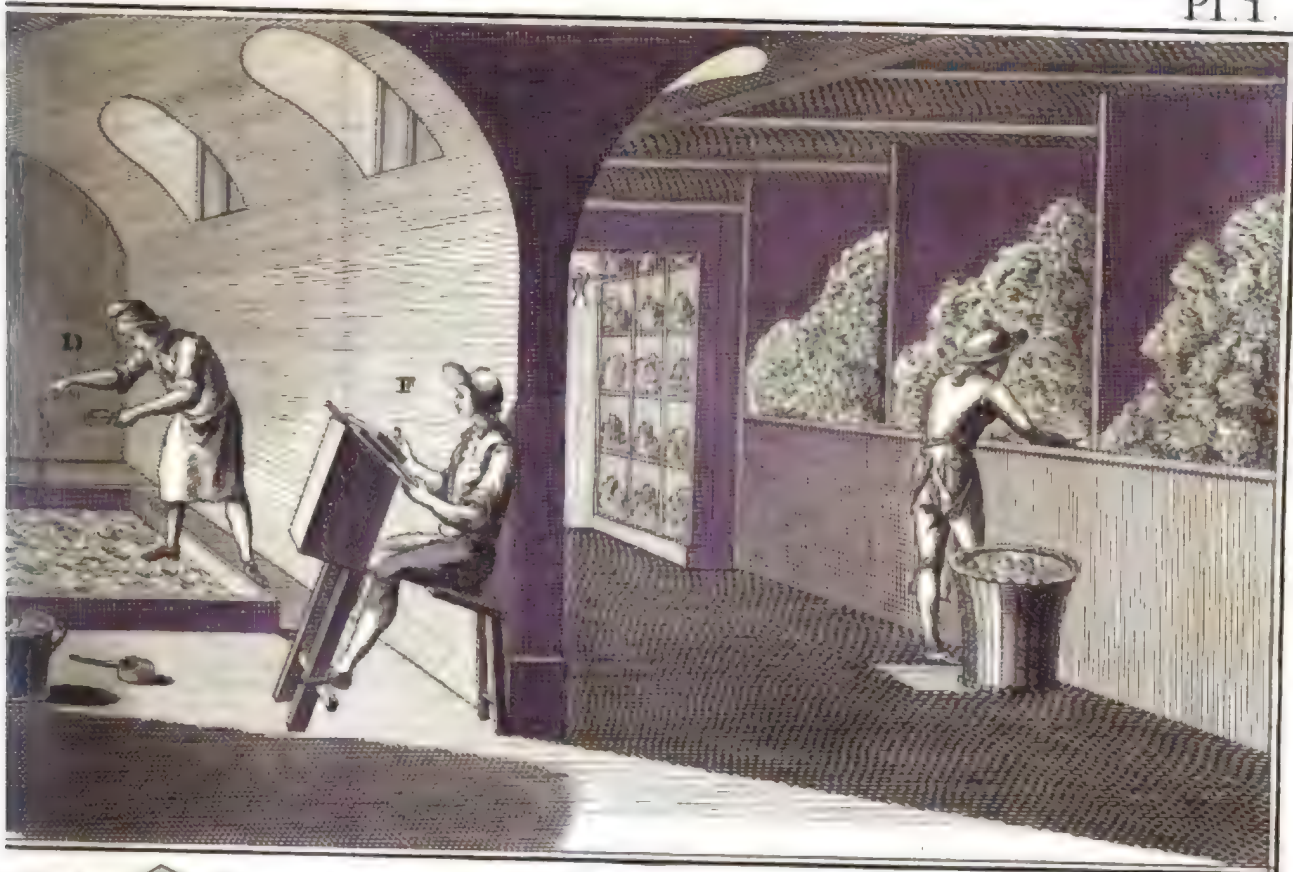
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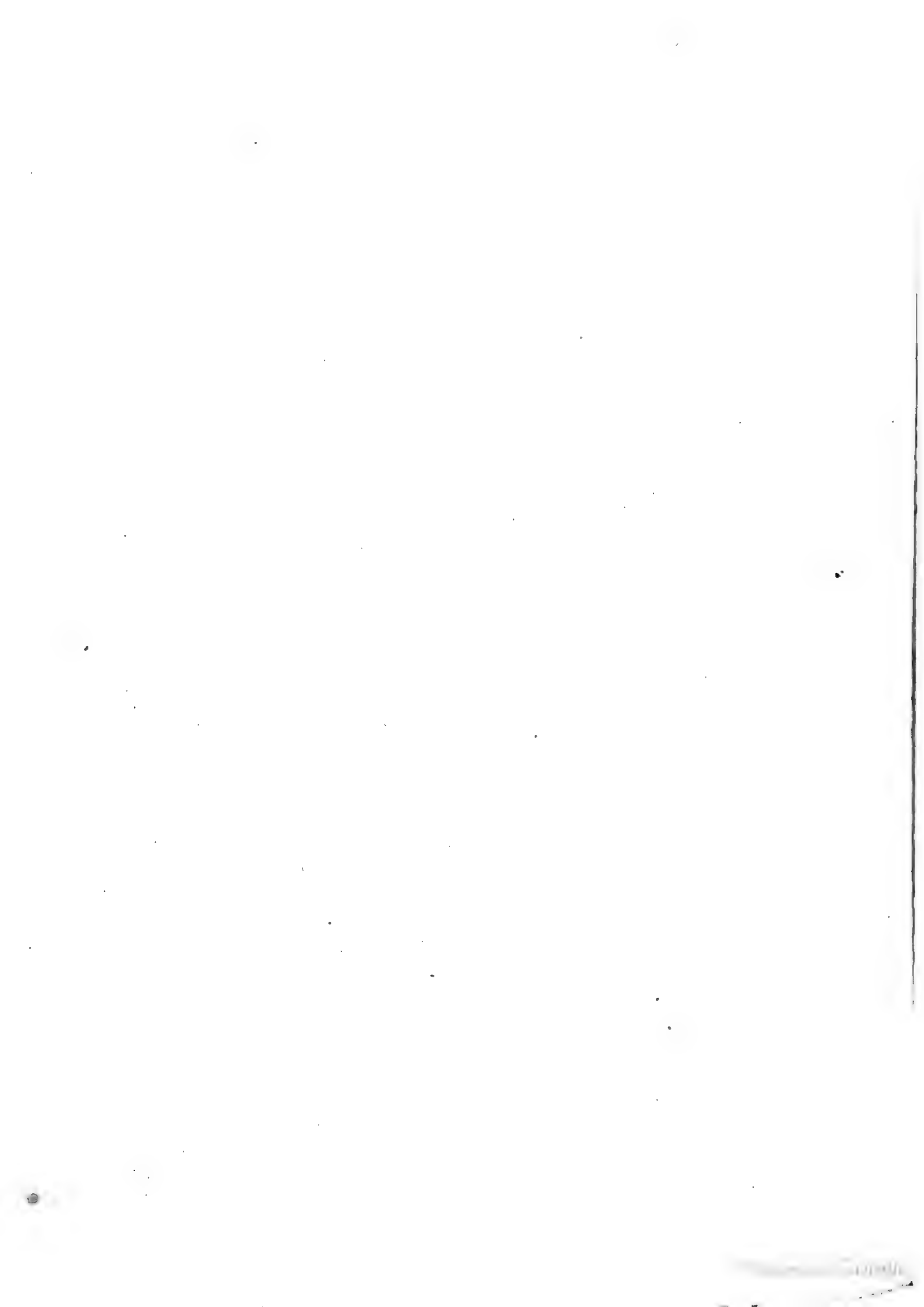
Bernard de Lub





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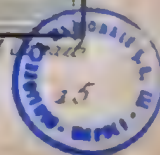


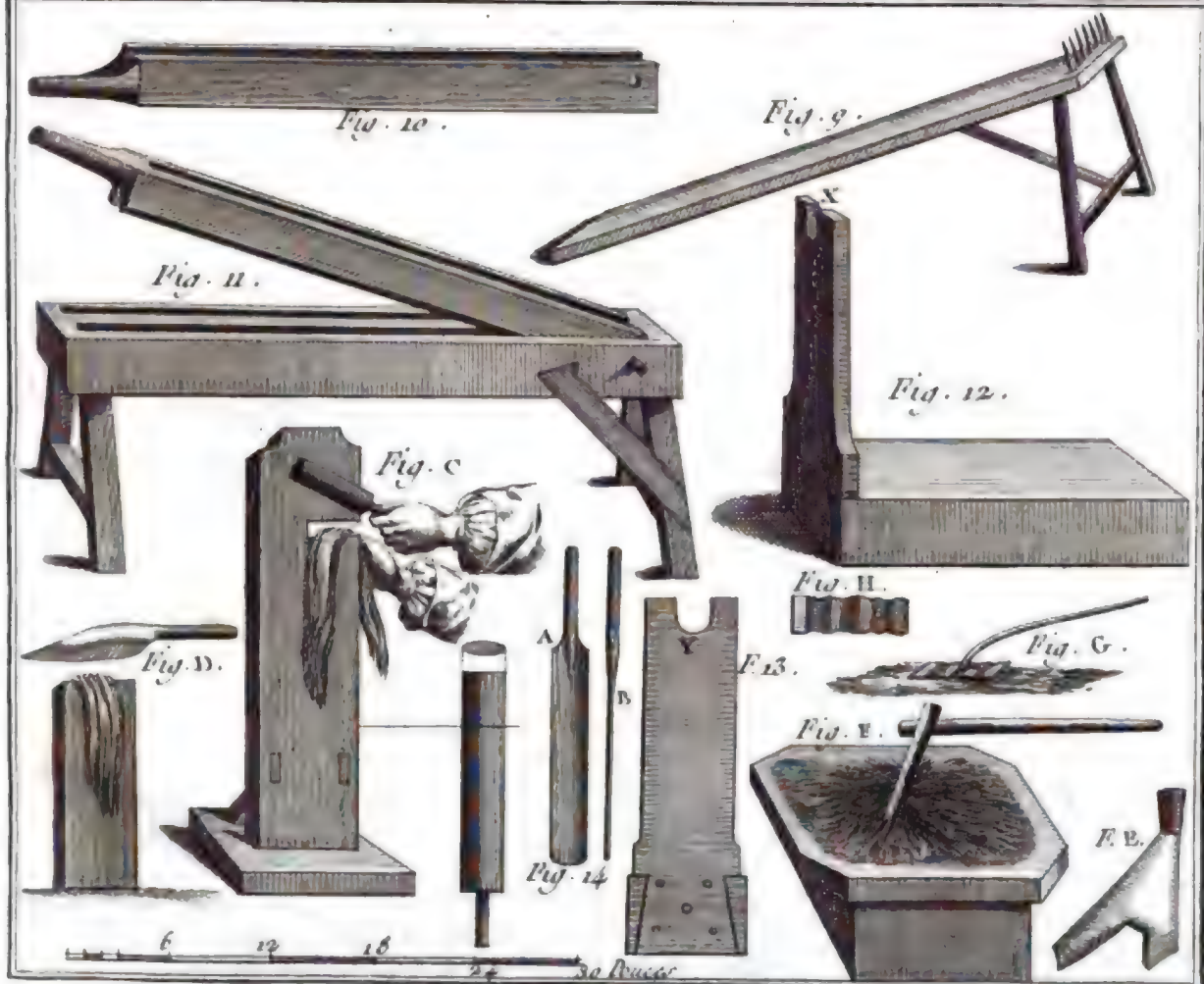




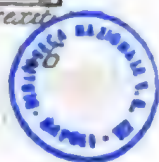
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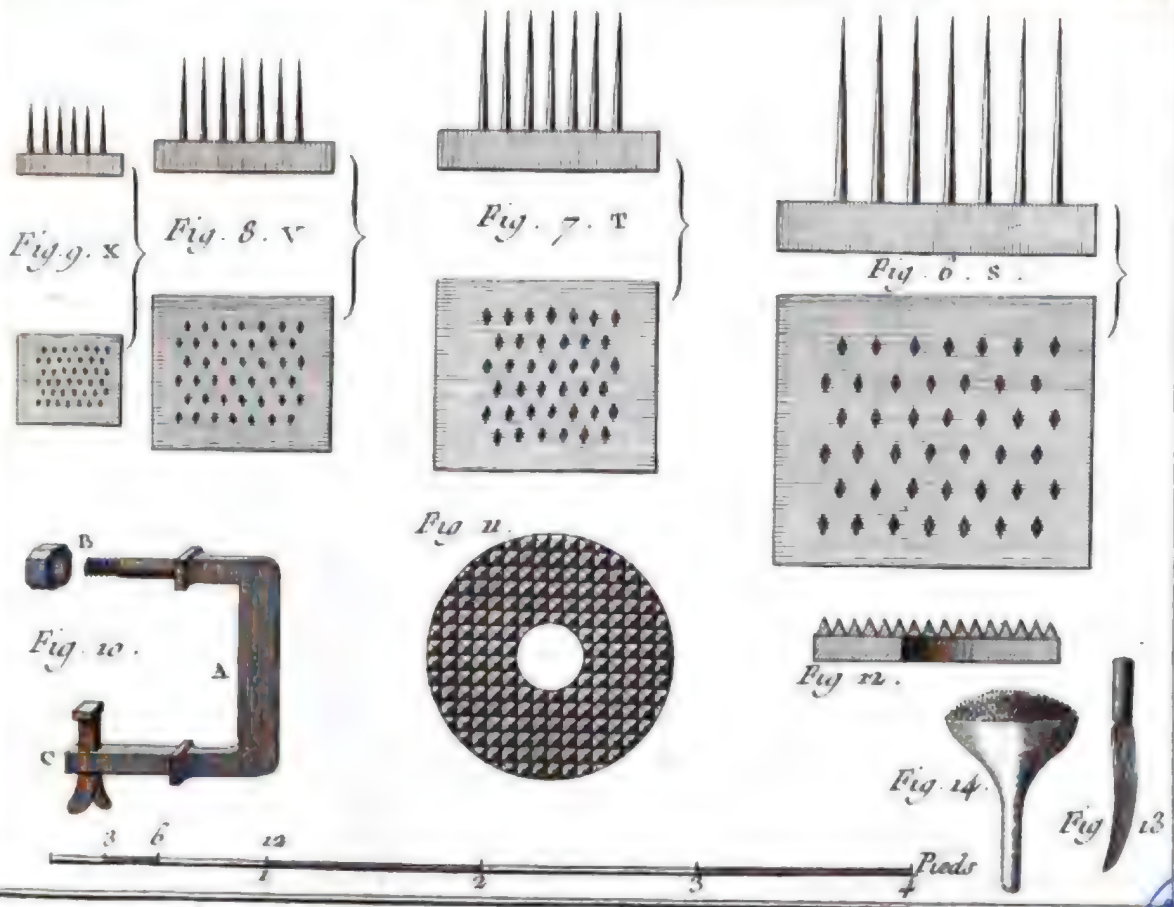
Bernard J. G. G.





Chanvre et Lin, Culture et Preparations.

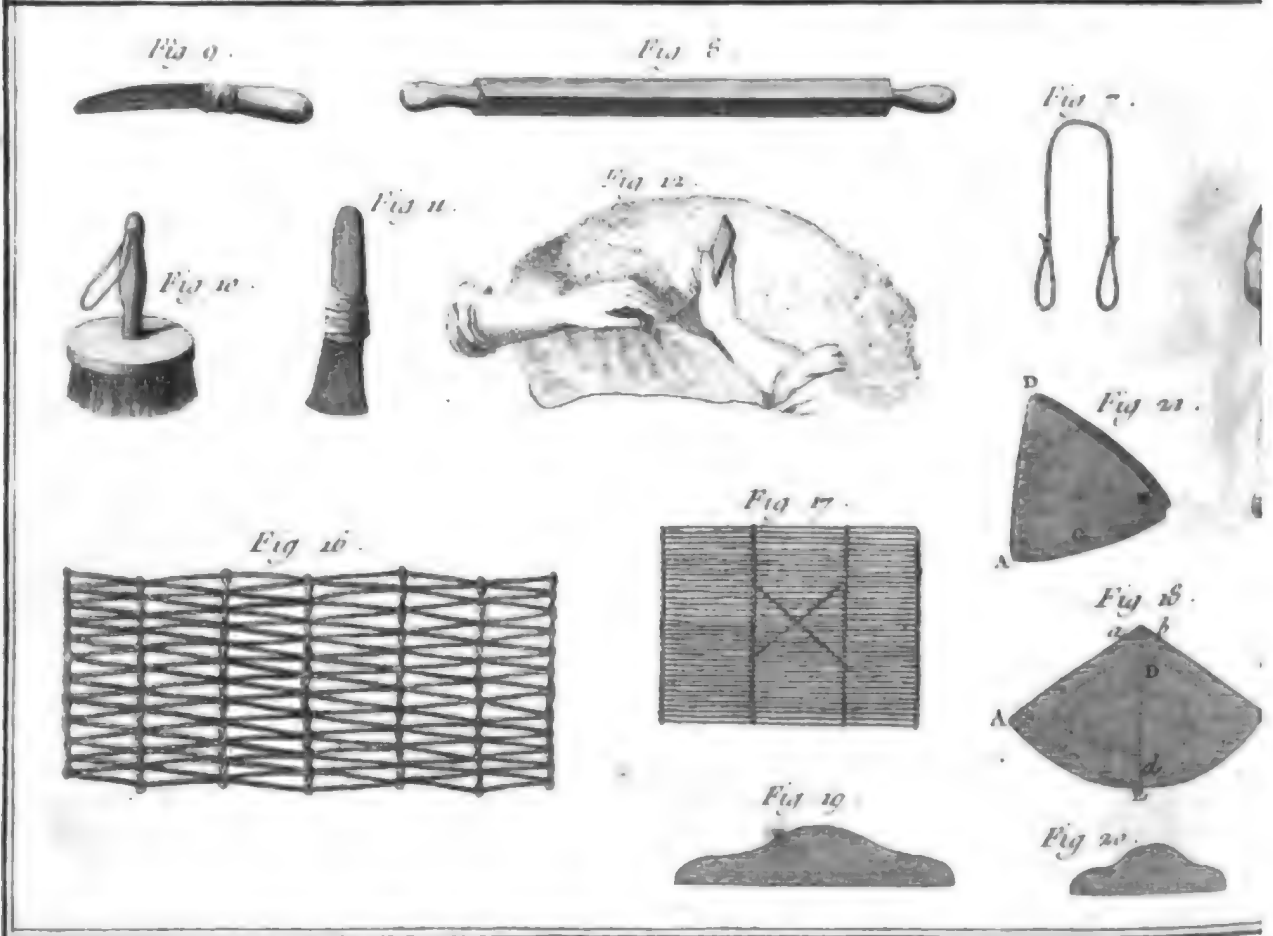




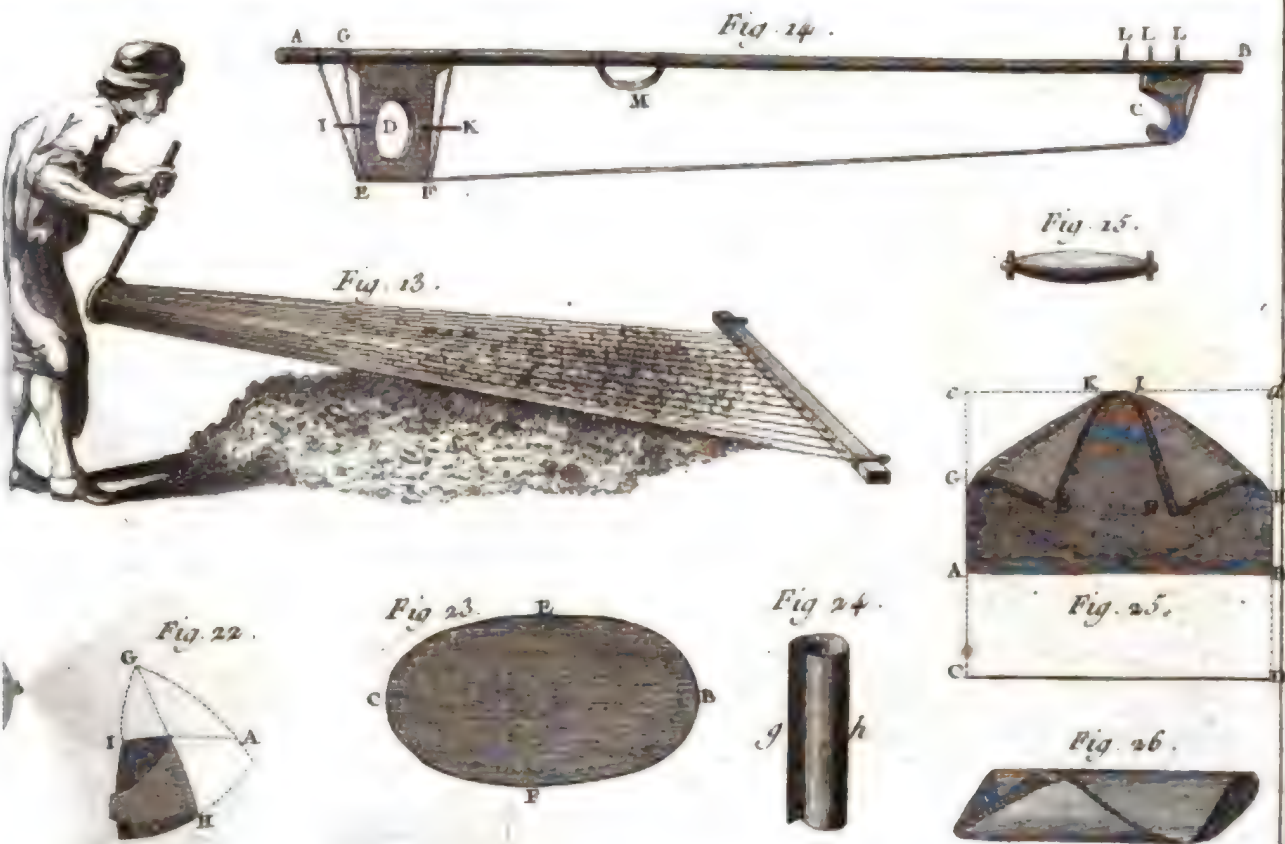
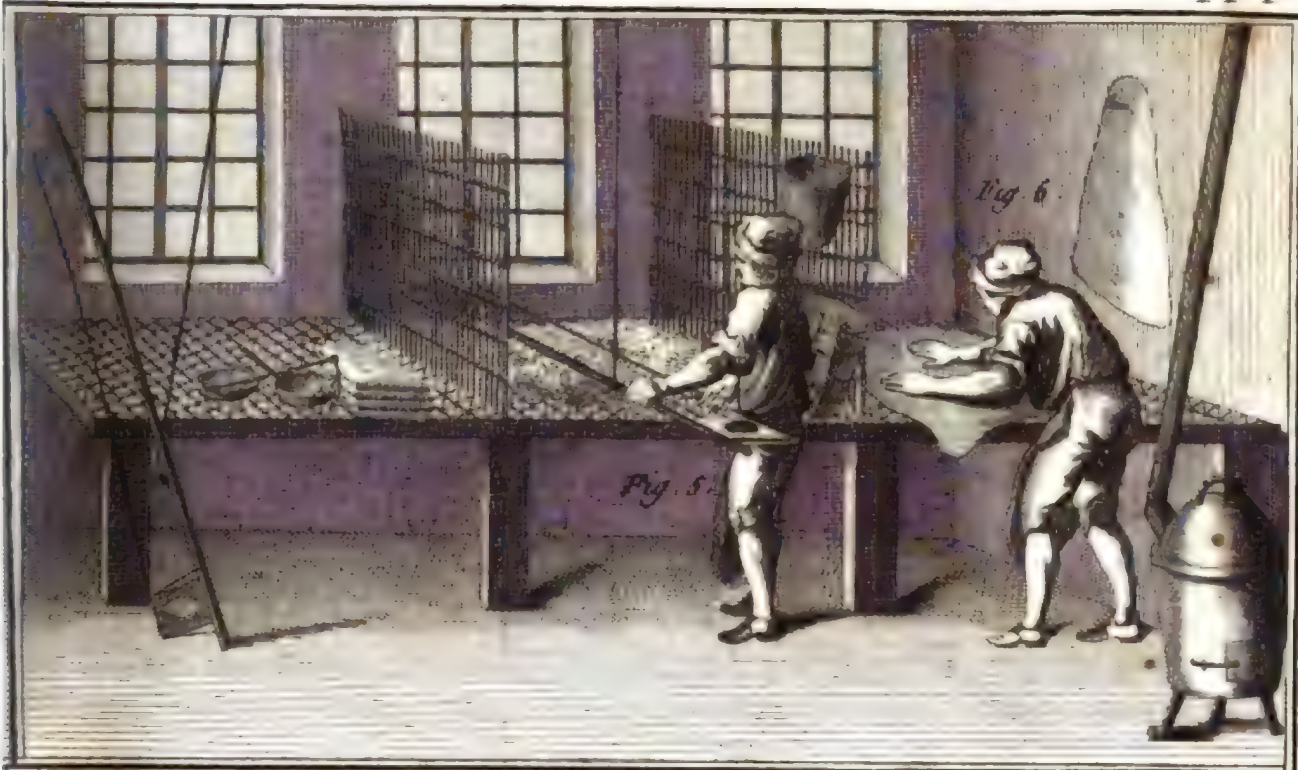
Chanvre et Lin, Culture et Préparations

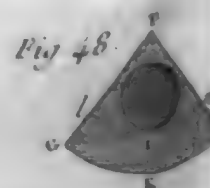
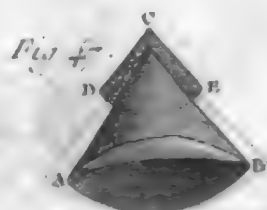
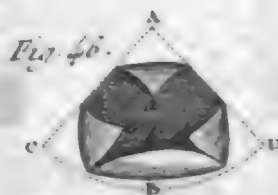
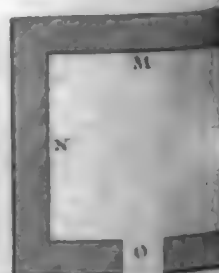
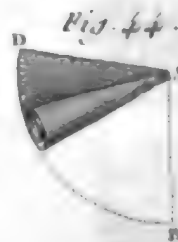
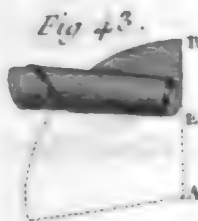
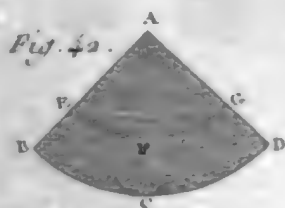
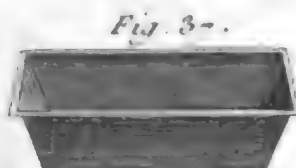
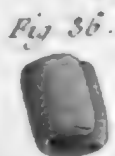
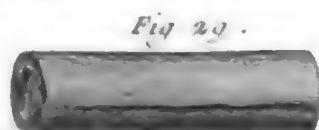
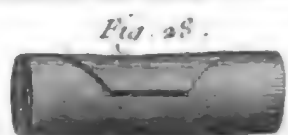
Bernard Jorelle



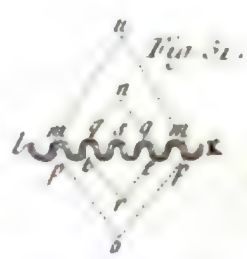
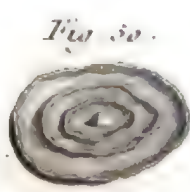
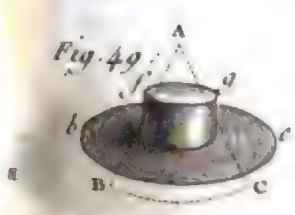
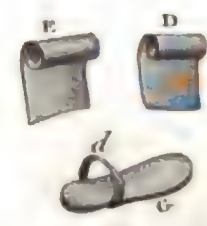
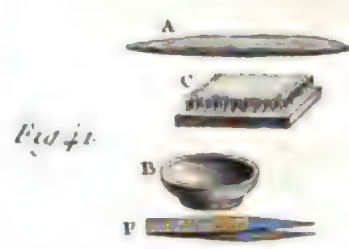
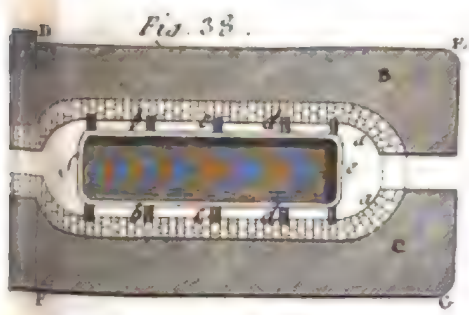
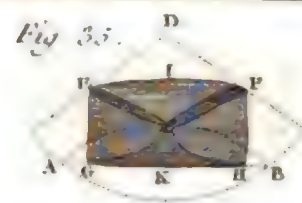
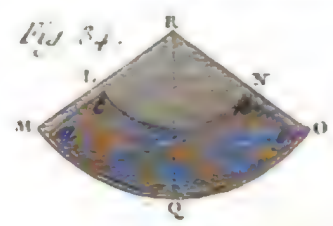
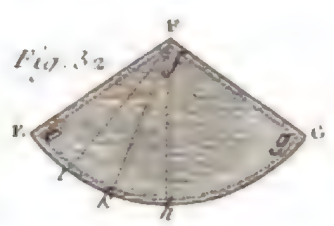


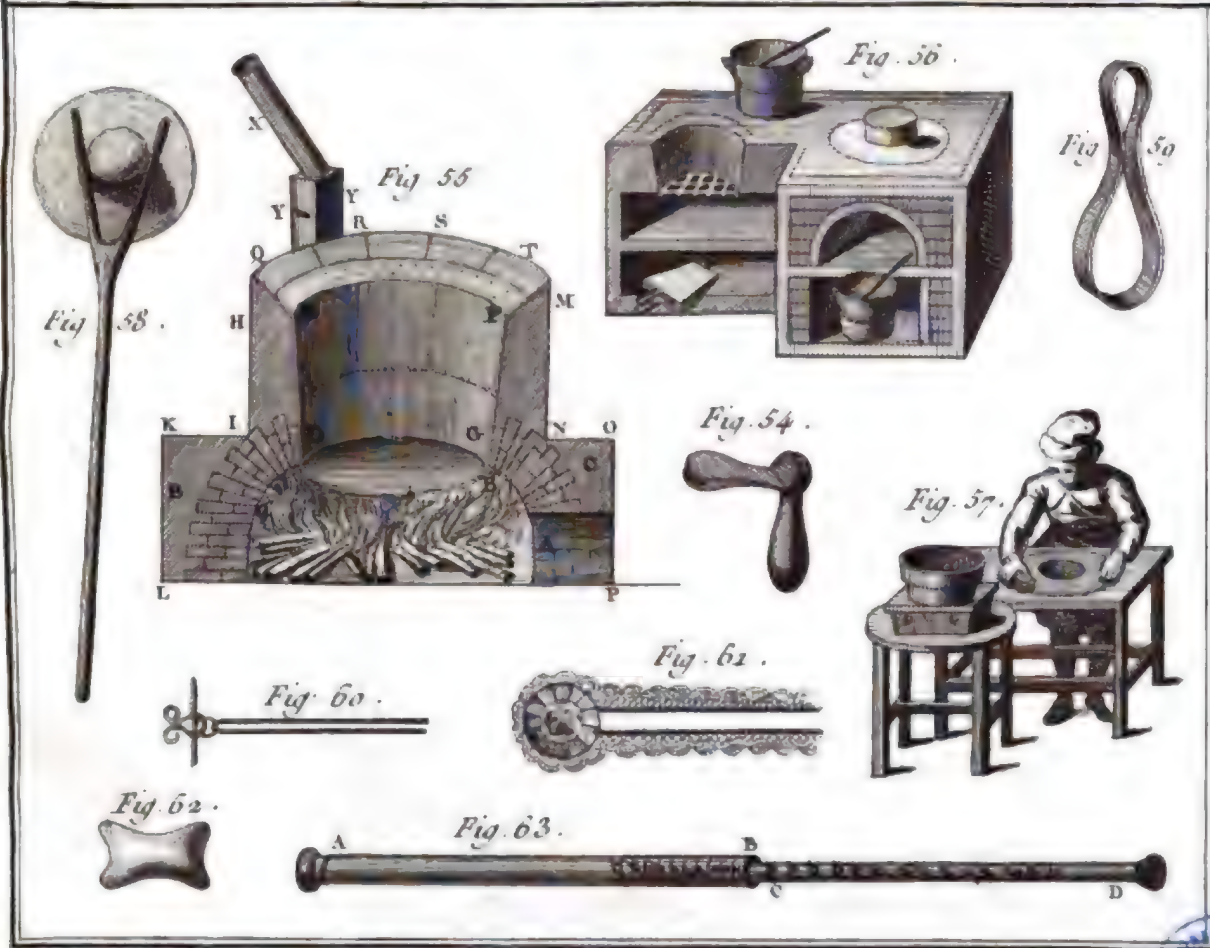
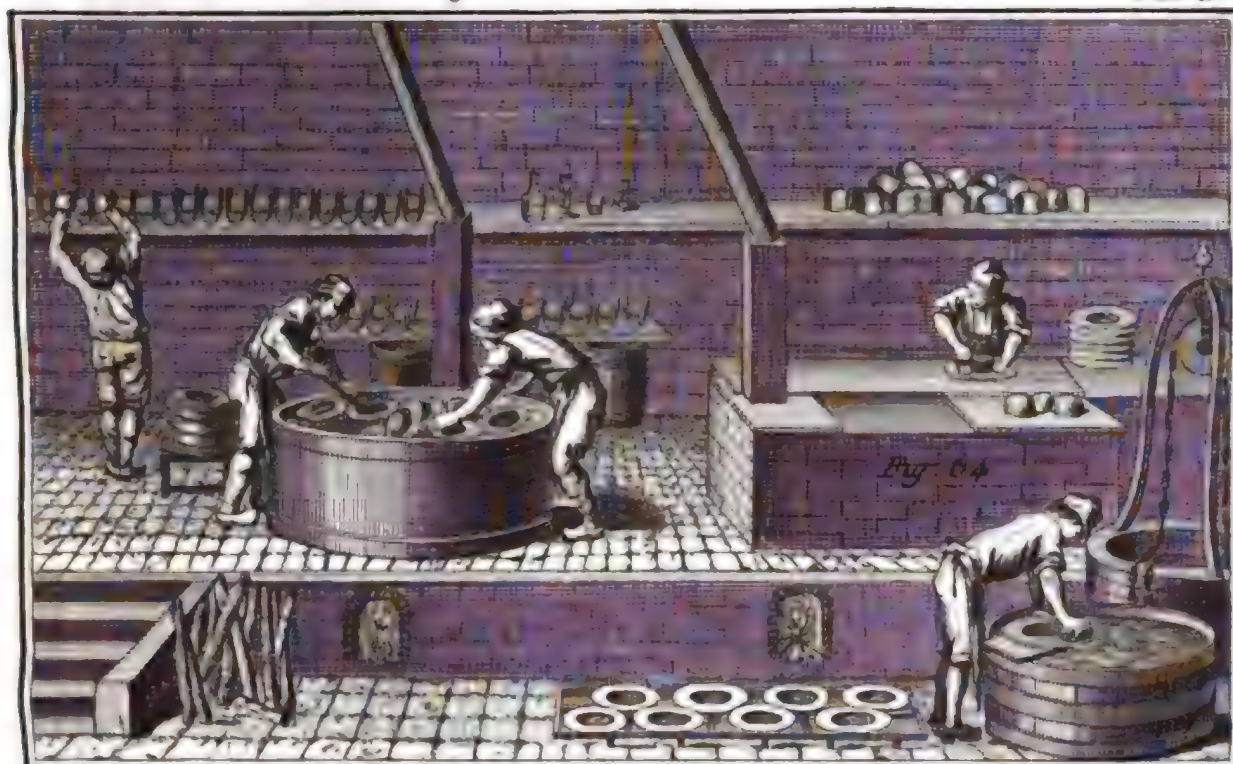
Chapelier, Préparation





Chapelier, Atelier de Ba



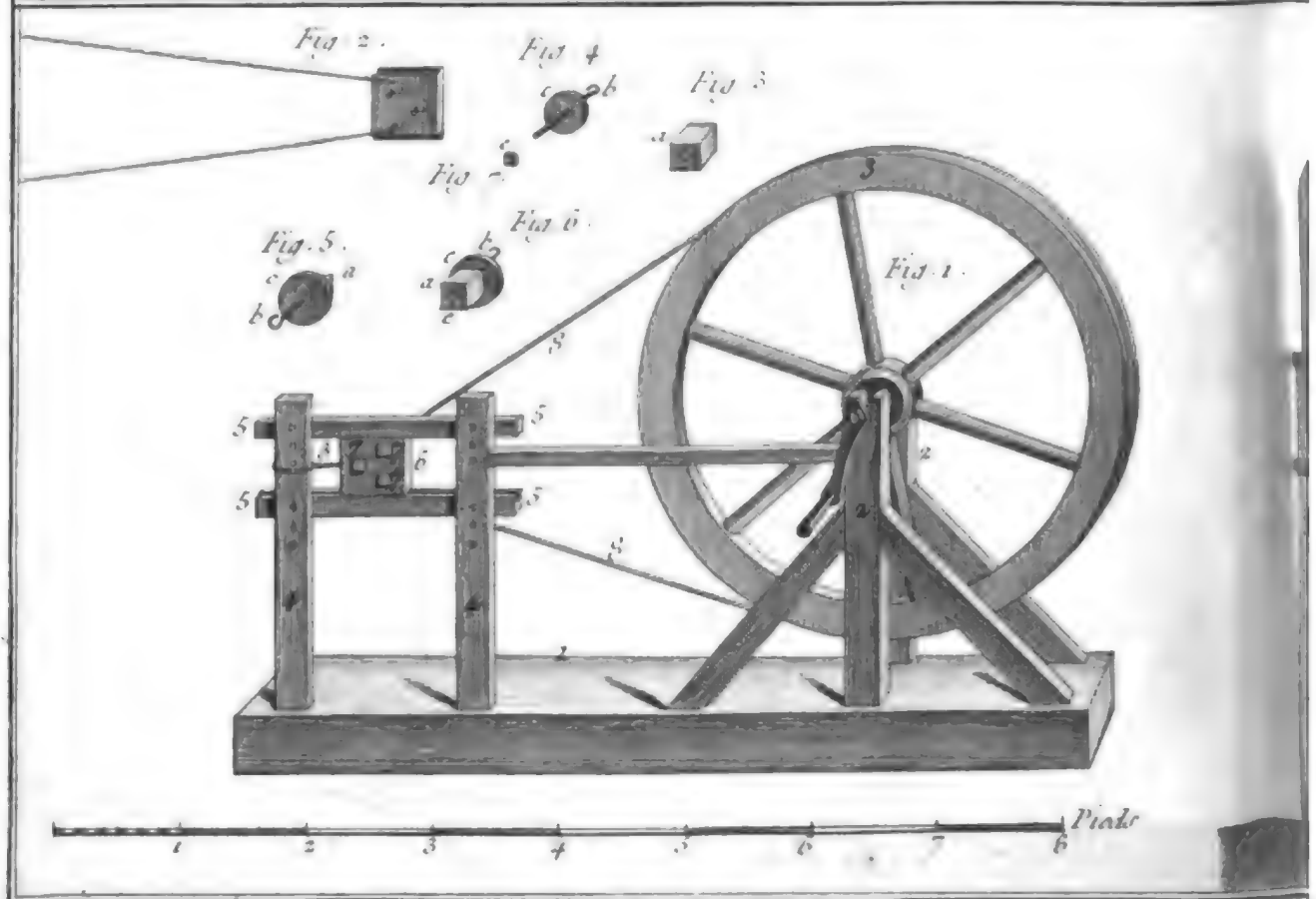
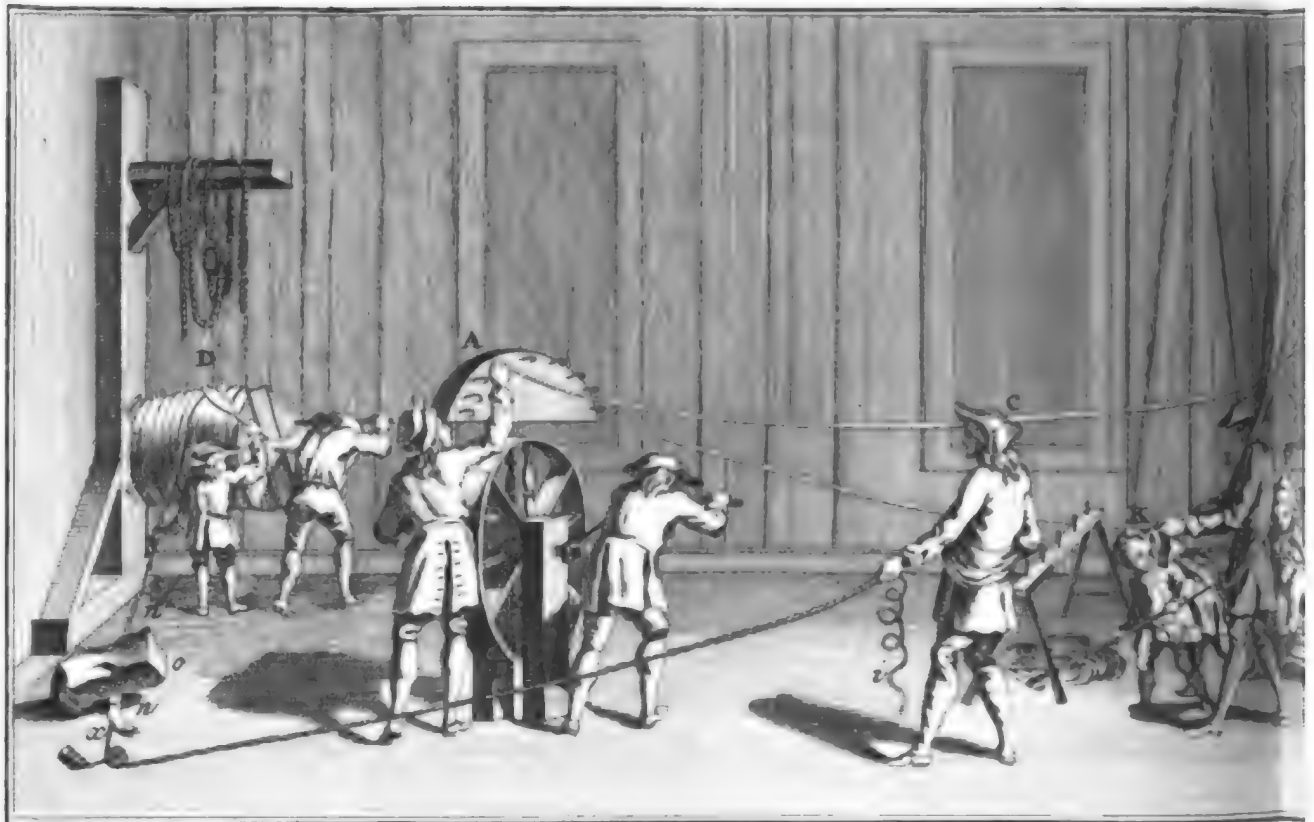


Chapelier, Teinture et Apprêt

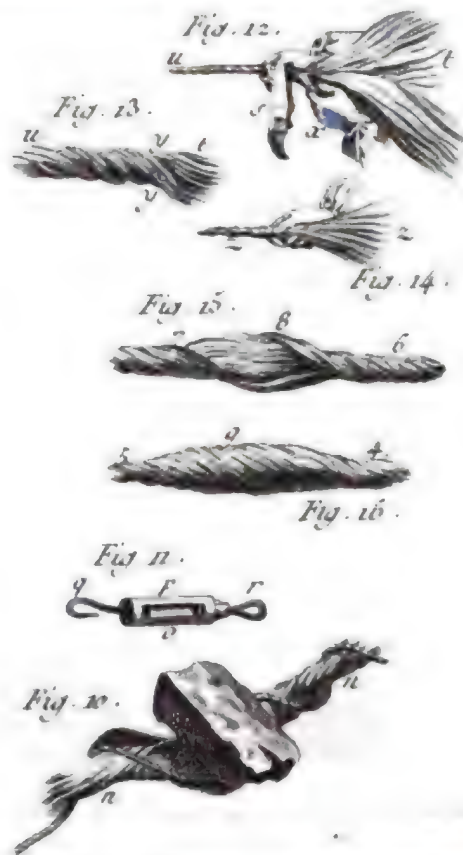
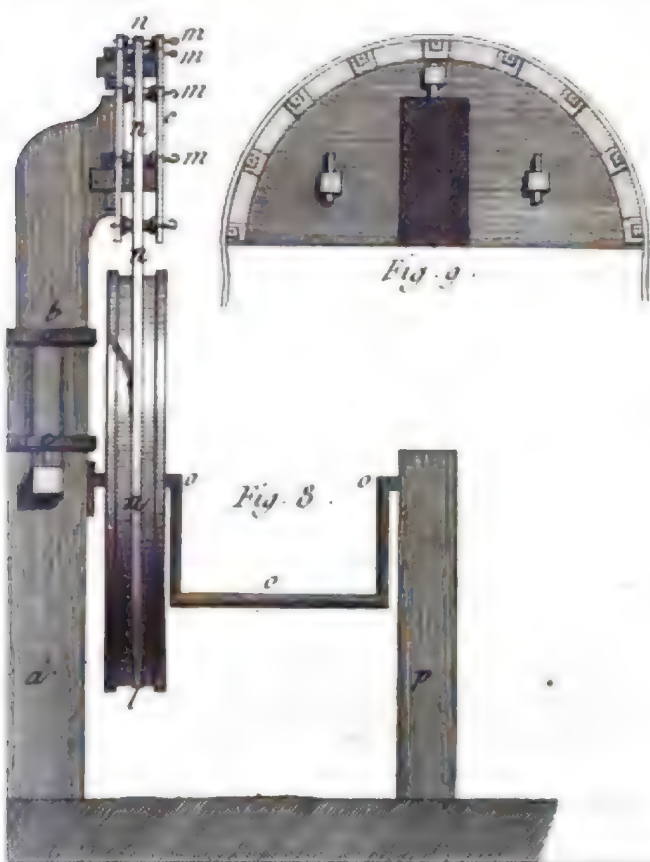
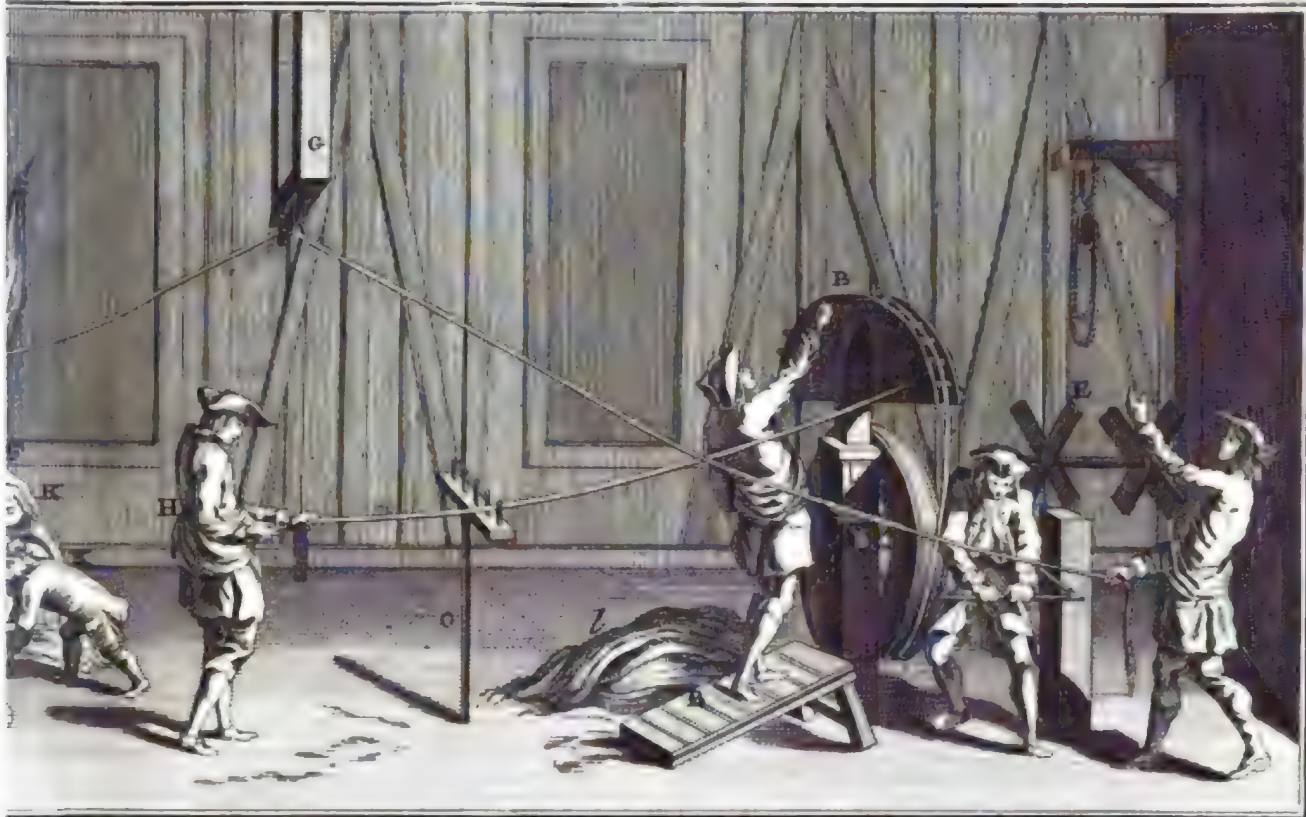
Benard Delin.







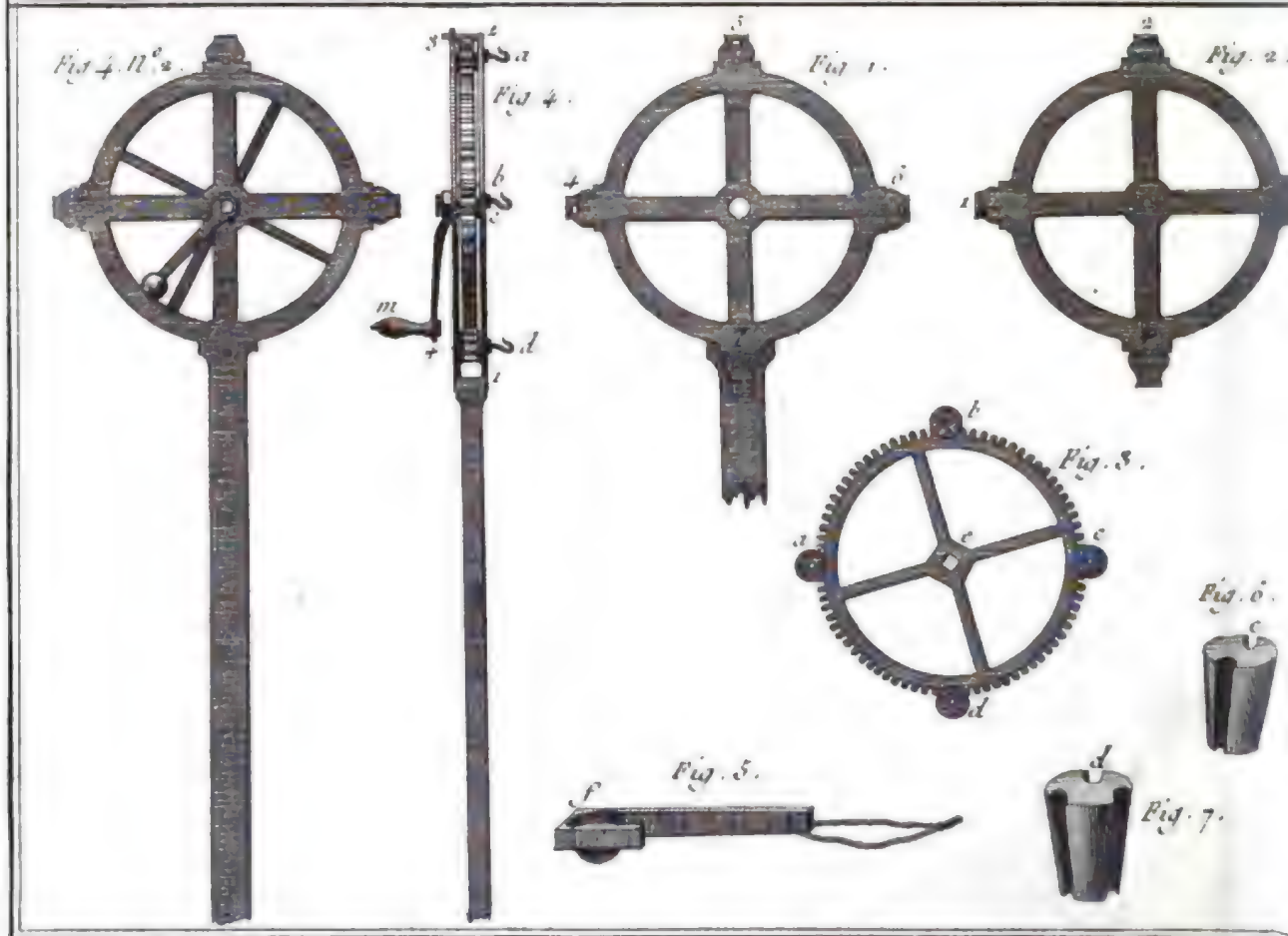
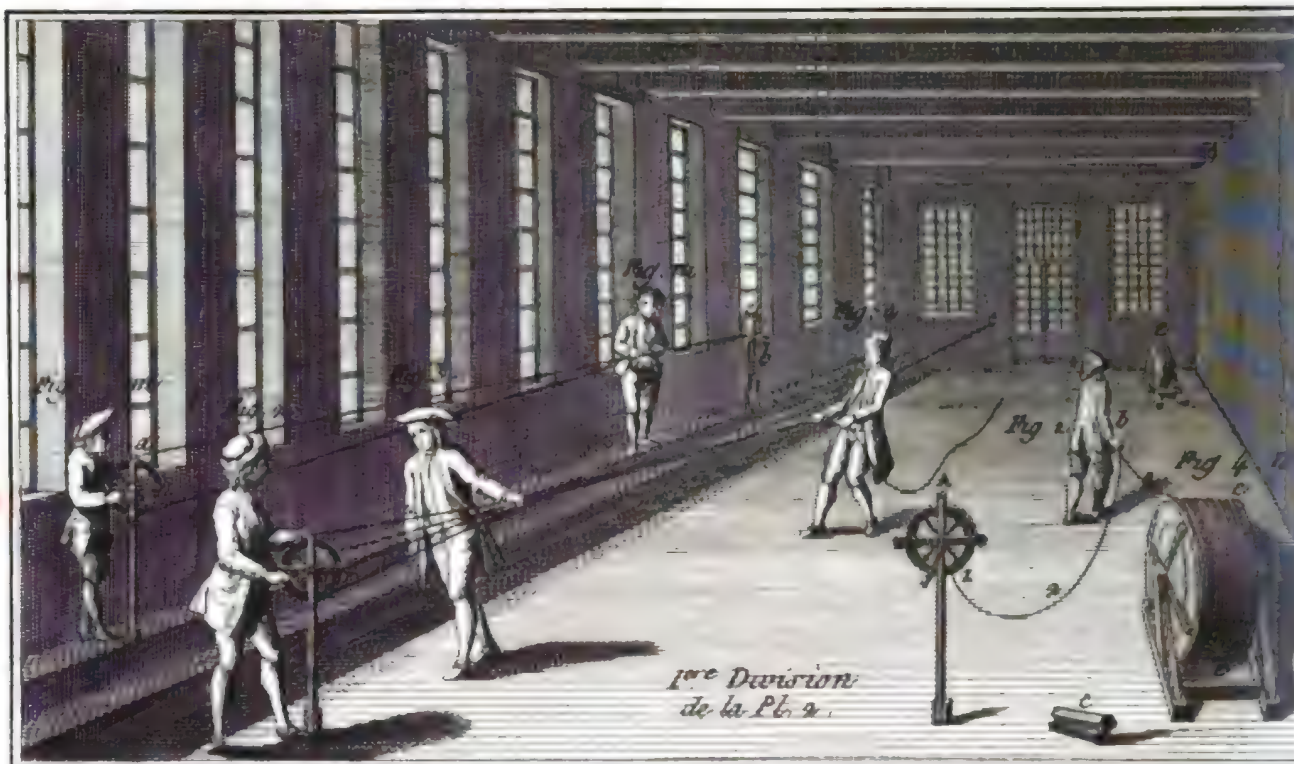
Coro



erie.

Benard Paraxat





Corderie, Première.

2^e. Division de la Pl. 2.

Fig. 9.

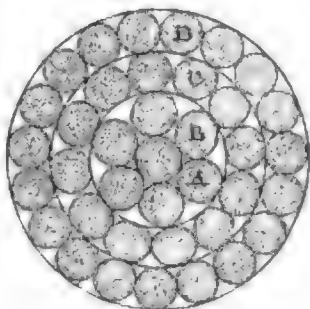


Fig. 9. N^o 2.

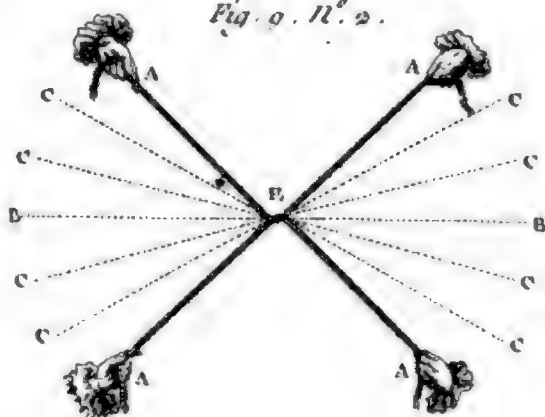


Fig. 13.



Fig. 14.

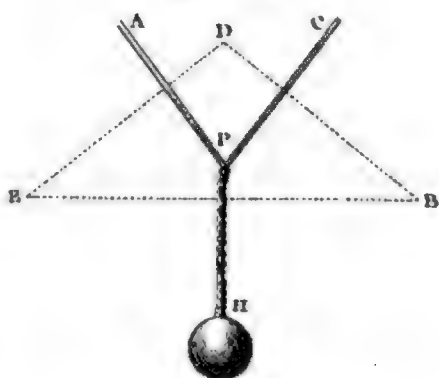


Fig. 15.

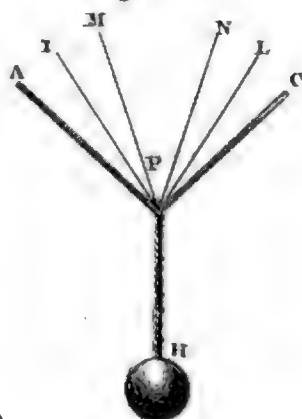


Fig. 16.

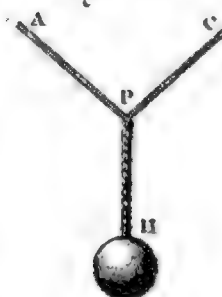


Fig. 17.

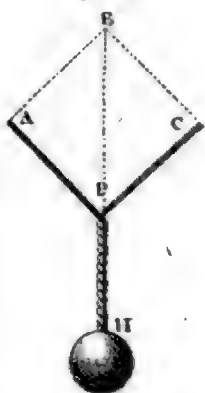


Fig. 18.

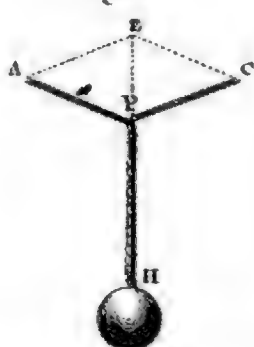


Fig. 19.

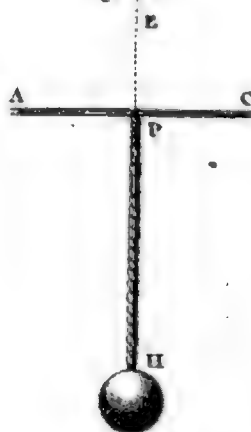
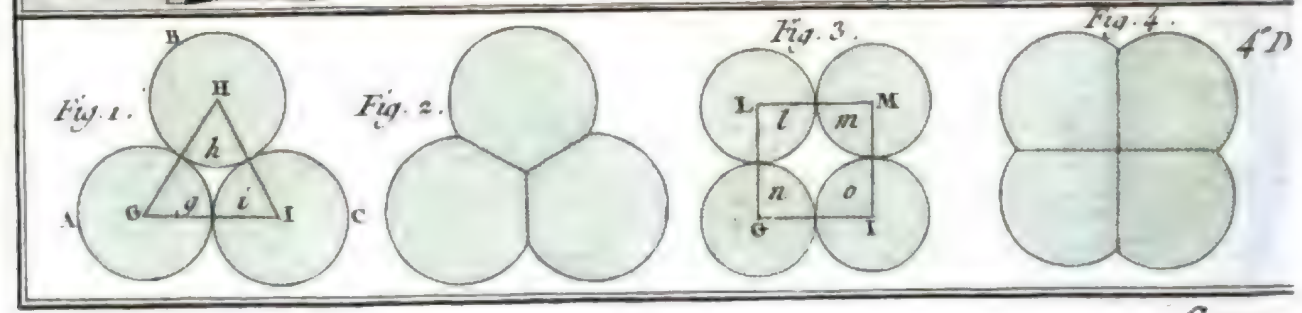
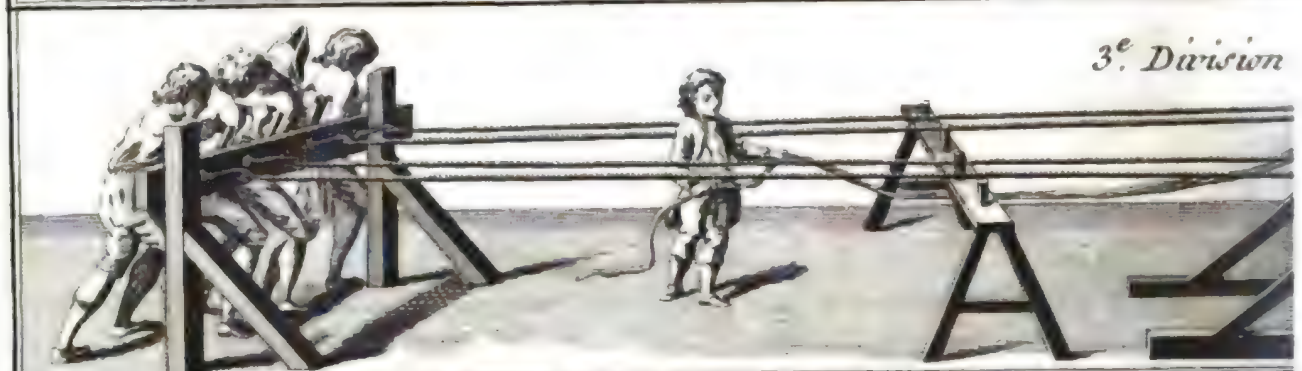
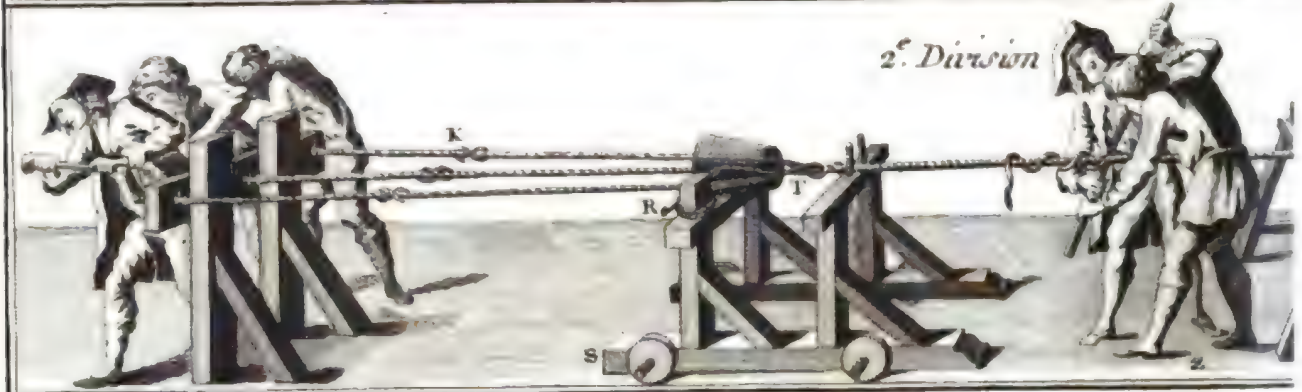
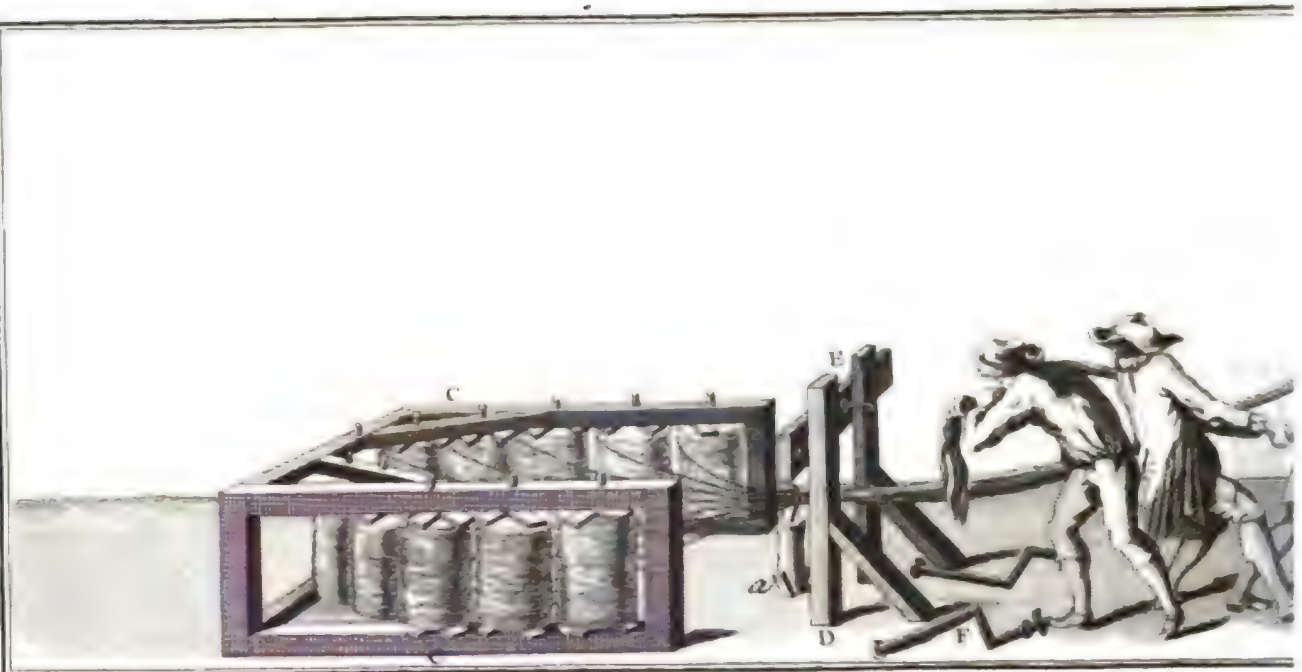


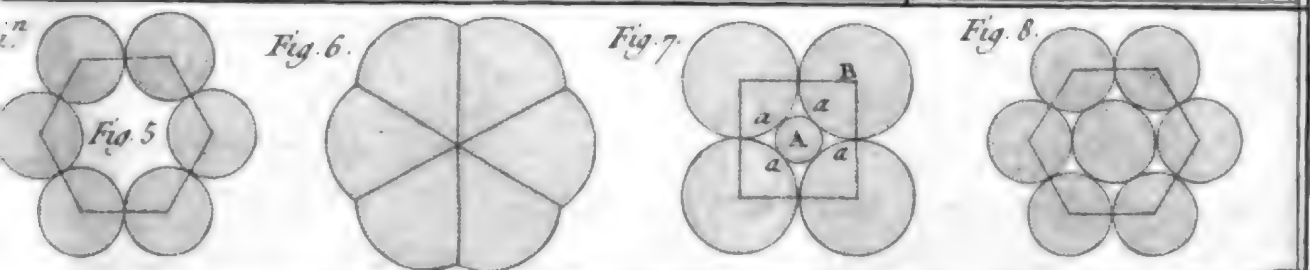
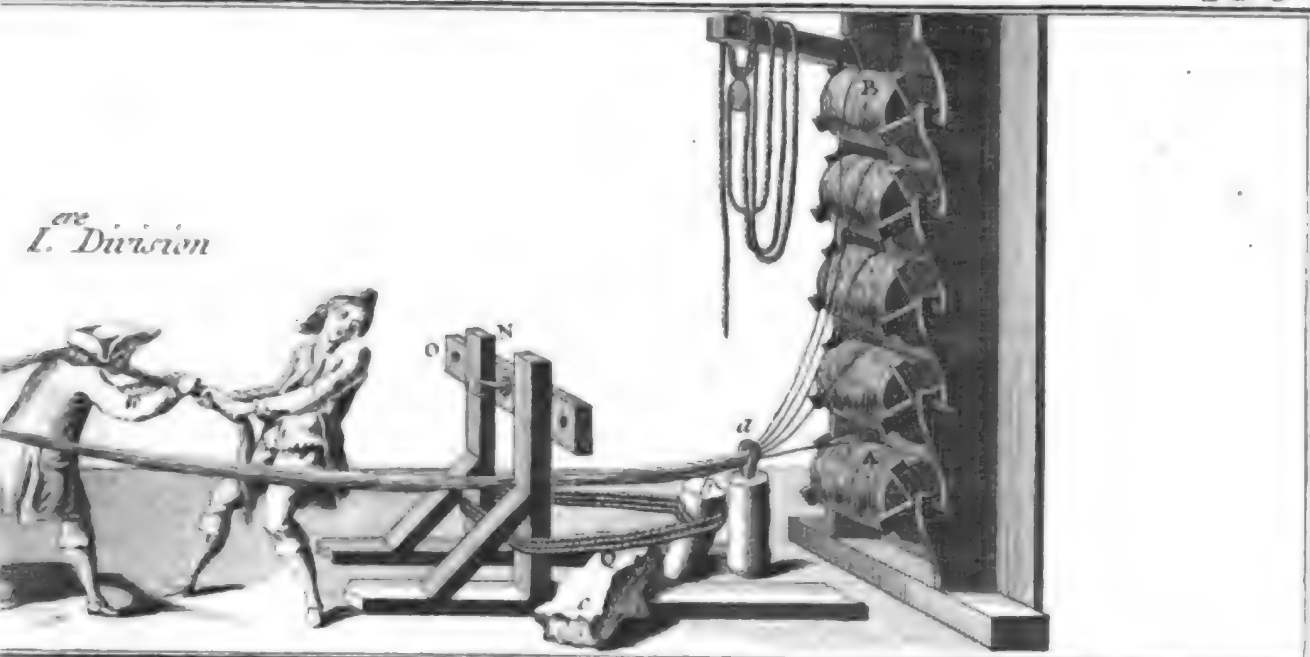
Fig. 20.





Core

I.^{re} Division





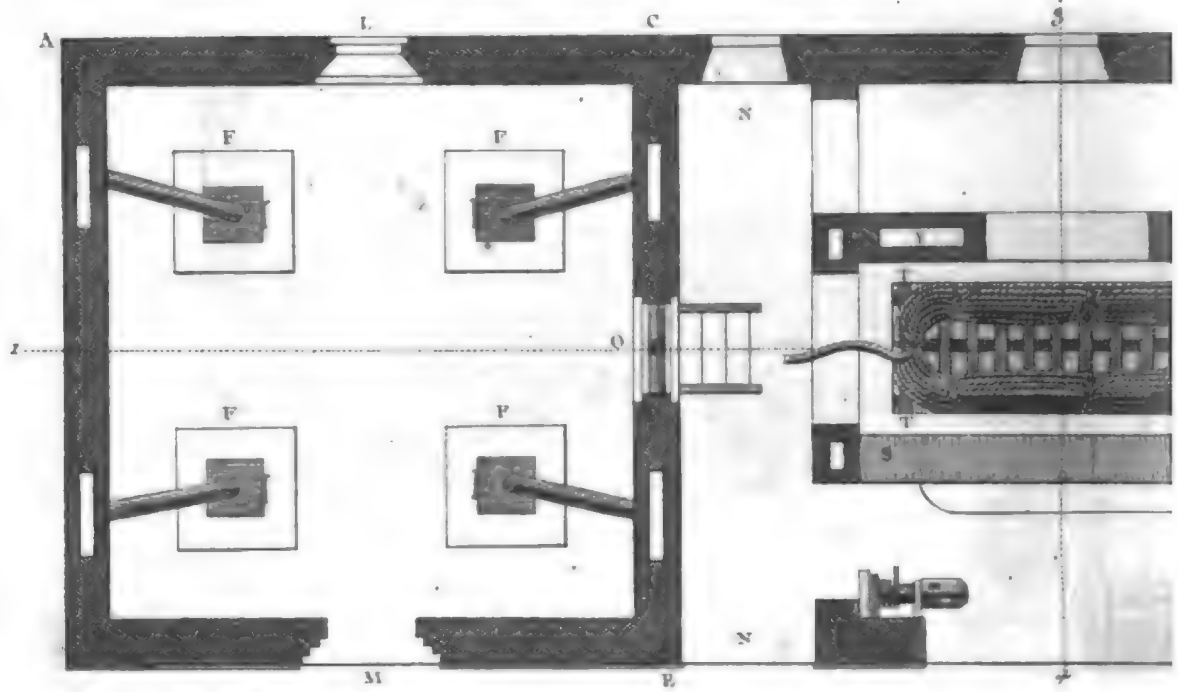


Fig. 2.

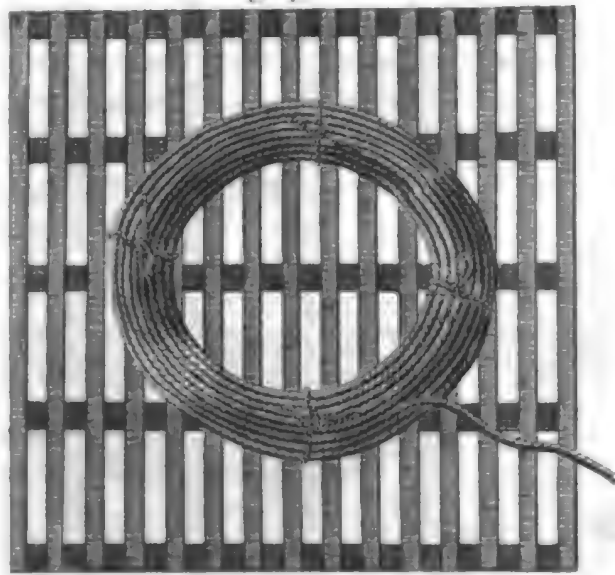


Fig. 3.

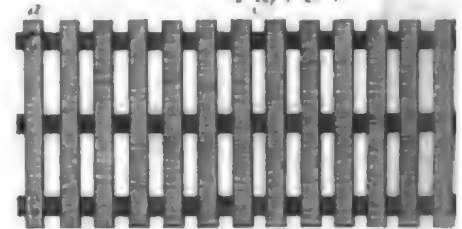
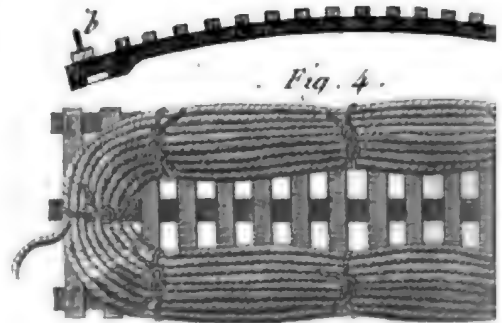


Fig. 4.



Coro

Fig. 1.

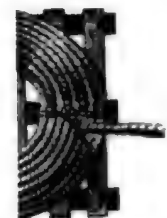
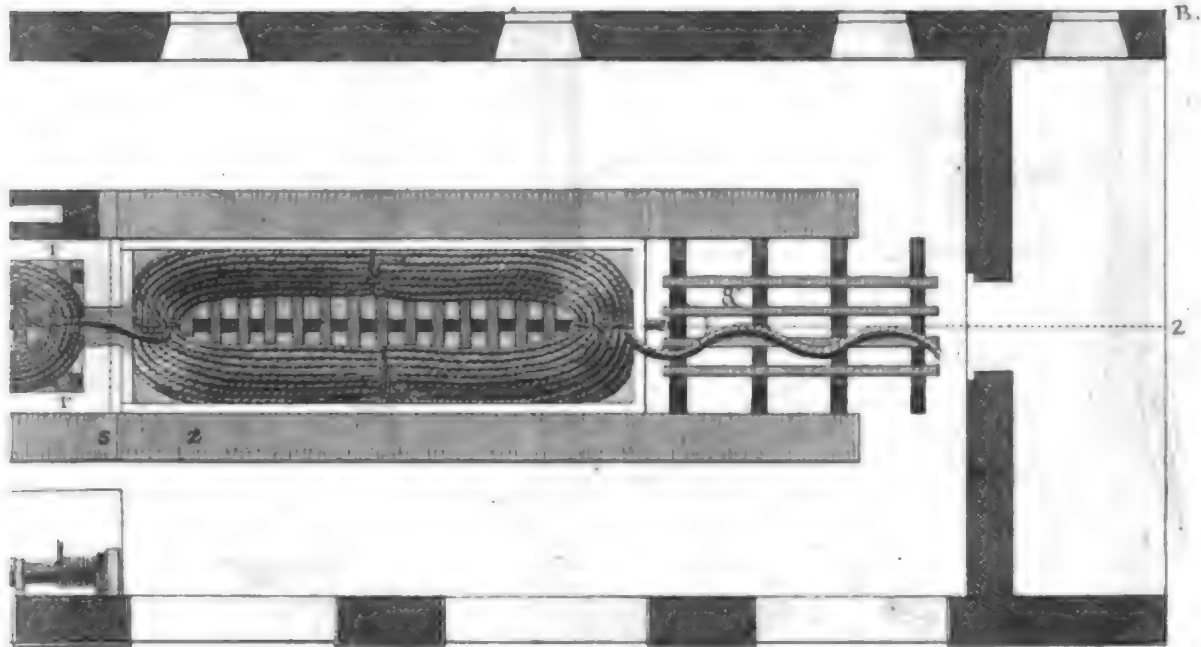


Fig 5

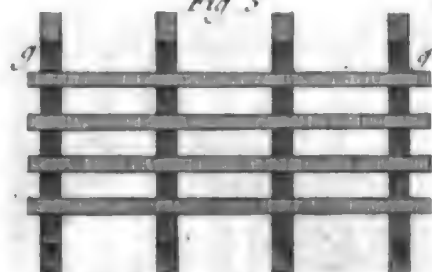
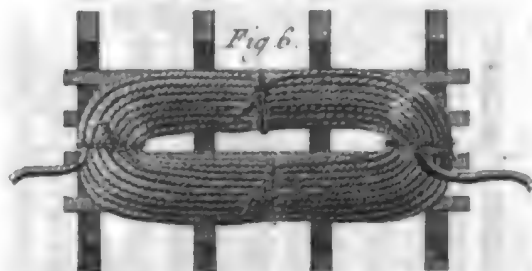


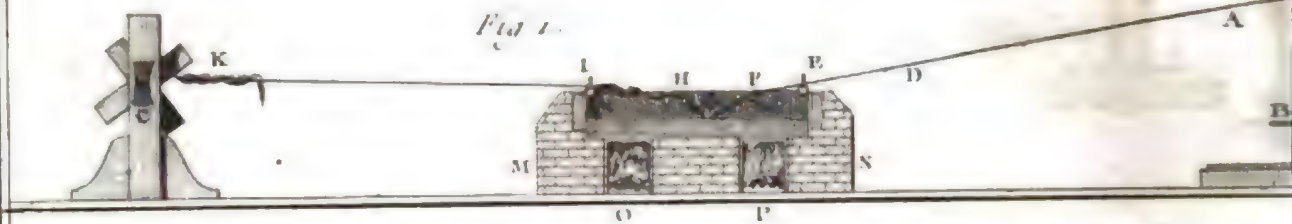
Fig 6



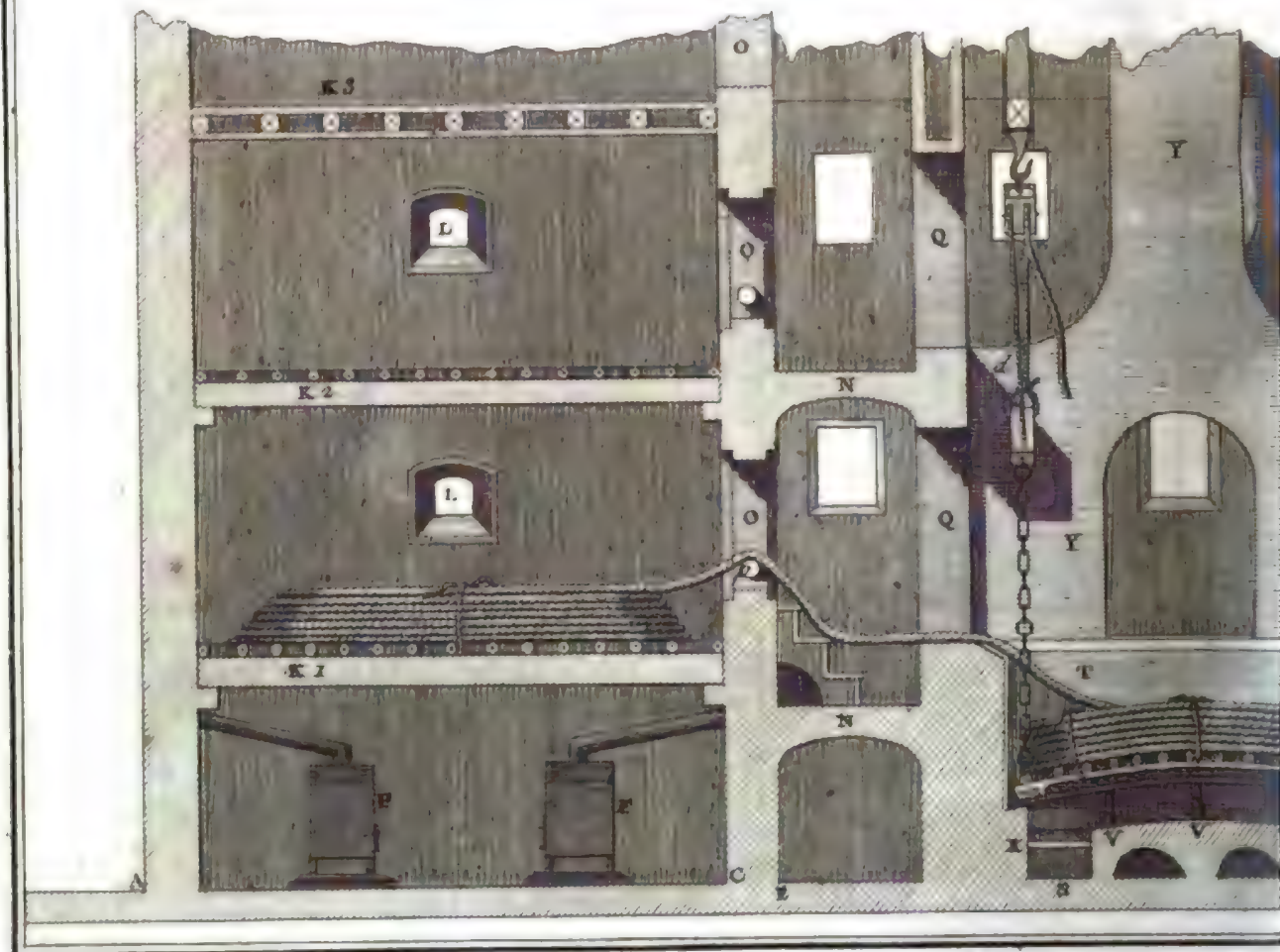
erie.



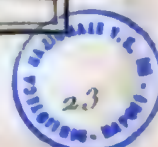
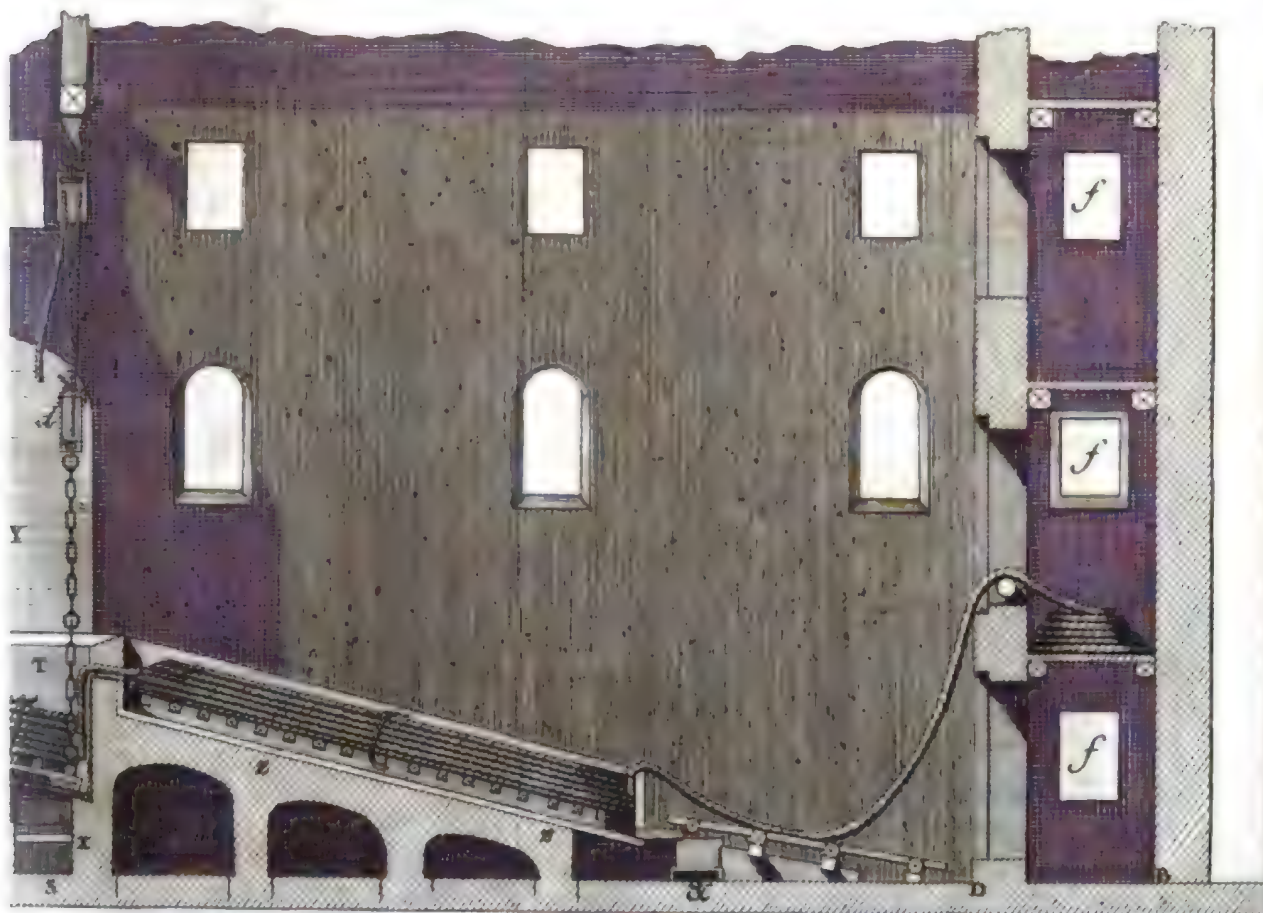
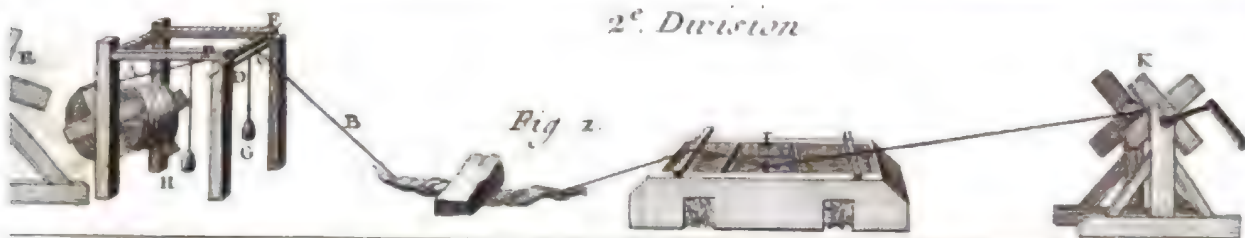
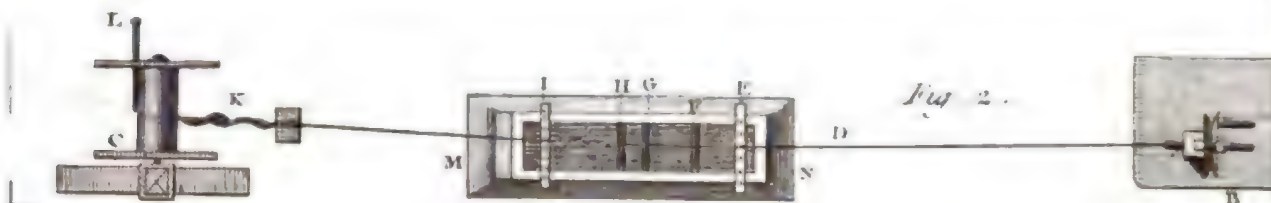
1^{re} Division.

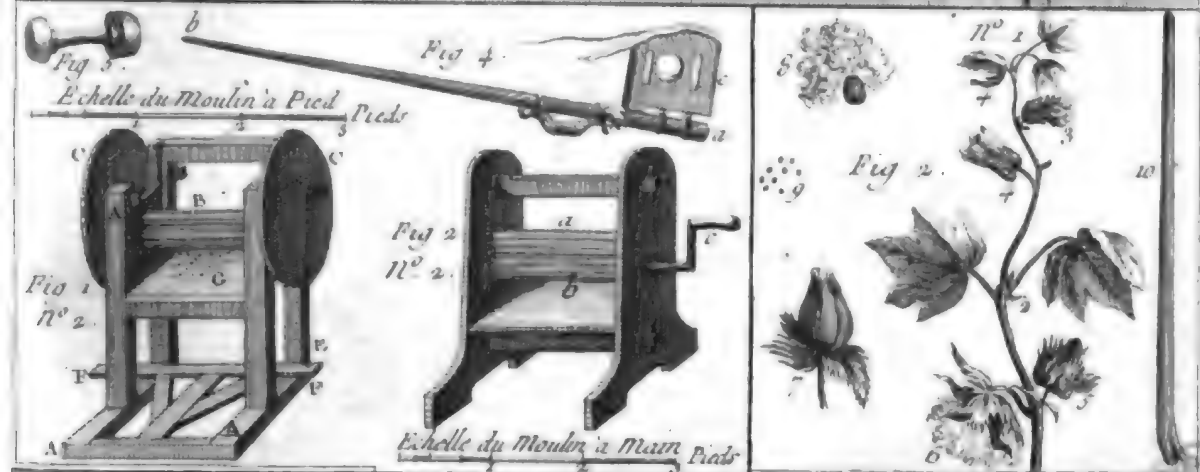
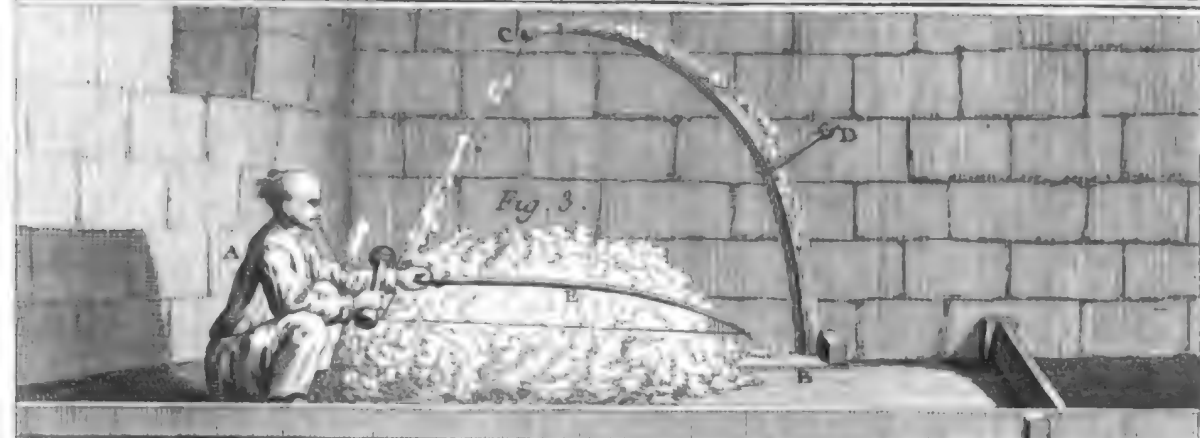


Suite de la 1^{re}



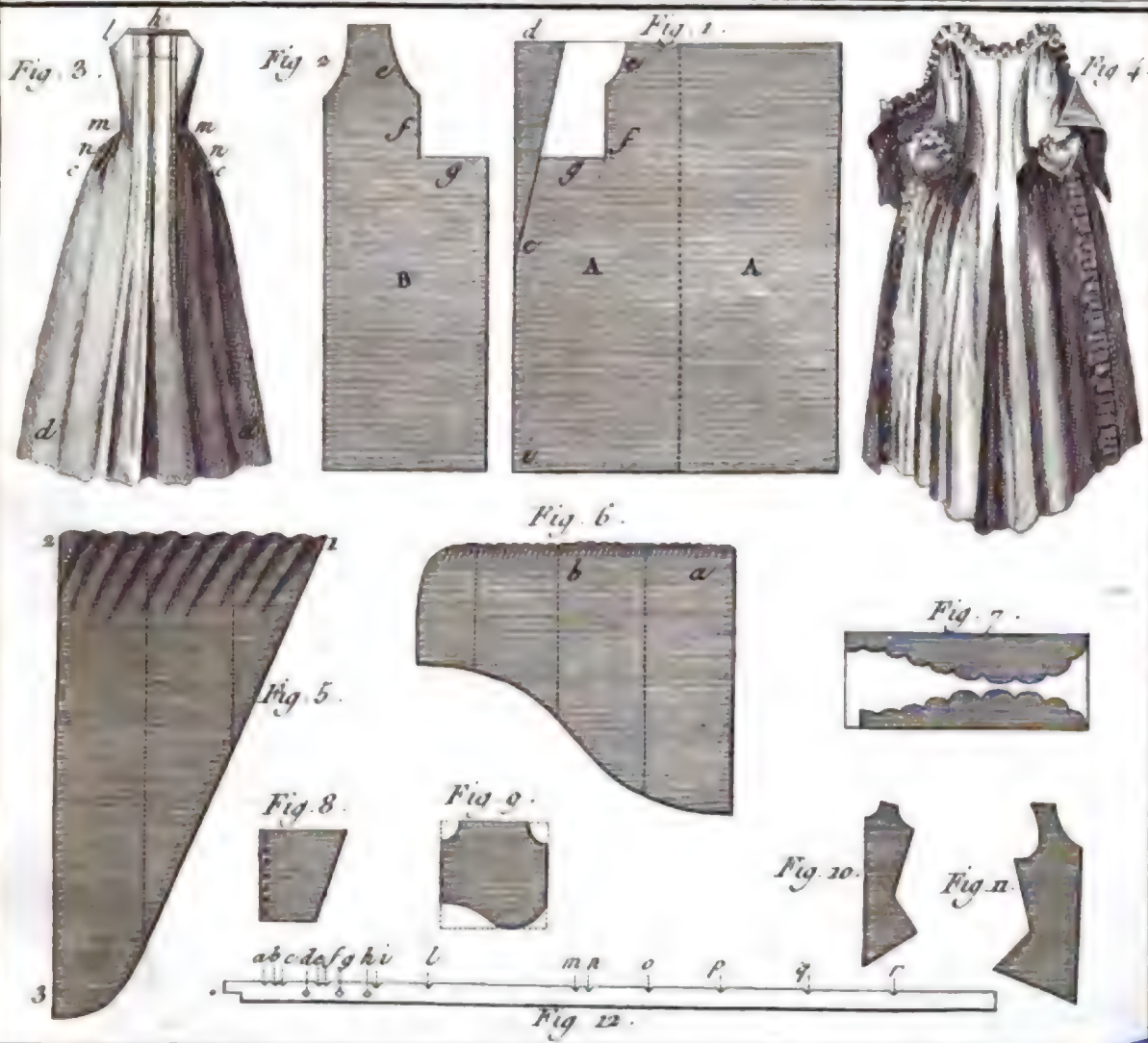
Corder





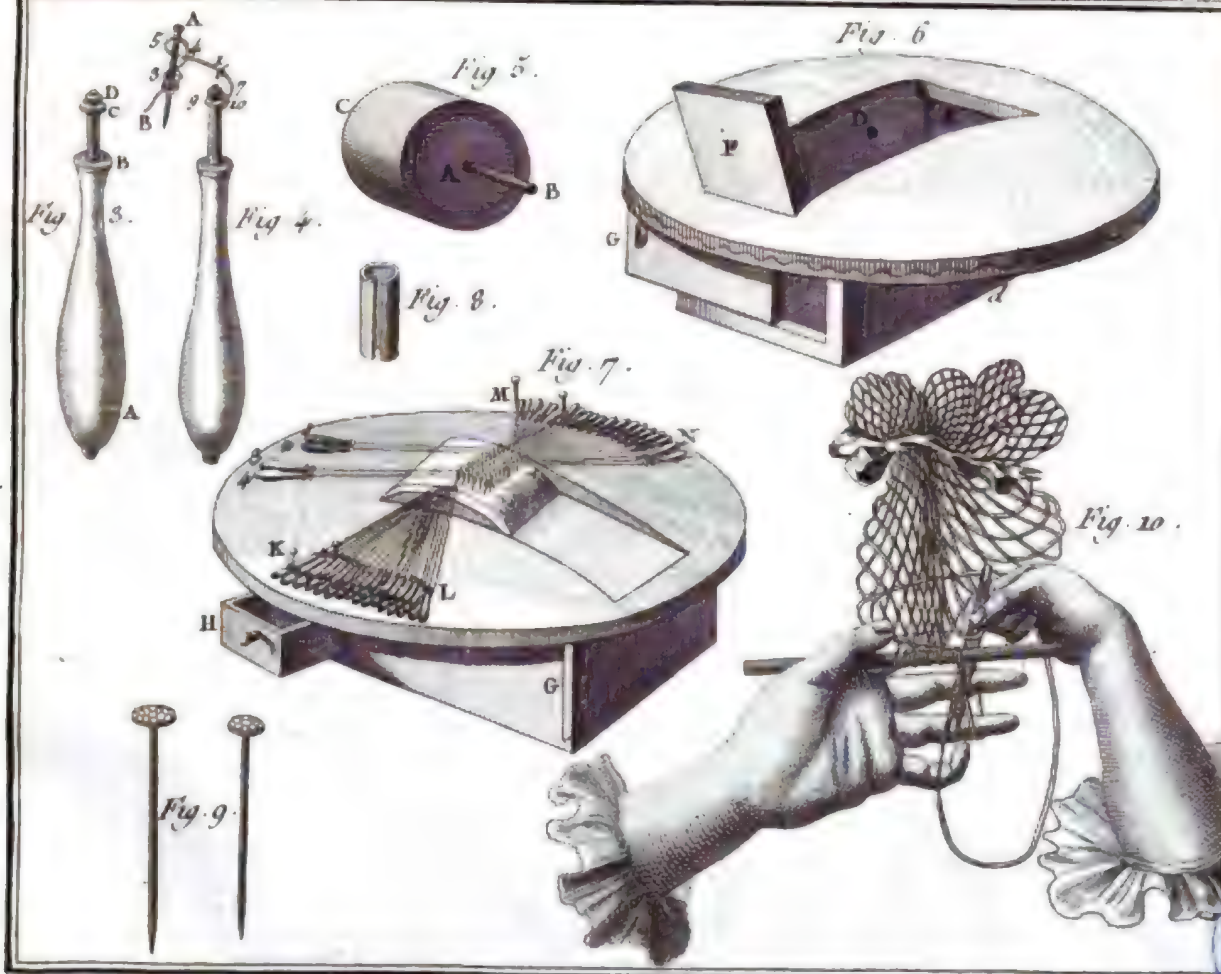
Coton, Habitation, Preparations, Arçonnage et Moulins à Pied à Main, &c.





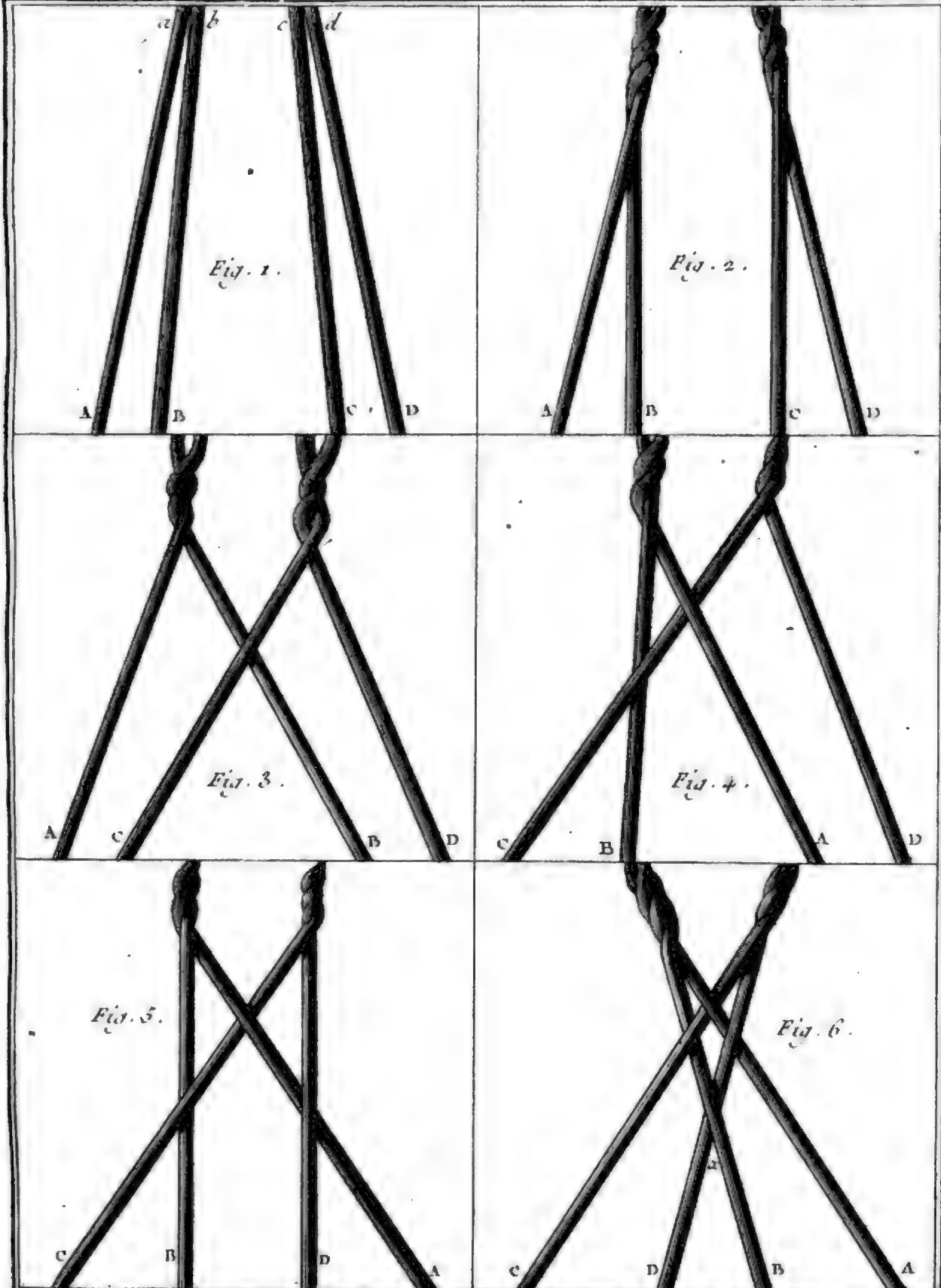
Couturiere.





Dentelle.





Dentelle

Benard diract



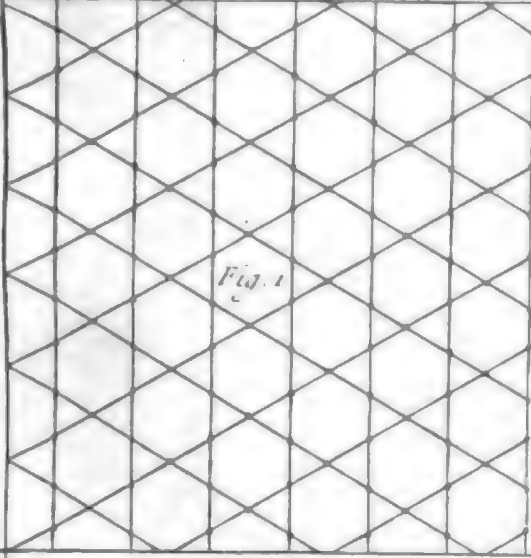


Fig. 1

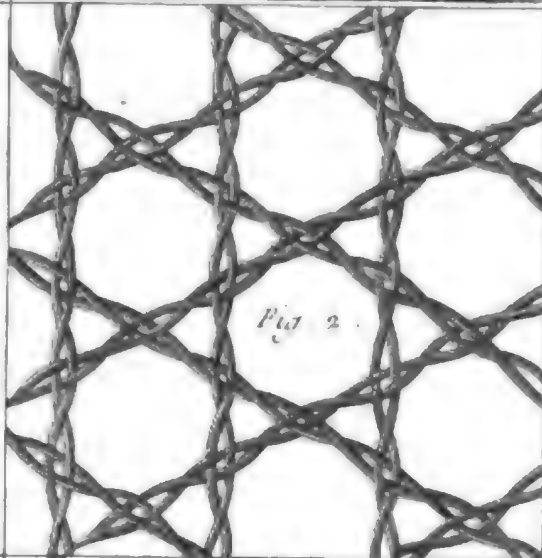


Fig. 2

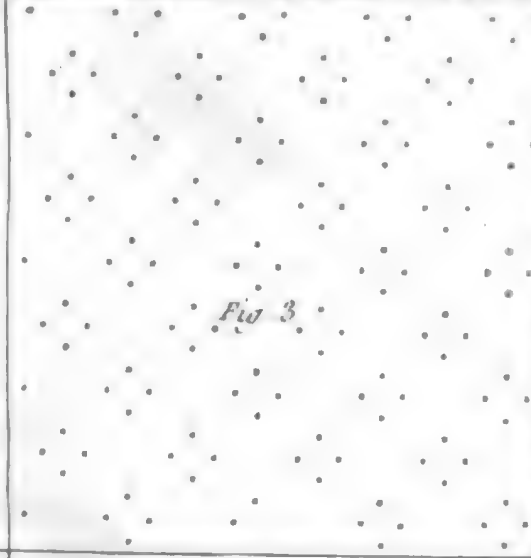


Fig. 3

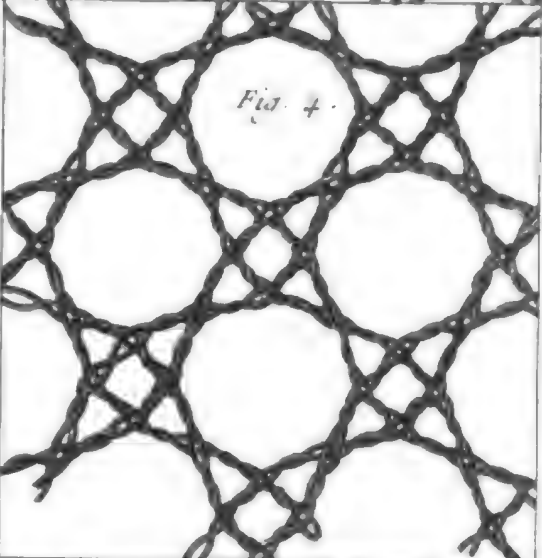


Fig. 4

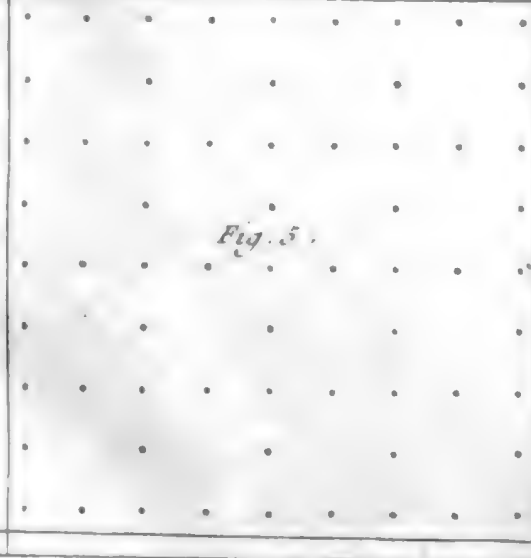


Fig. 5

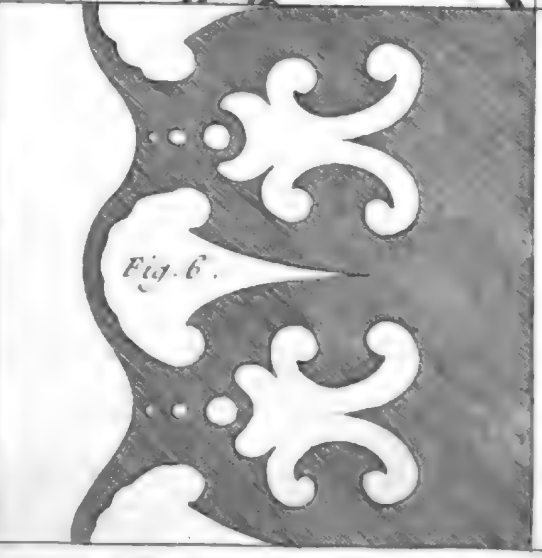
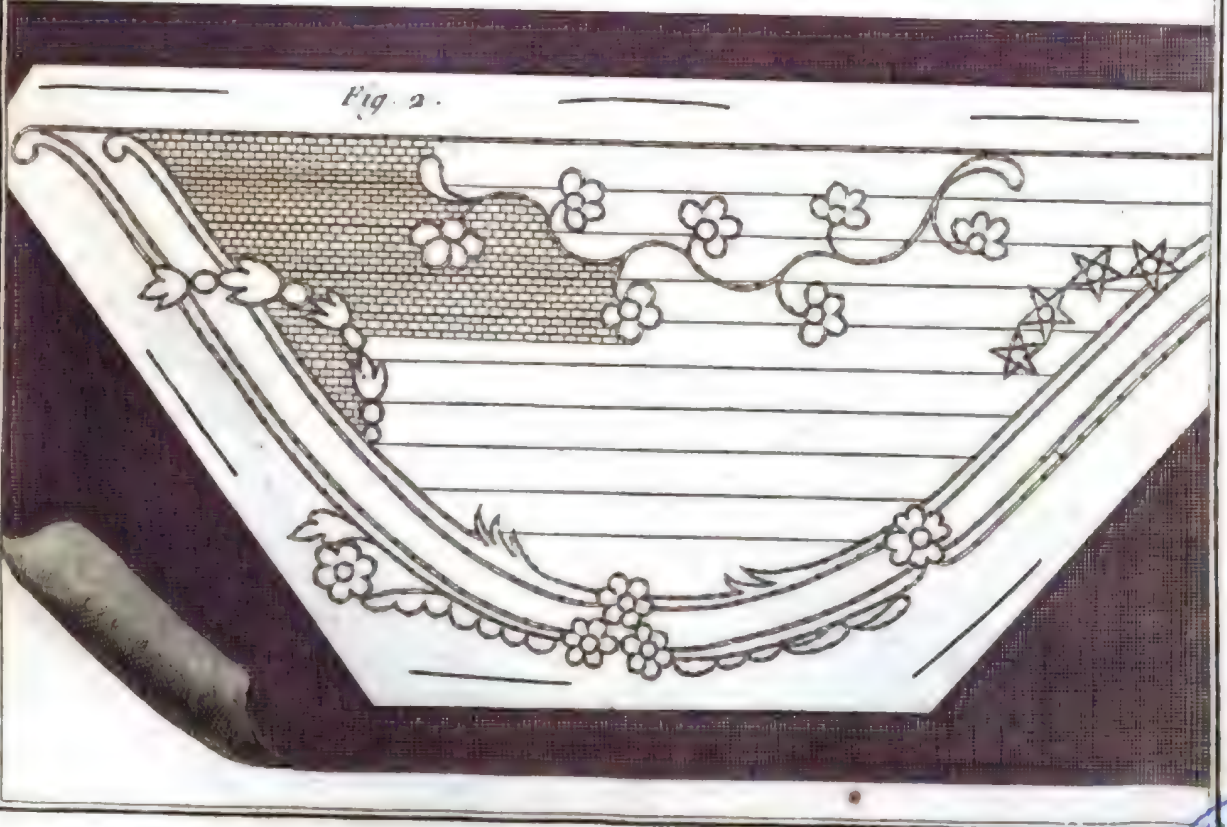
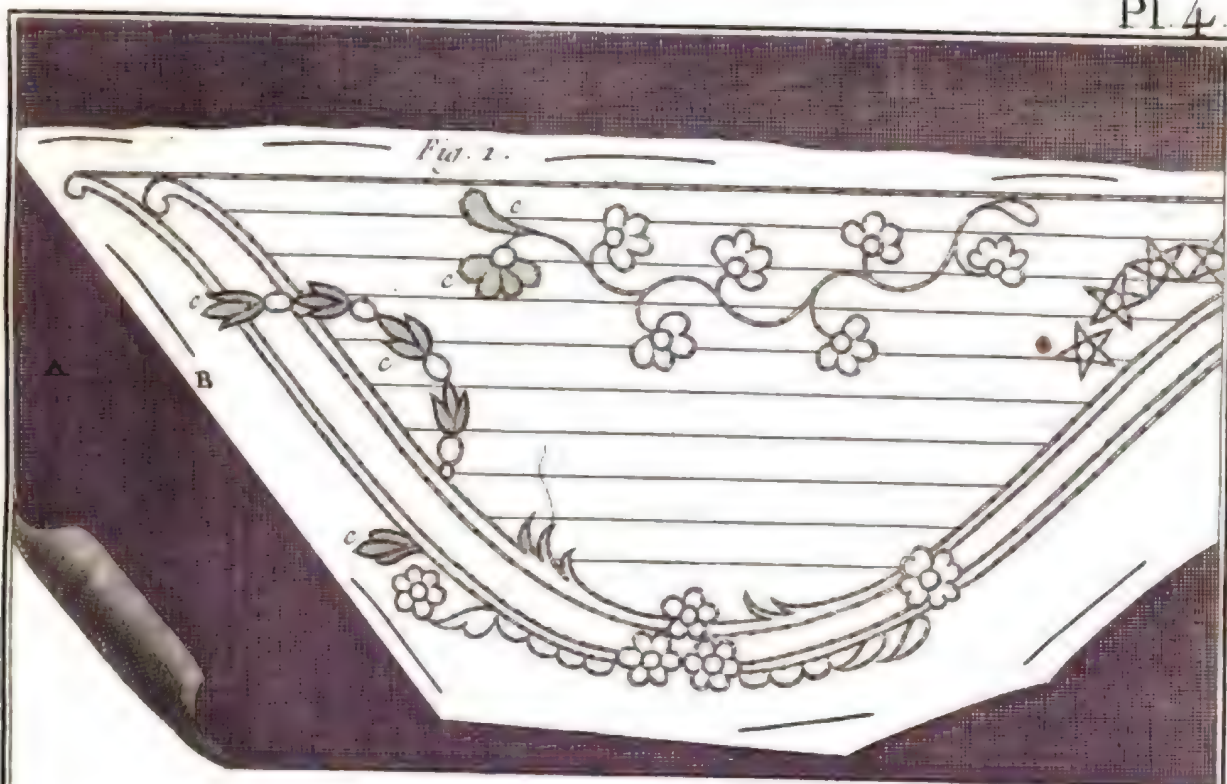


Fig. 6

Dentelle.

Benard et Fils





Dentelle.

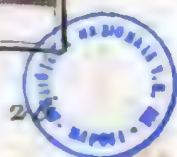




Fig. 2.

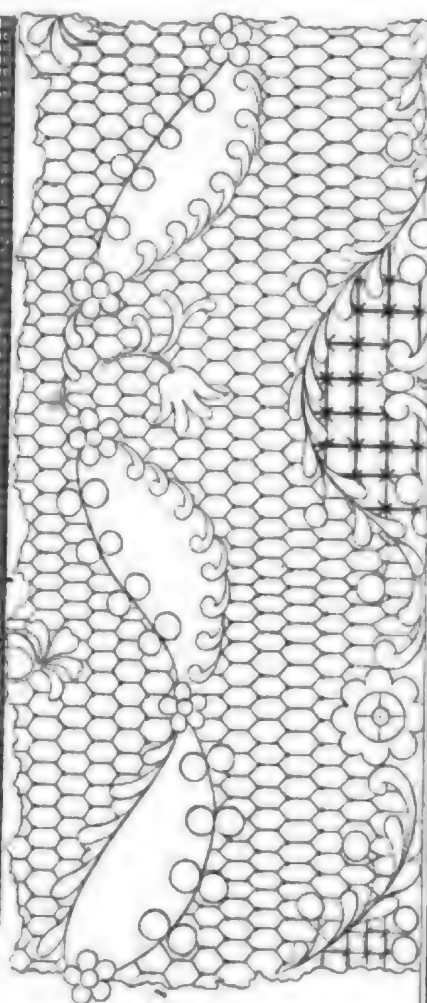
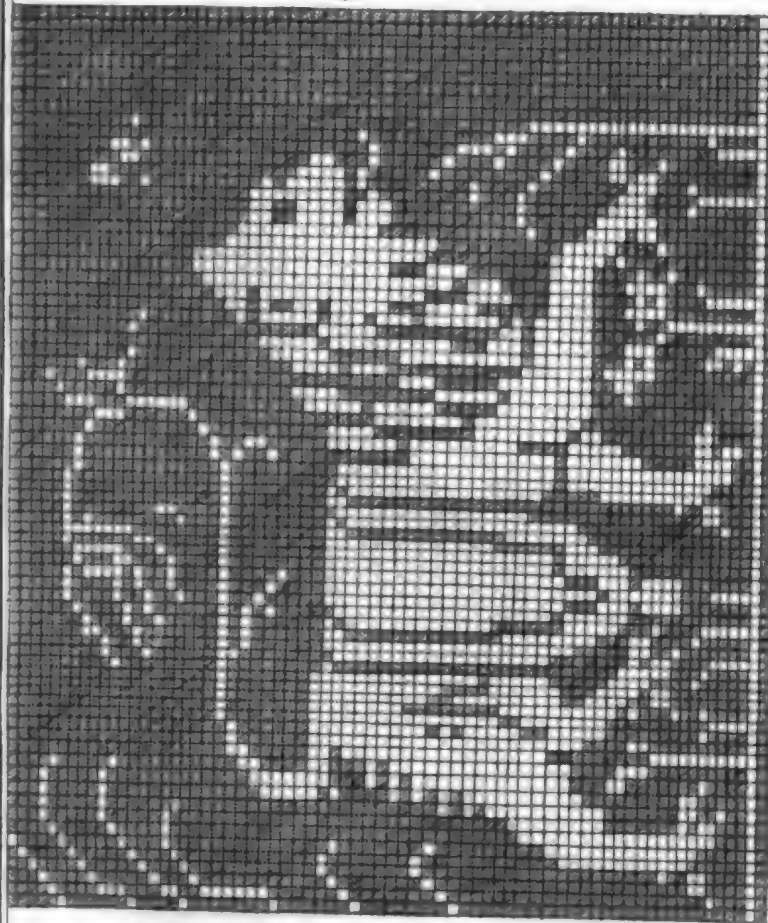


Fig. 1.

Dentelle.

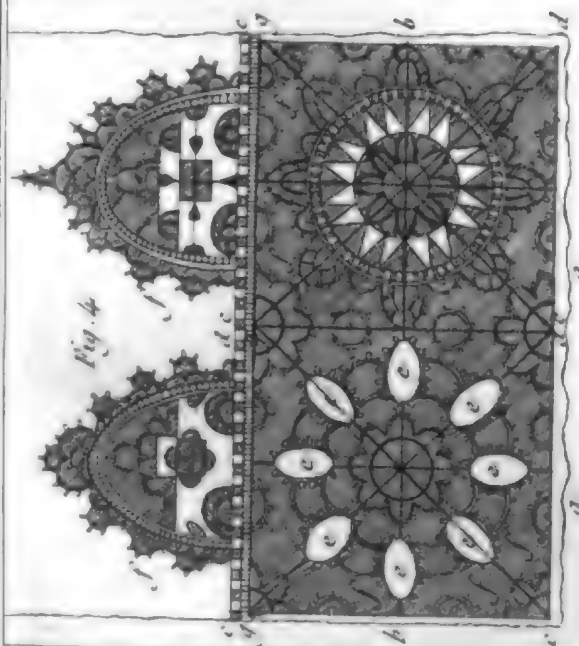
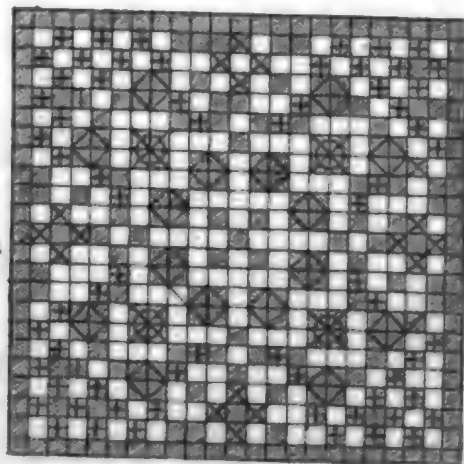
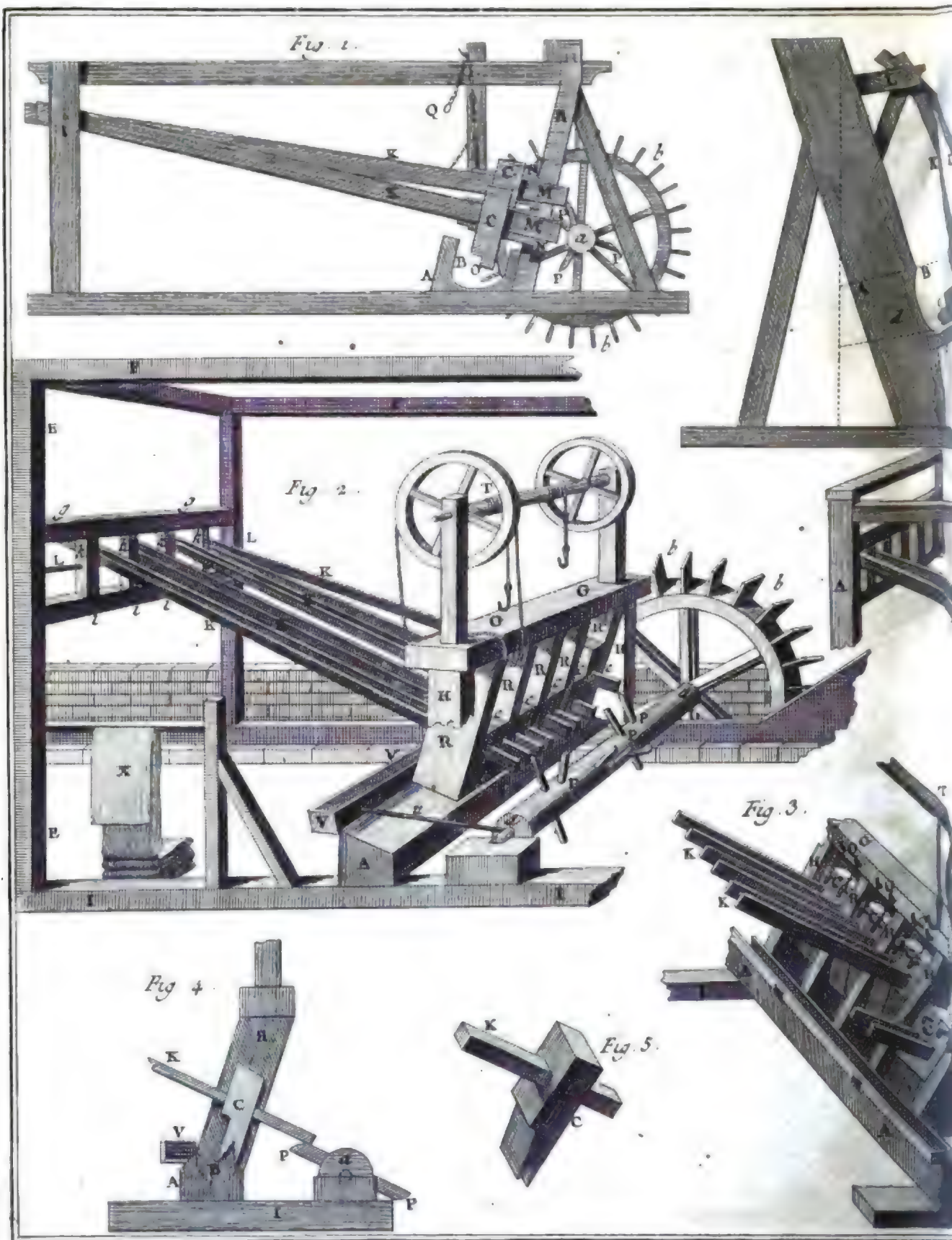


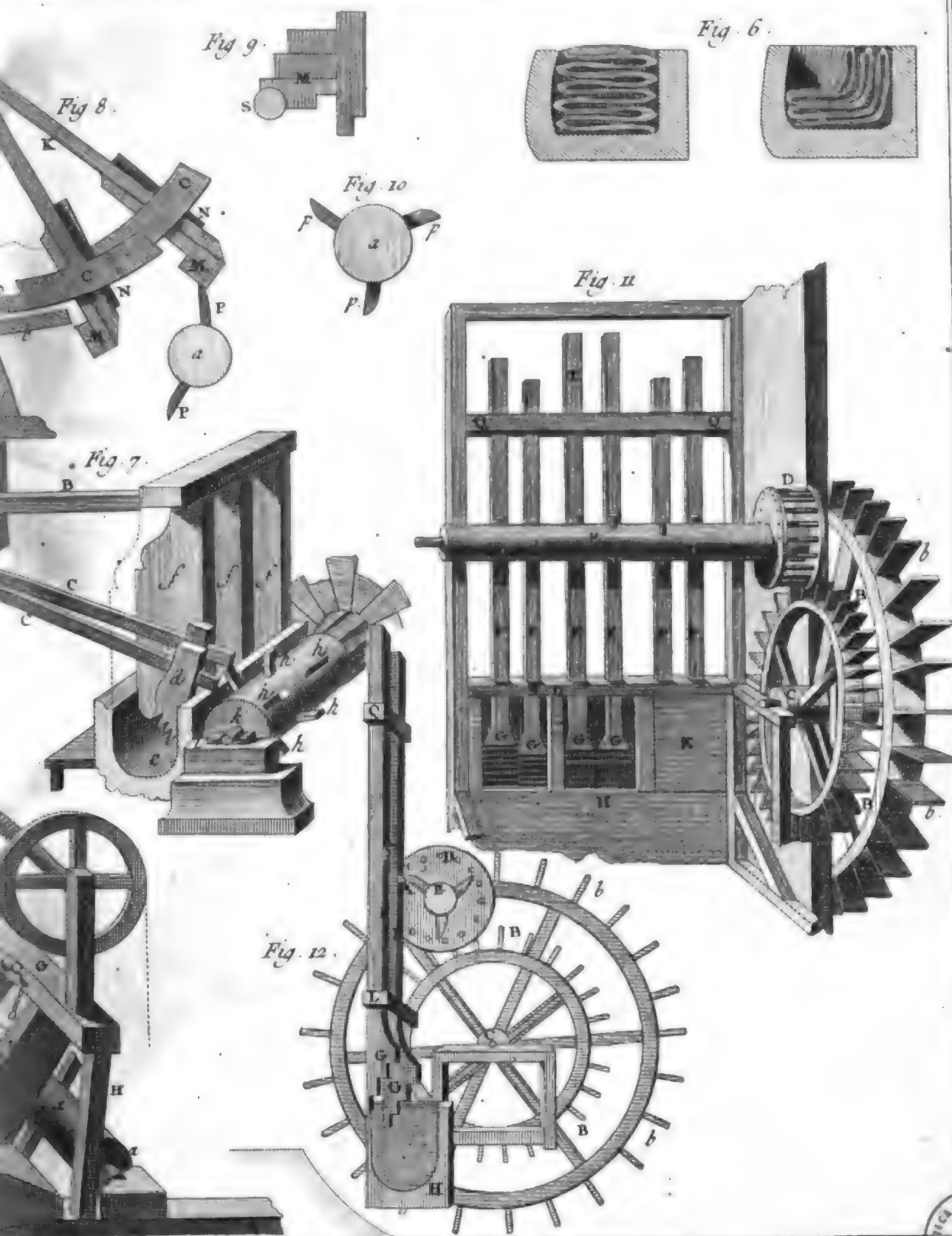
Fig. 4.

Fig. 3.



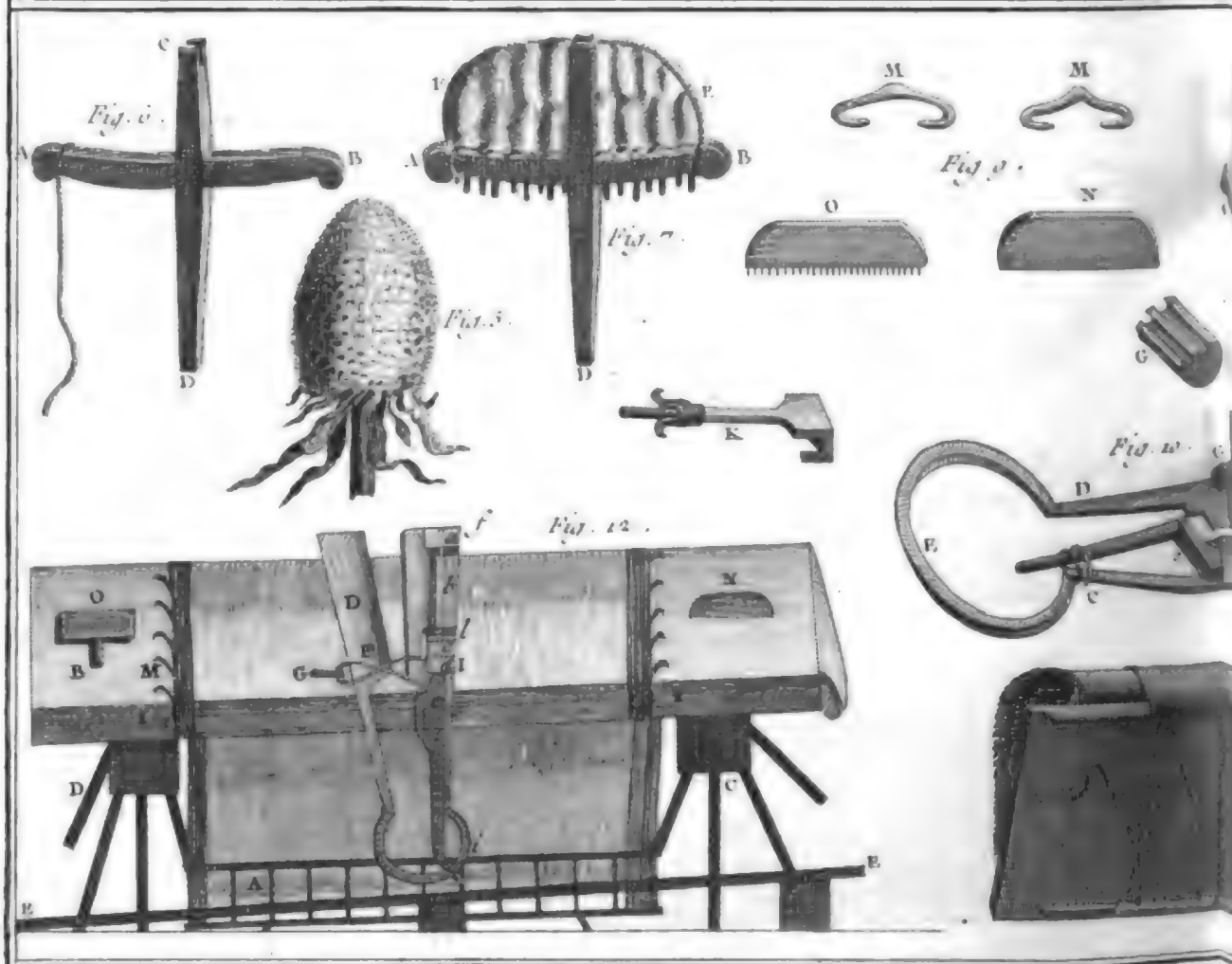
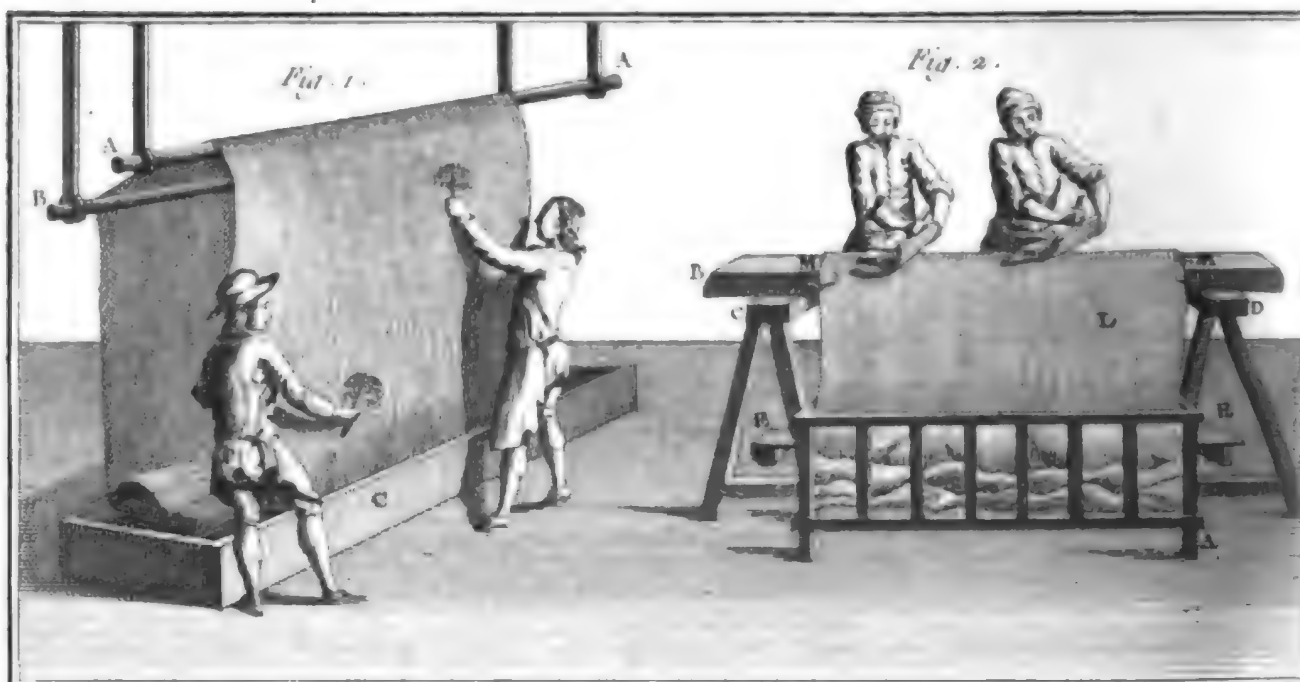


Draperie,

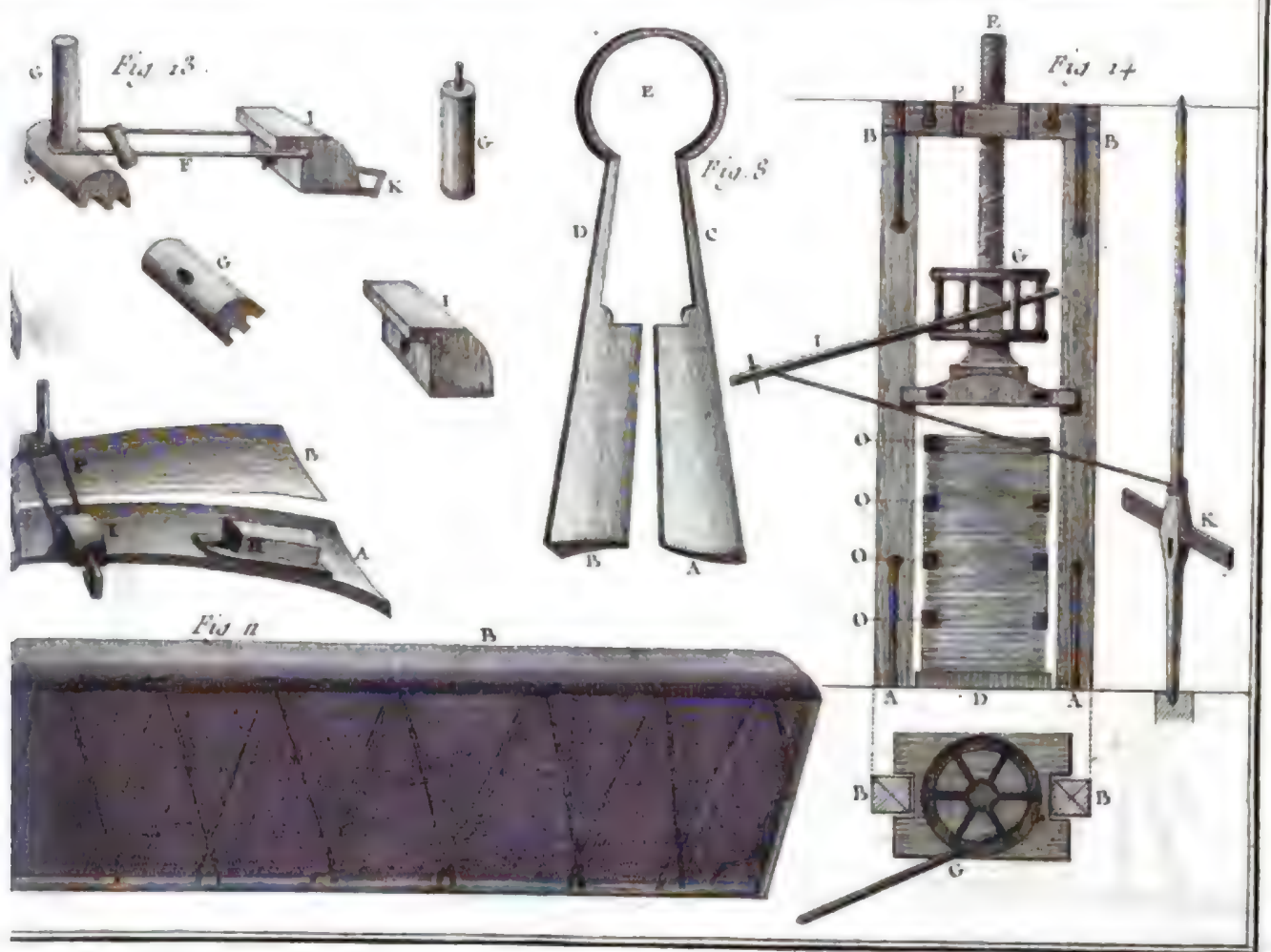
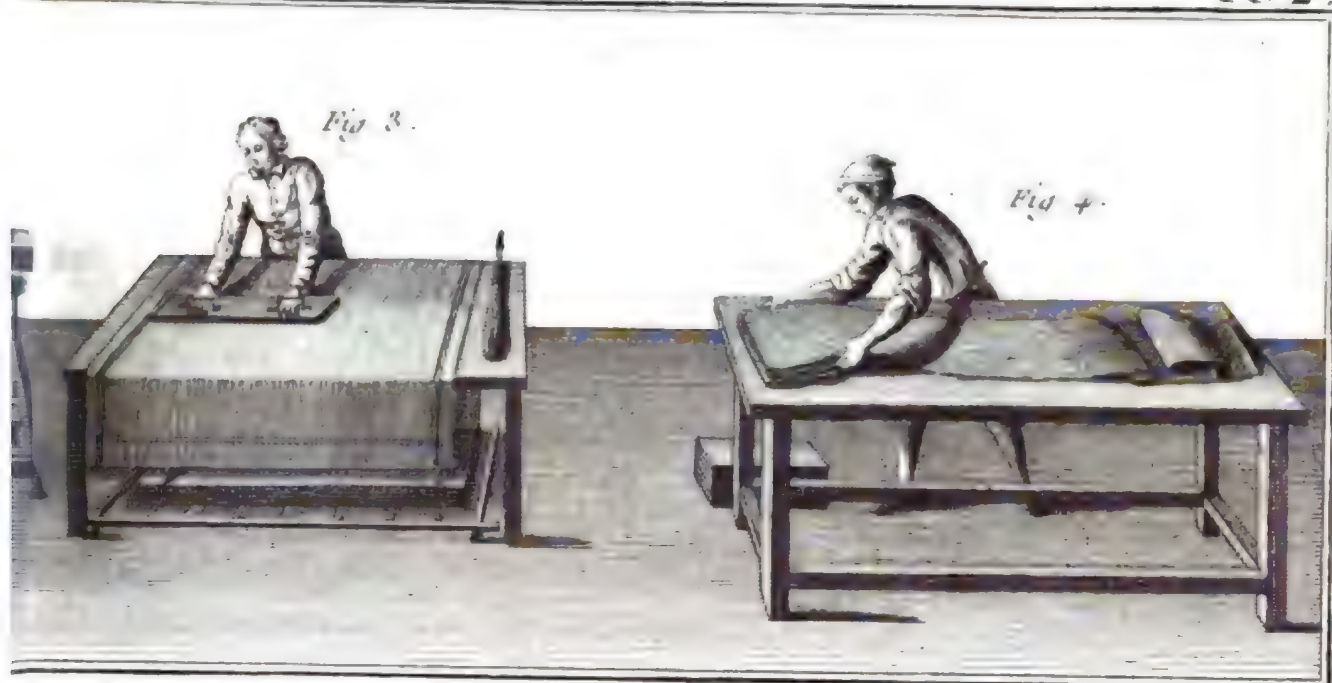


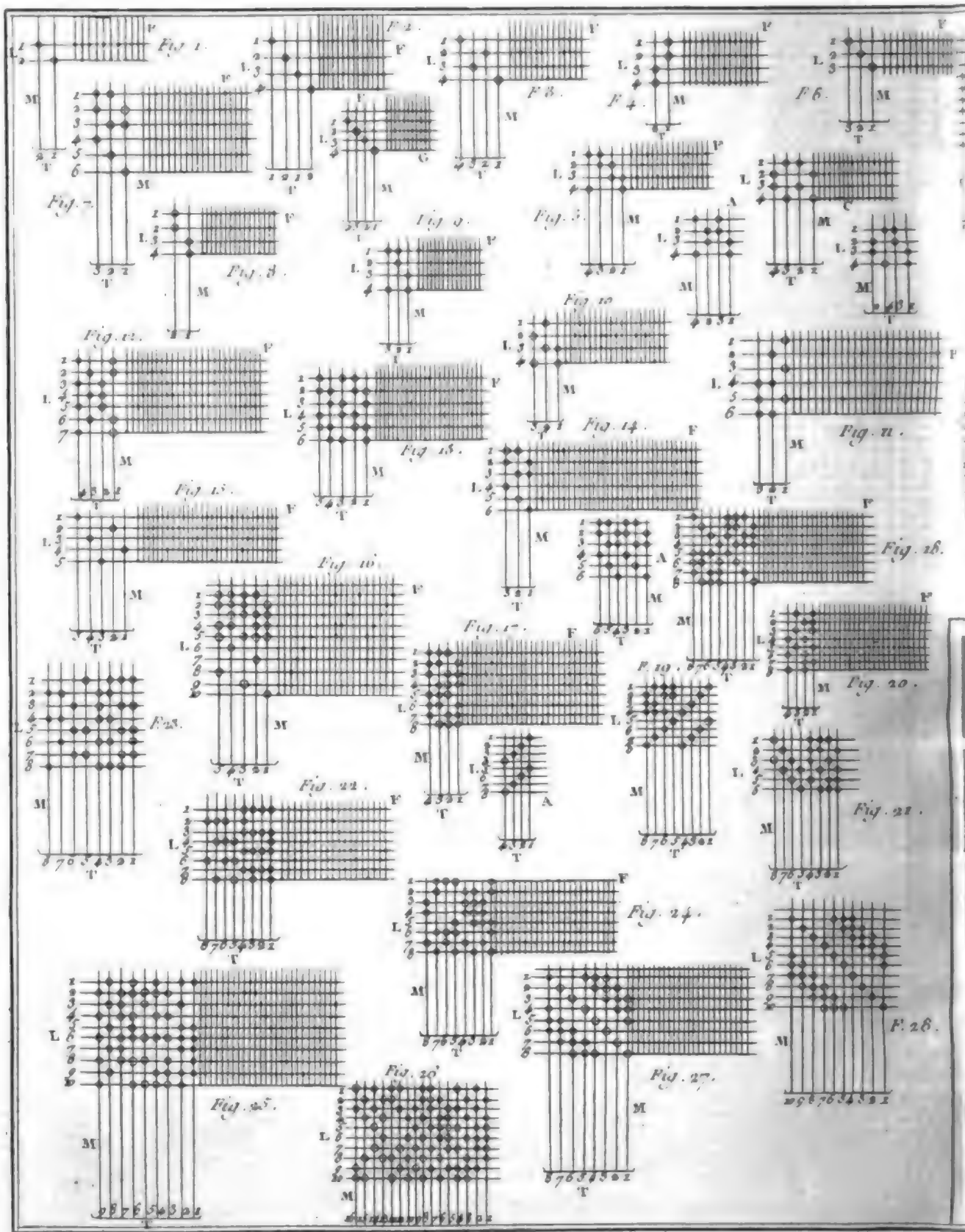
Foulage des Draps.



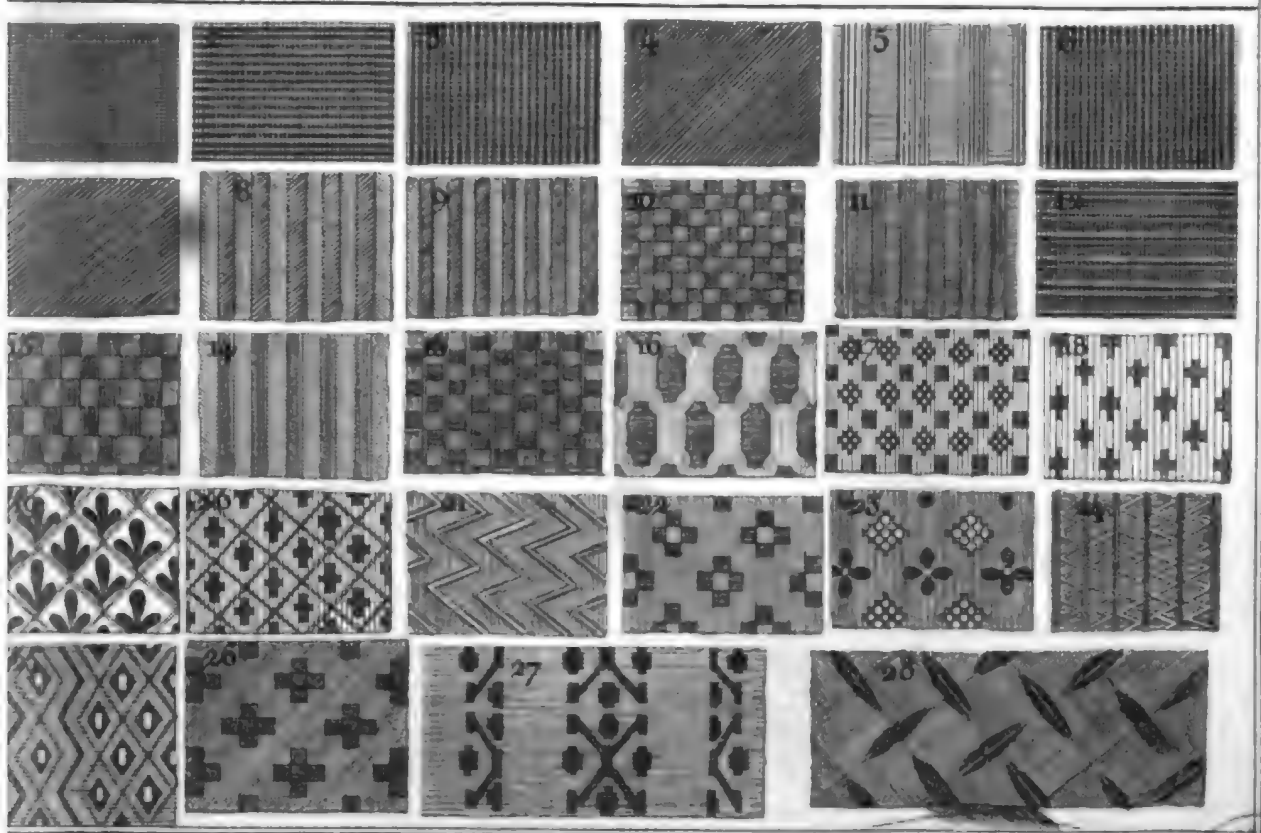
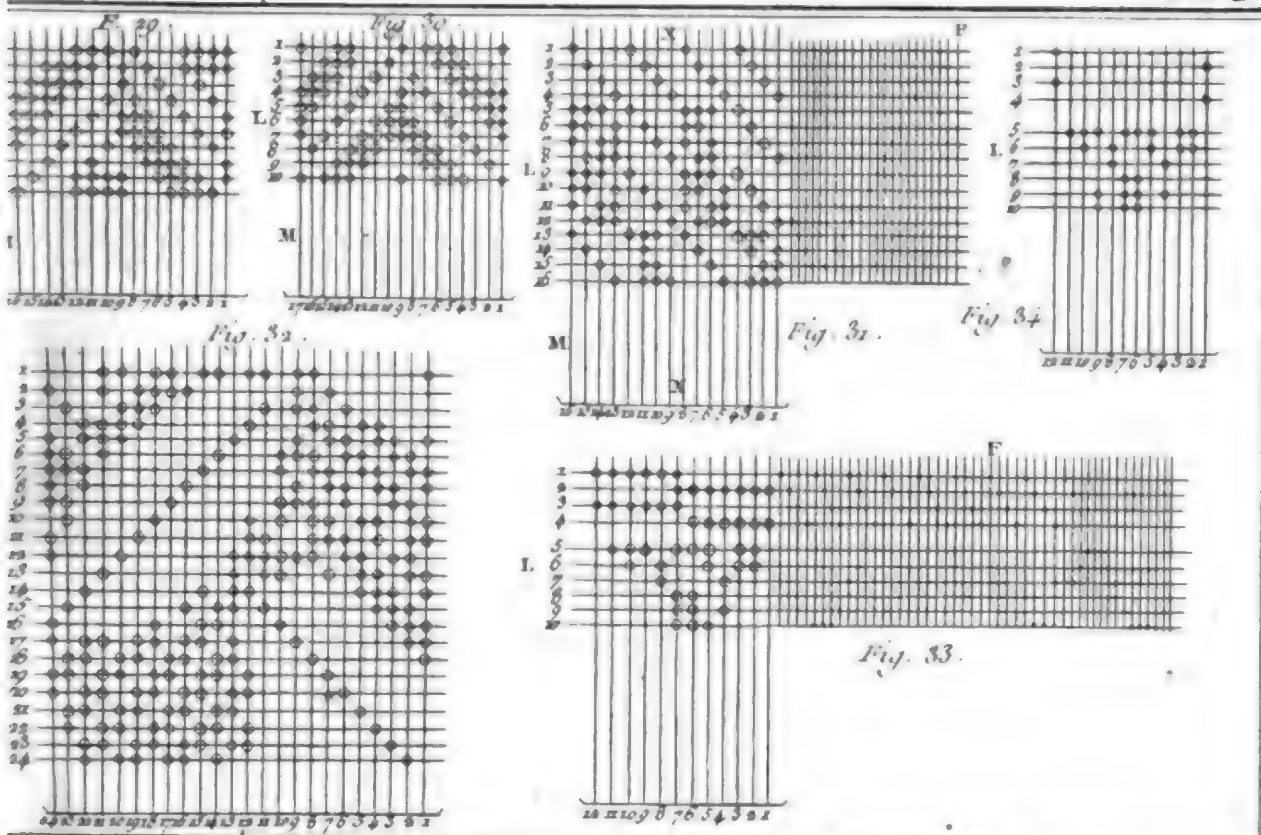


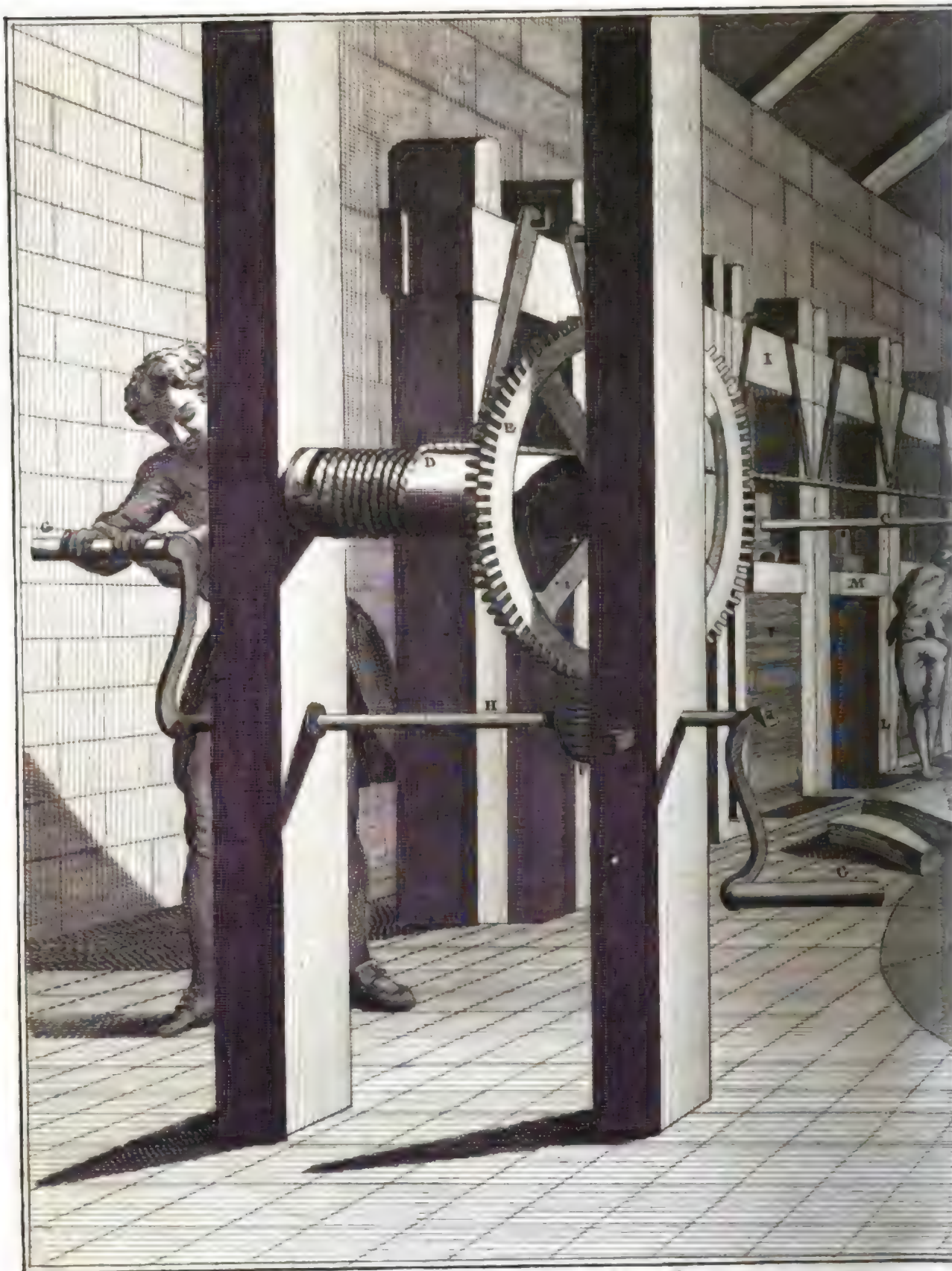
Draperie, Tontwe



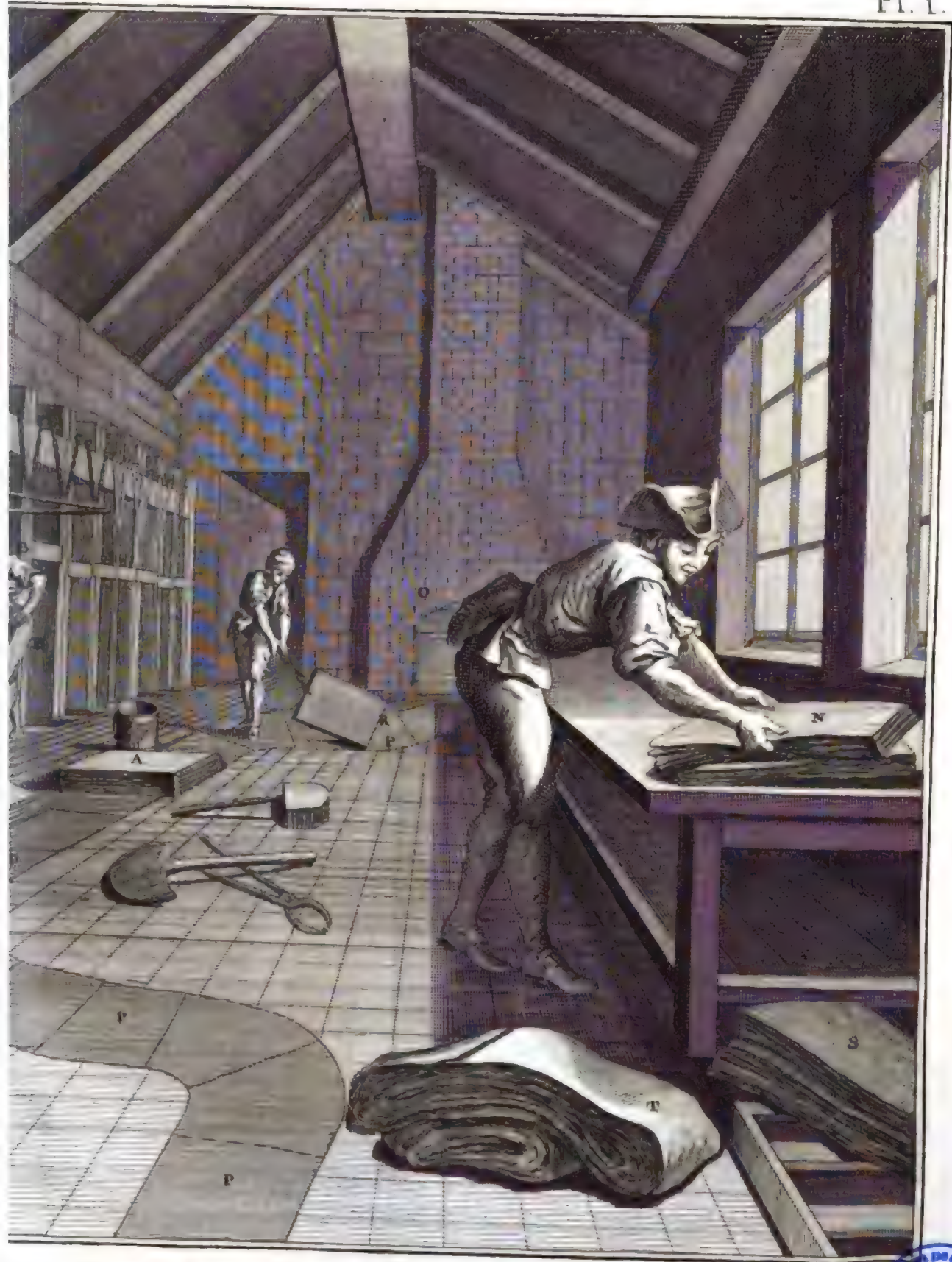


Draperie, A





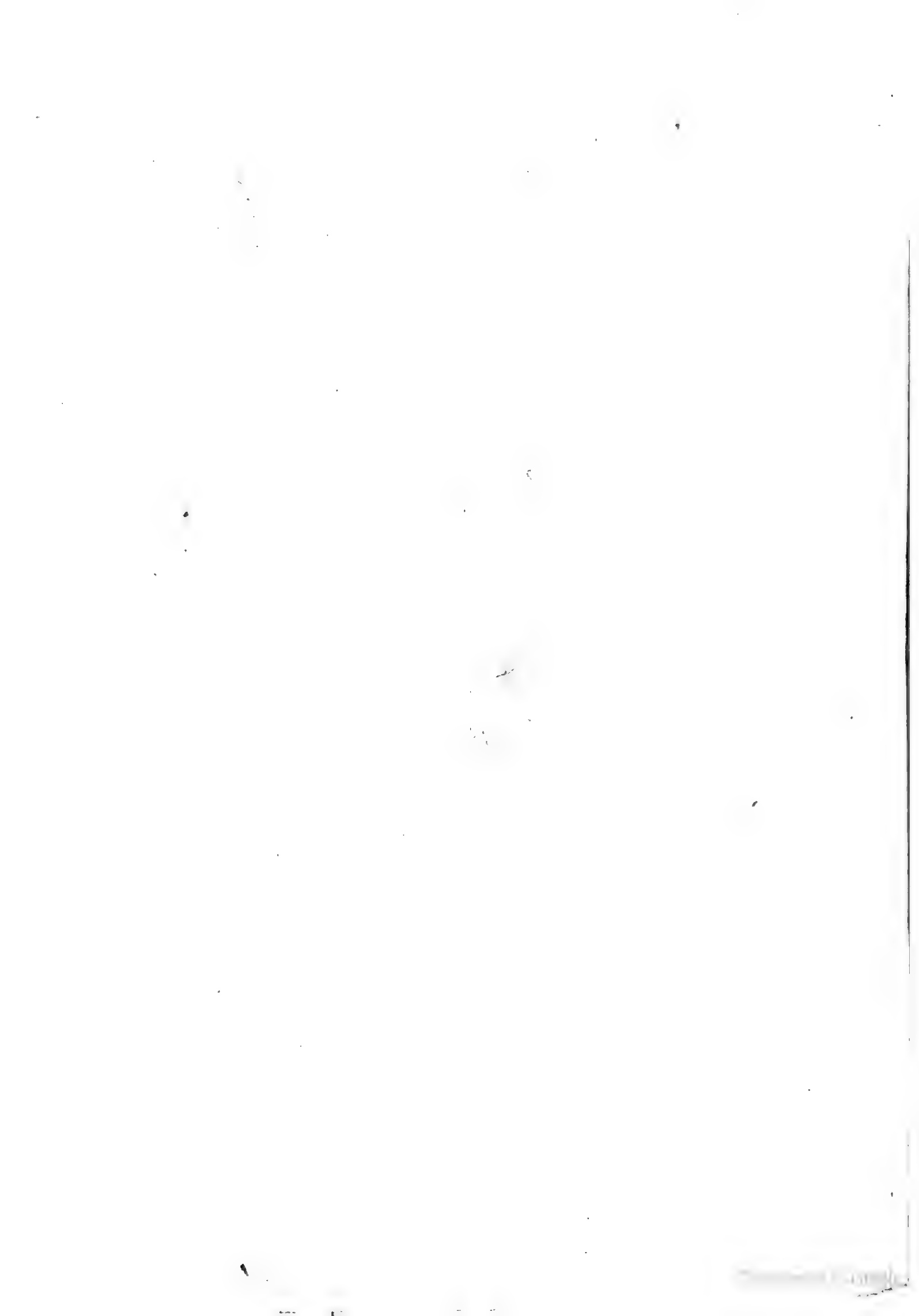
Draperie, Apprêt Anglois. Perspective de l'A



Travail des S^{rs} Flesselle et Price à Amiens.

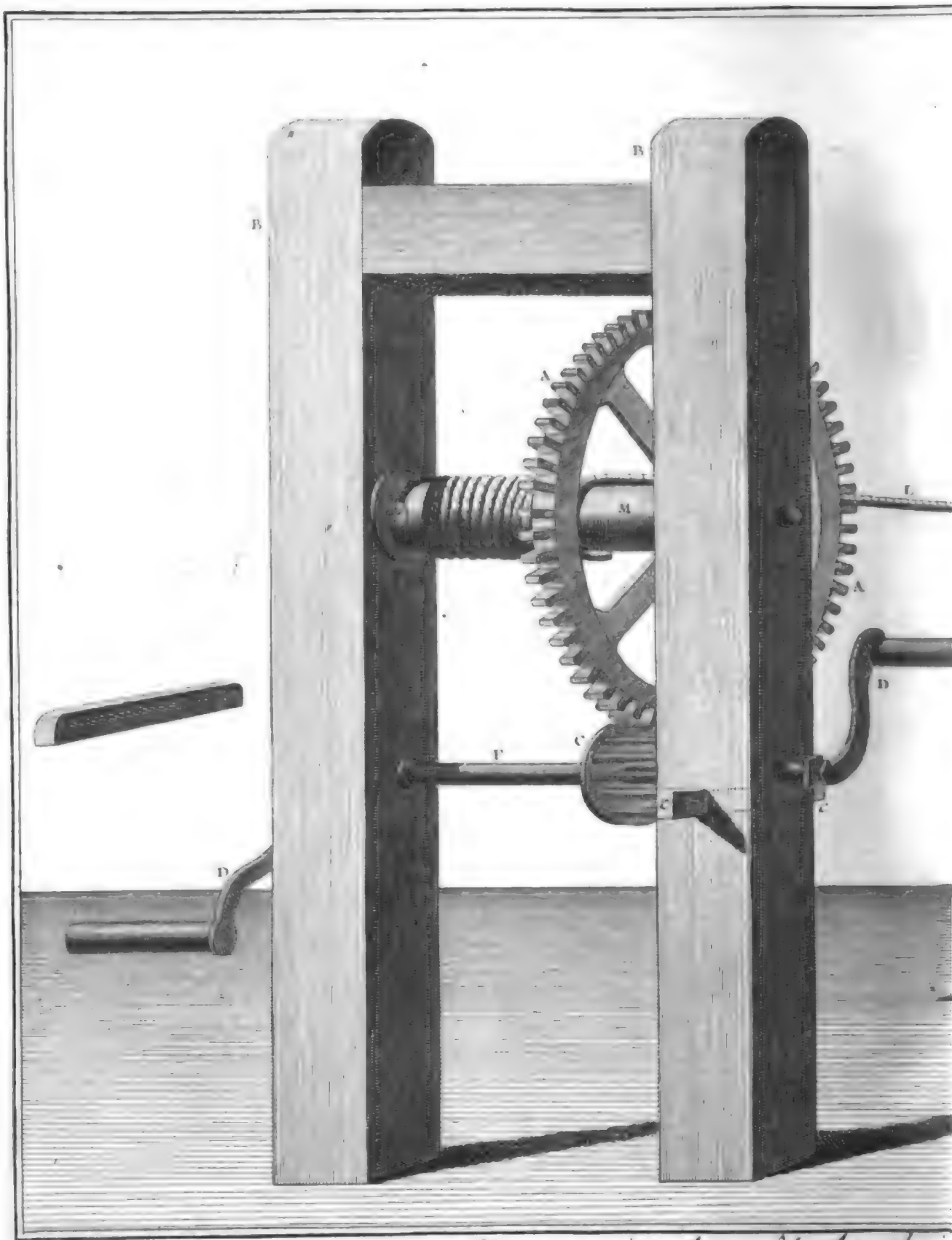
Benard del.



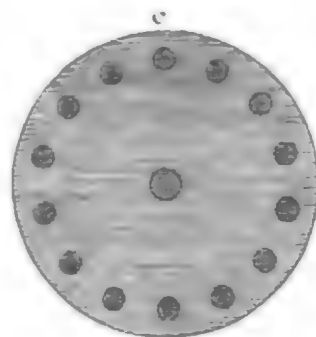
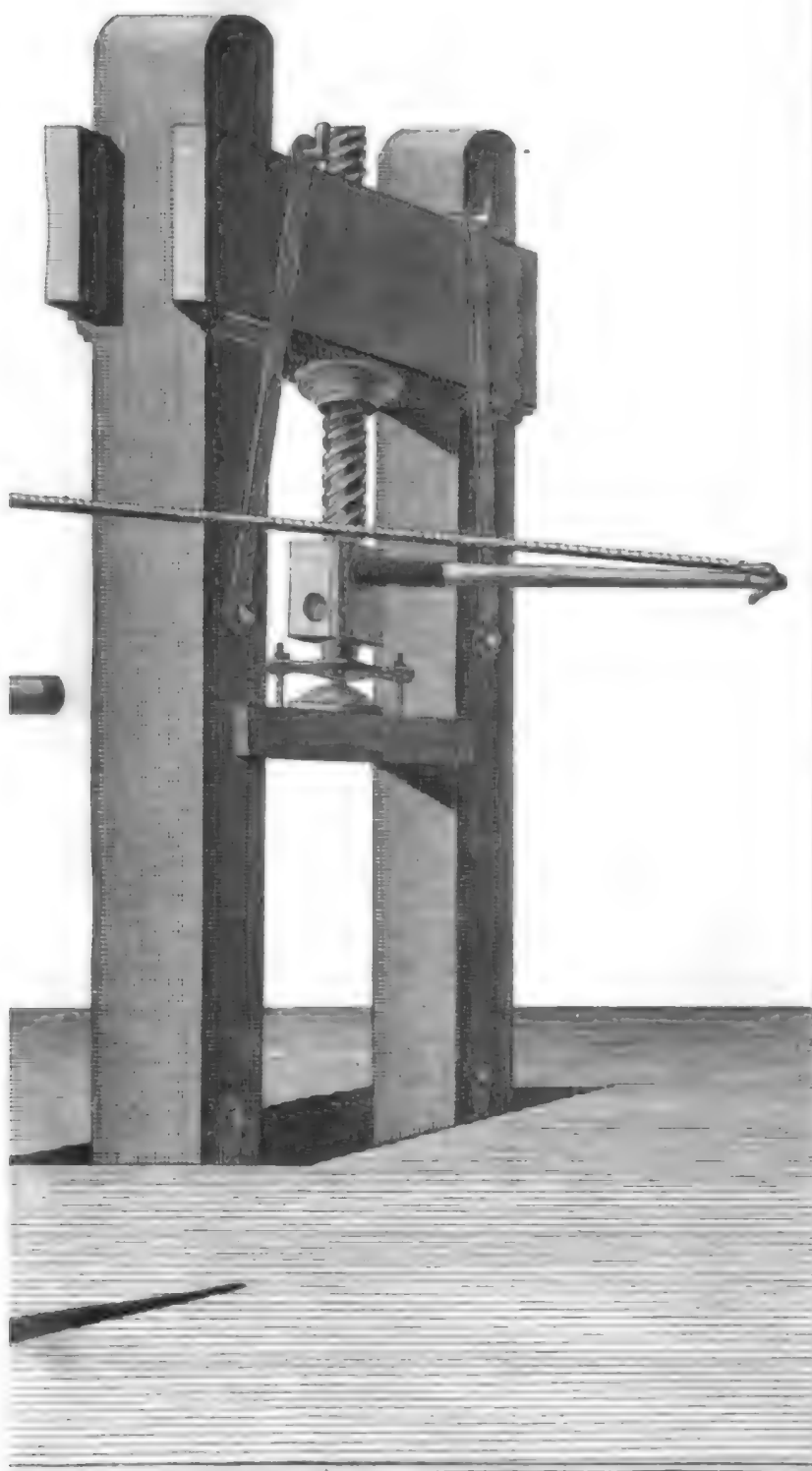




Draperie, Apprêt Anglois, Presse et Développement



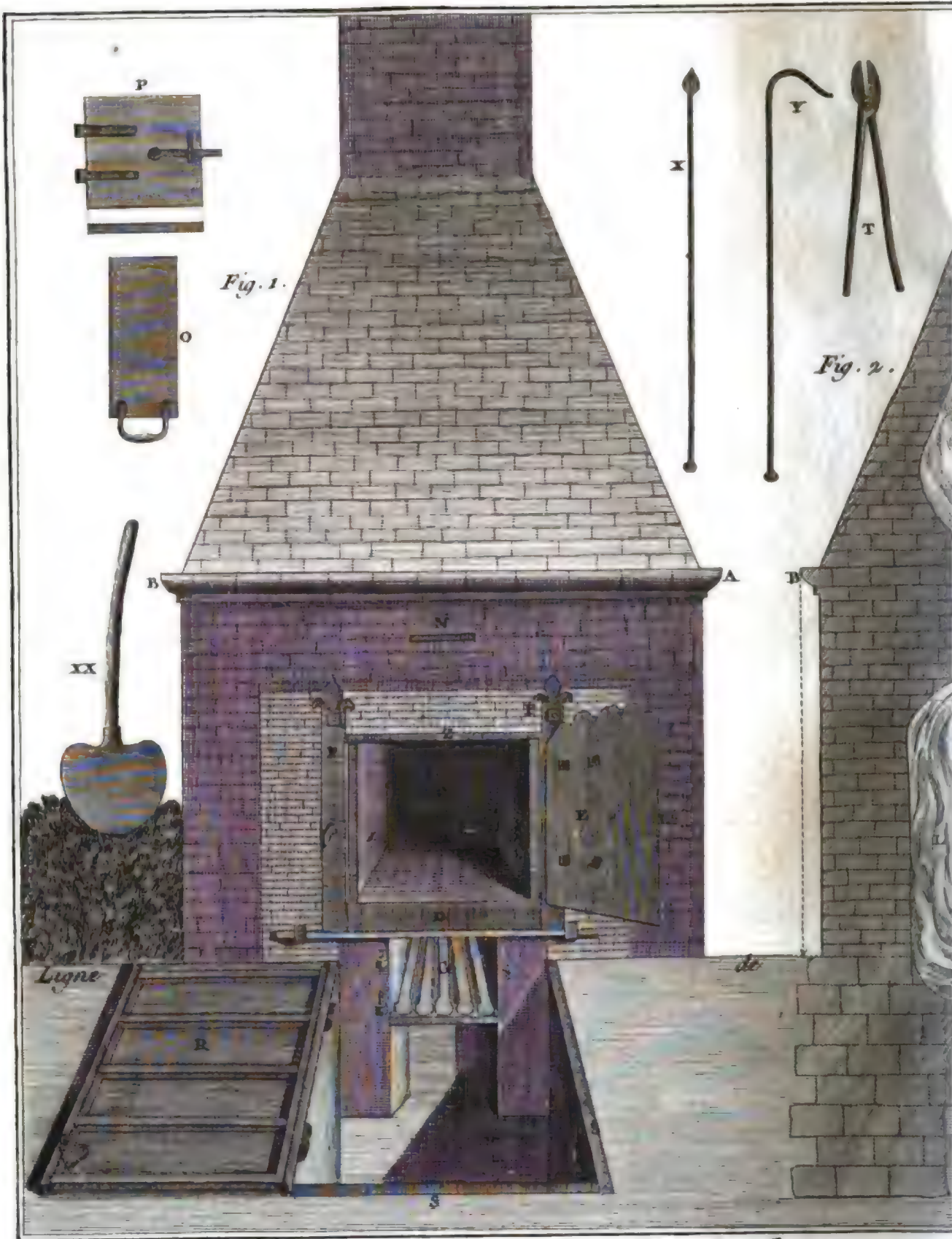
Draperie, Apprêt Anglois



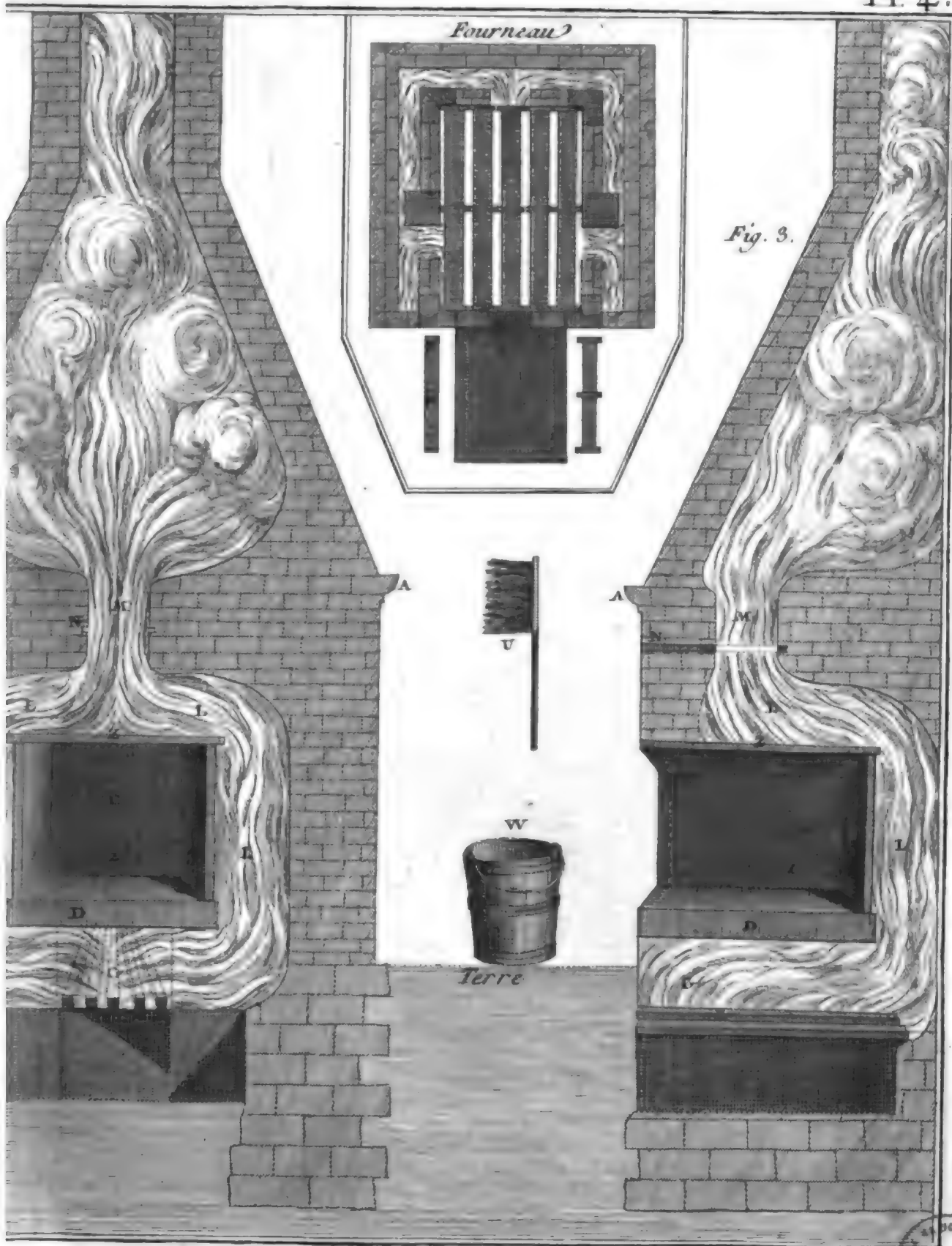
Mécanique à serrer la Presse.

Benard D'Arès

32

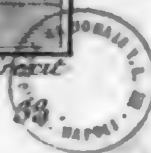


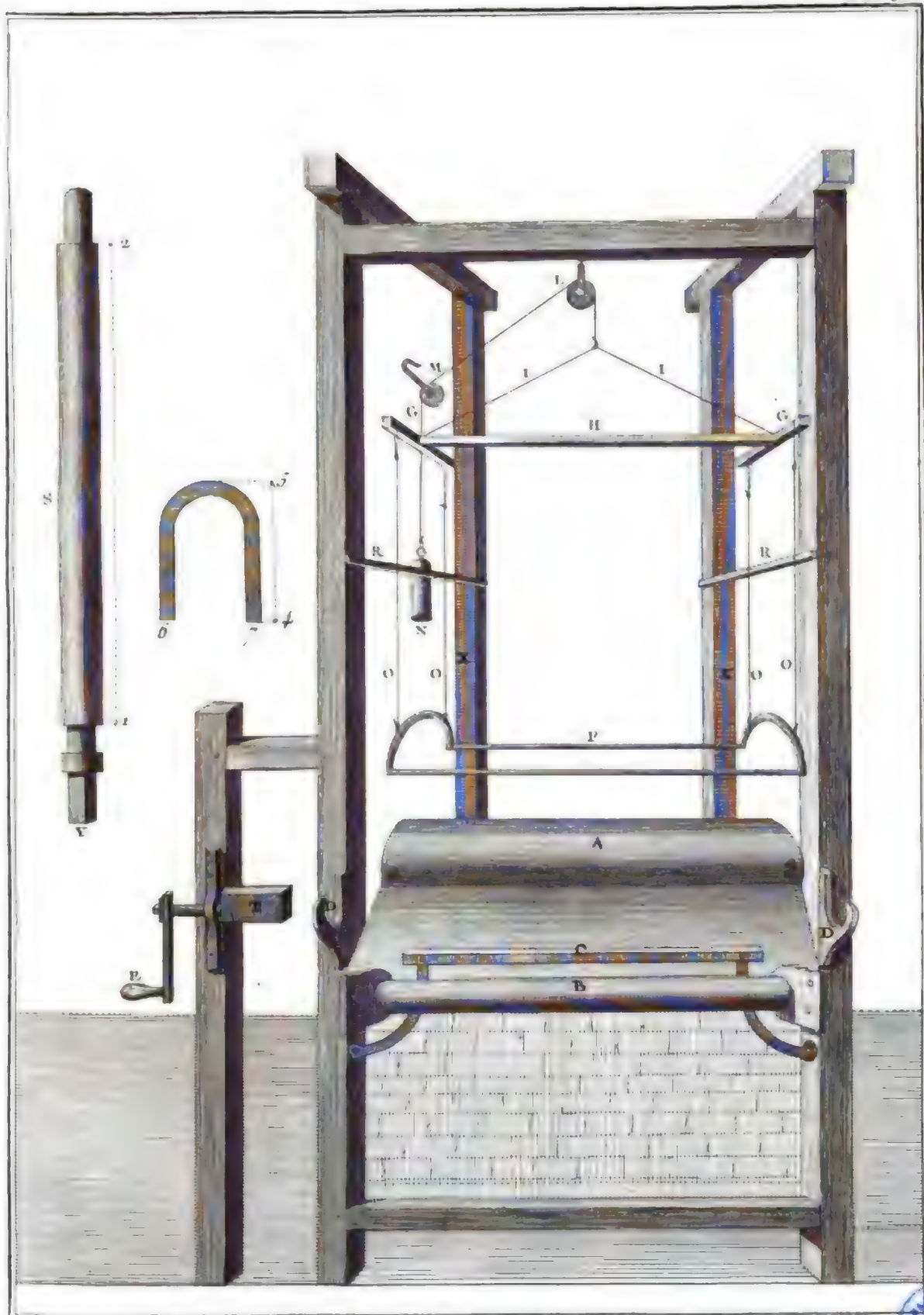
Draperie, Apprêt Anglois. Différen



Vues du Fourneau à chauffer les plaques.

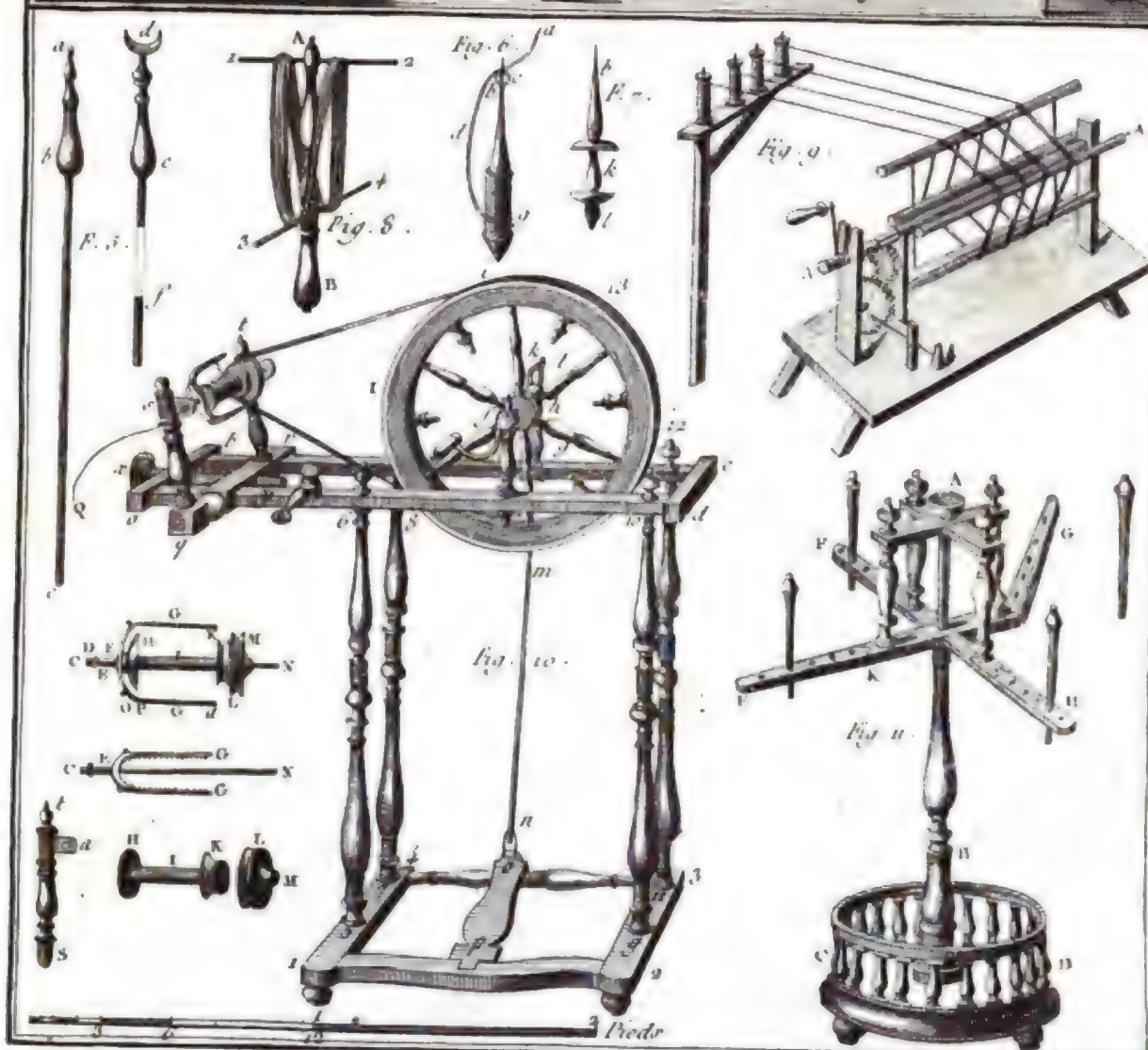
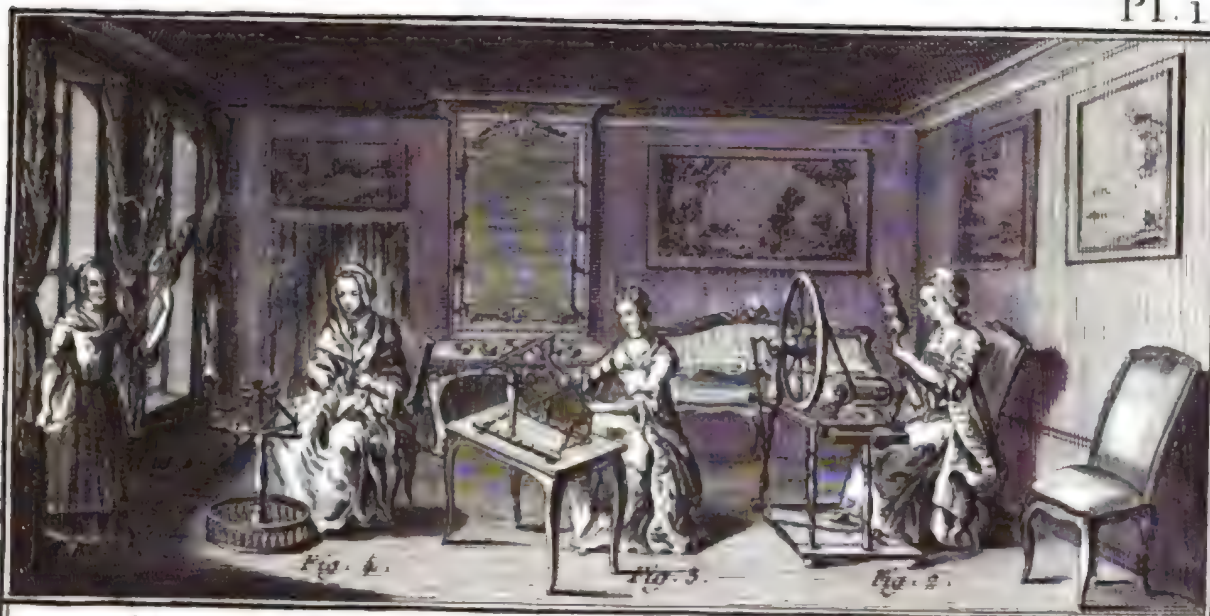
Benard del.





Draperie, Apprêt Anglois. Machine à tondre ou griller les Étoffes.

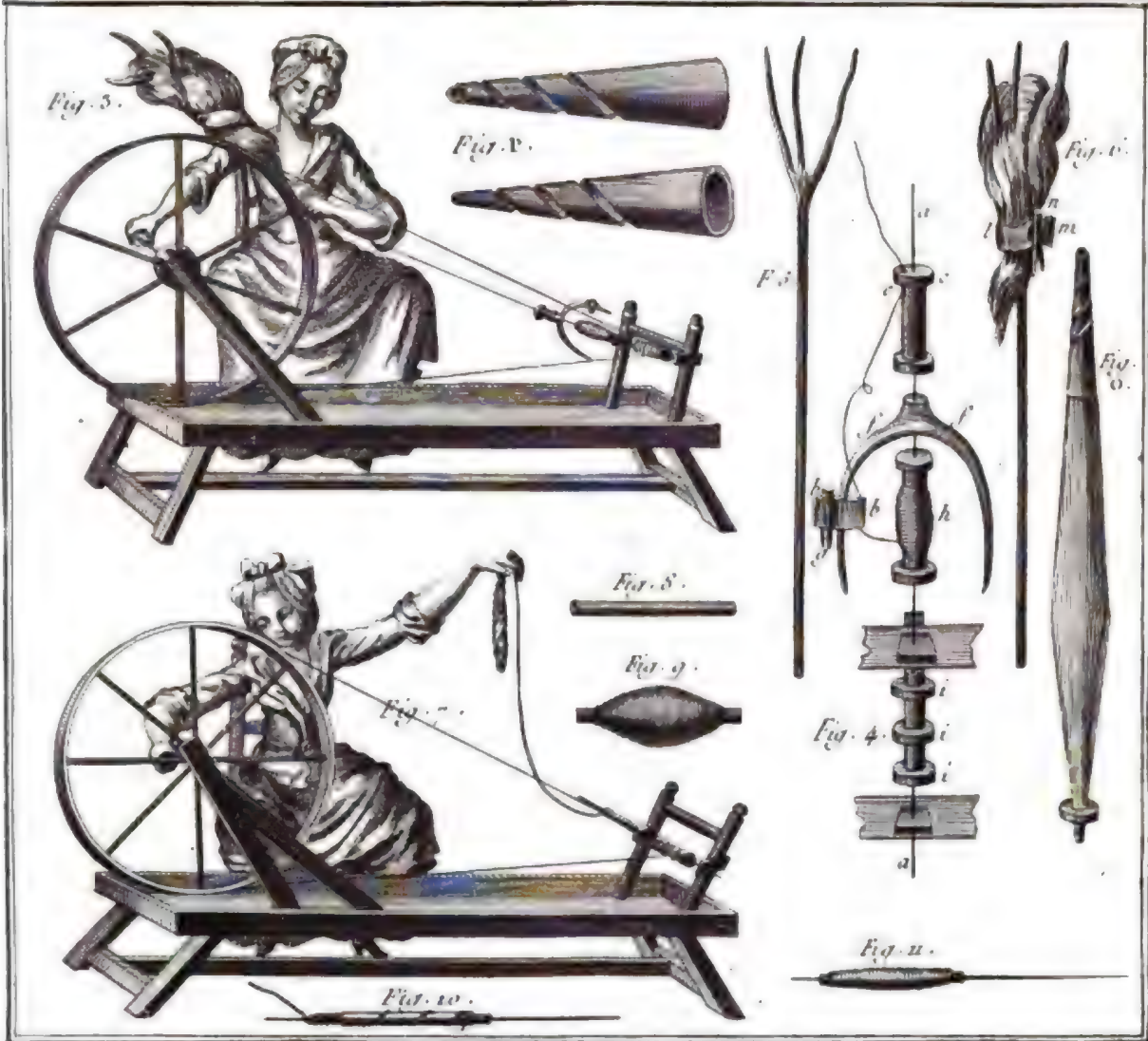
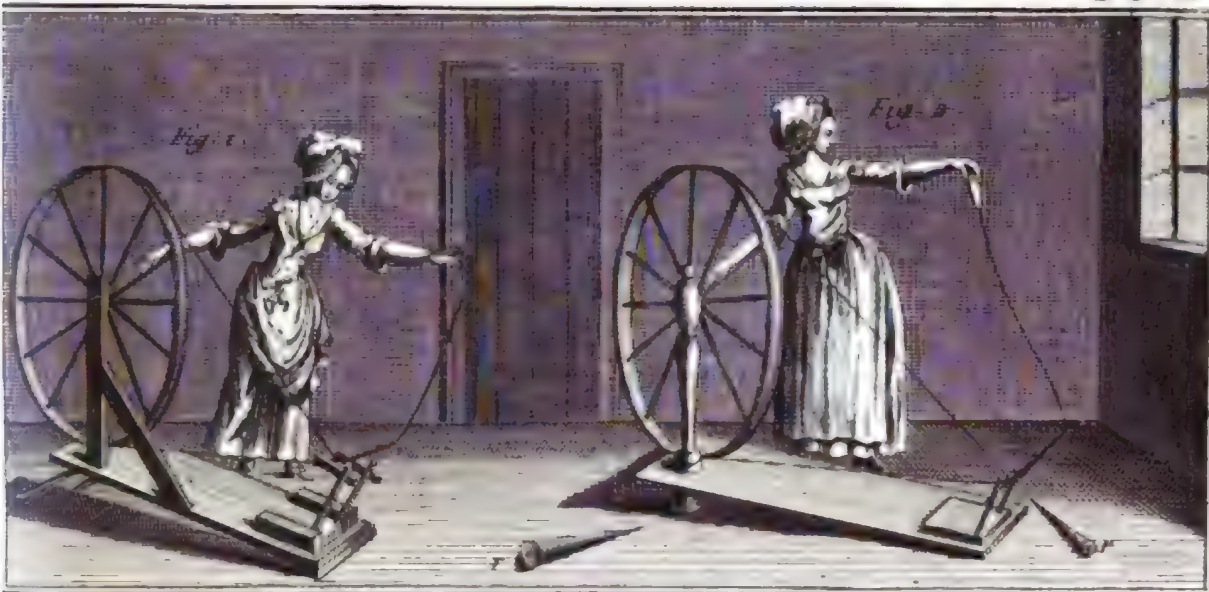




Filature, Rouet et Devidoirs.

Benard, J. & Co.





Filature,

Fig. 1^{re}

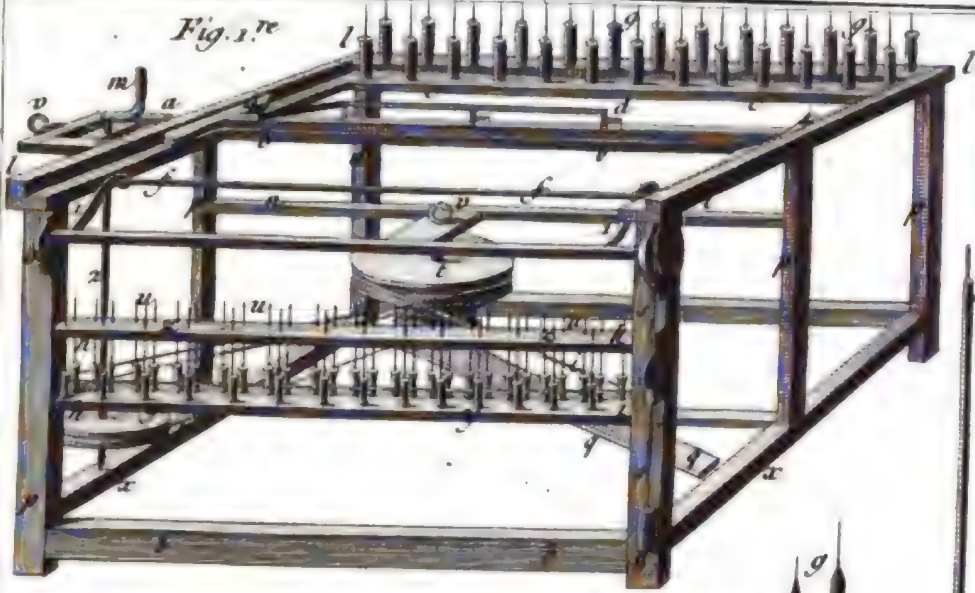


Fig. 2.

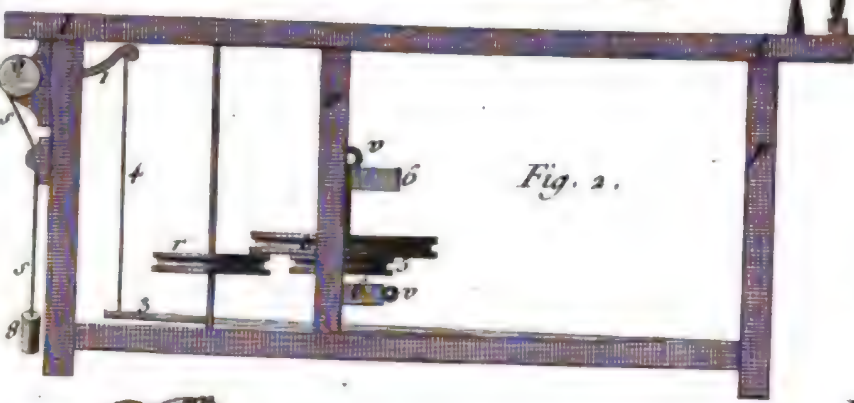
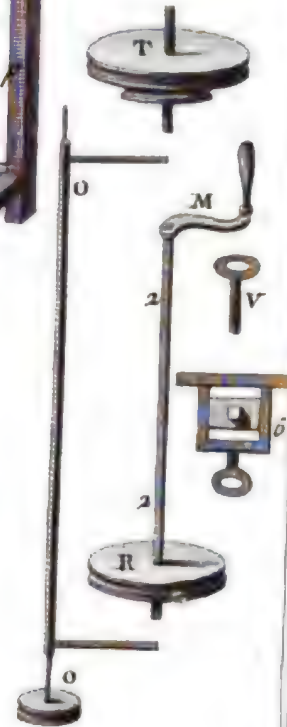
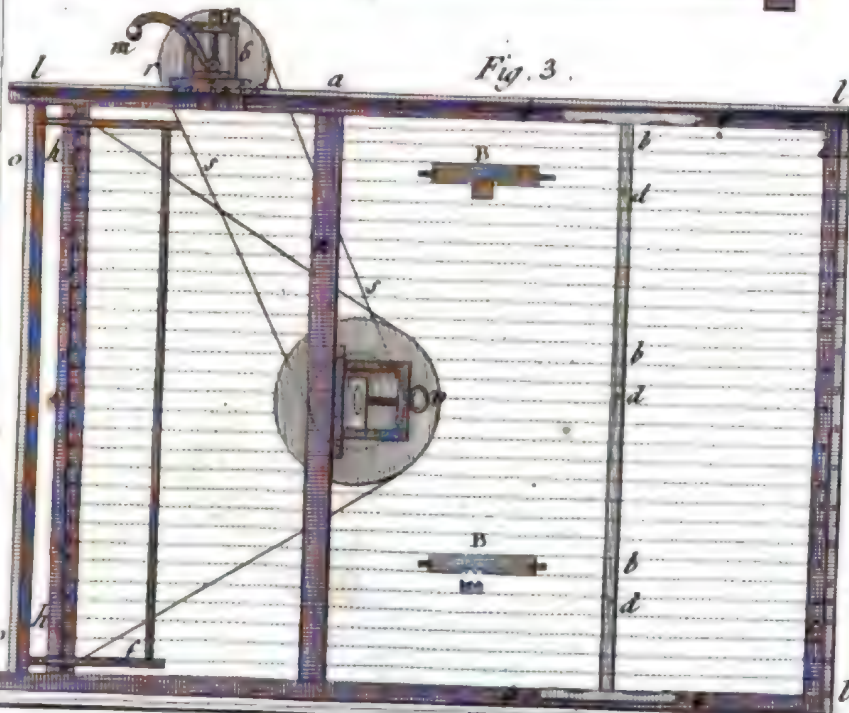
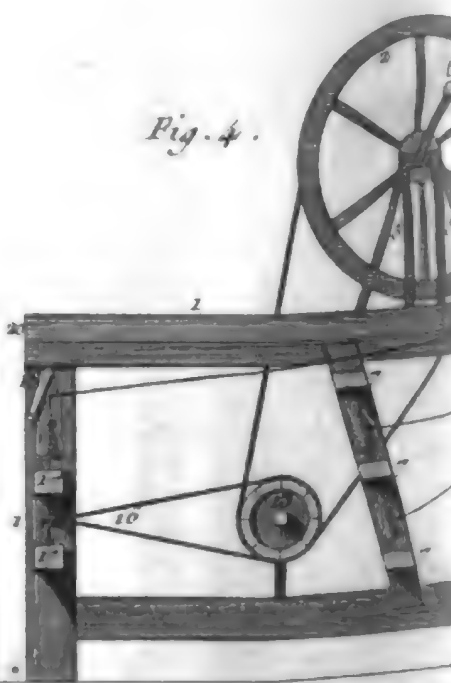
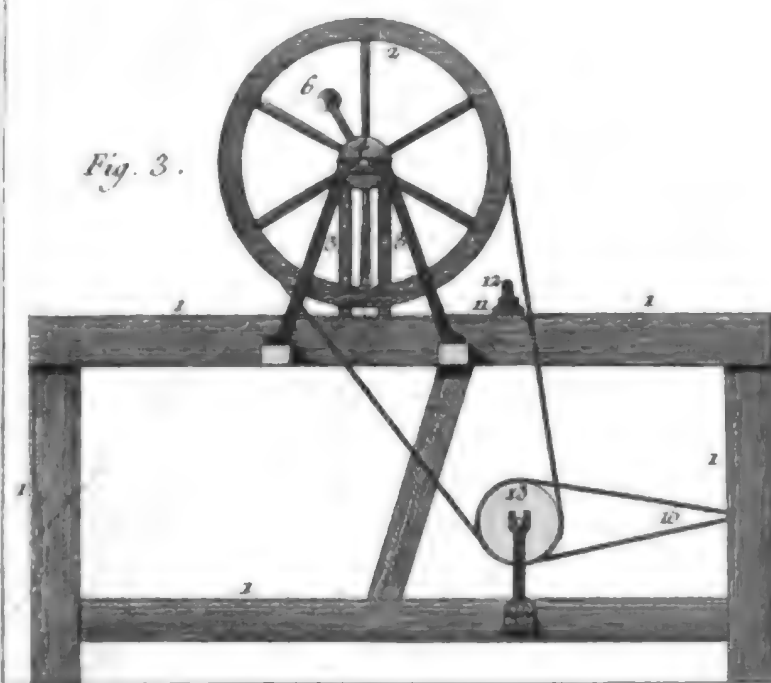
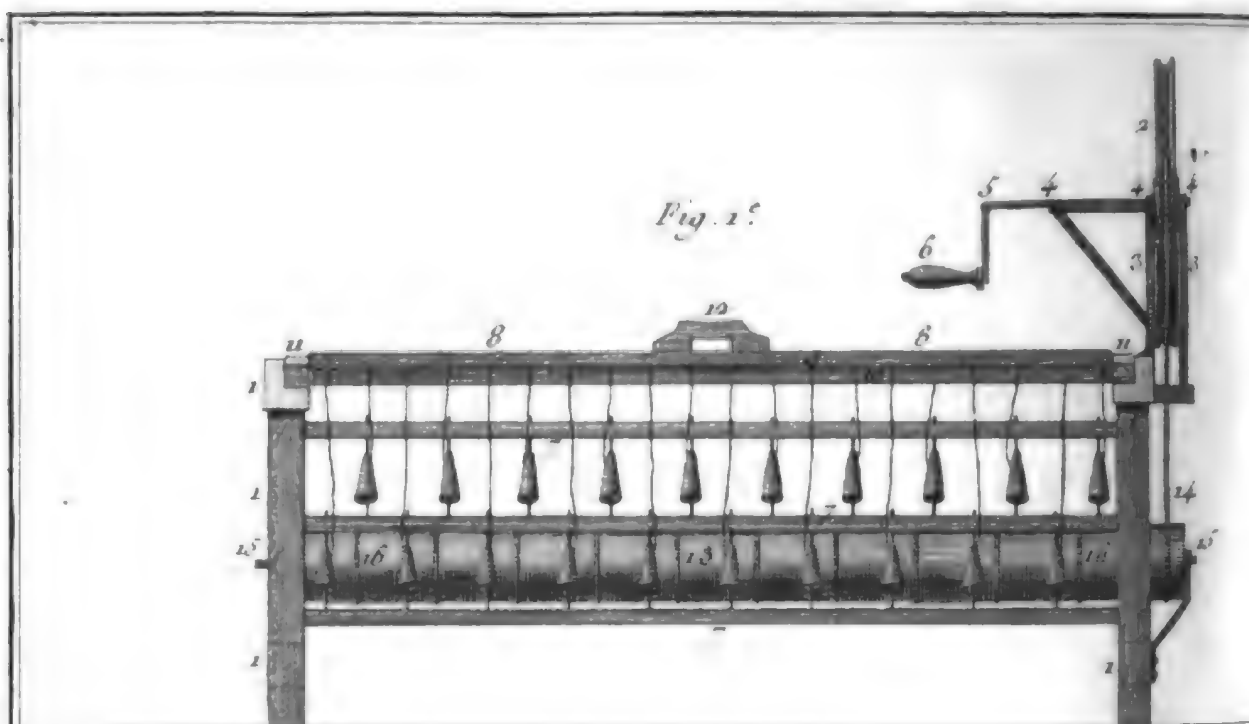


Fig. 3.

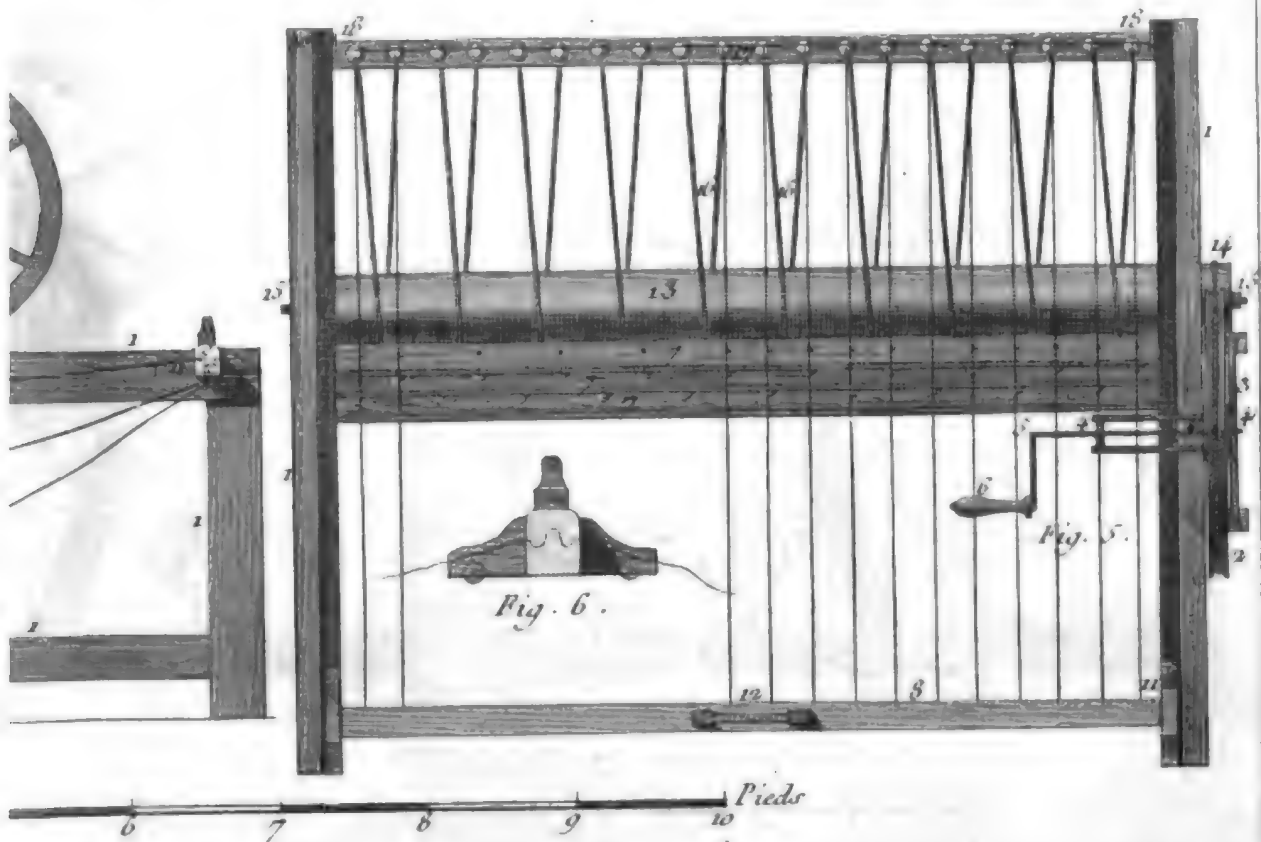
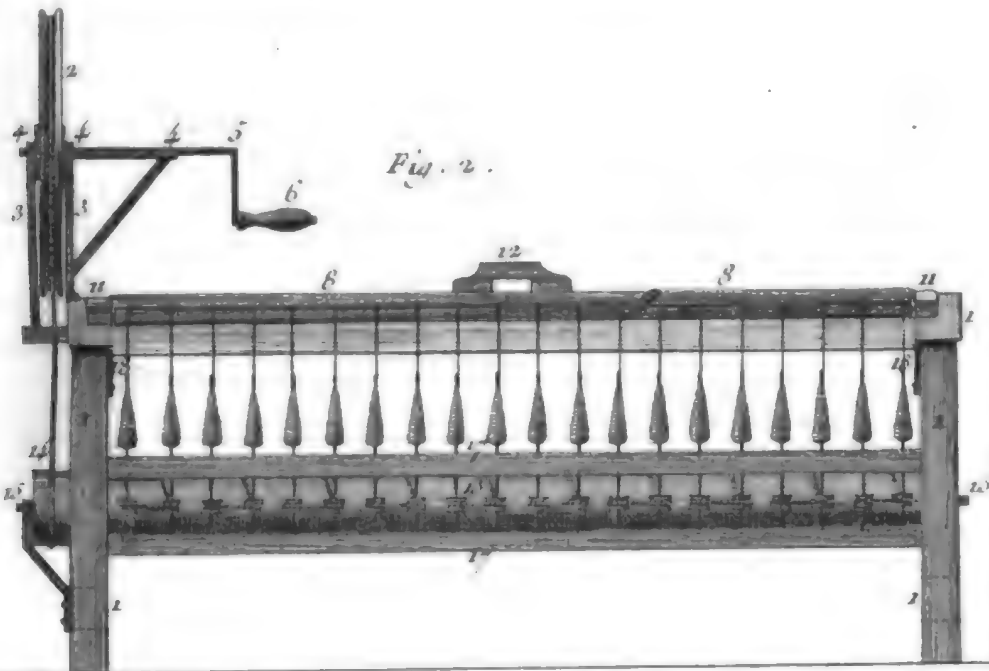


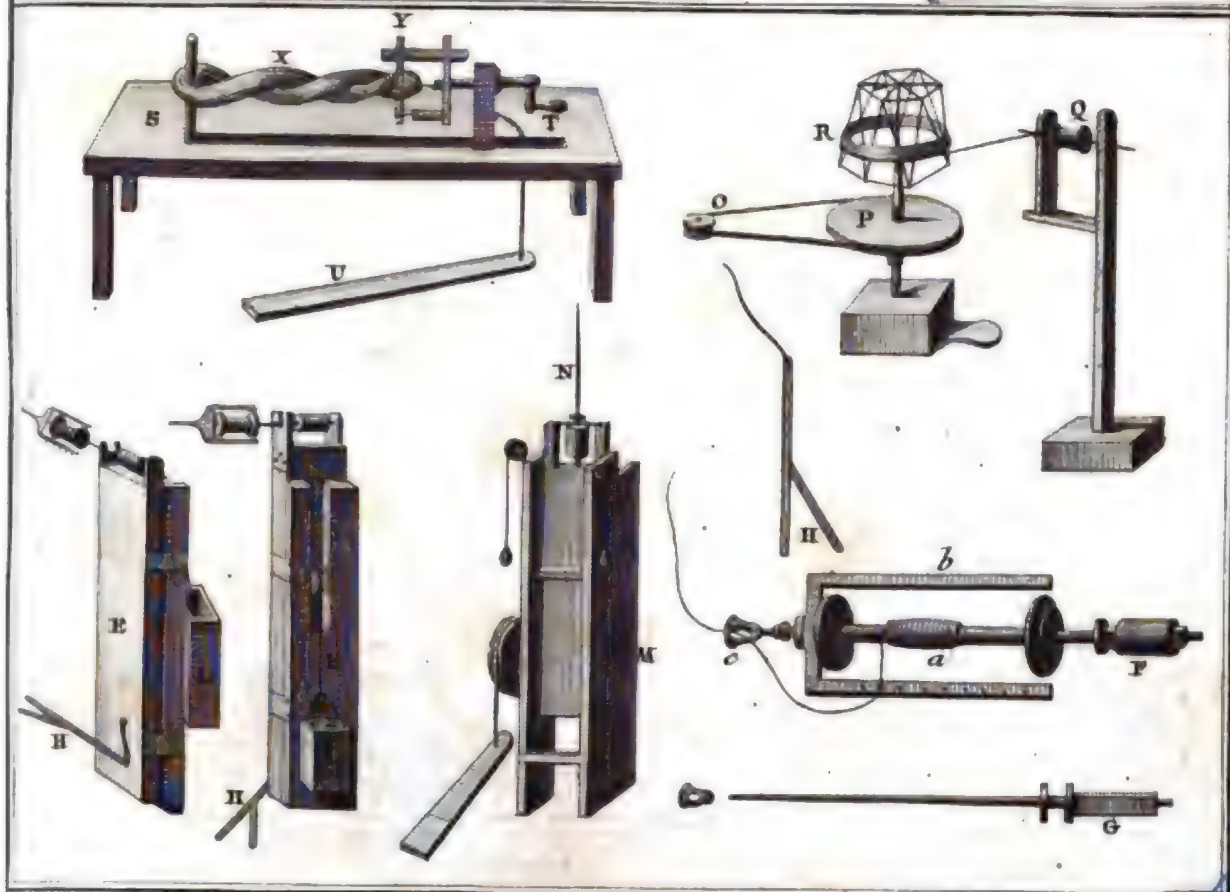
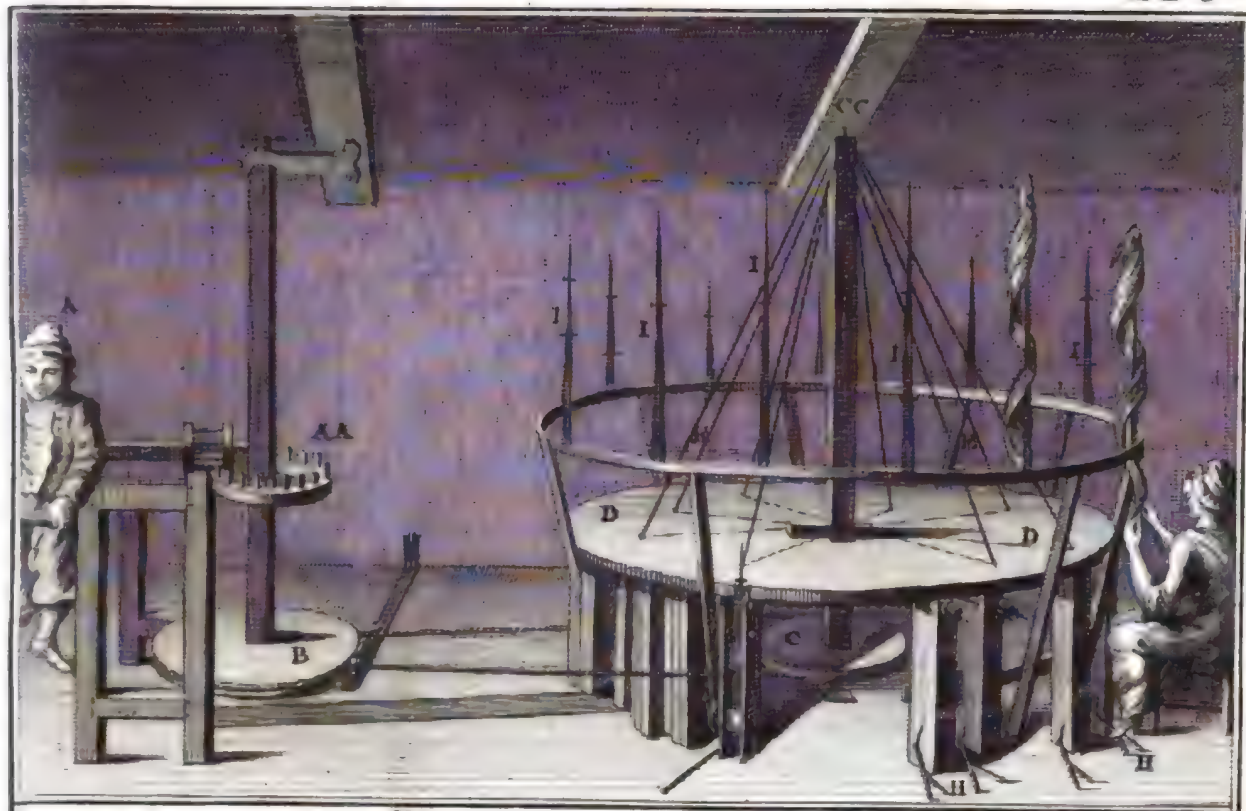
Filature.



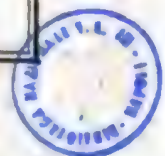


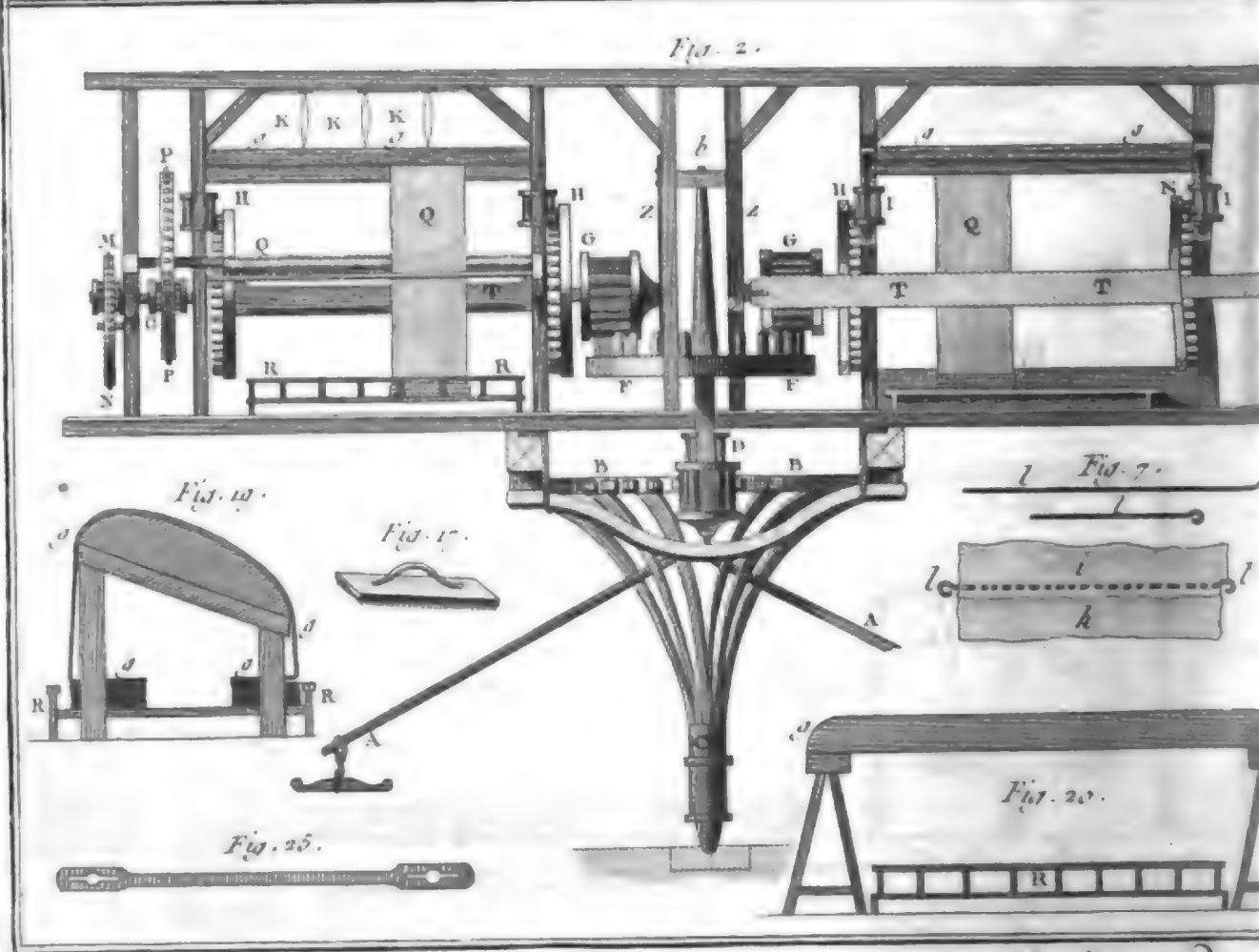
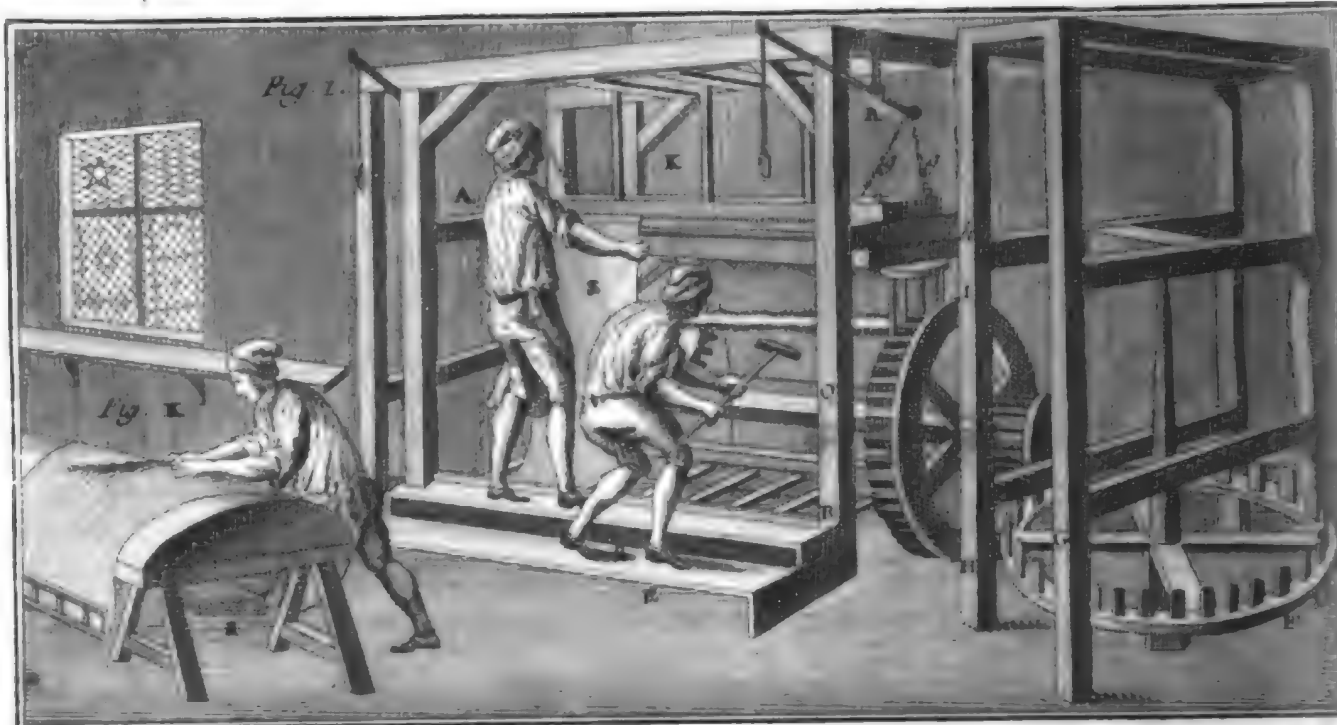
Fila



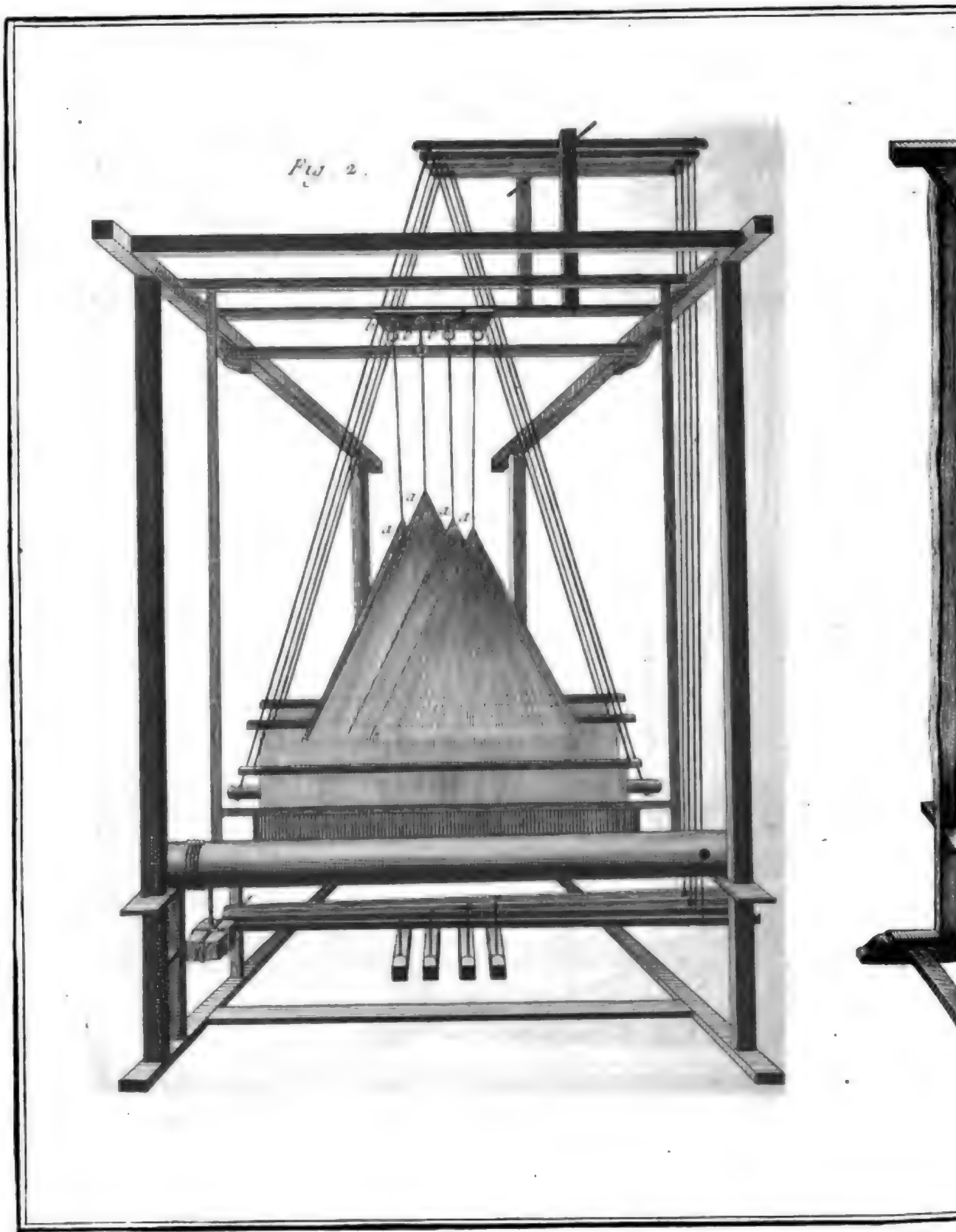


Filature.



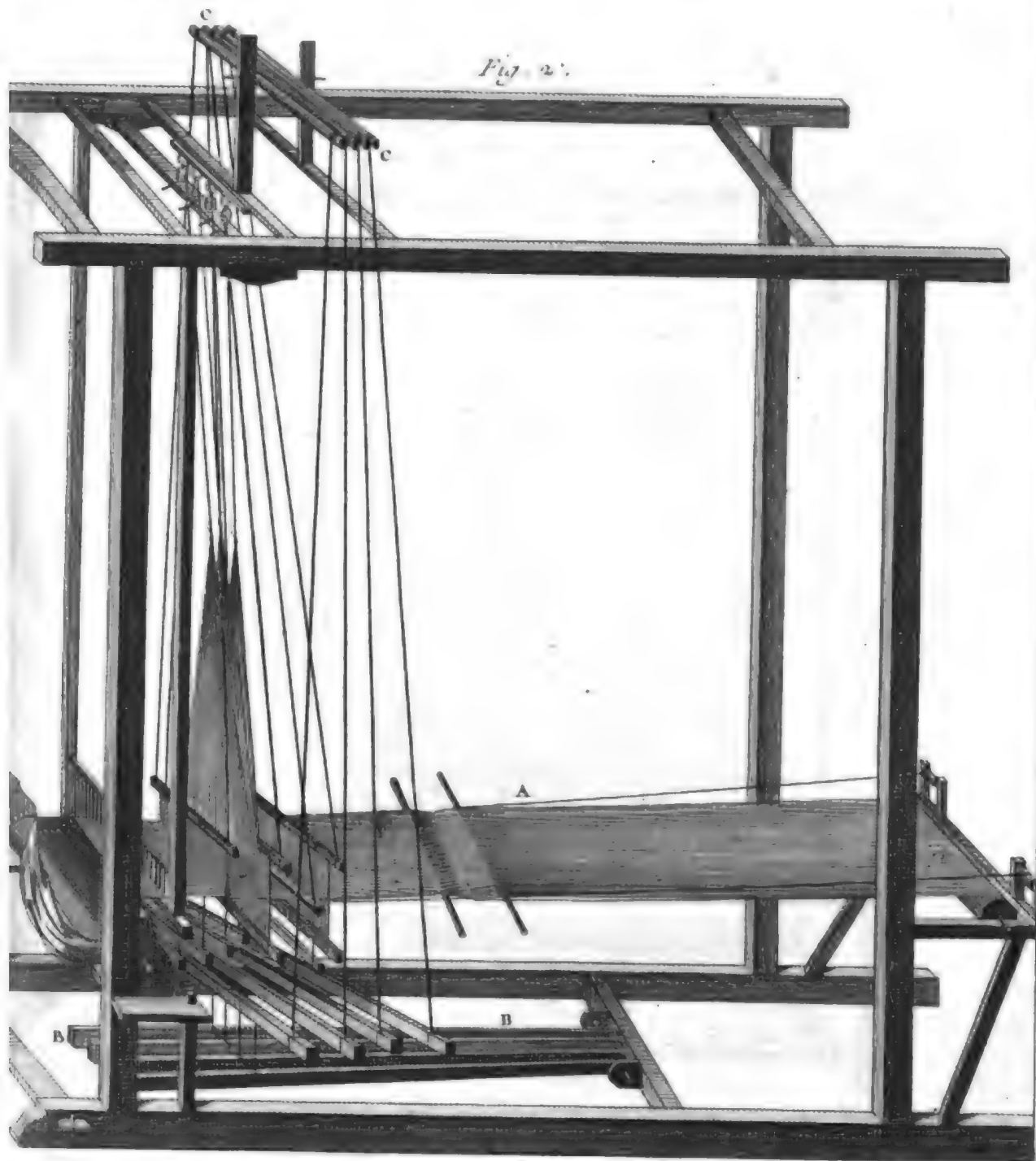


Frise des



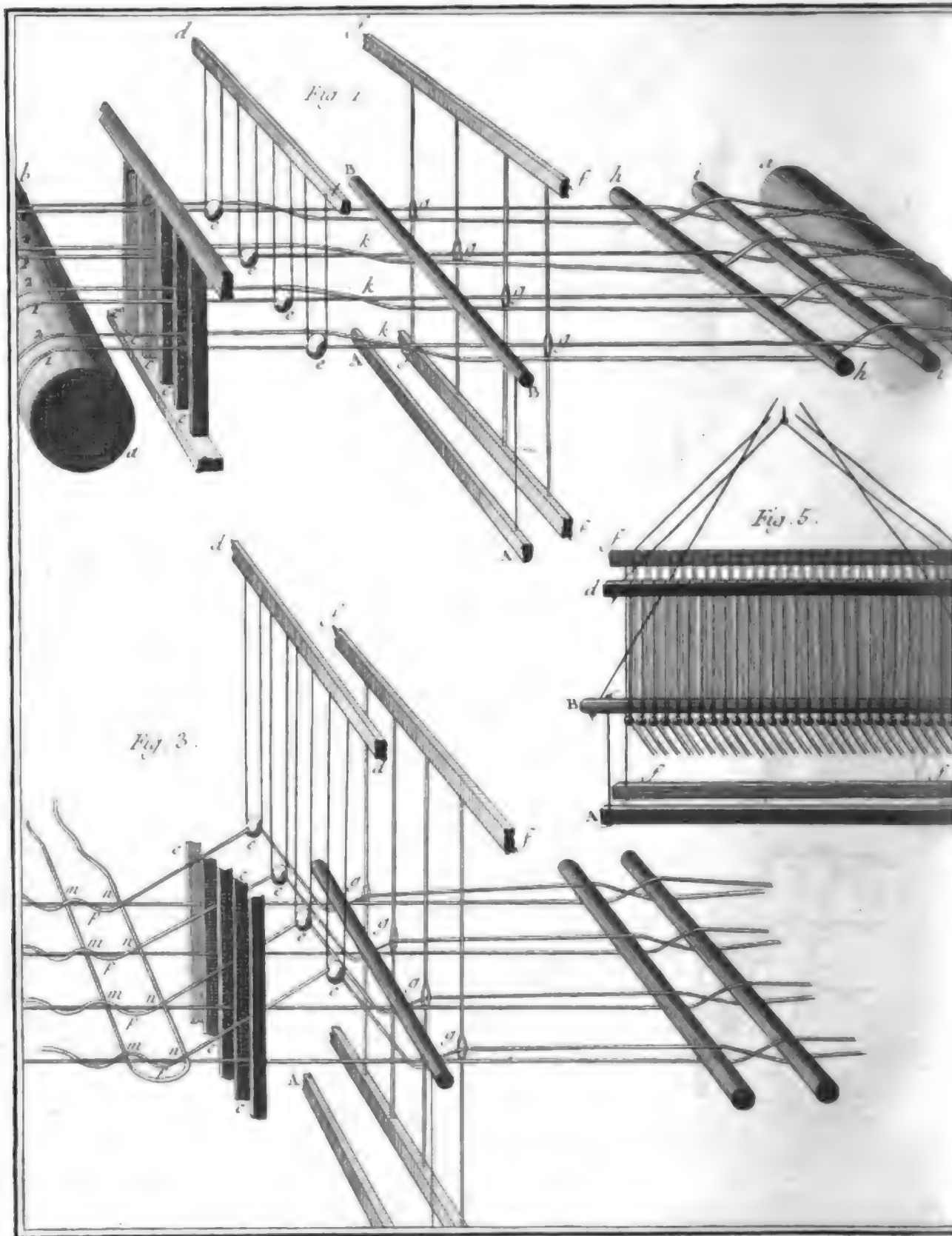
Cur

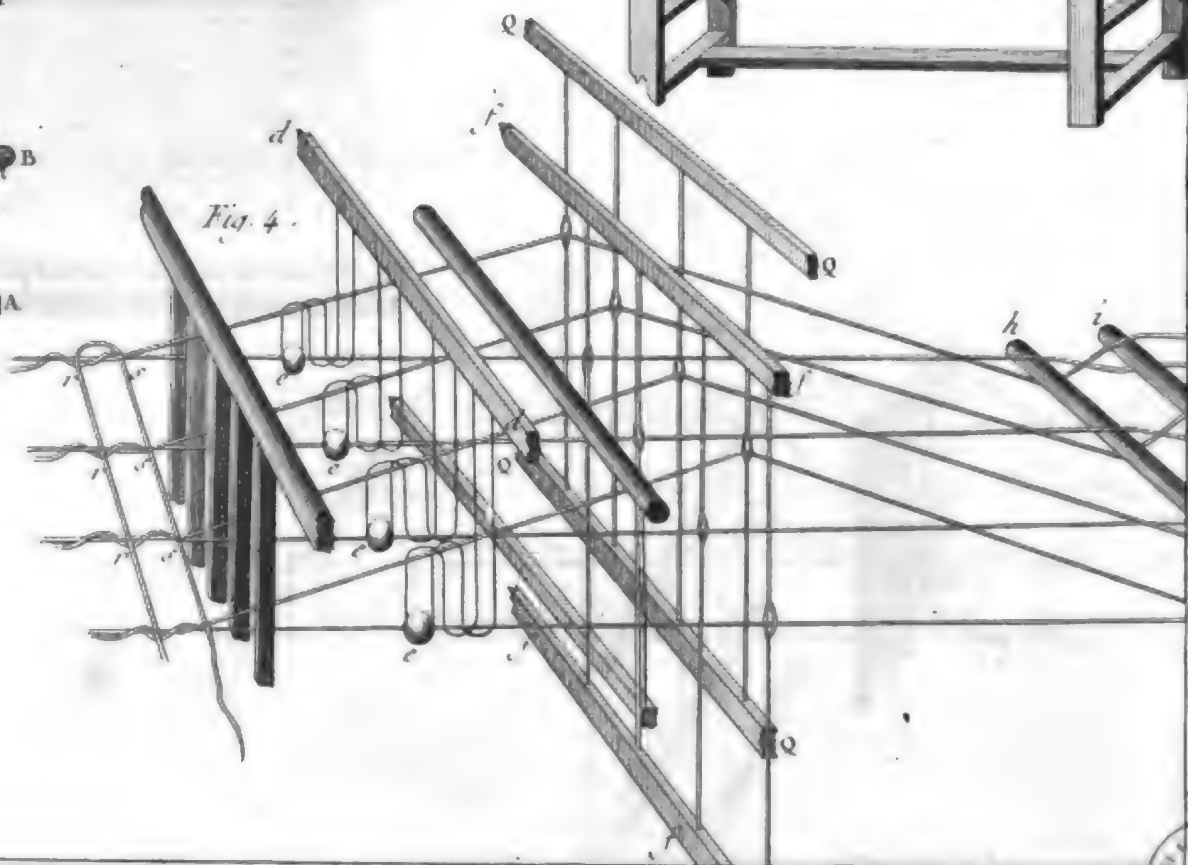
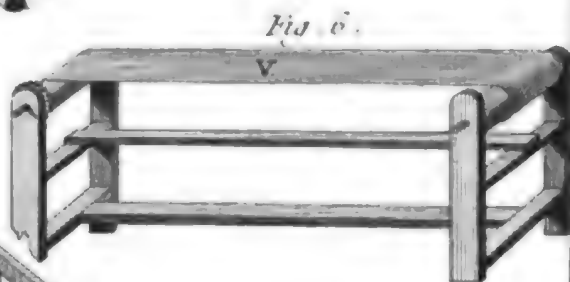
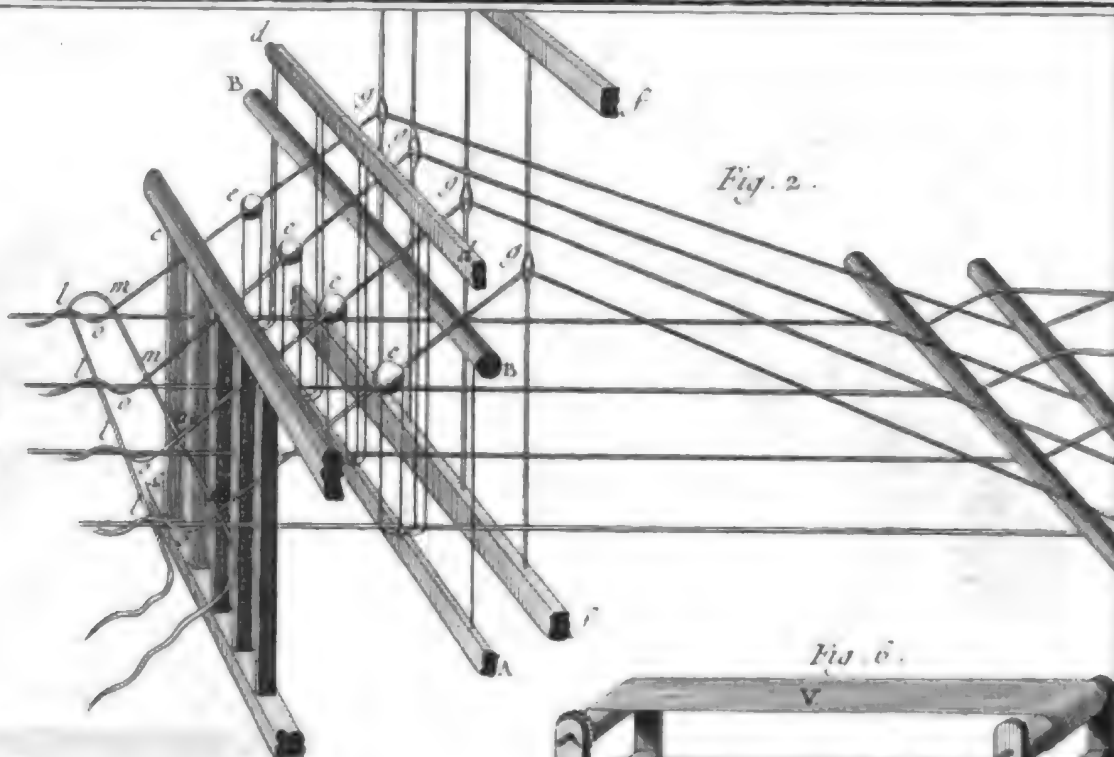
Fig. 2.



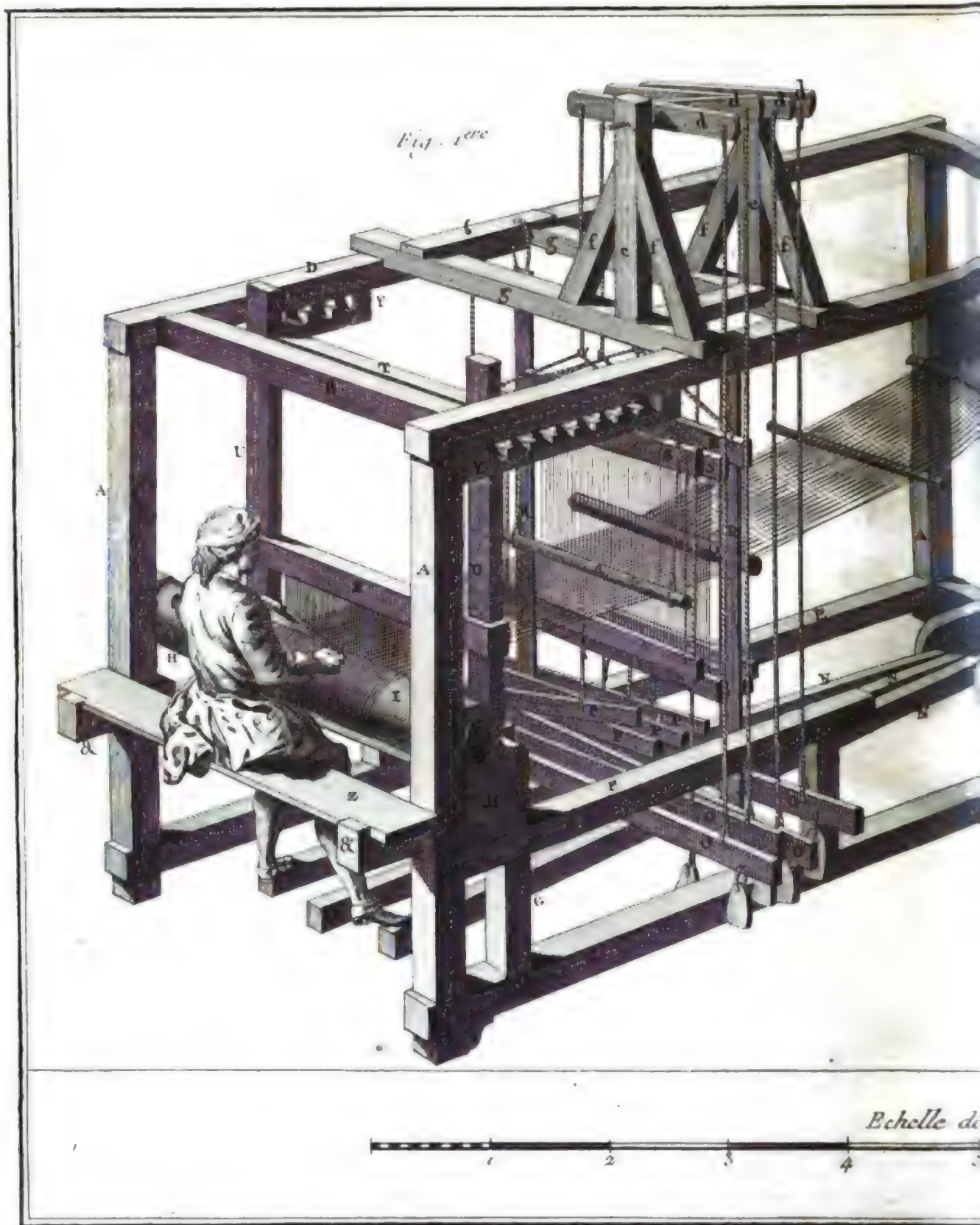
ier.







zier.



Marli, Vue perspective et

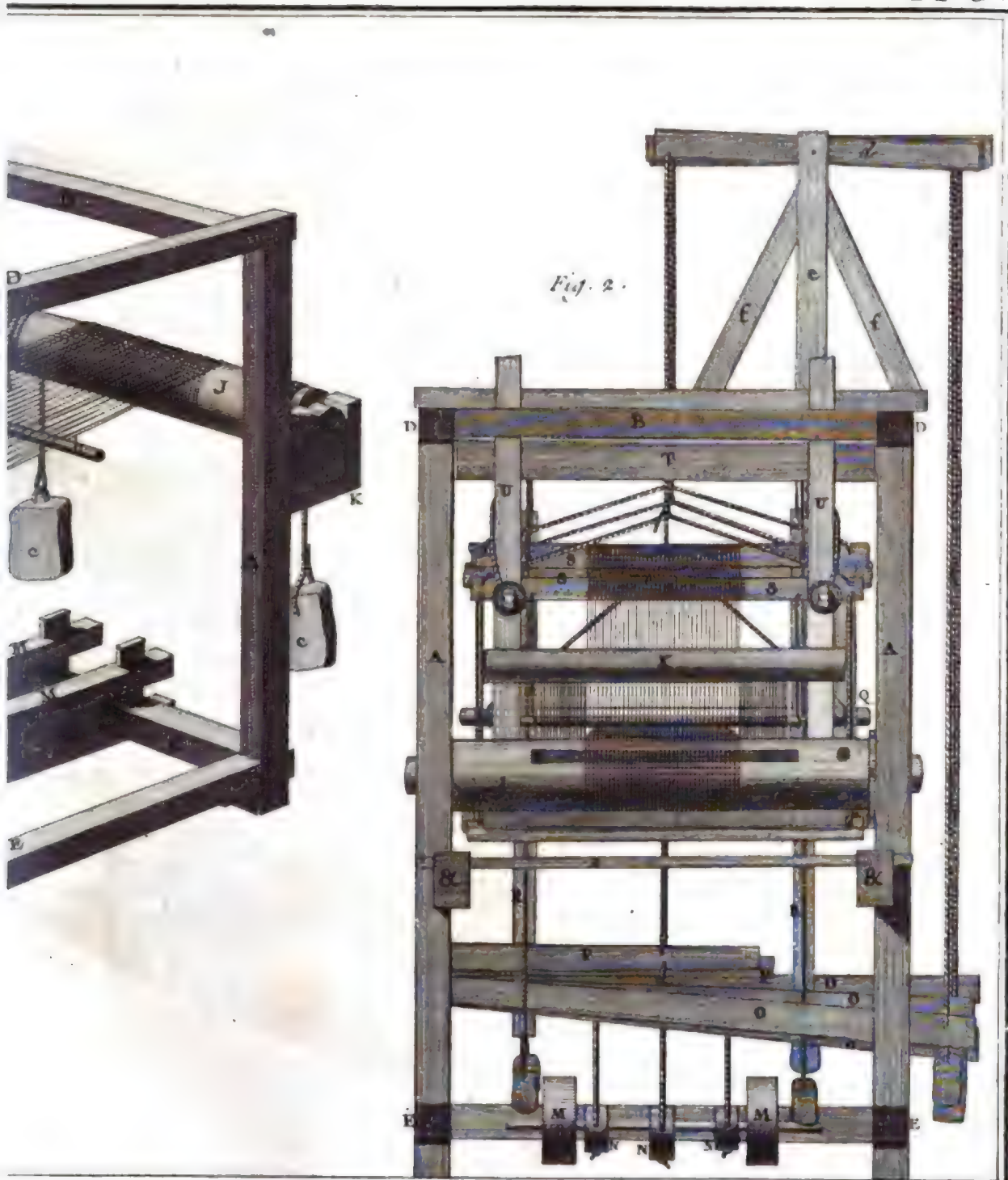


Fig. 2.

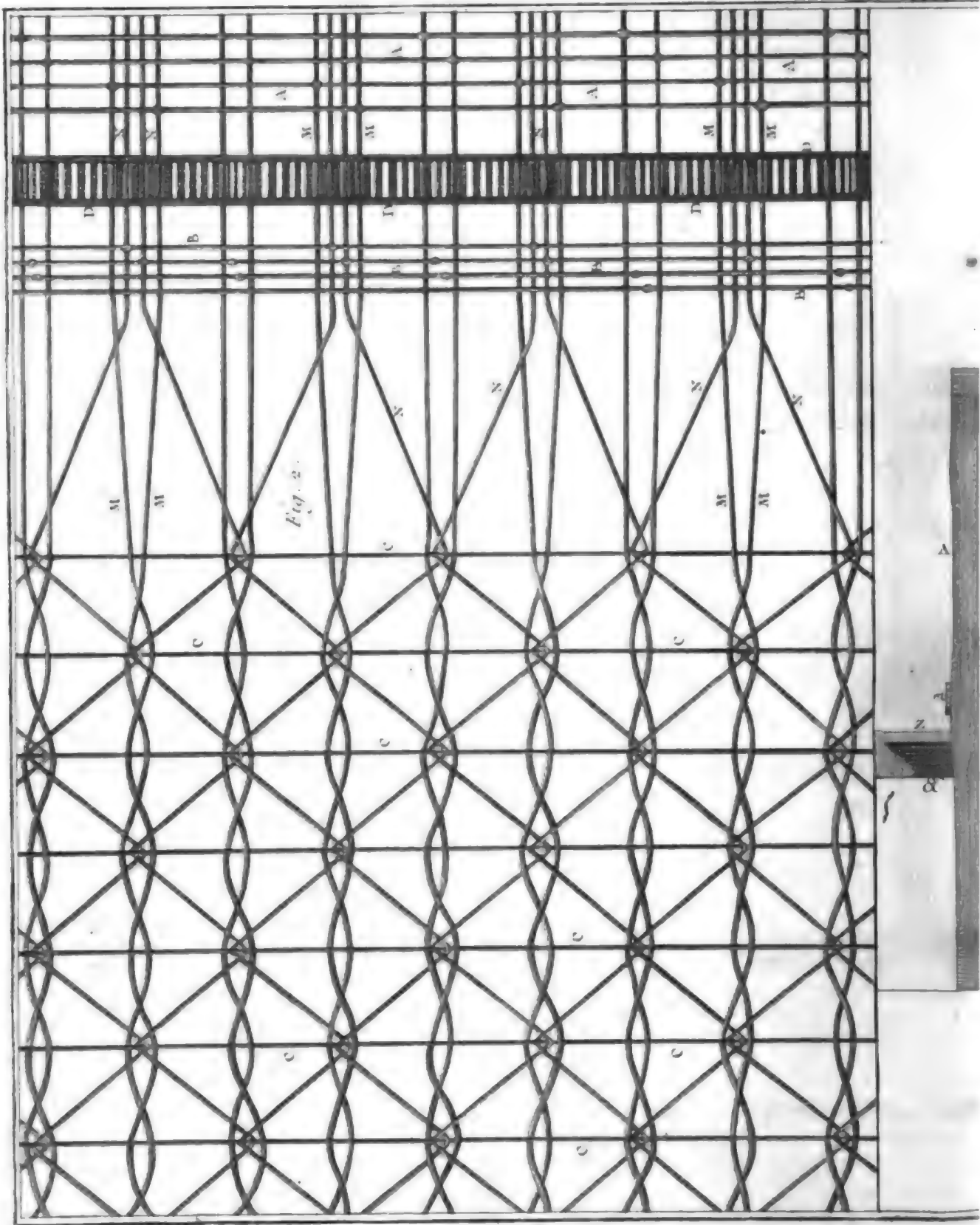
6 7 8 9 10

Pieds

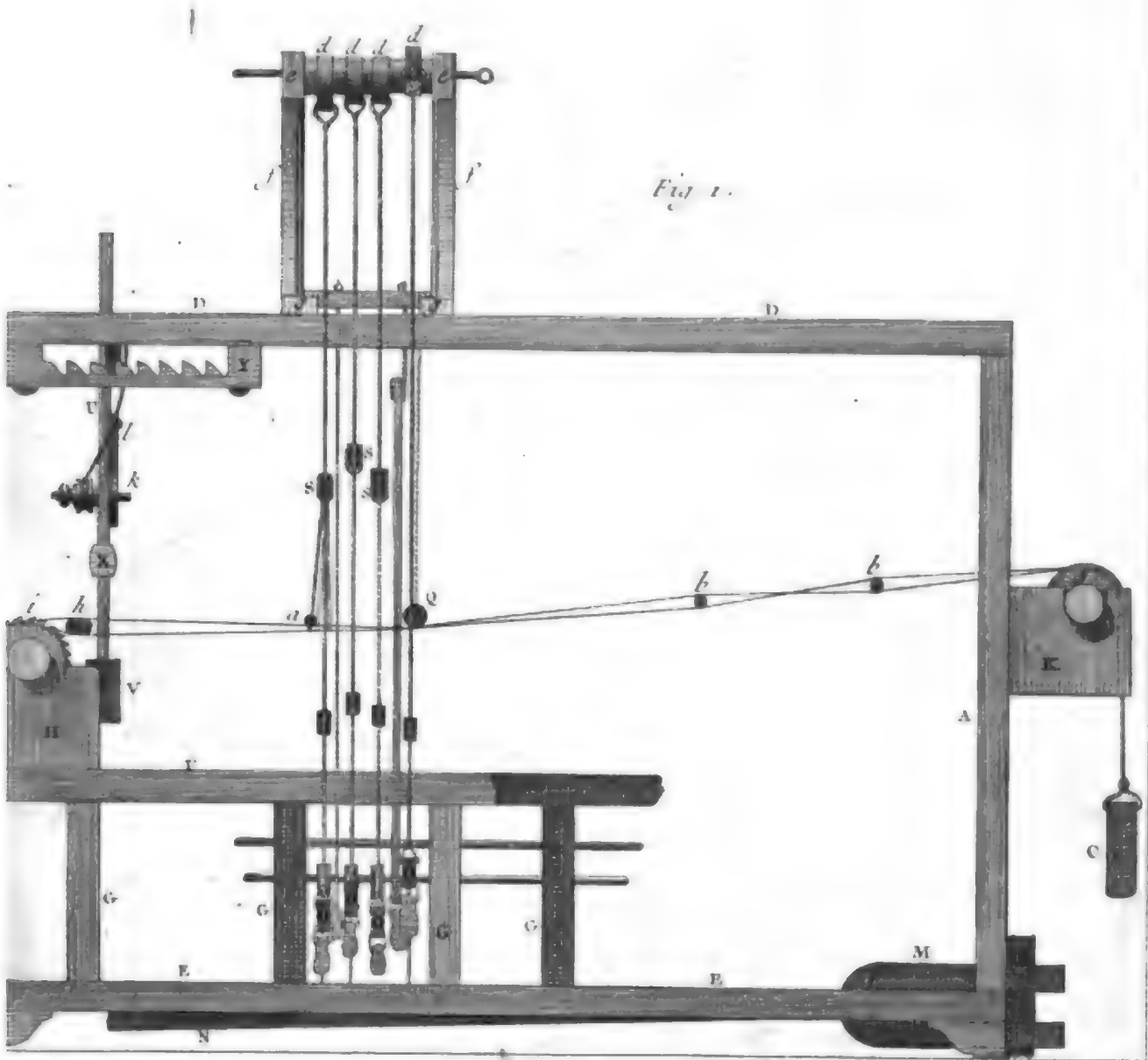
ométrale du Métier à Marli.

Benard d'Alençon





Martli, Élévation Latérale



1 2 3 4 5 6 7 8 Pieds

le du Métier et Façon du Marli.

Benard inventeur





Habits - 6



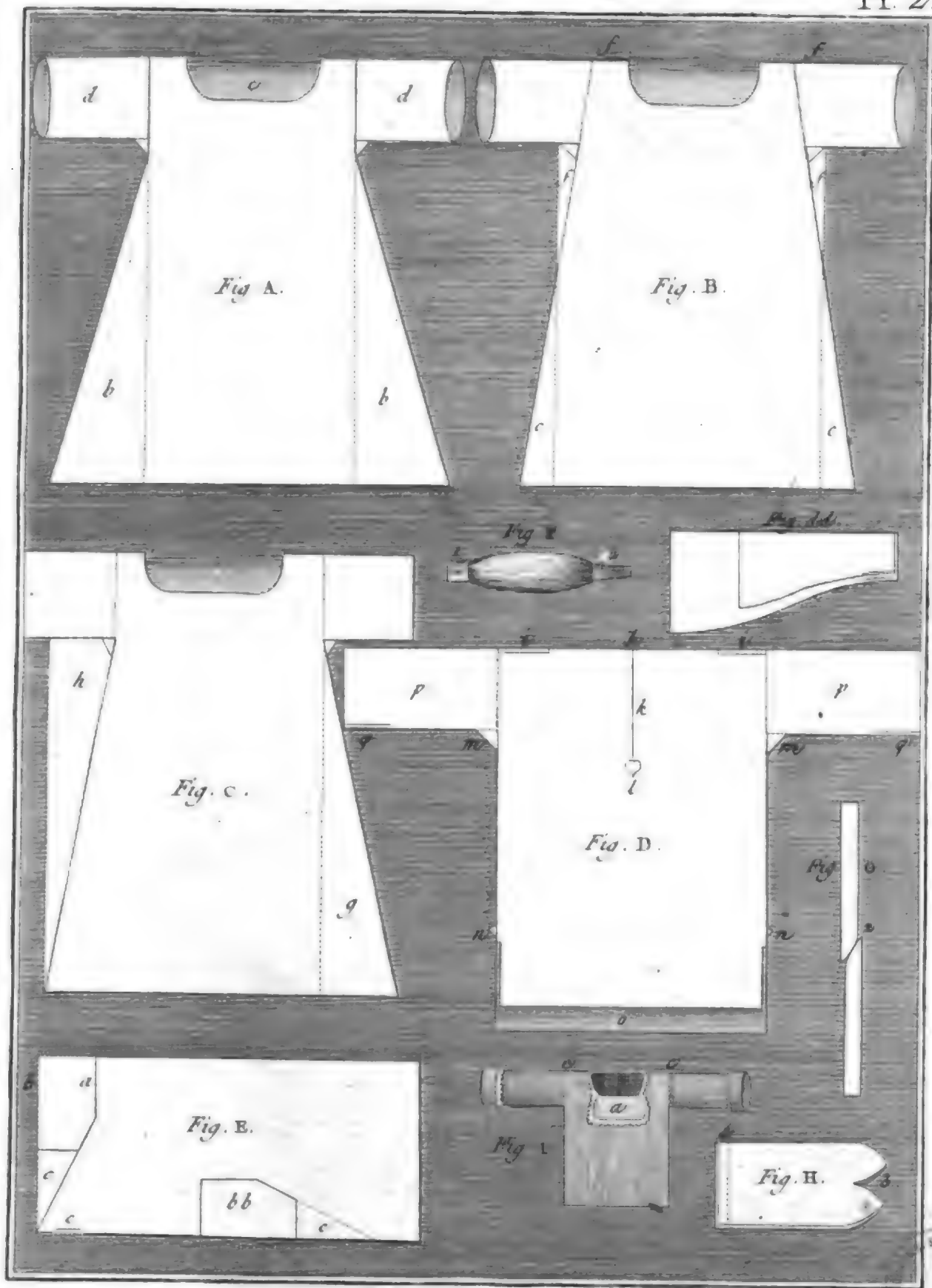
Costumes.



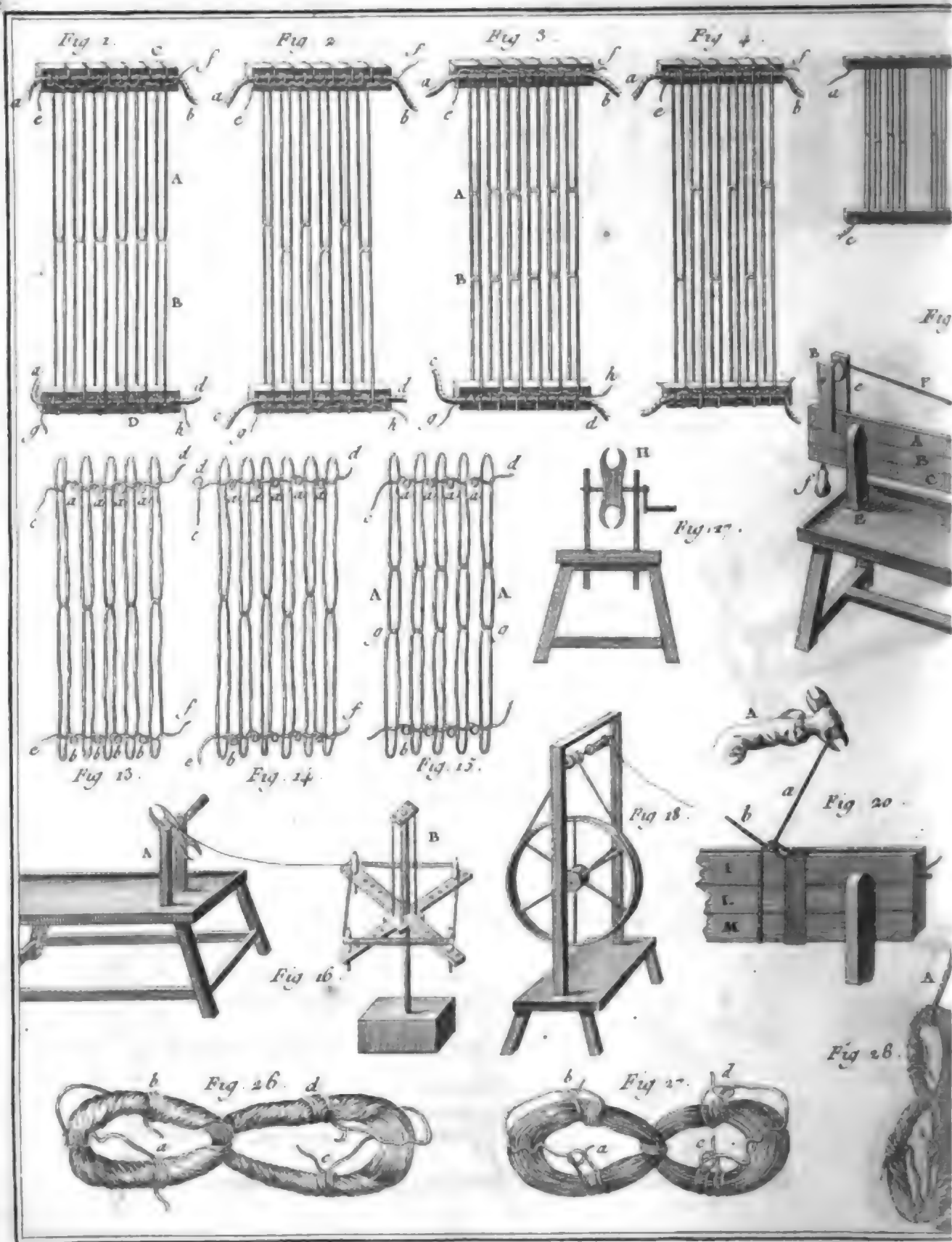


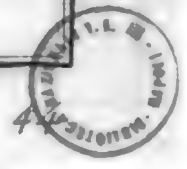
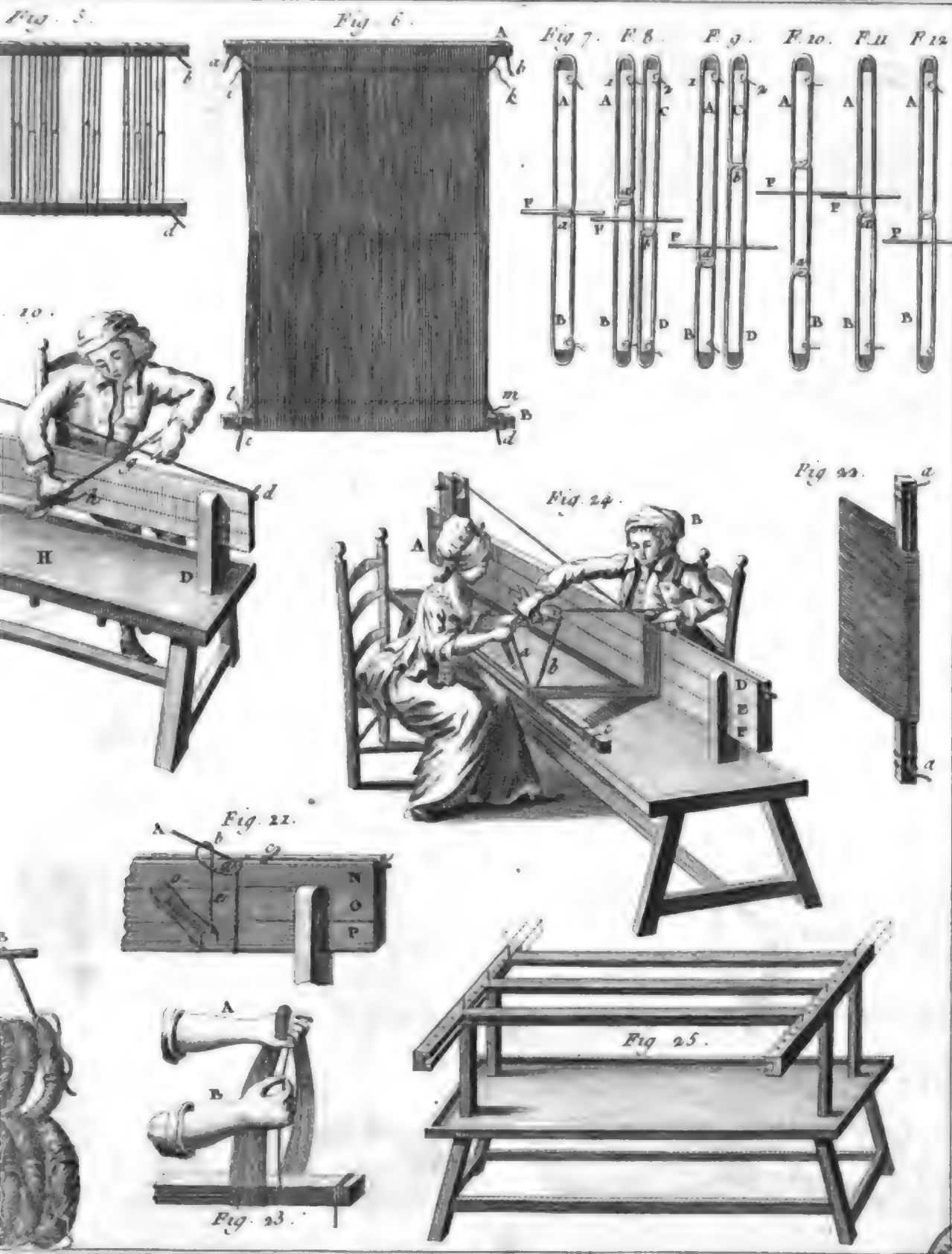
Lingerie.





Lingere.





res.

Fig. 29.

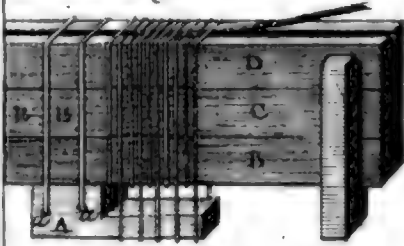


Fig. 30.

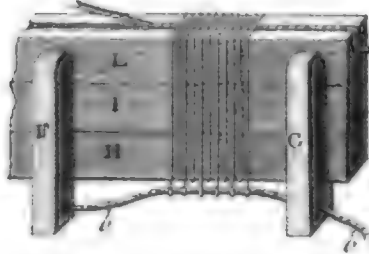


Fig. 31.

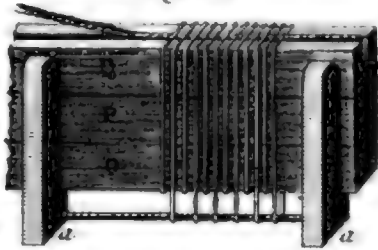


Fig. 32.

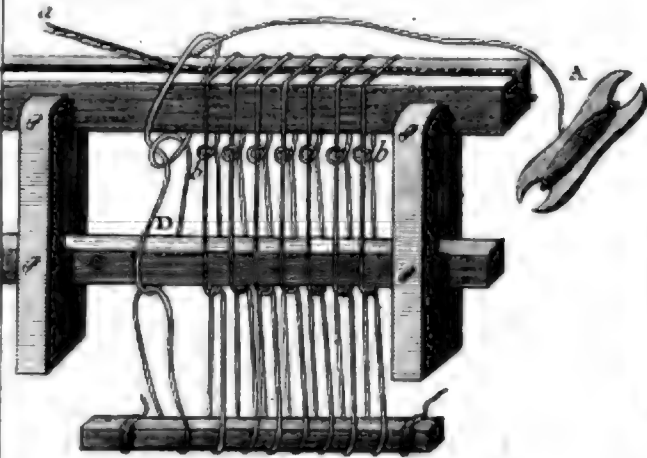


Fig. 33.

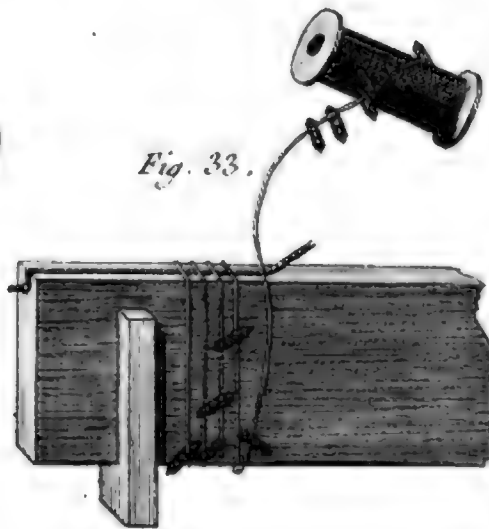


Fig. 34.

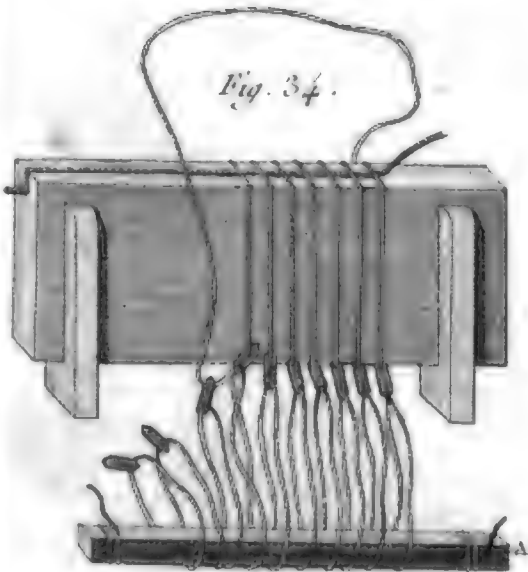
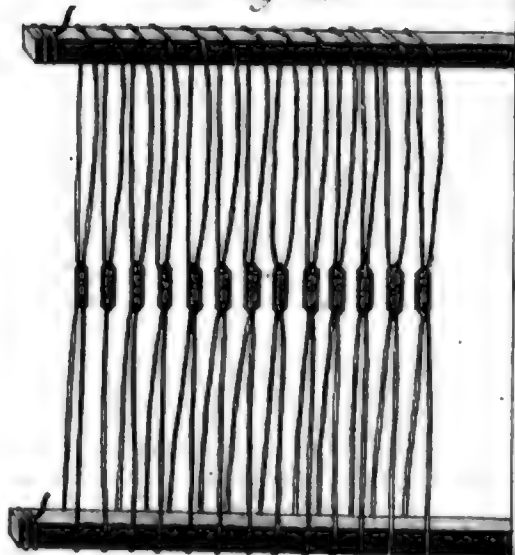
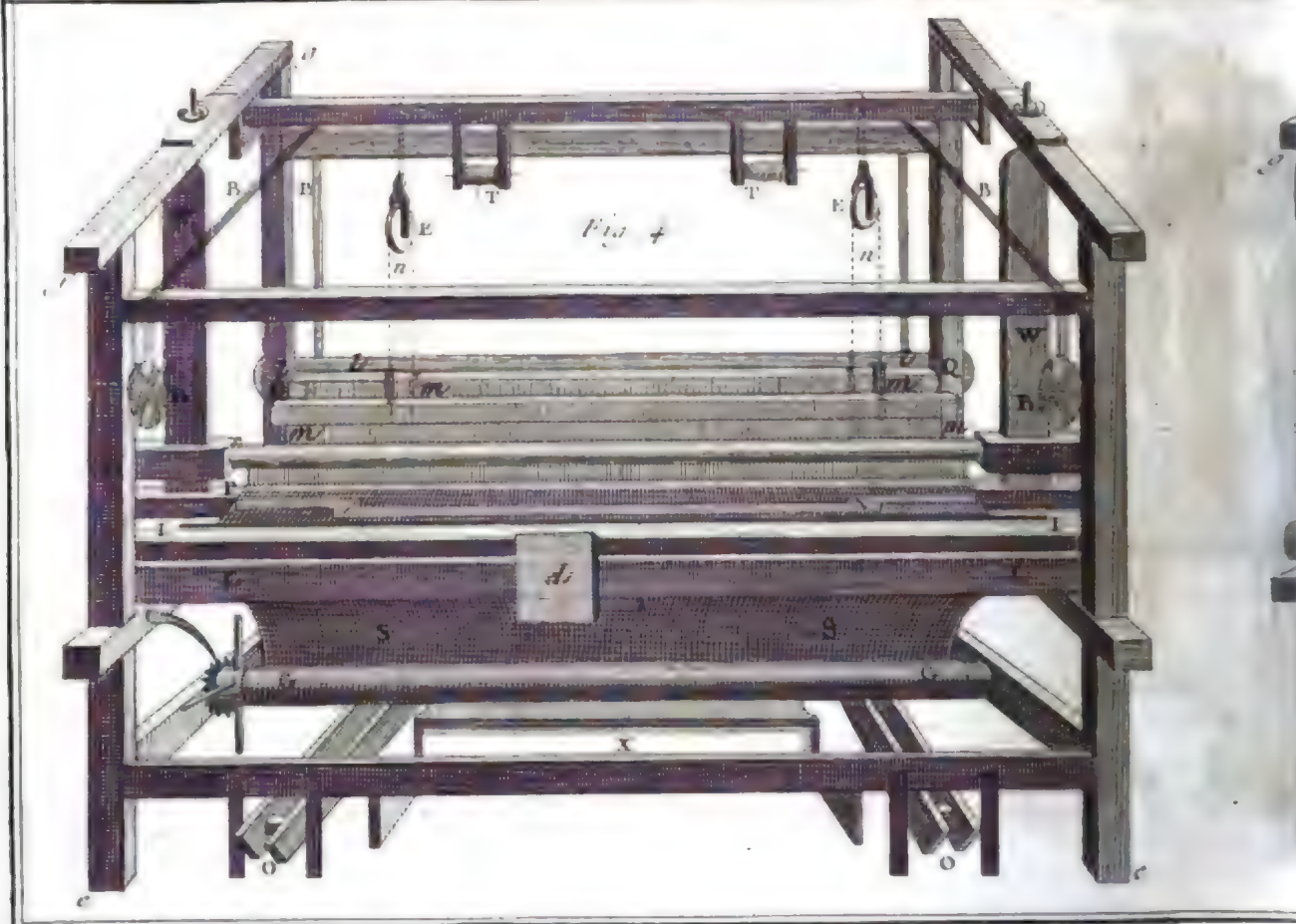
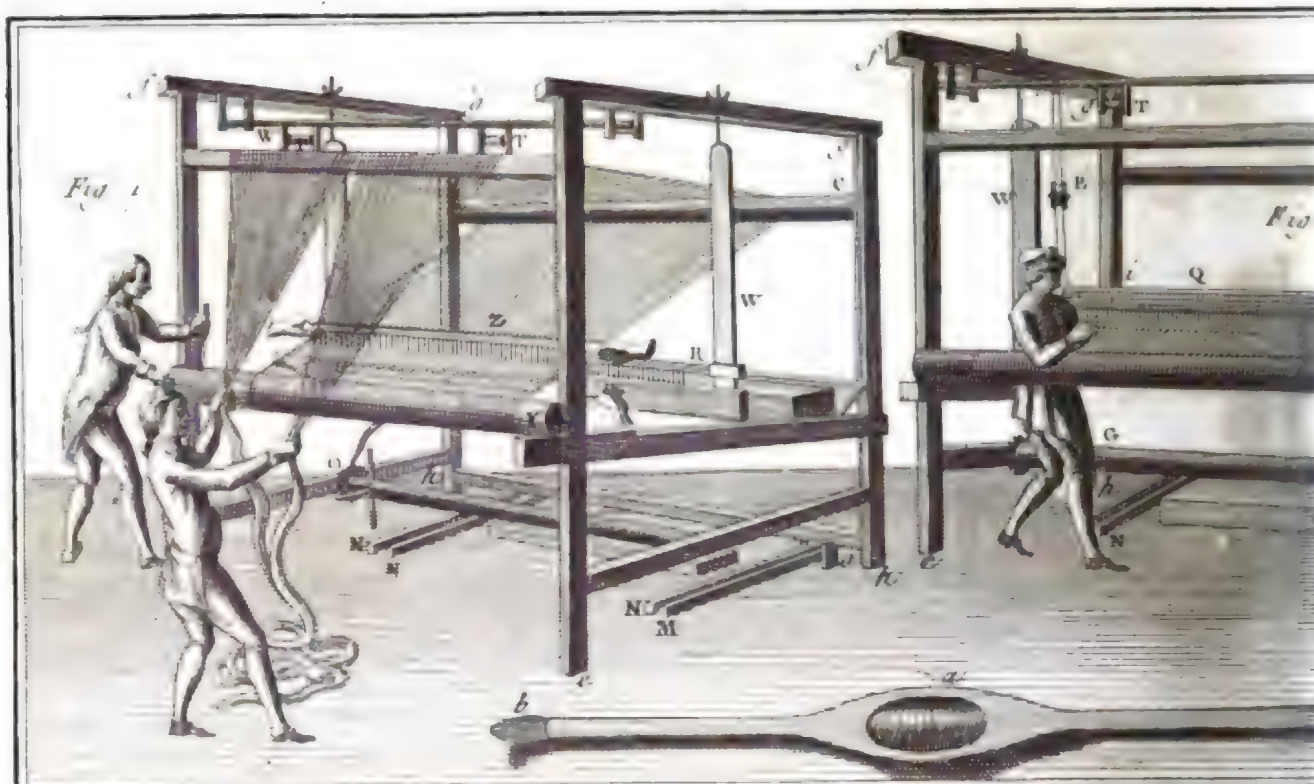


Fig. 35.

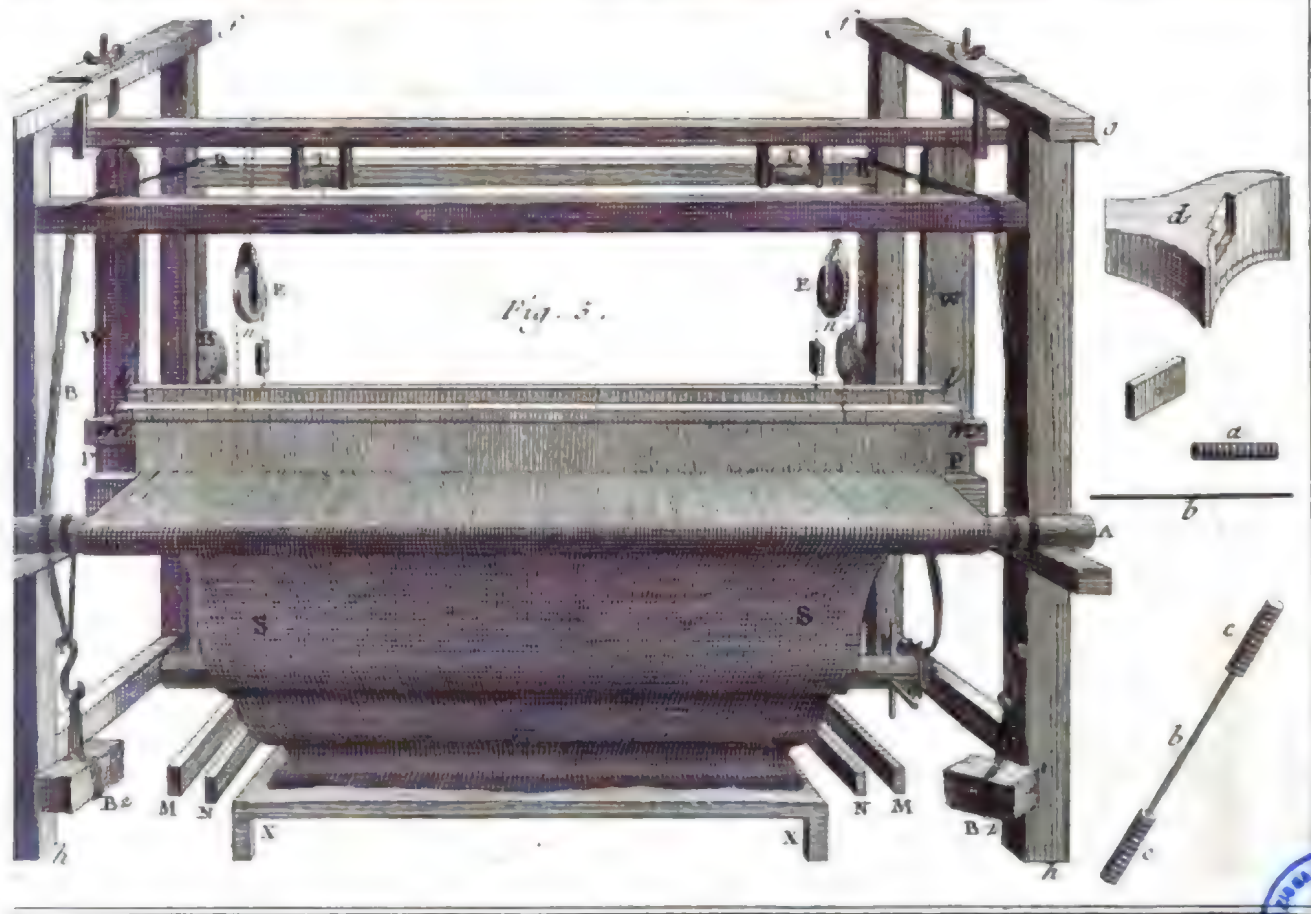
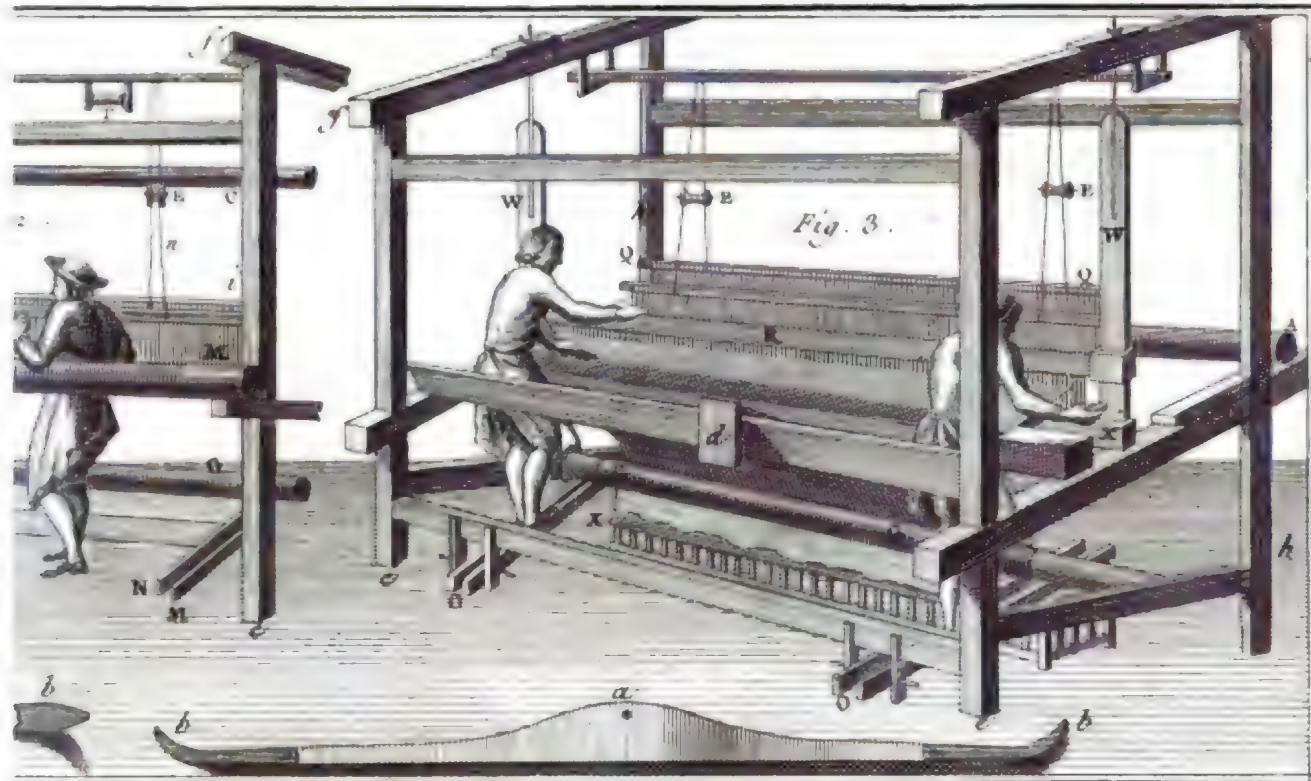


Lisses



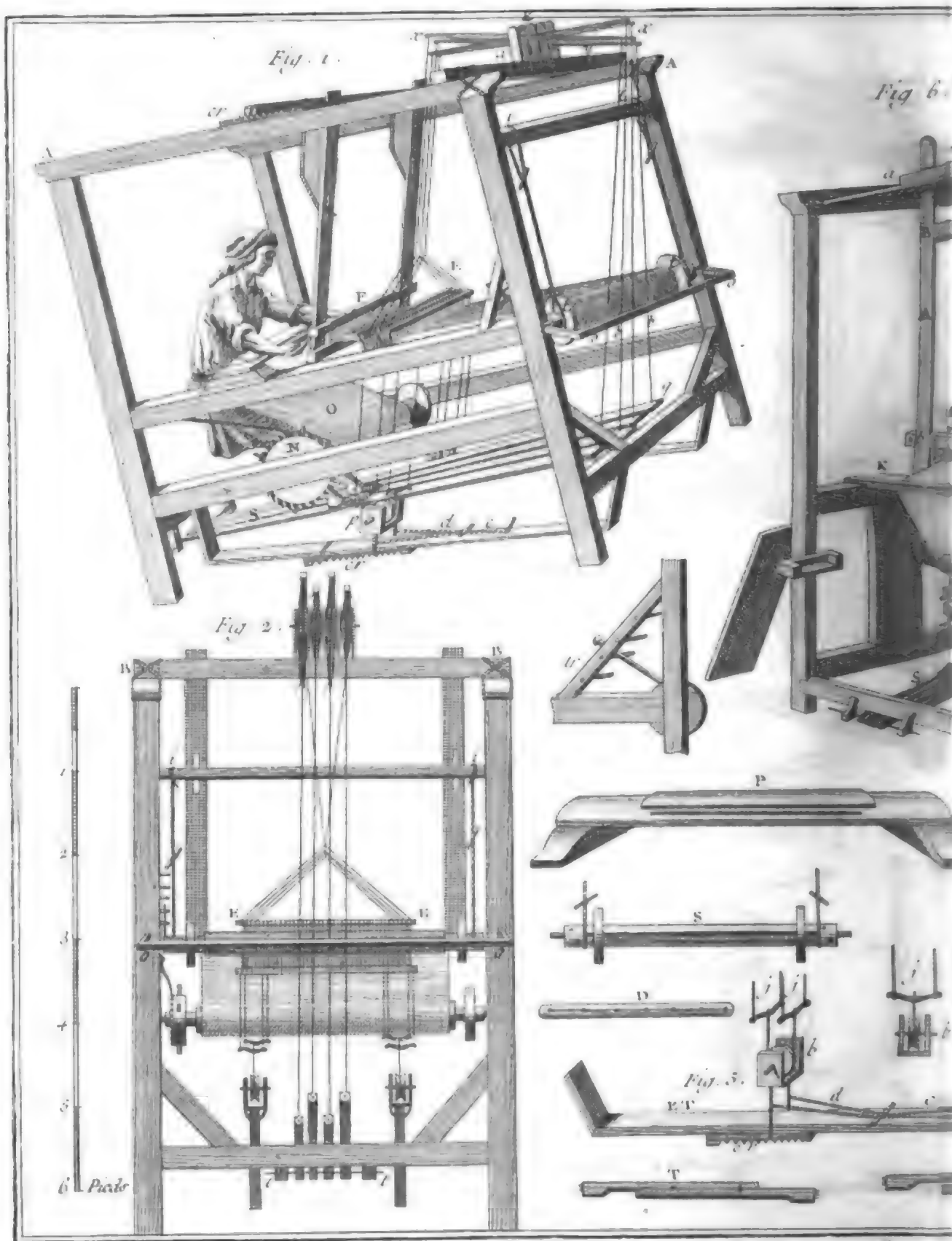


Métier

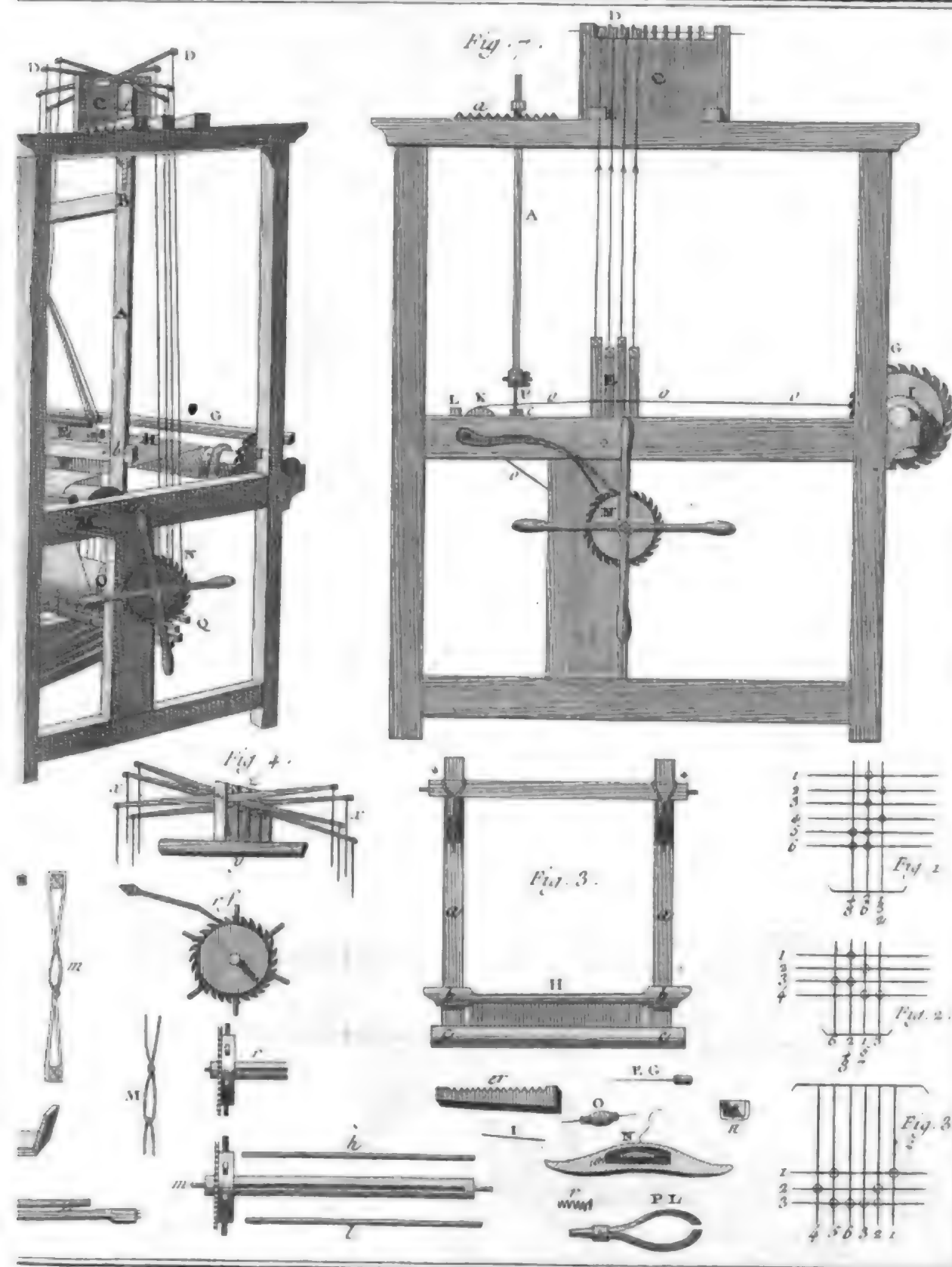


à Draps.

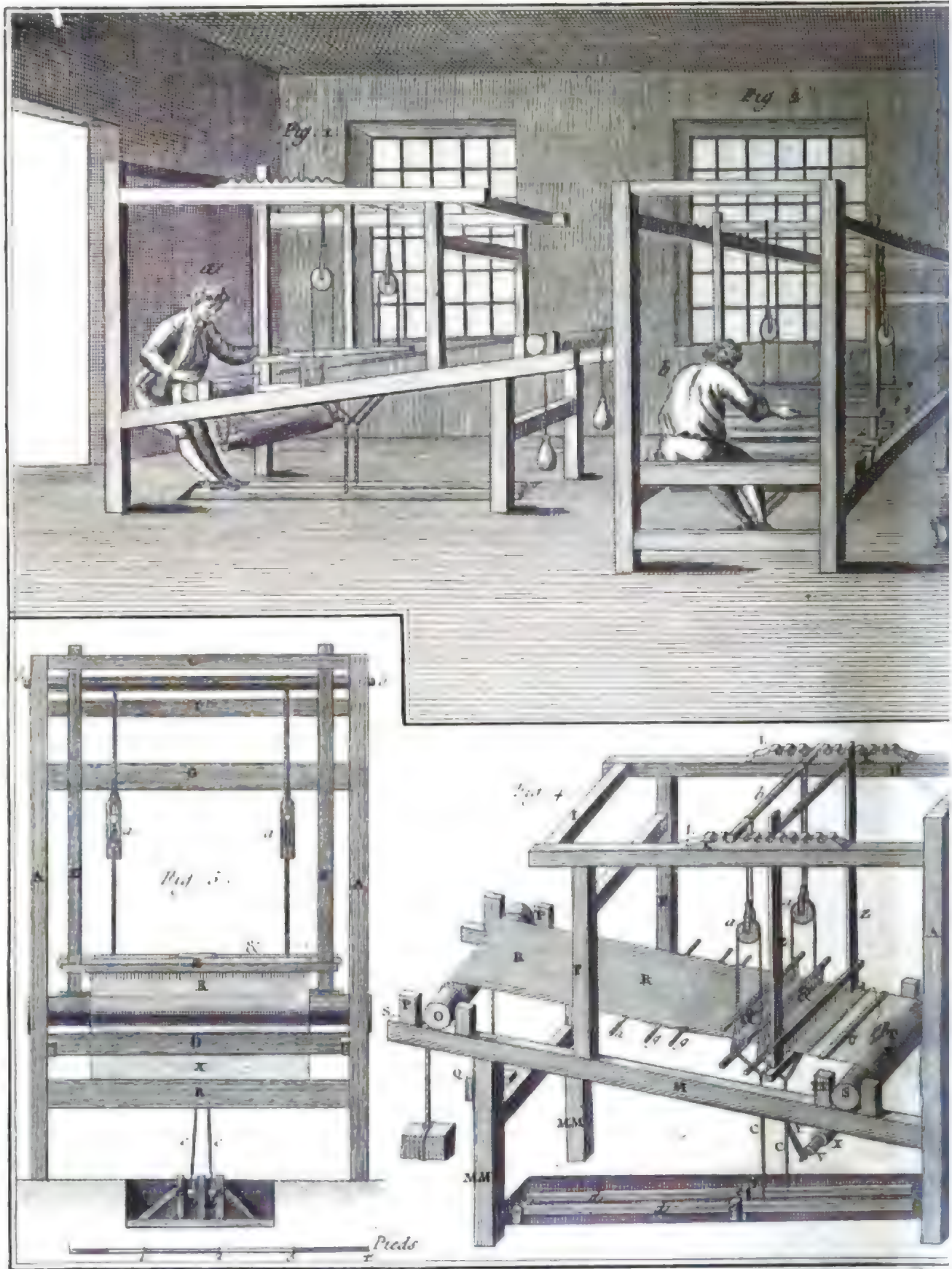




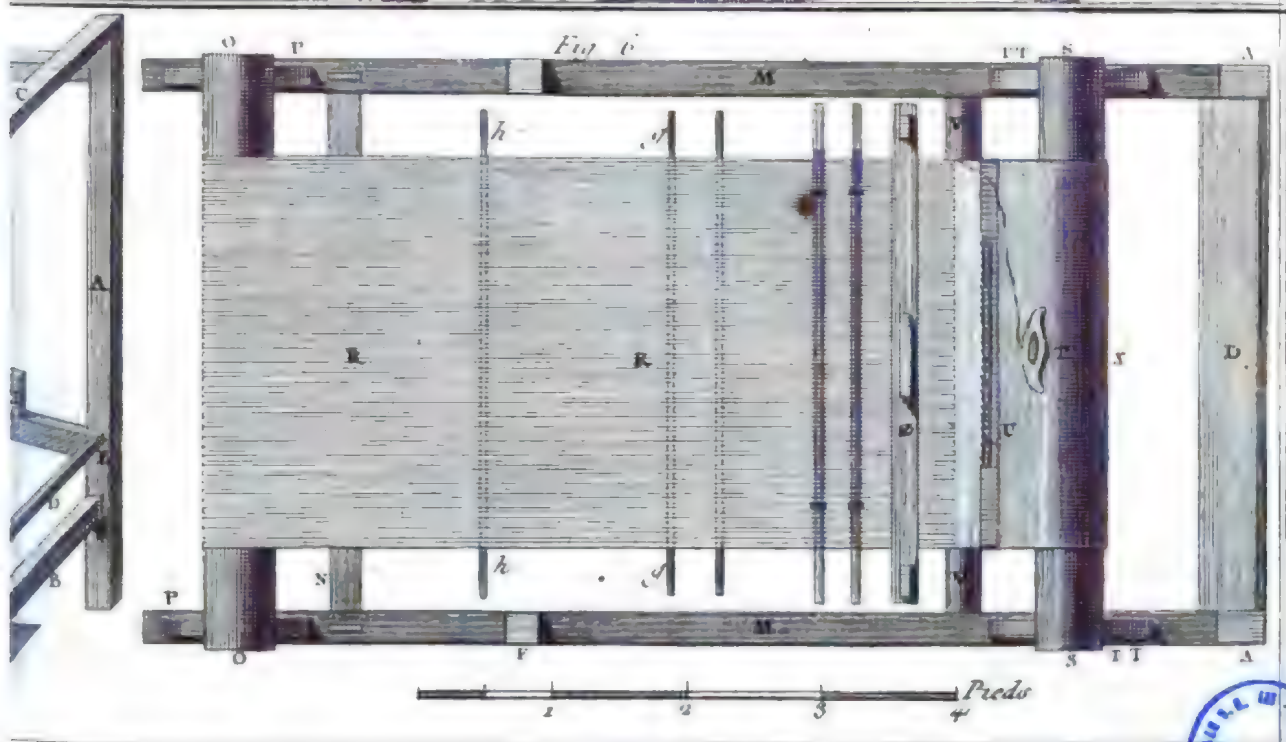
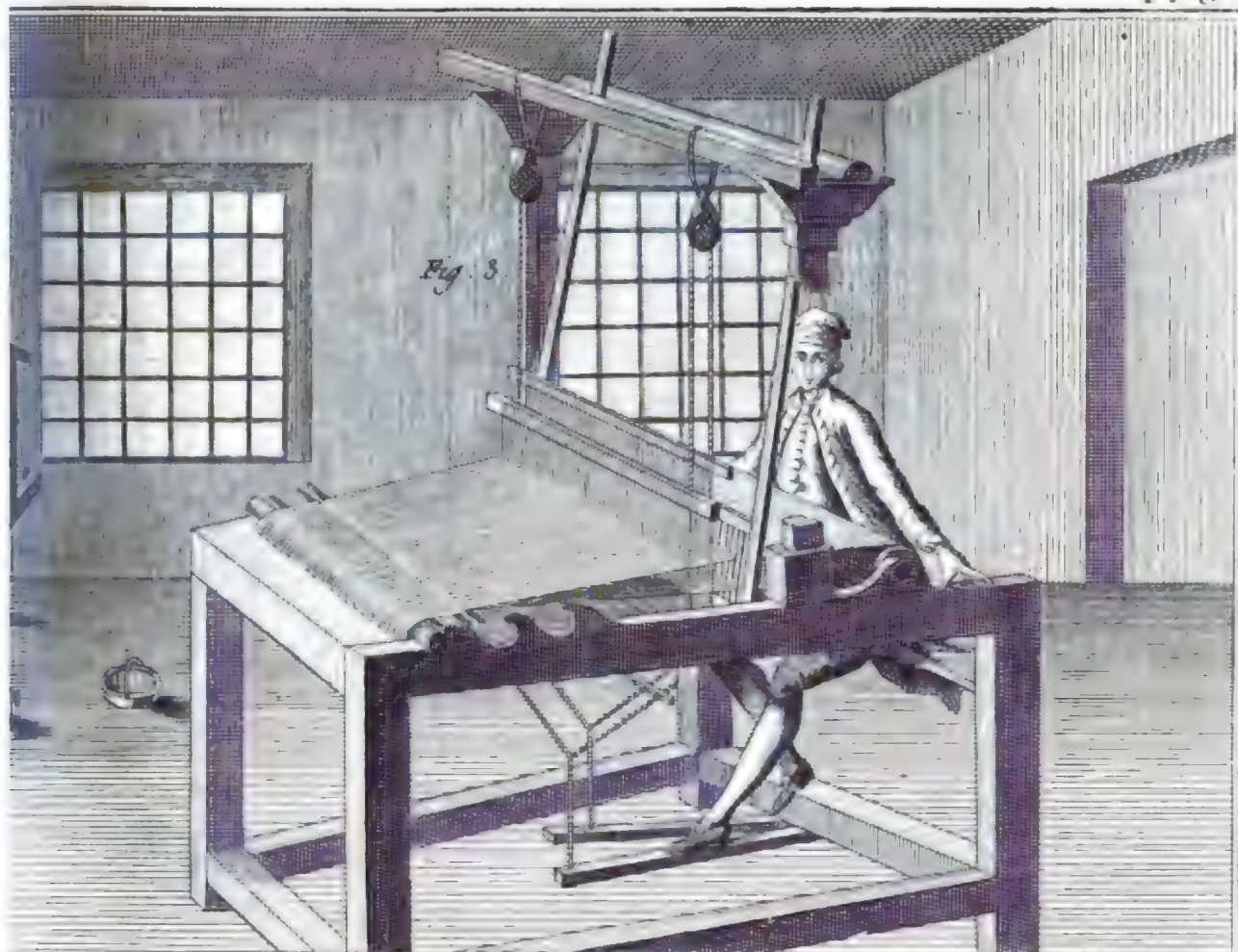
Métier de Camelots



t à la petite Navette

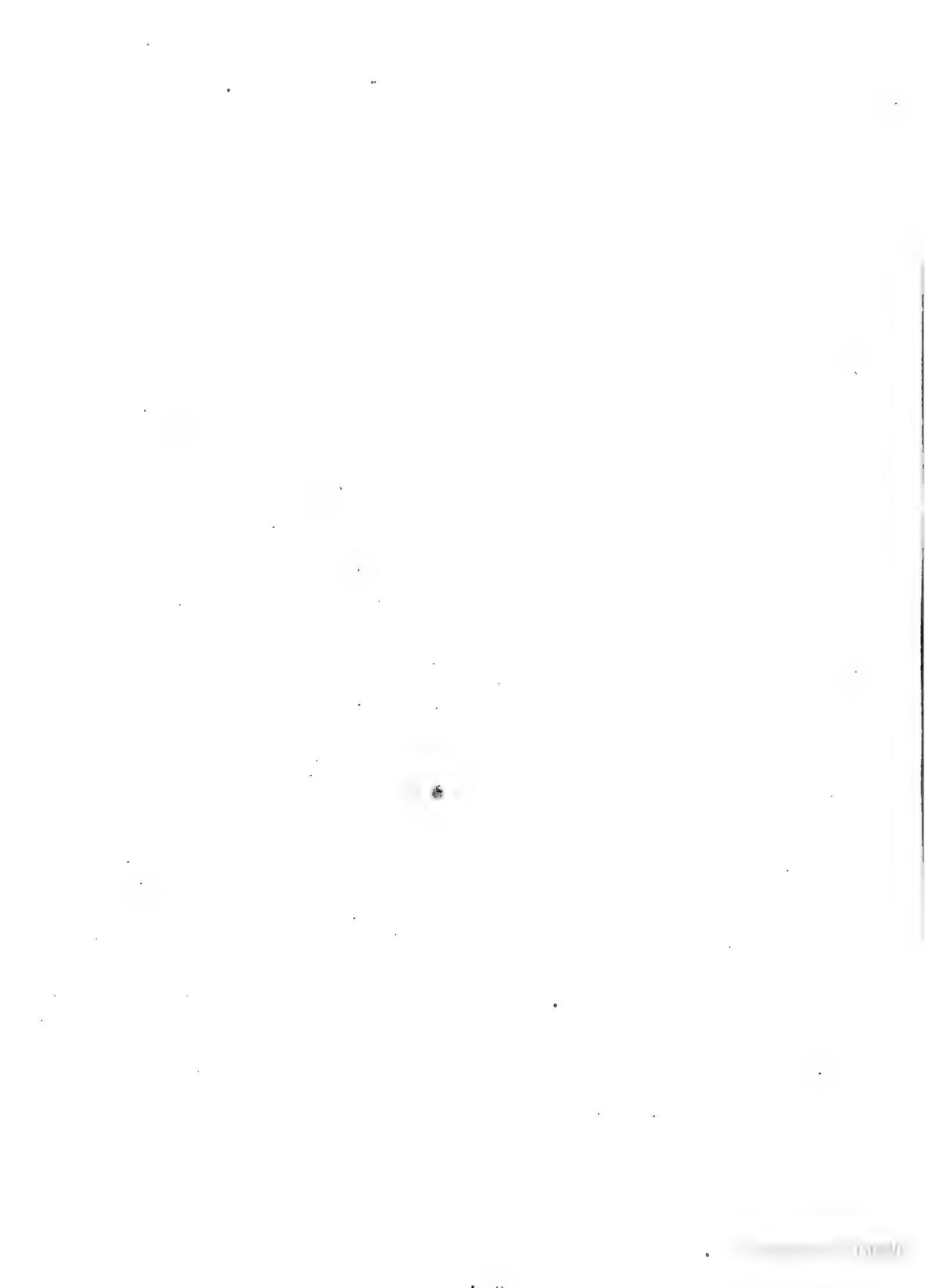


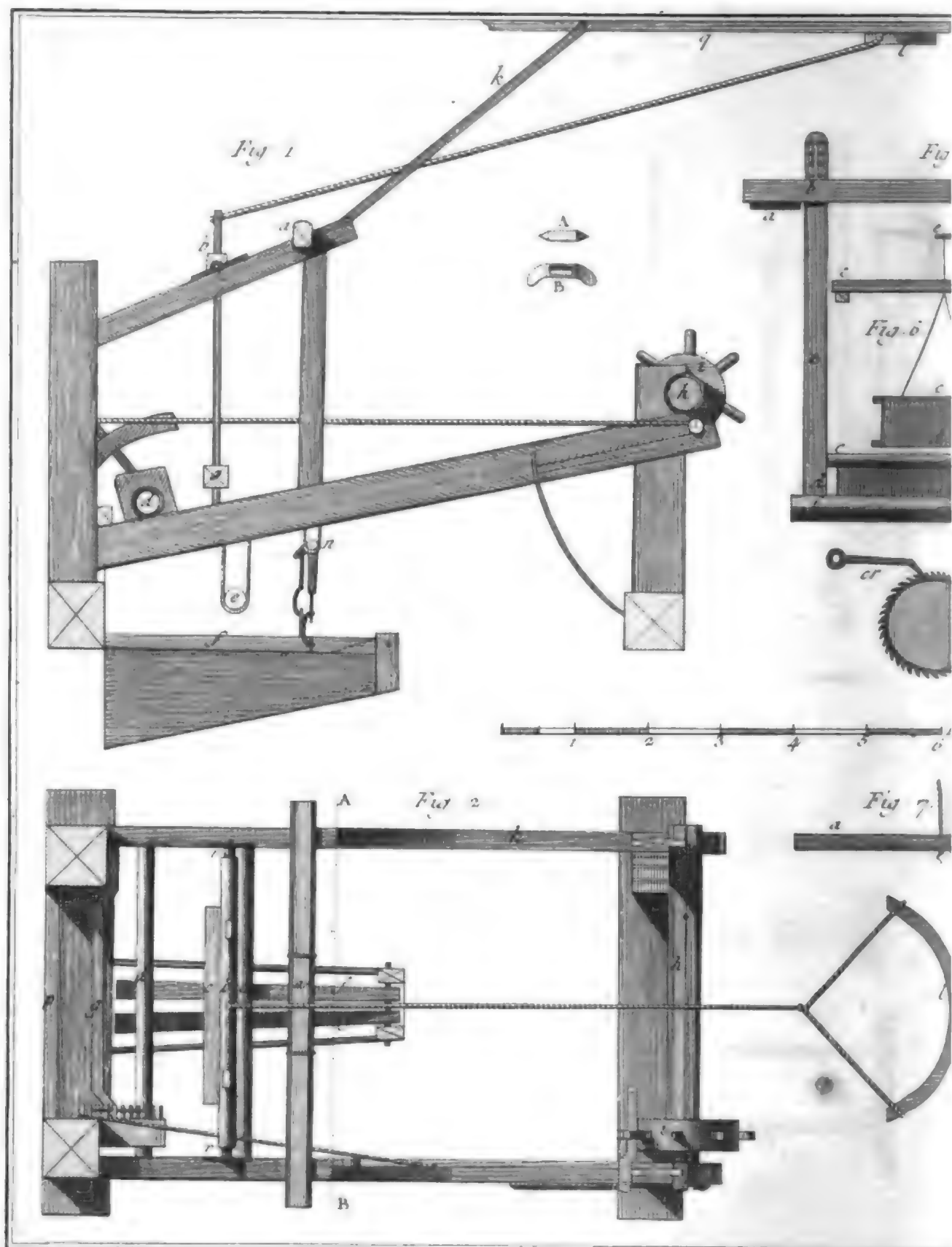
Métier de



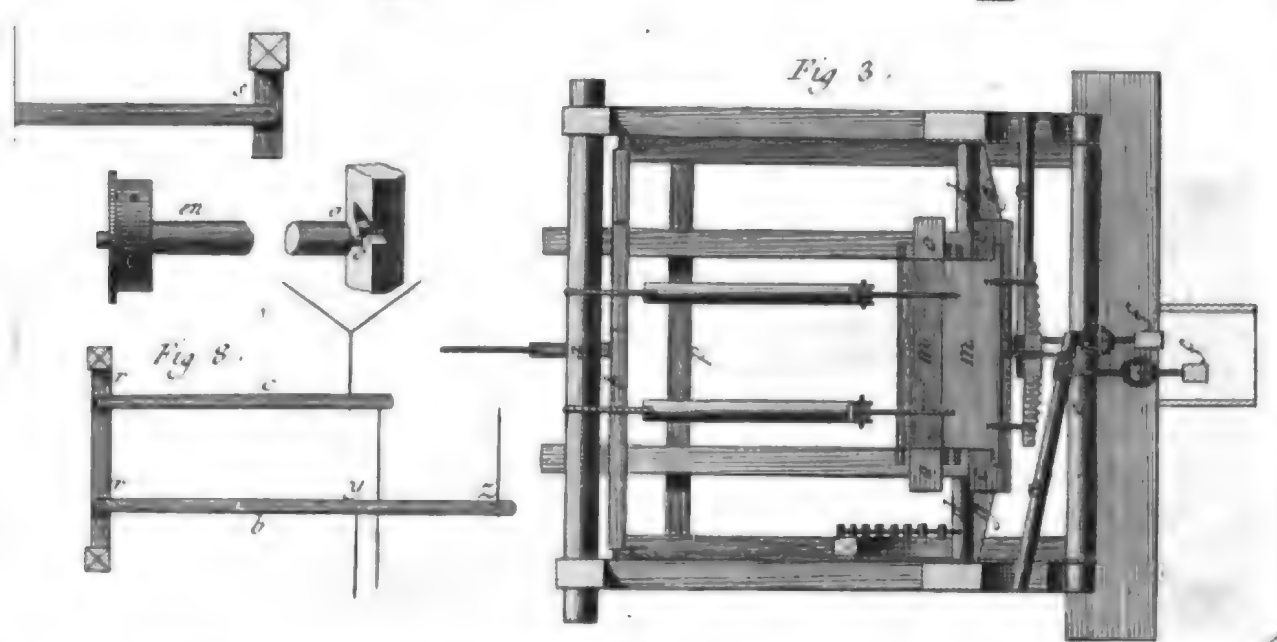
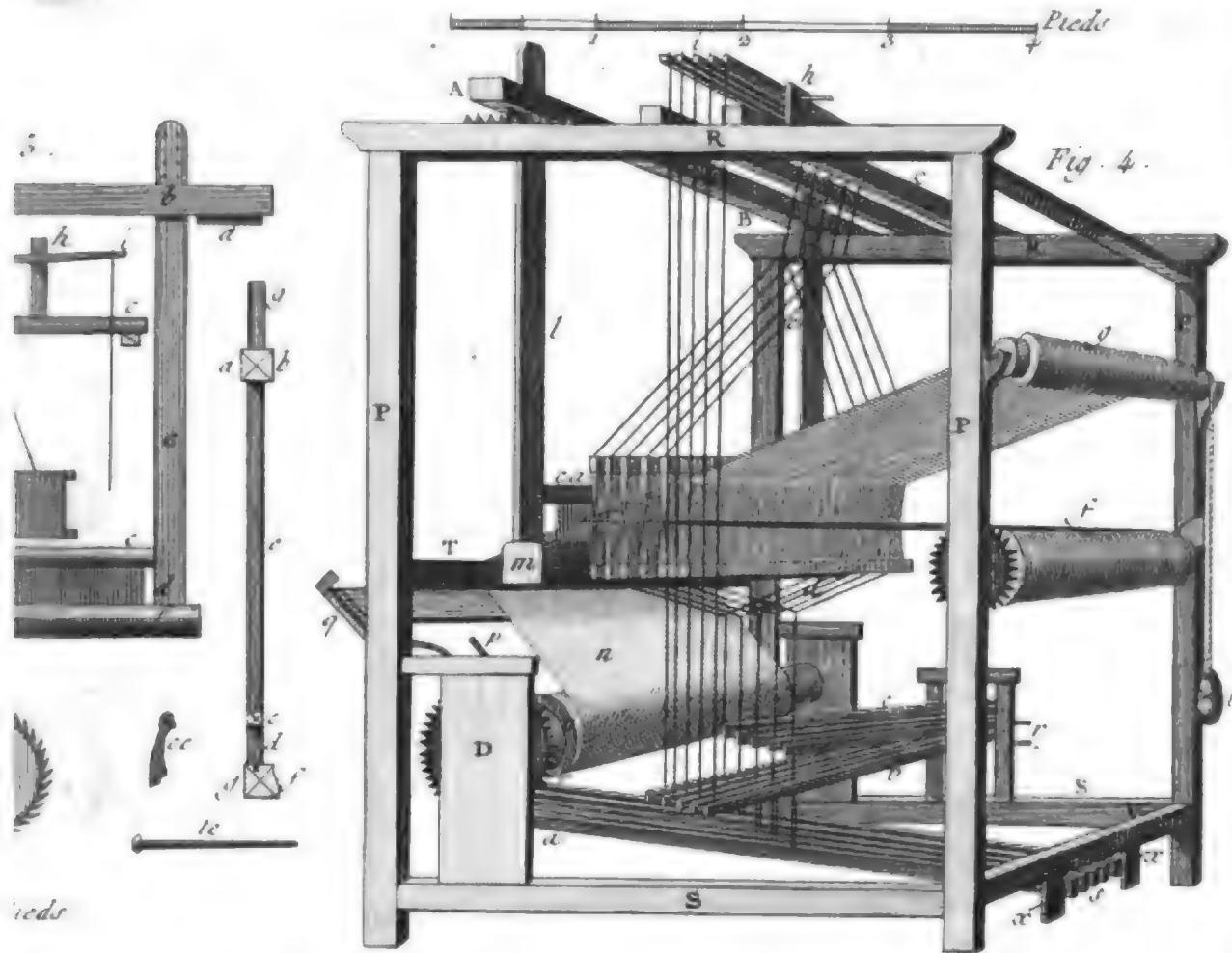
Tisserand.







Métier de Tournage



et Toilerie.

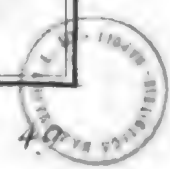




Fig. 2.



Fig. 3.



Fig. 1re



Fig. 4.

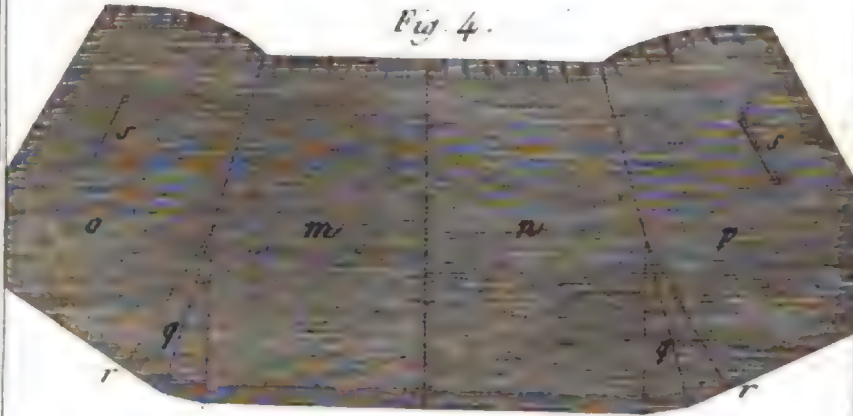
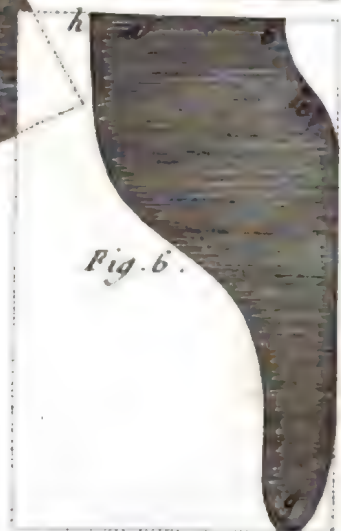


Fig. 5.



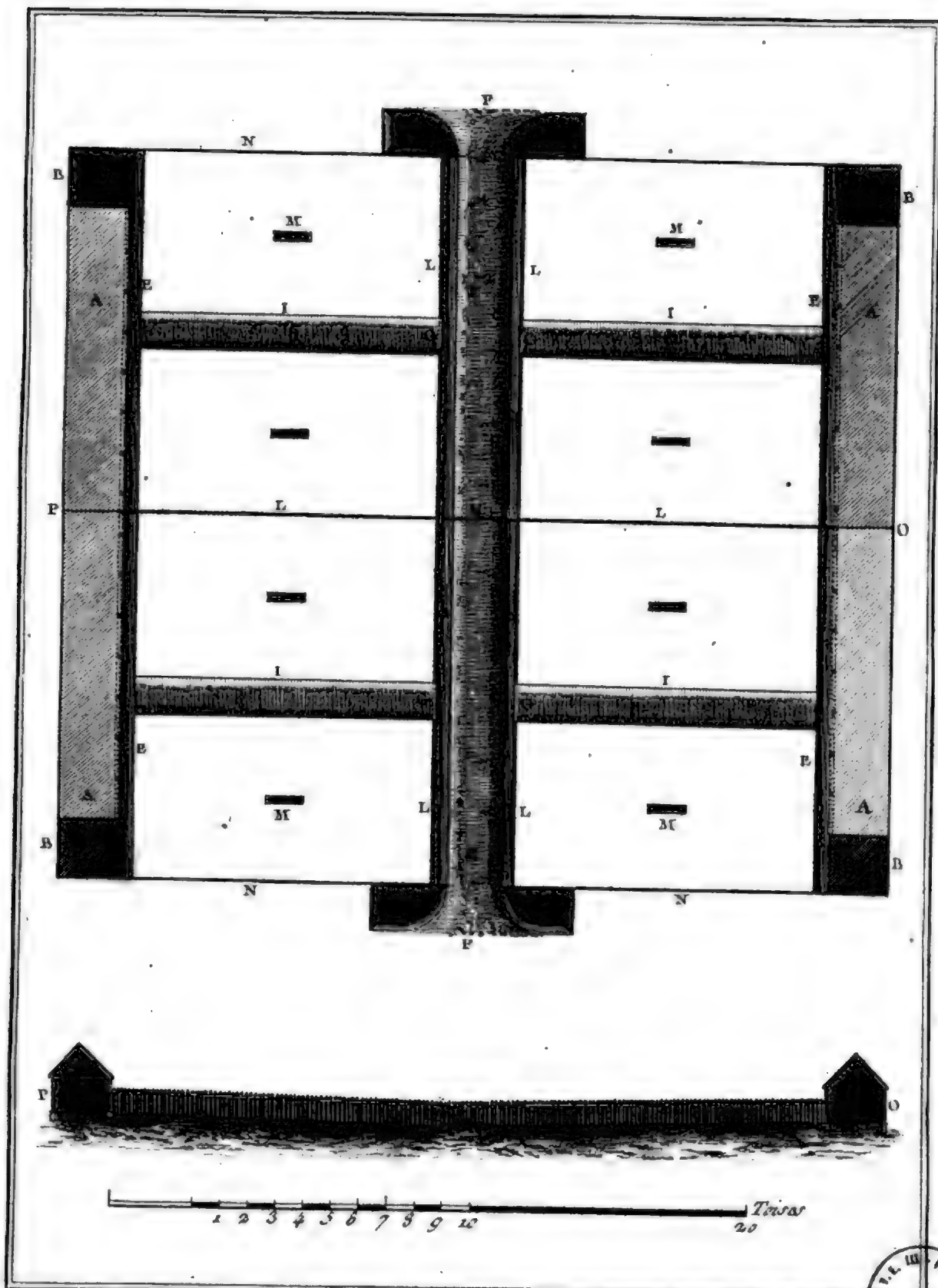
Fig. 6.



Modes, Différens Ouvrages.

Benard Vivard

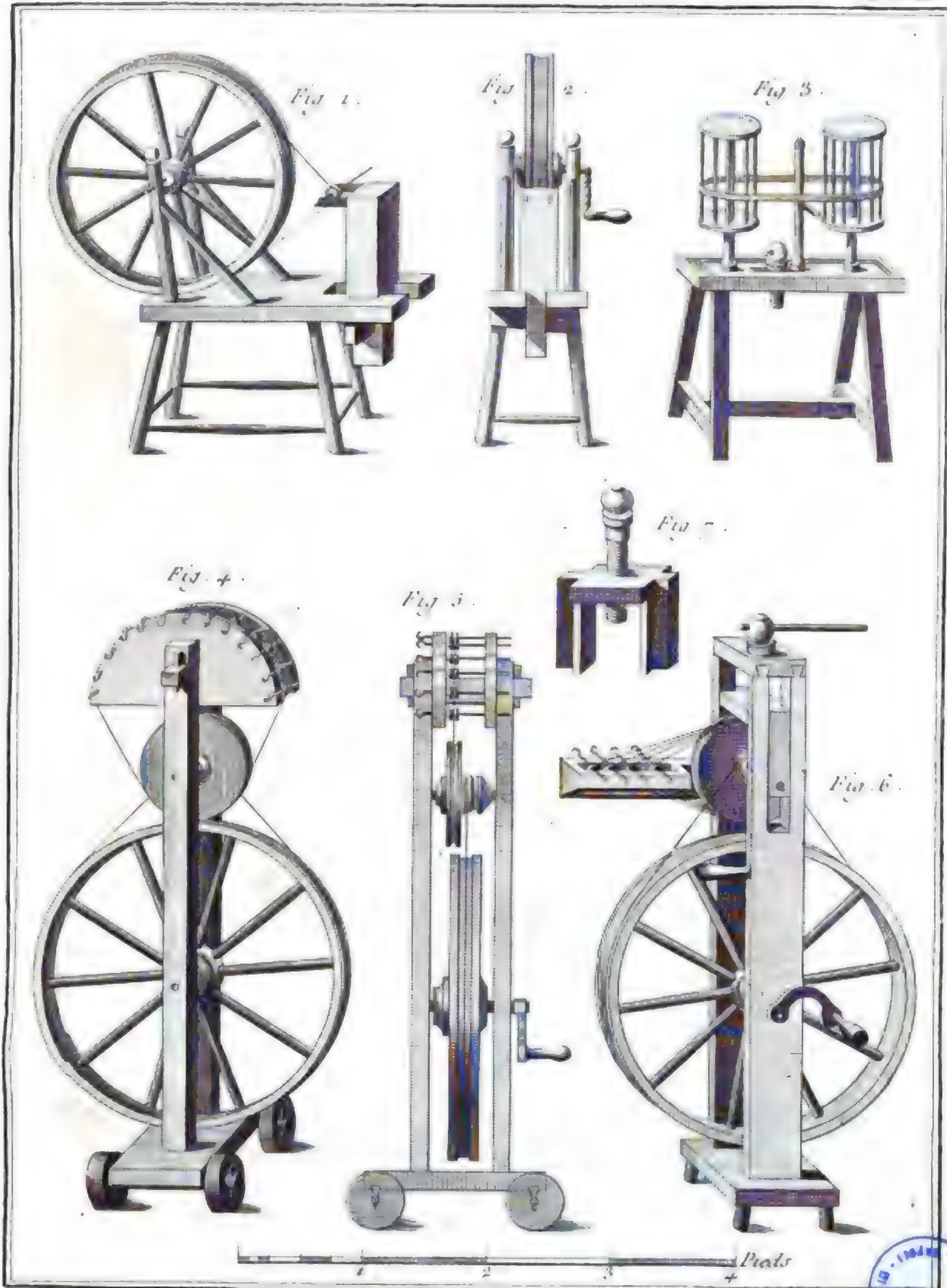




Moutons, Parc de Nuit.

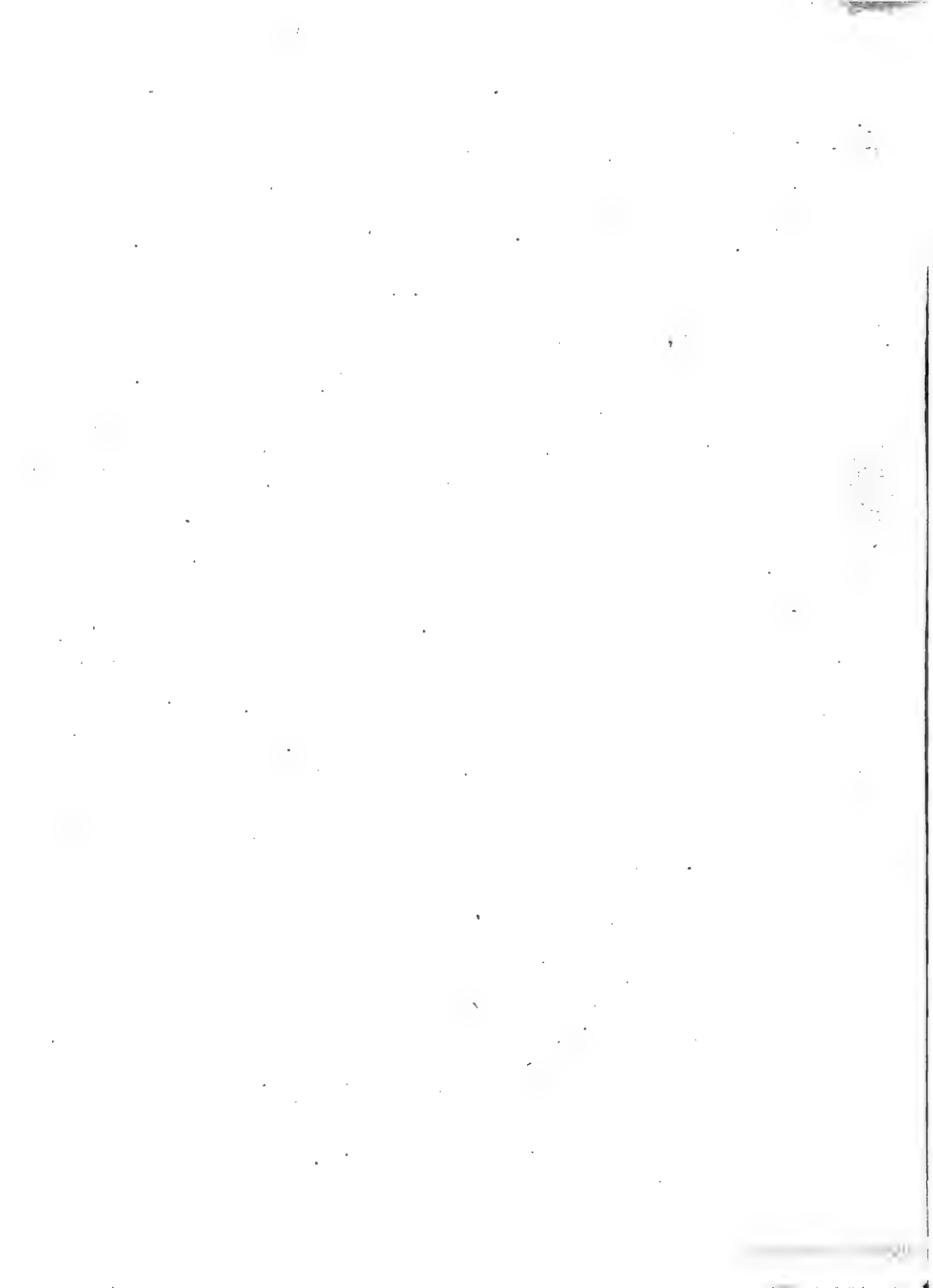
Bonard & Co.

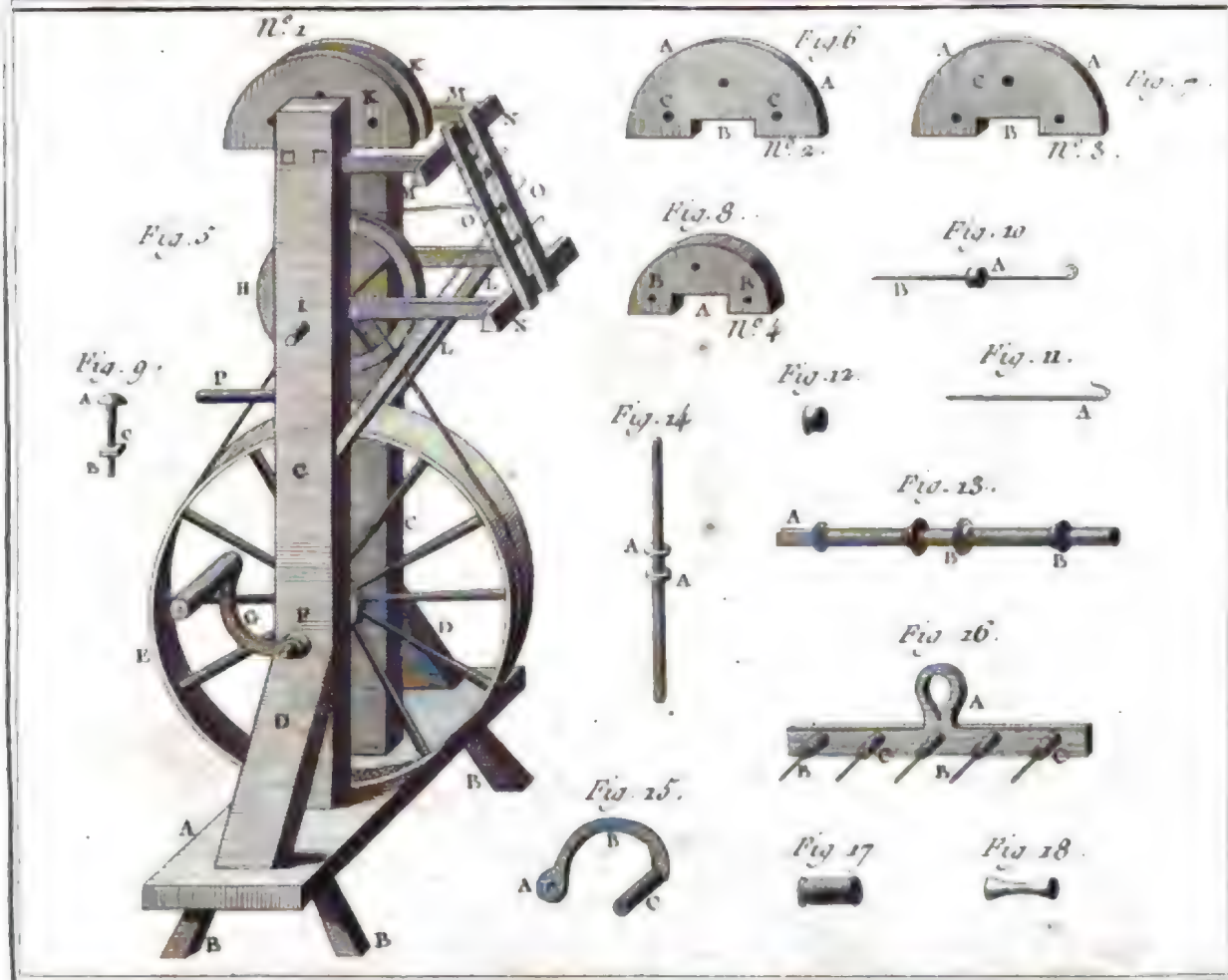
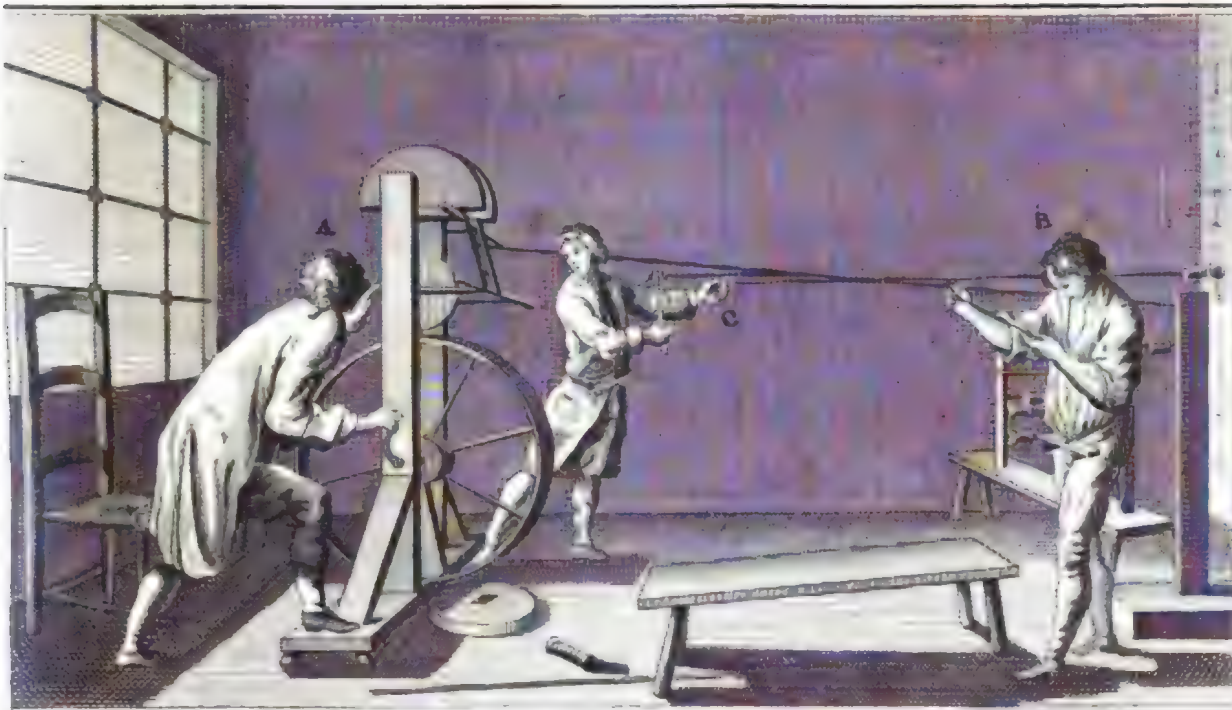




Passementerie.

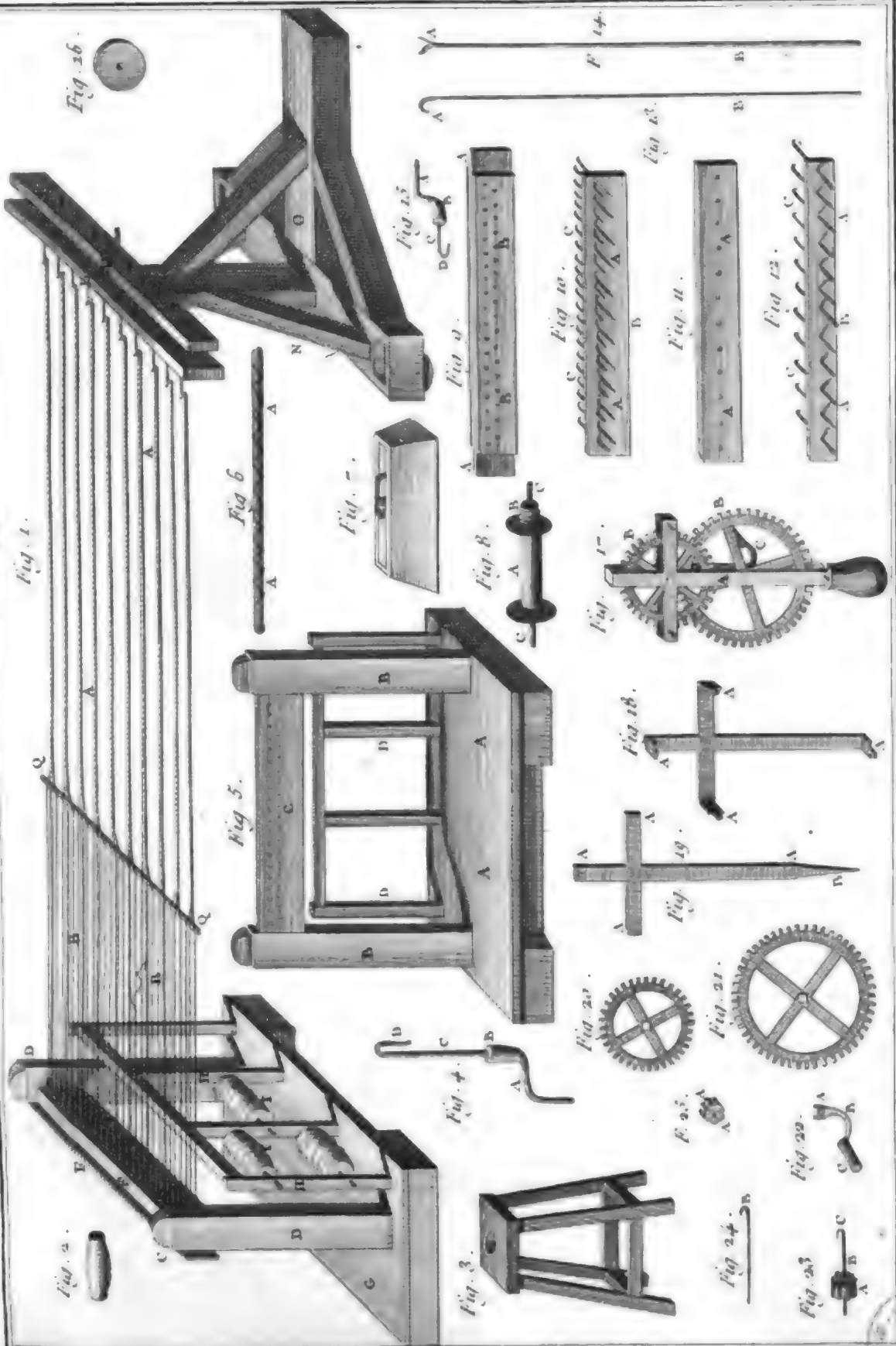
Benard & Co.





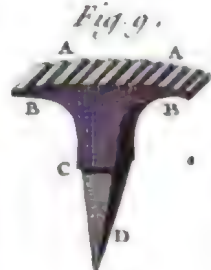
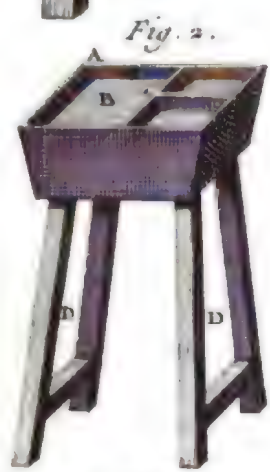
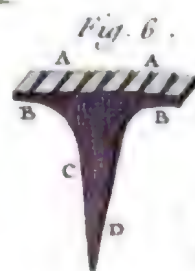
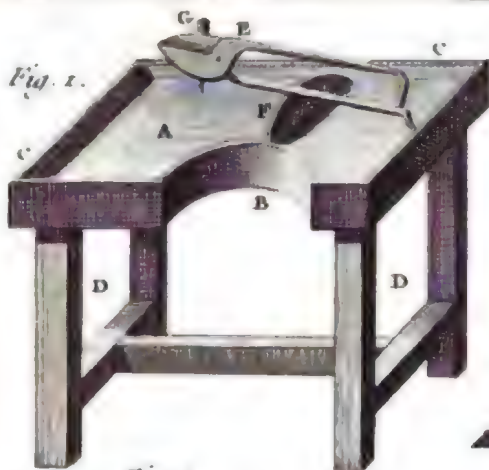
Passementerie, Retors.

Benard del.



Benard docteur

Passenterie, Machine à Relord



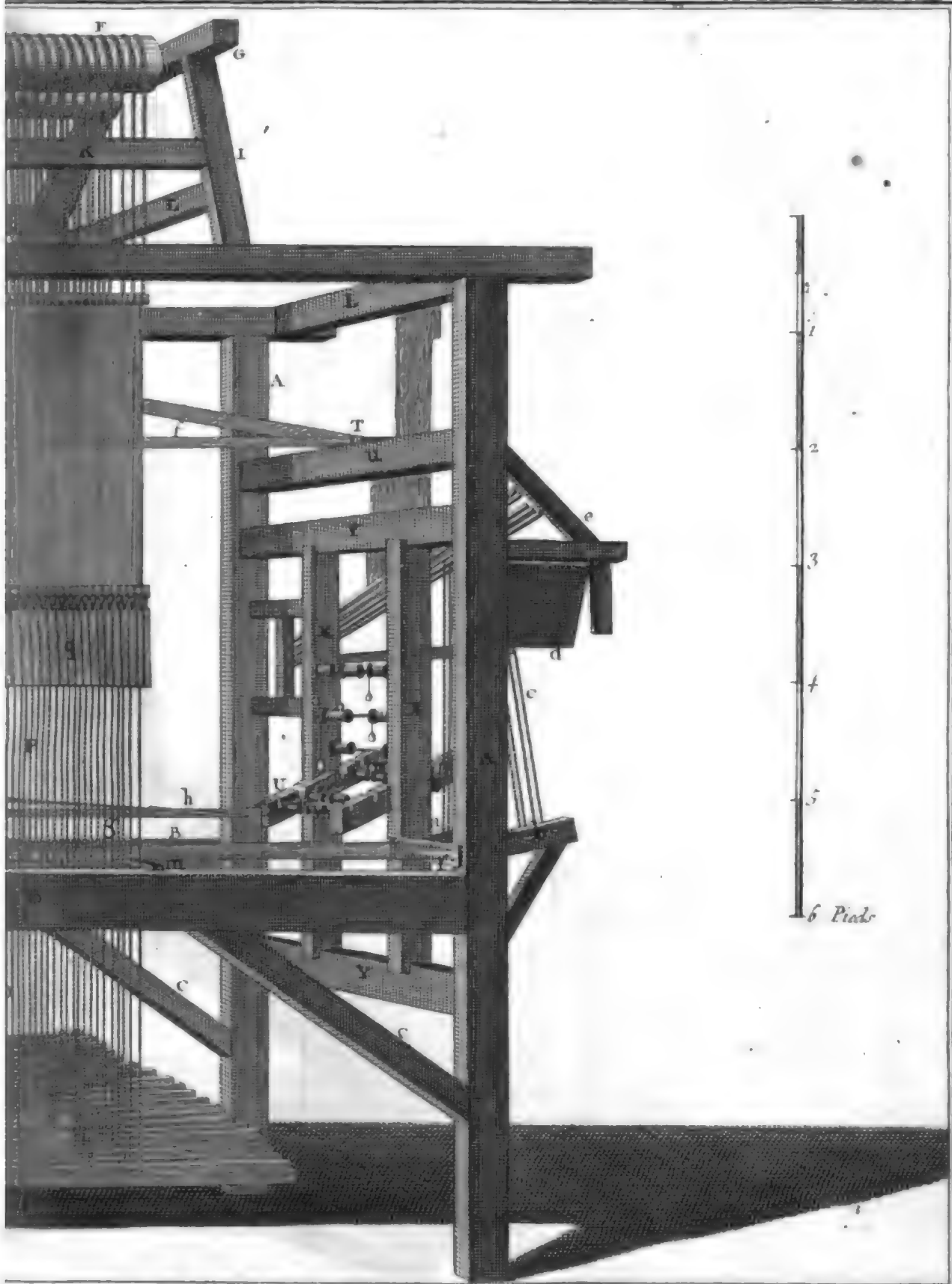
Beard Veretab

Passementerie, Façon des Afferons à Lacest.



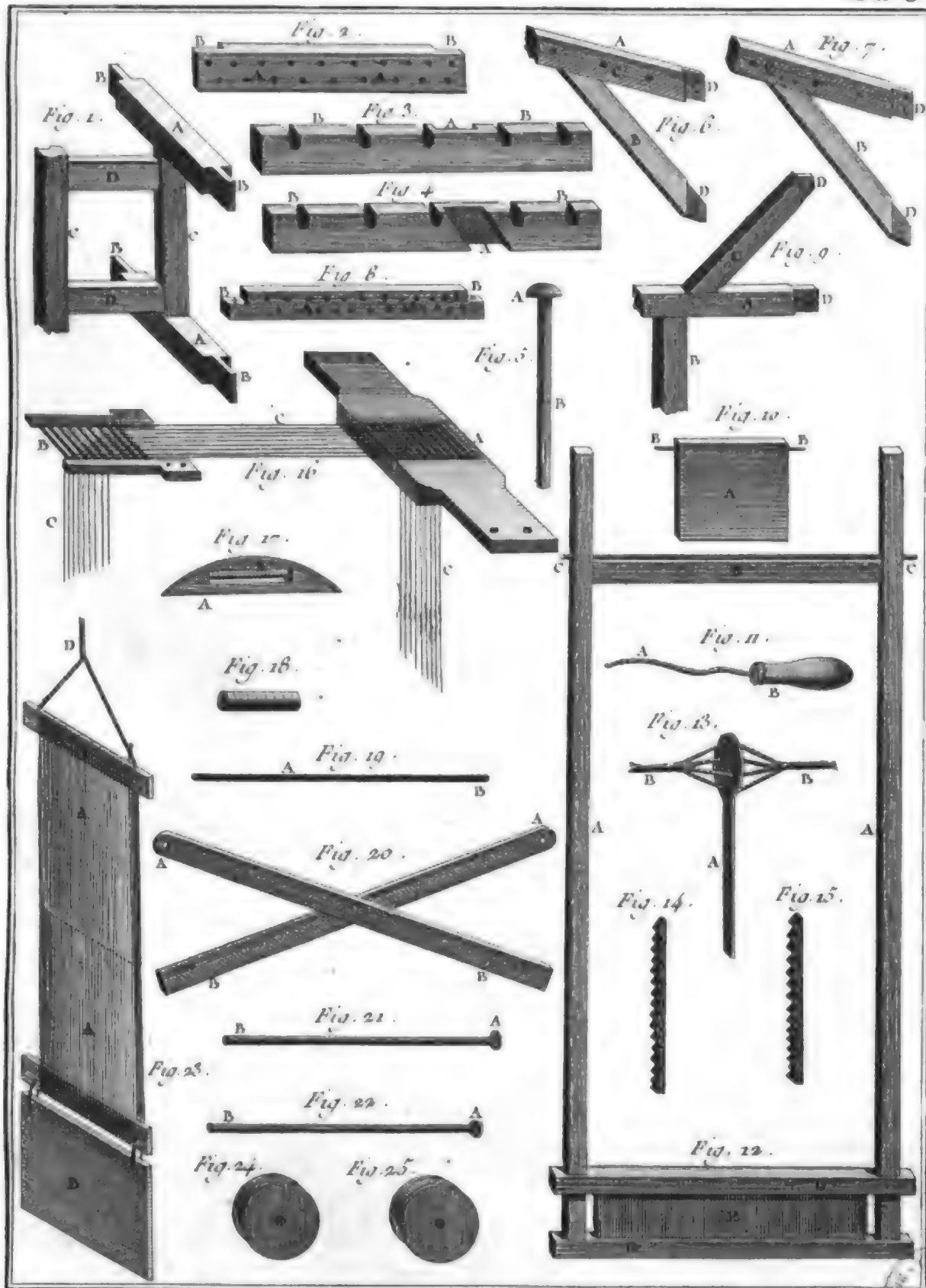


Passementerie,



etier à faire des Galons

Bonard del. et sculp.



Passementerie, Détail du Métier à Galon.

Benard Doreur



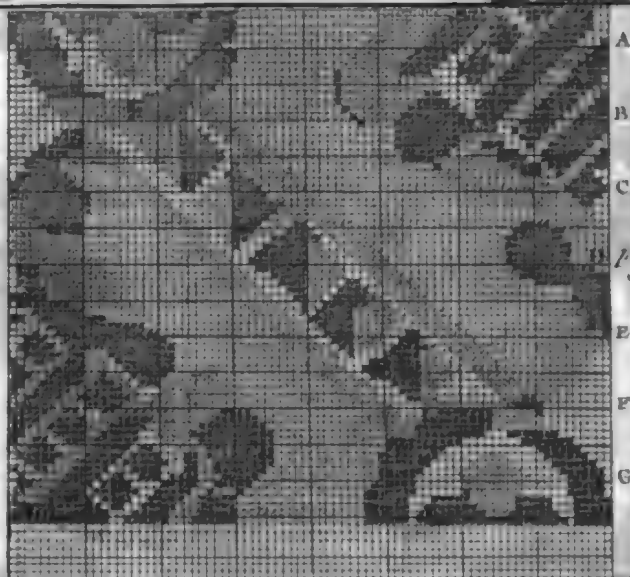
Fig. 1.



Fig. 2.



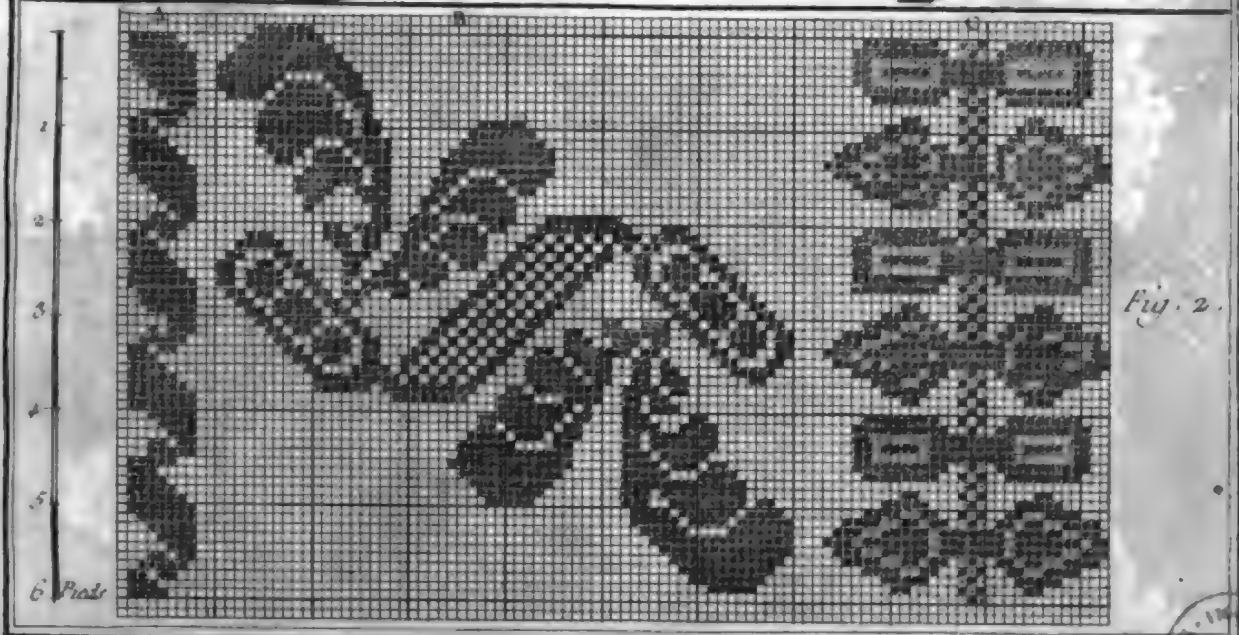
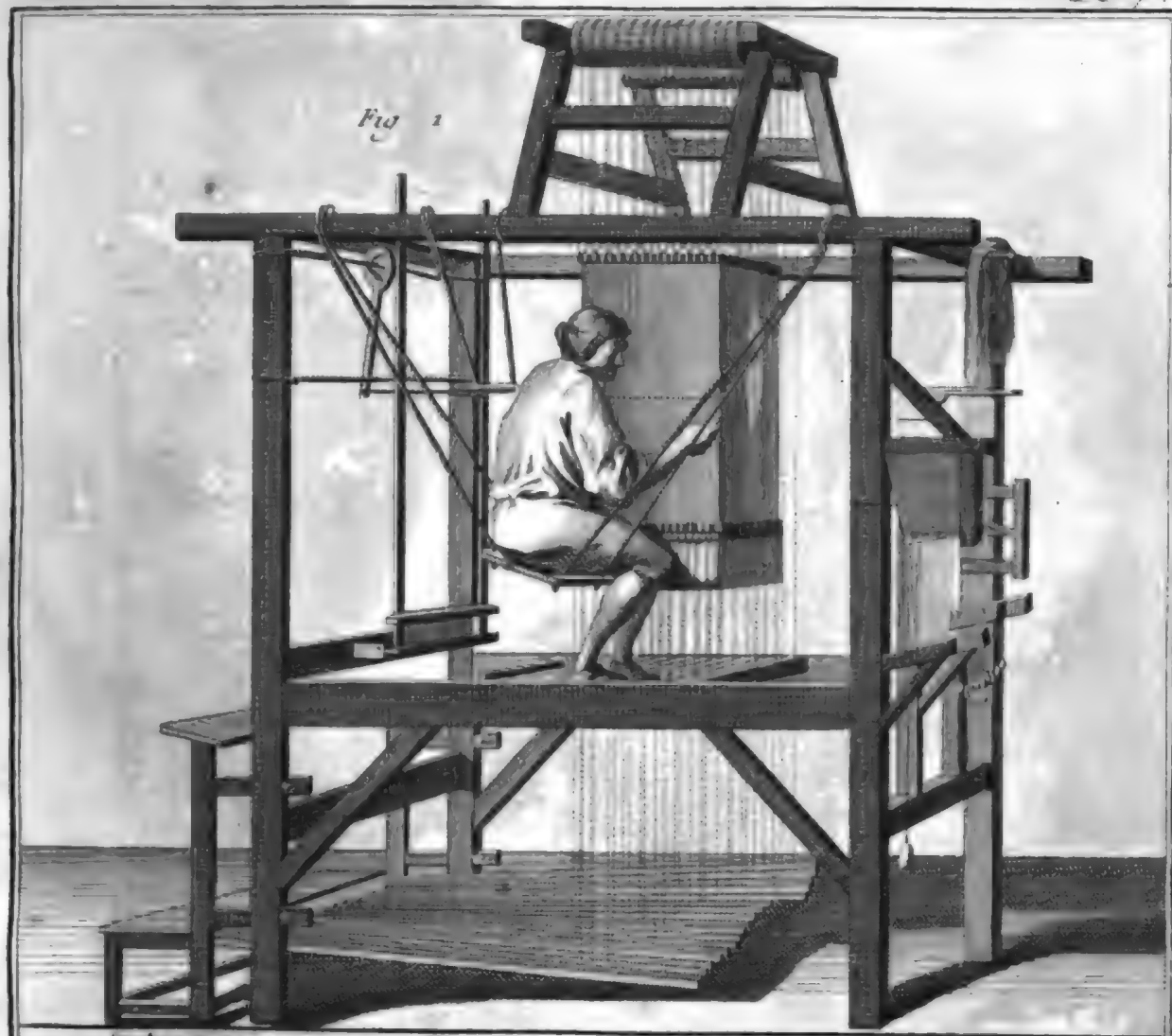
Fig. 3.



Bernard Juvénat



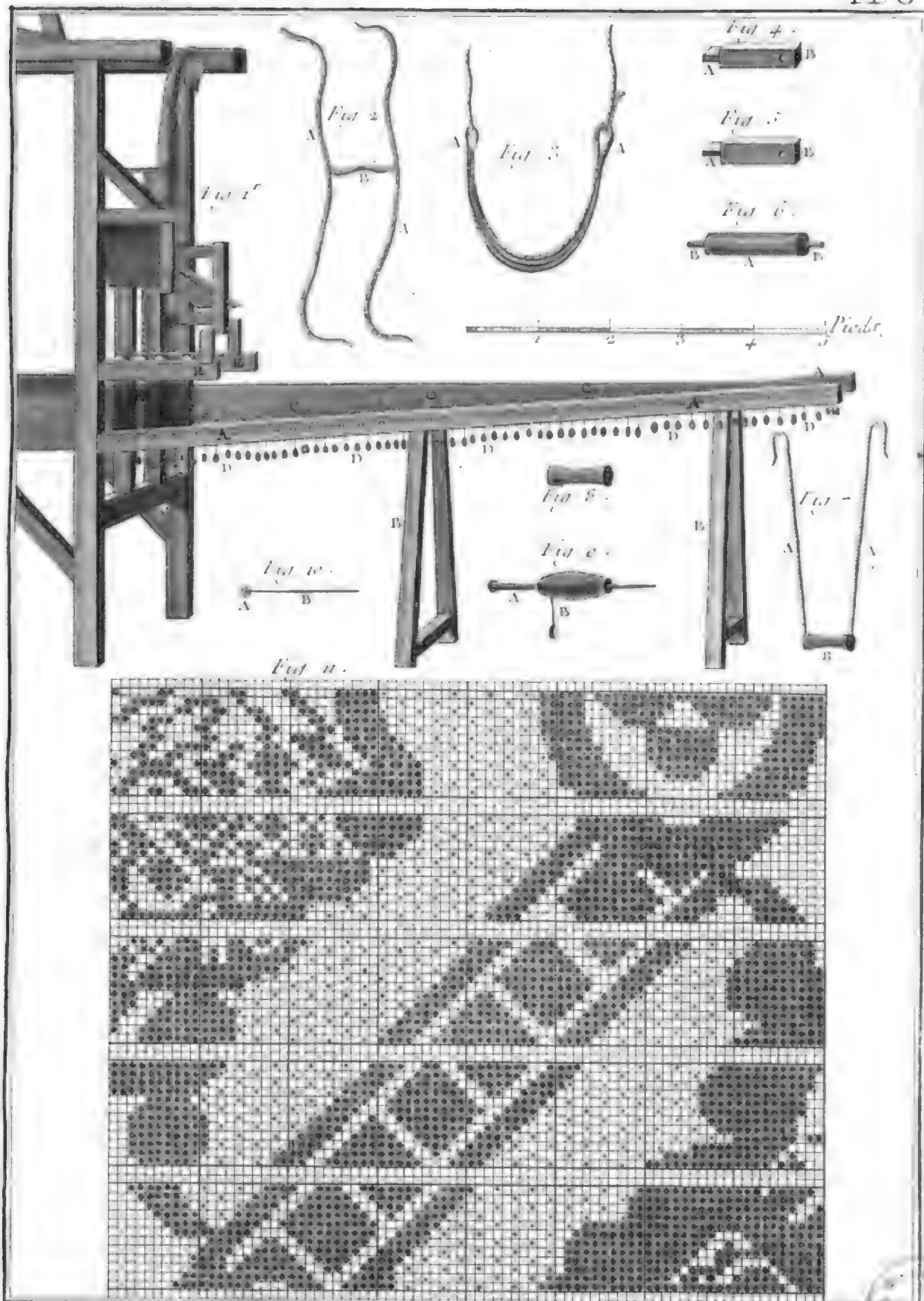
Passementerie, façon de passer le Patron par derrière.



Passementerie, Façon de passer le Patron par devant.

Benard Duparc





Passementerie, Métier à Livrée et Patron.

Benard Ancelet

Fig. 1.

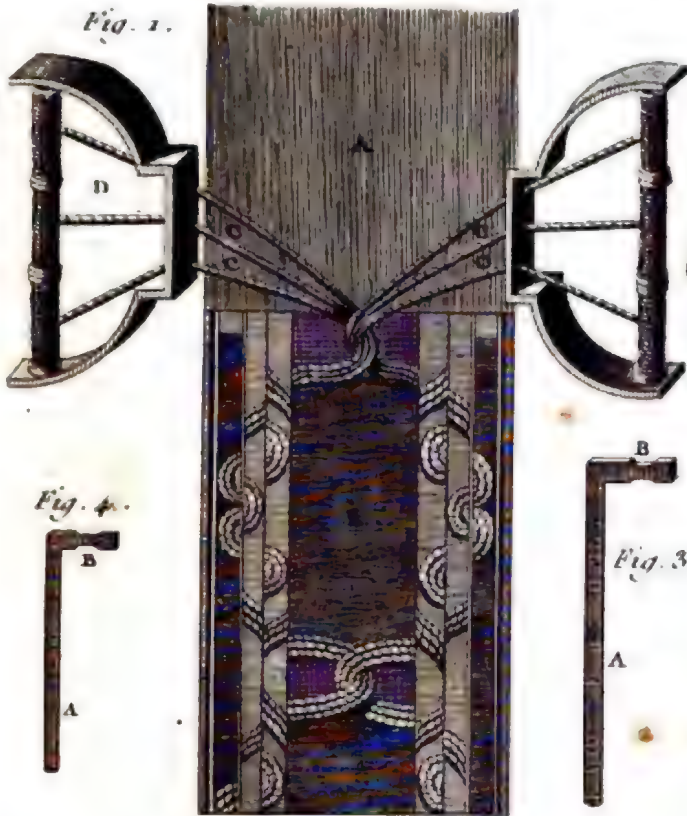


Fig. 2.

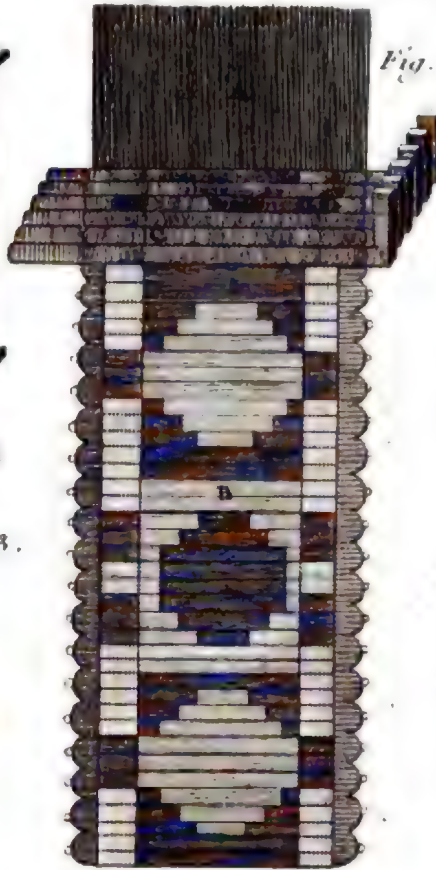


Fig. 4.



Fig. 3.



Fig. 5.

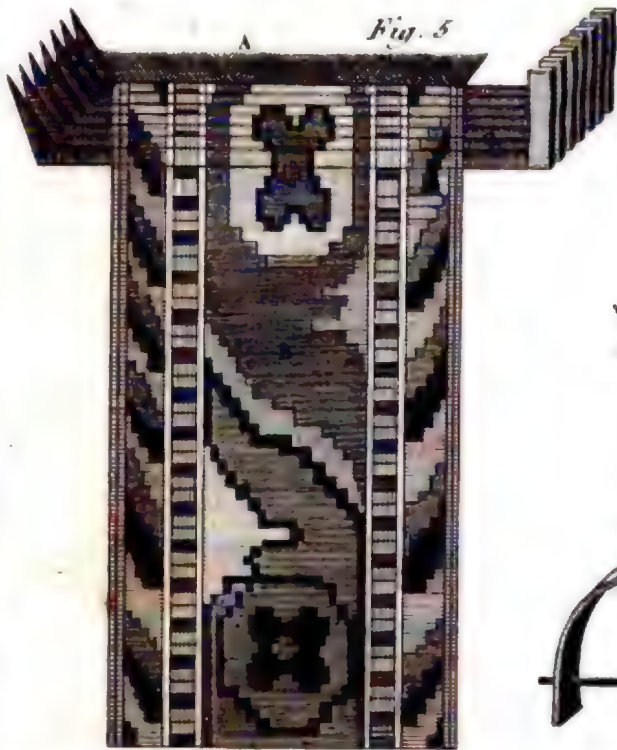


Fig. 6.

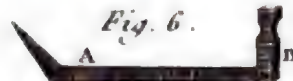


Fig. 7.

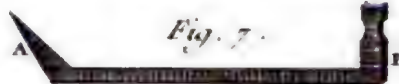


Fig. 8.

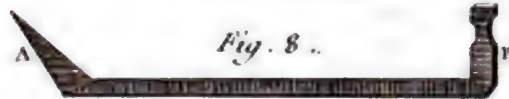


Fig. 9.

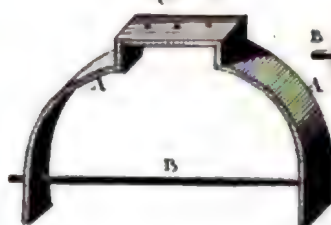


Fig. 10.



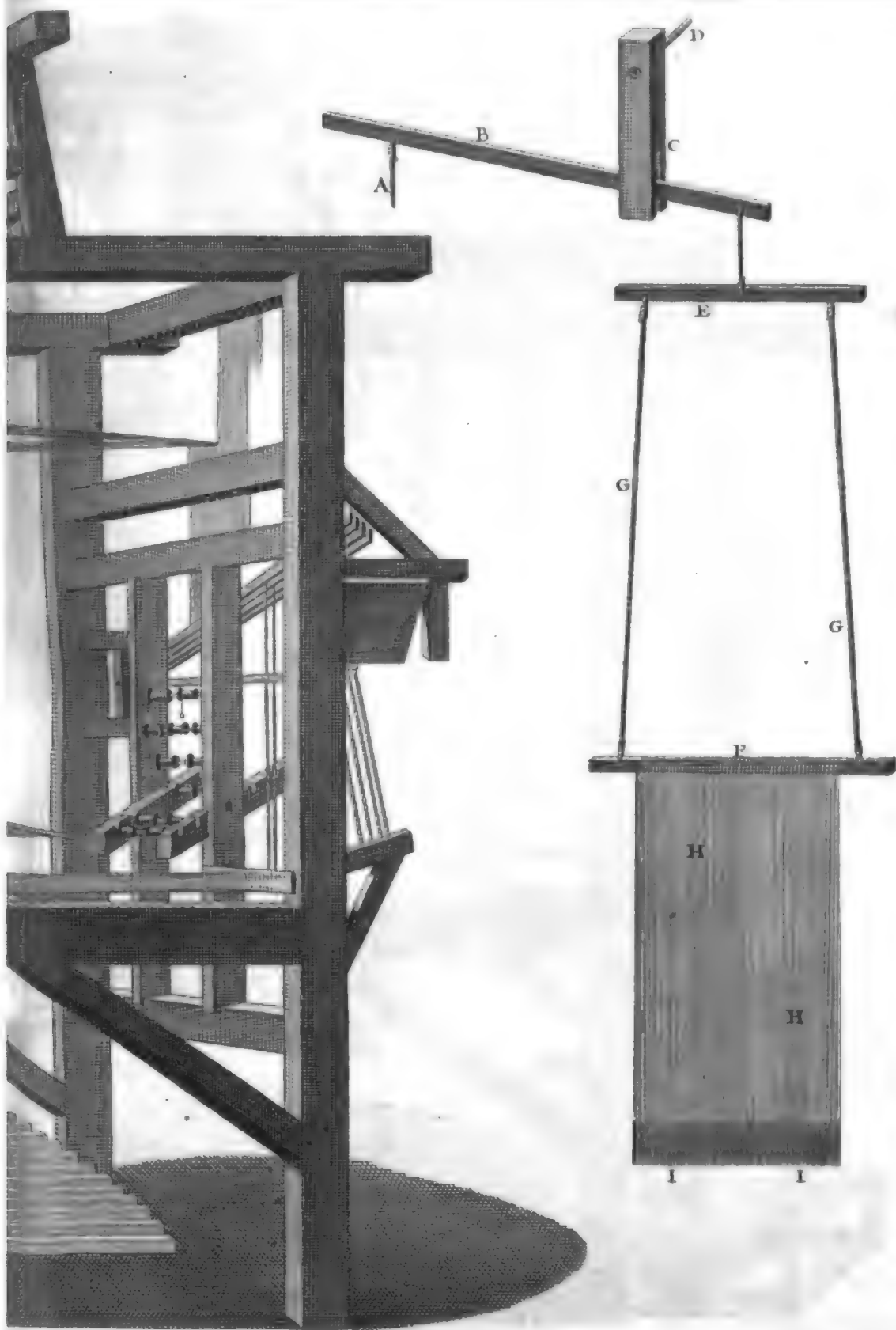
Passementerie, Dessain de Galon.

Benard & Vermet





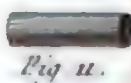
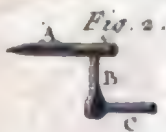
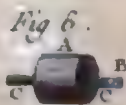
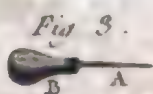
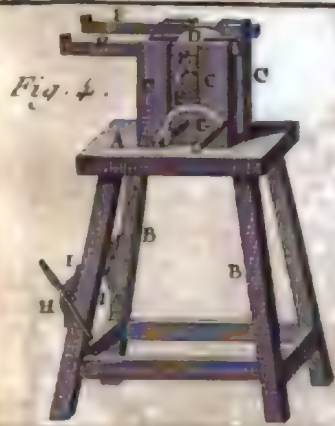
Passementerie, M.



étier du Ruban figuré.

Benard del. et sculp.







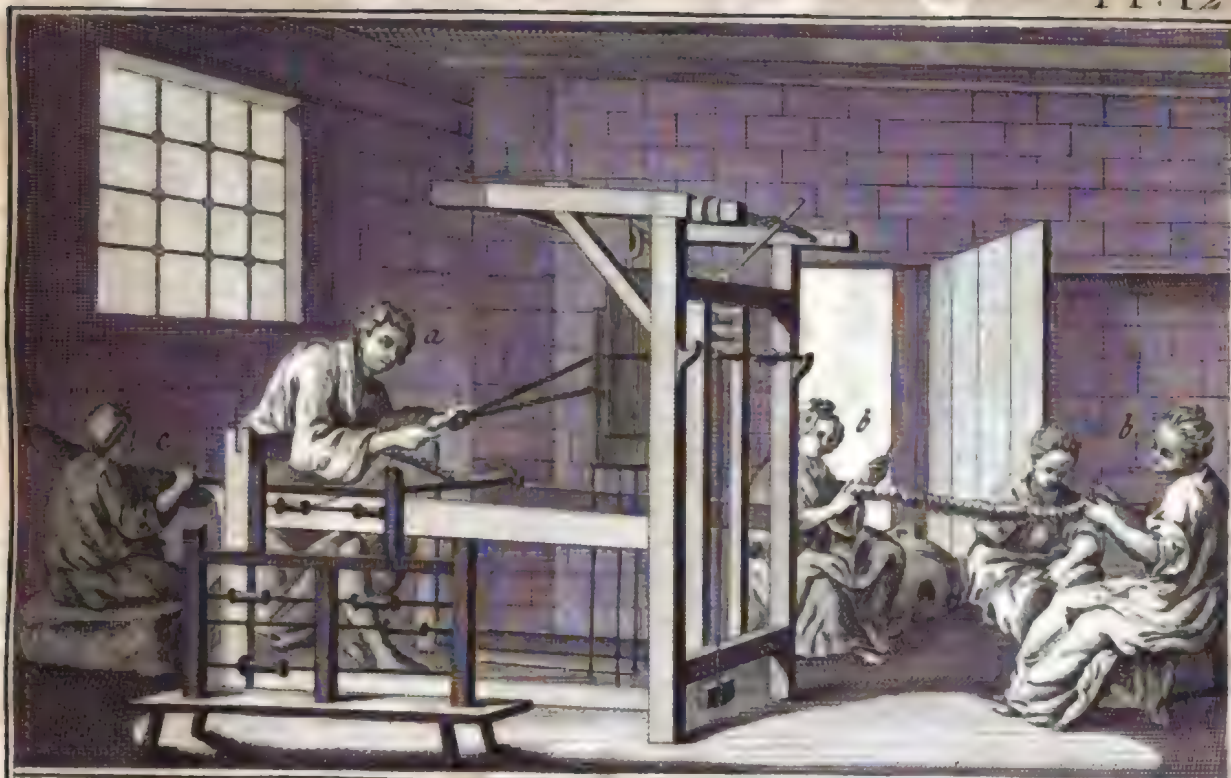
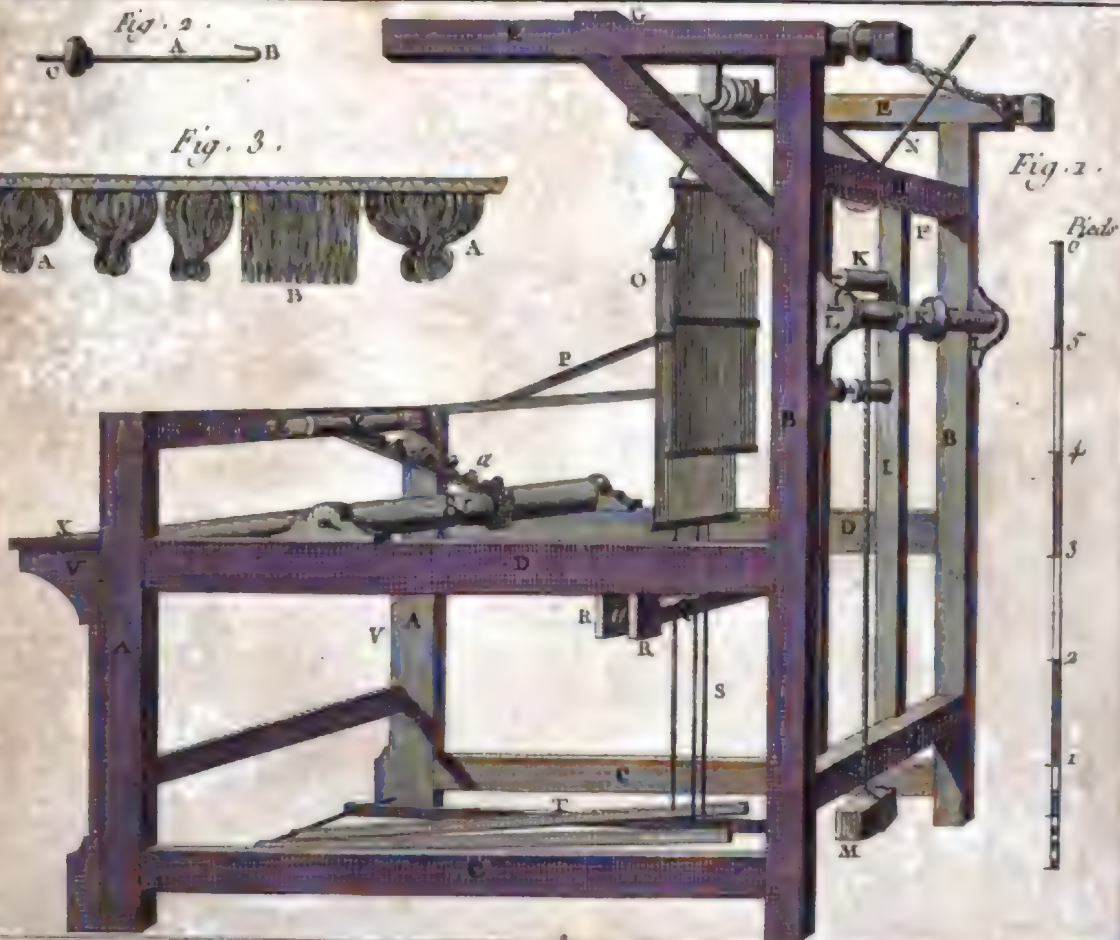
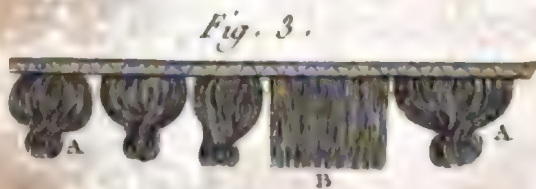


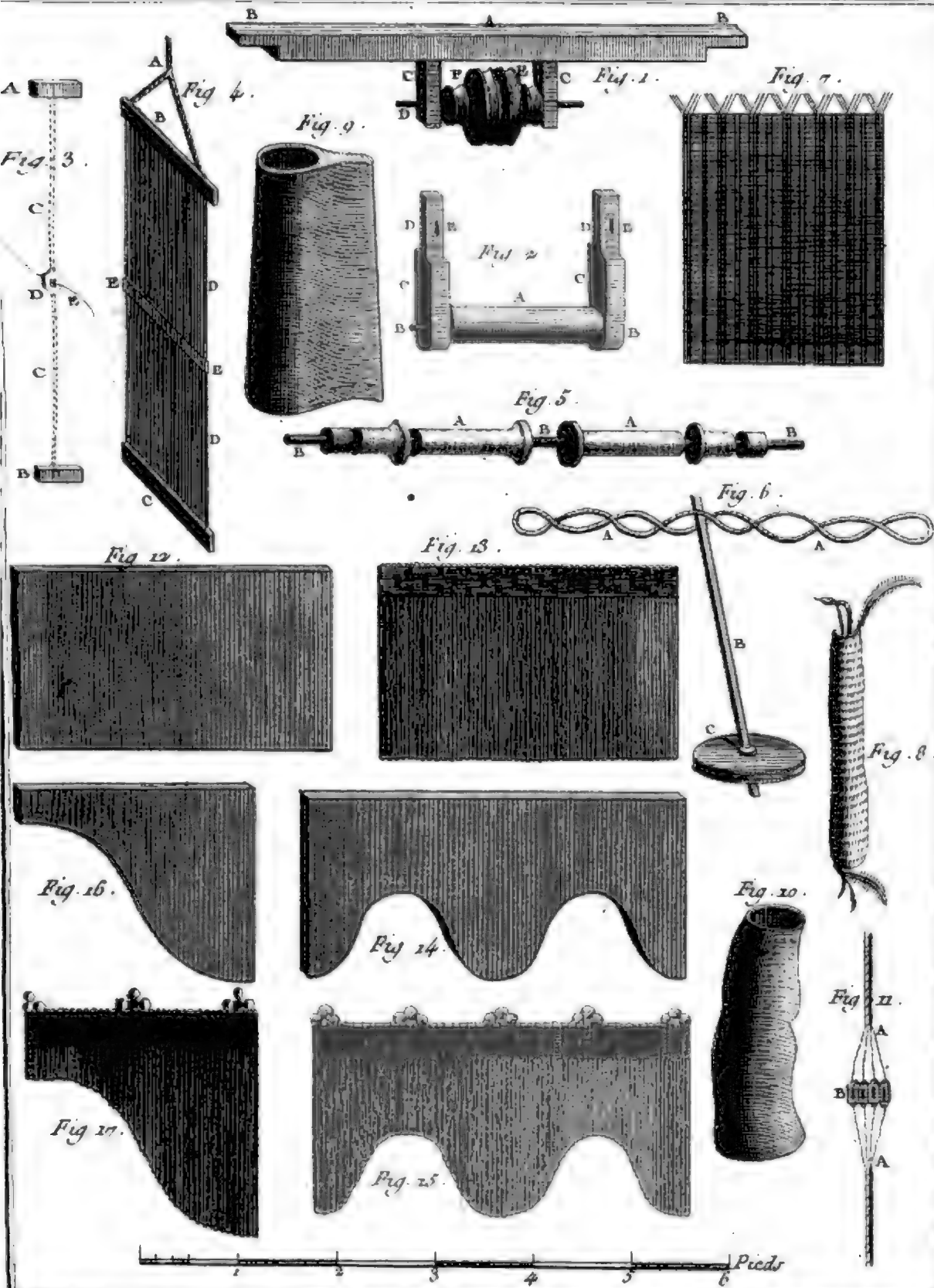
Fig. 2.
A — B



Passementerie, M^{er}ier à Franges.

Benard direct.

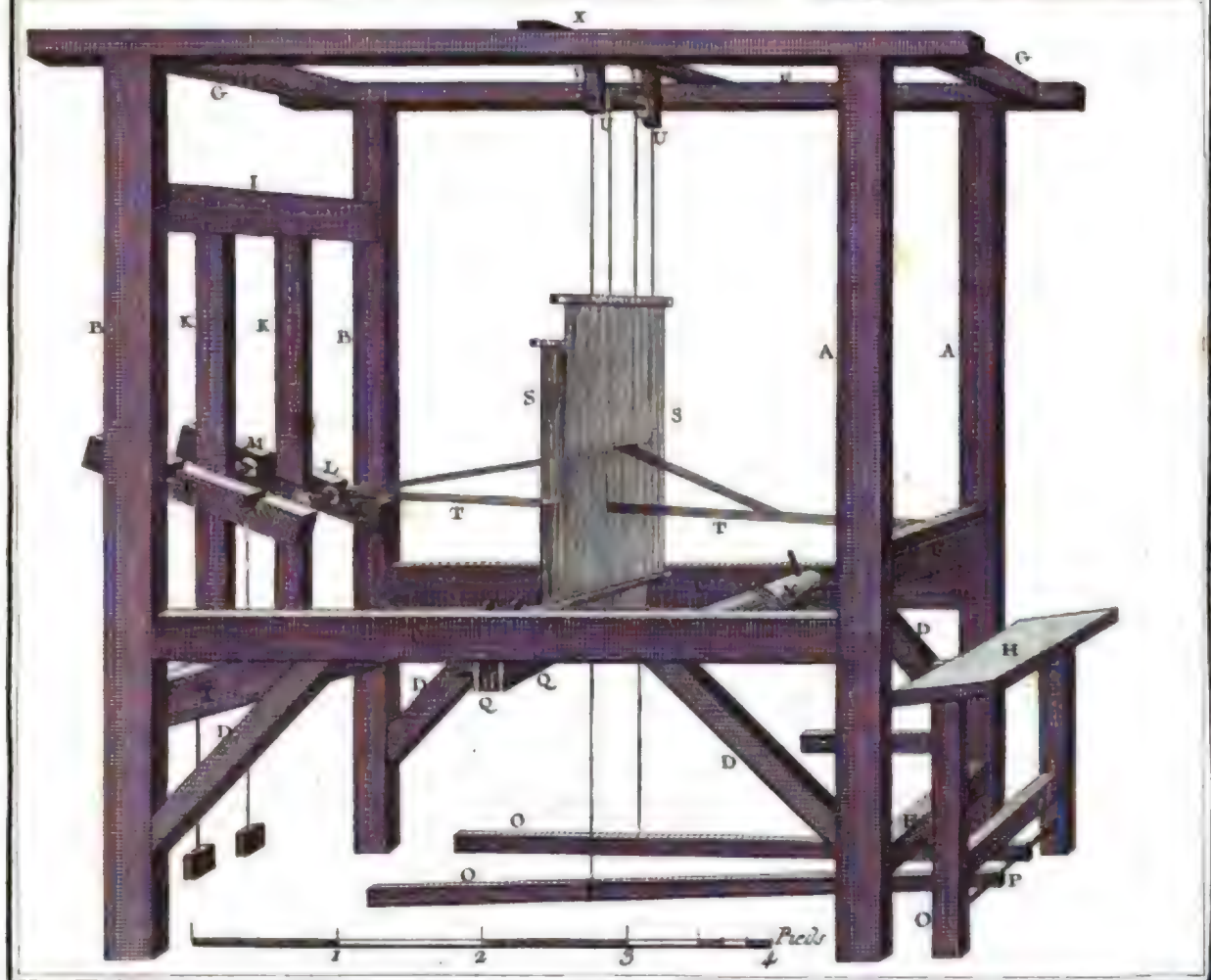
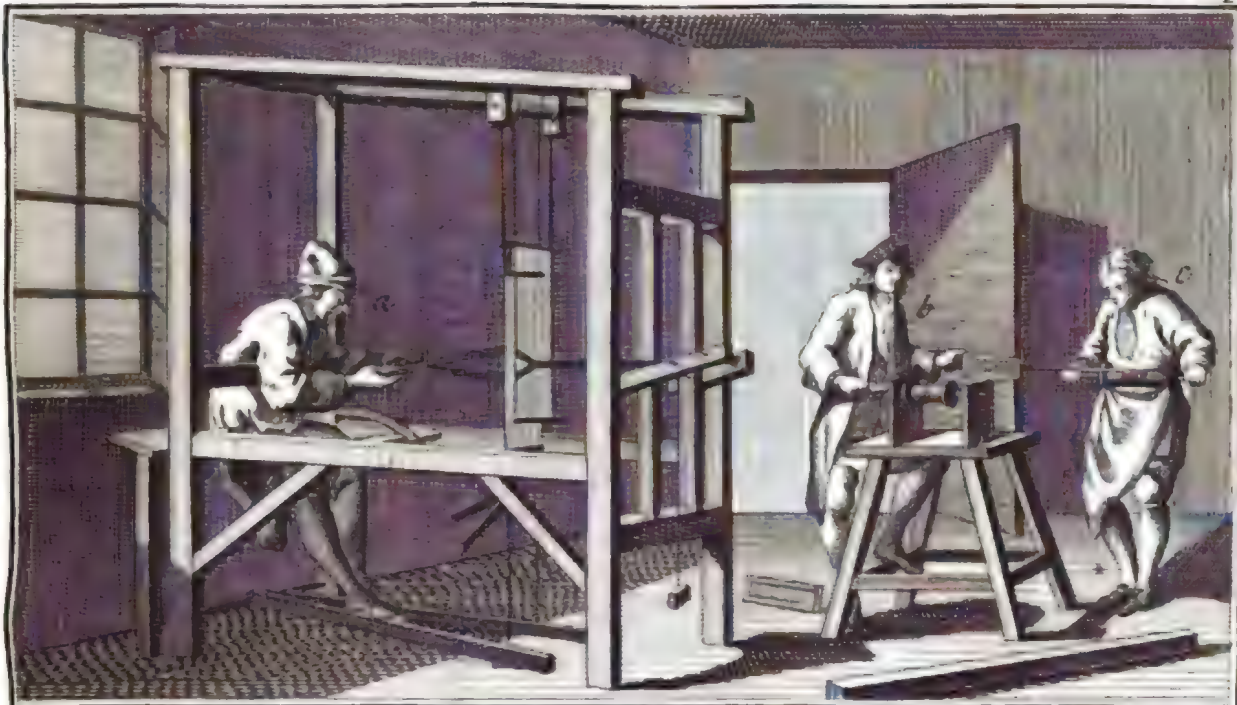




Passementerie, Détails du Meier à franges.

Besard Directeur

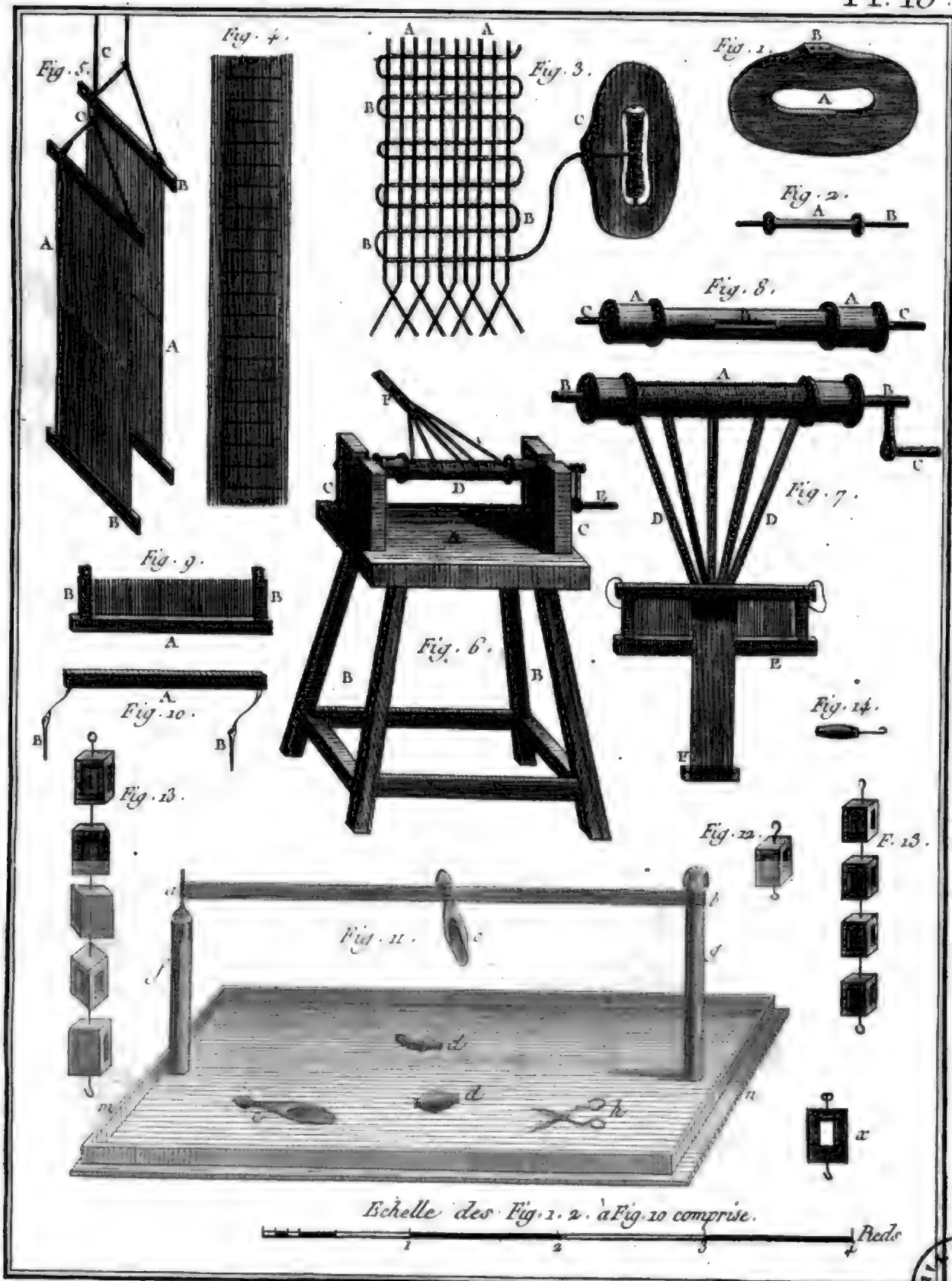




Passementerie, Métier à la Basse Lisse ou Plate Navette.

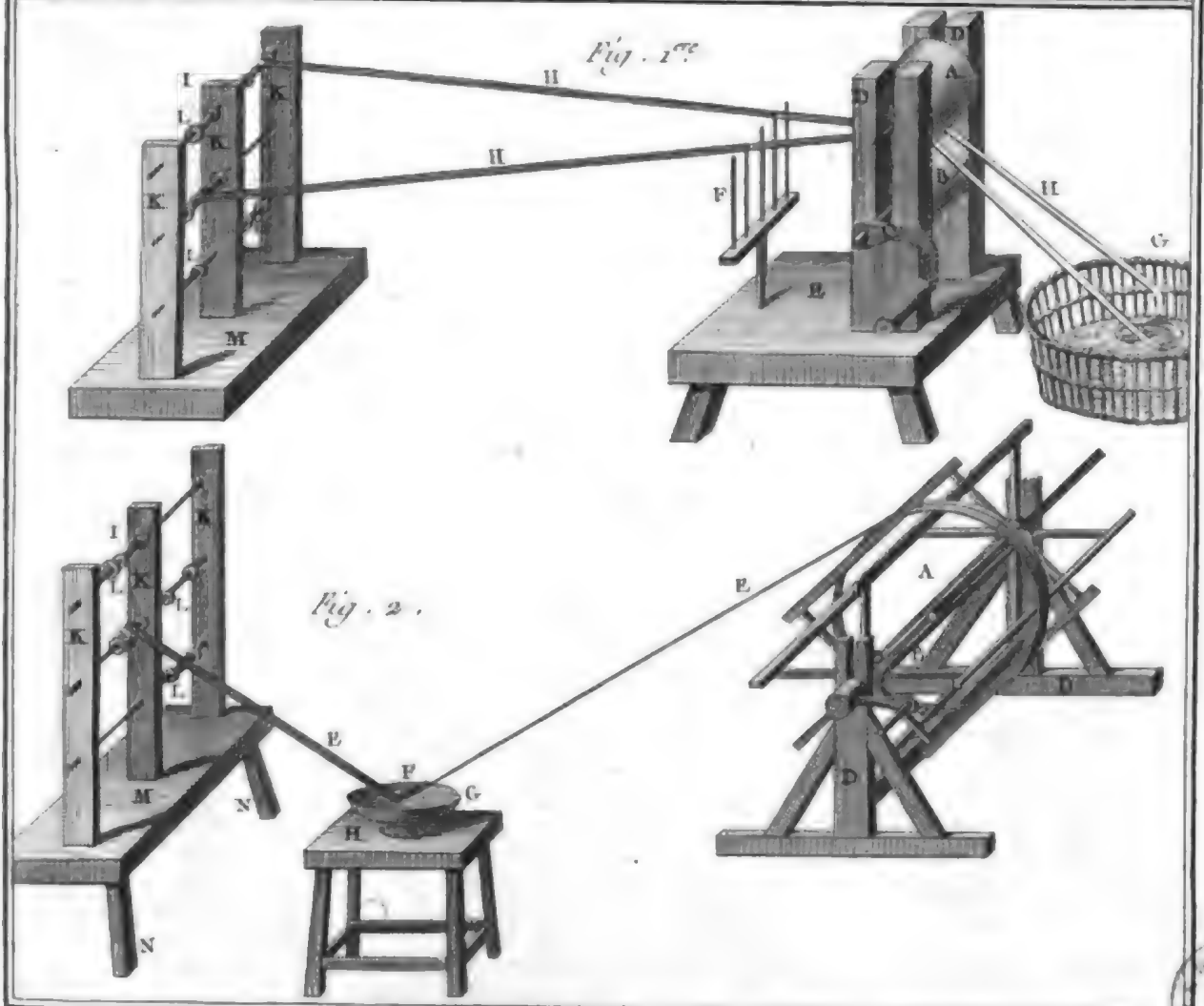
Benard Jirazit





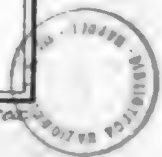
Passementerie, Détails des Métiers à la Basse Lisse et de l'Agrémiste.

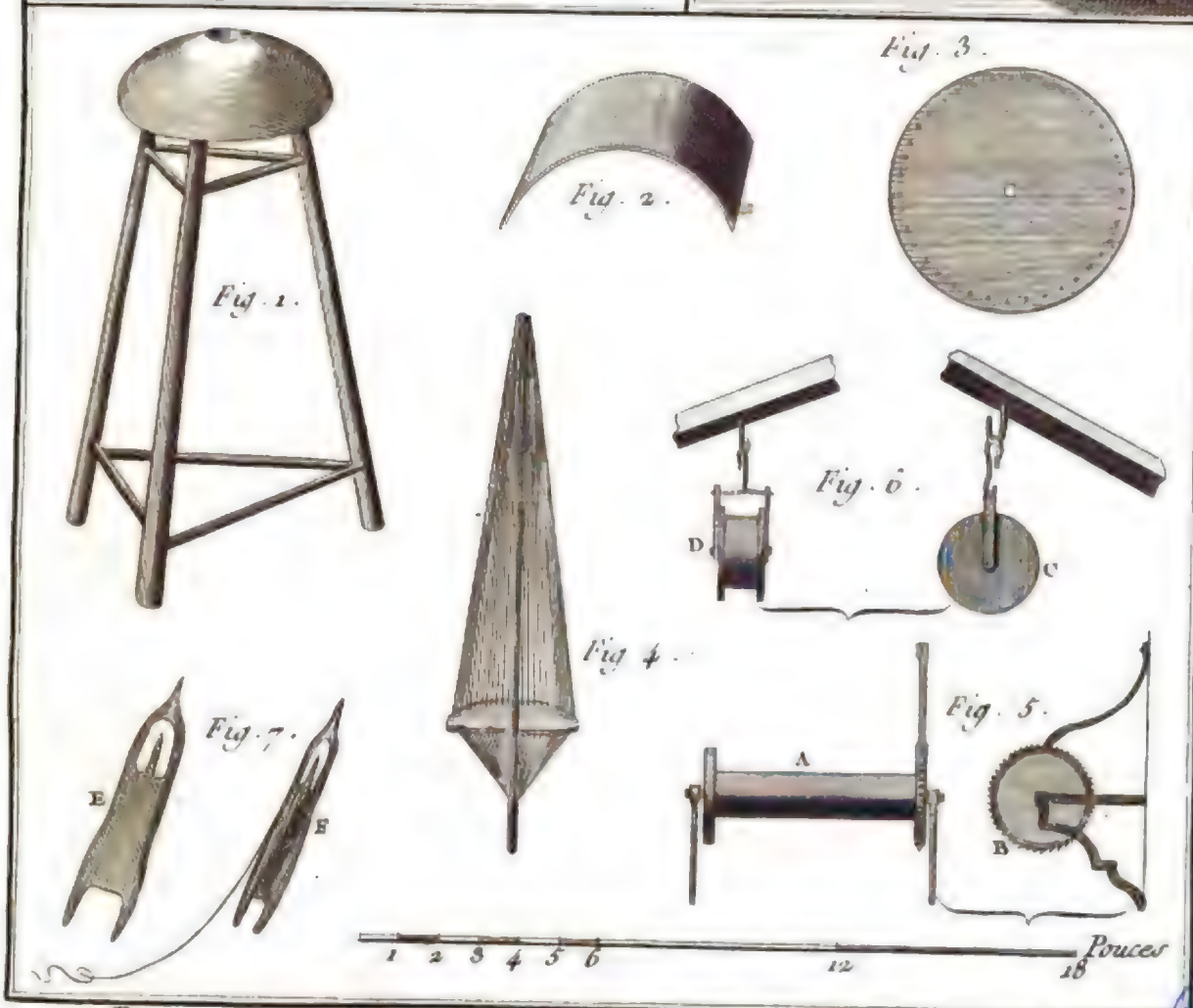




Passementerie, Façon de la Nompareille.

Benard del.

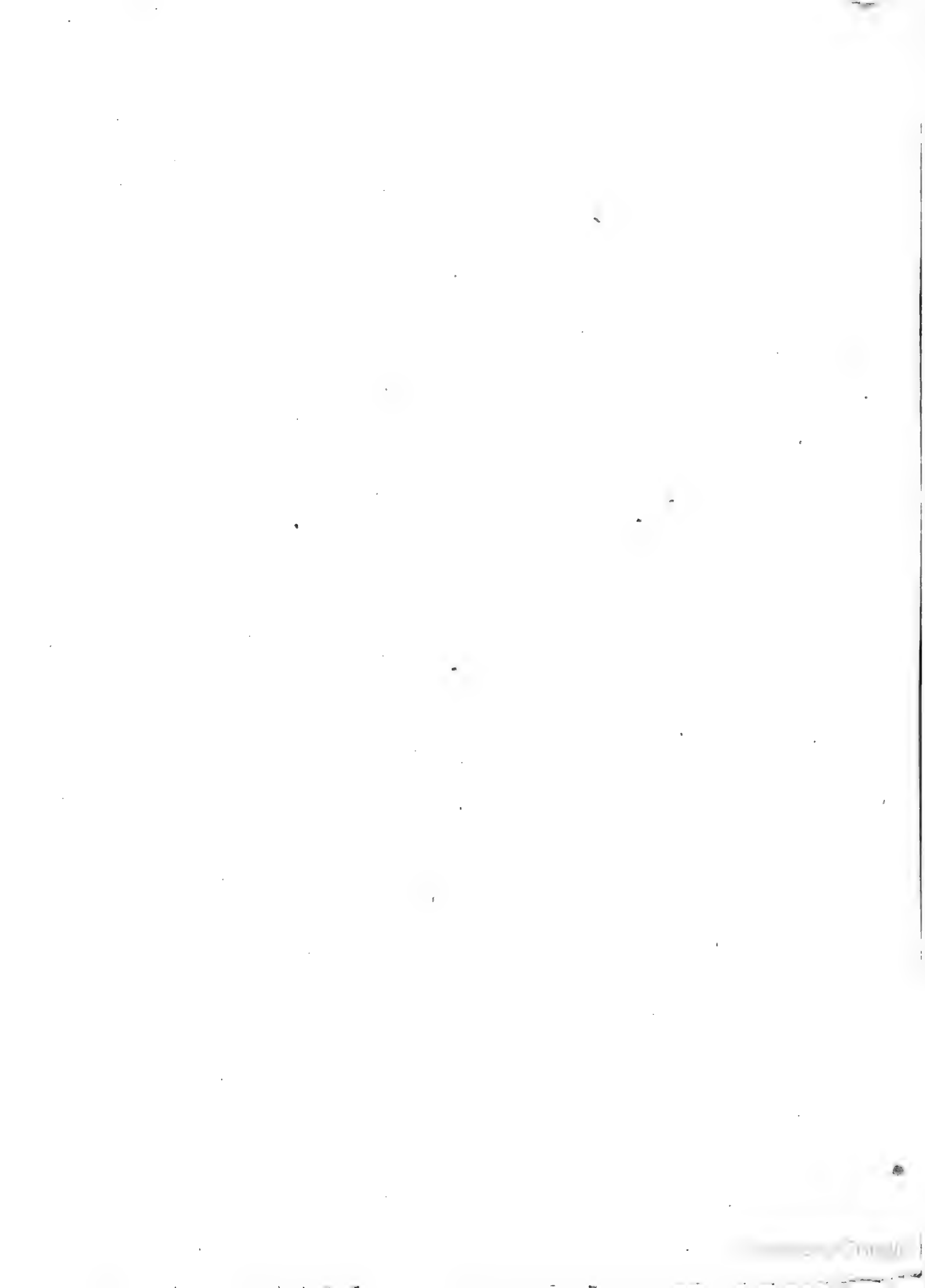


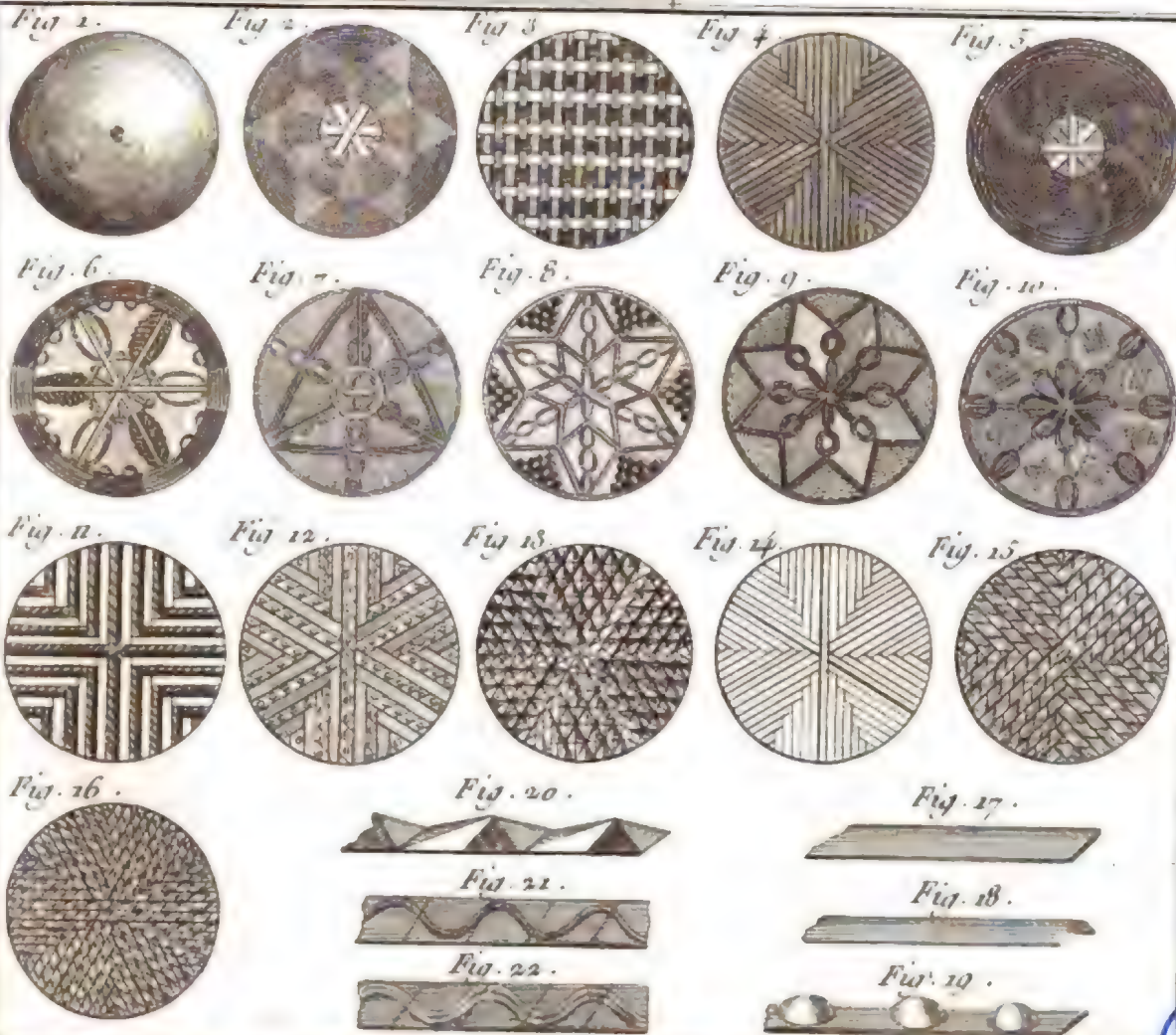


Passementerie, Travail, Cordons Tressés, Jarretieres &c.

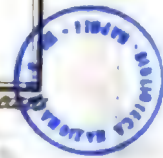
Benard d'Orléans







Passementerie, Travail du Boutonnier et différents Boutons.





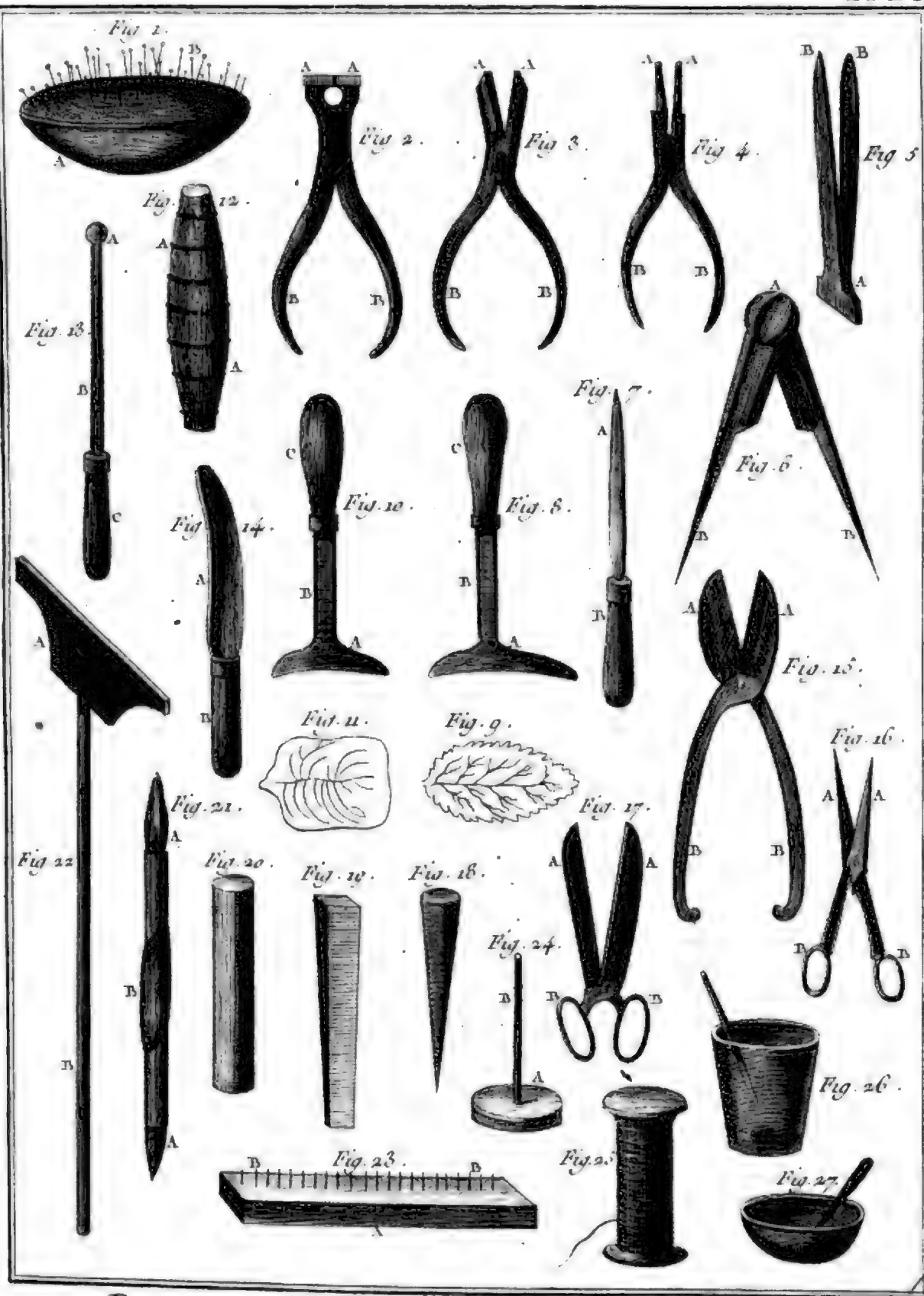
Passementerie, Travail des Fleurs Artificielles



Des, l'Opération de Découper, Importes pieces et Outils.

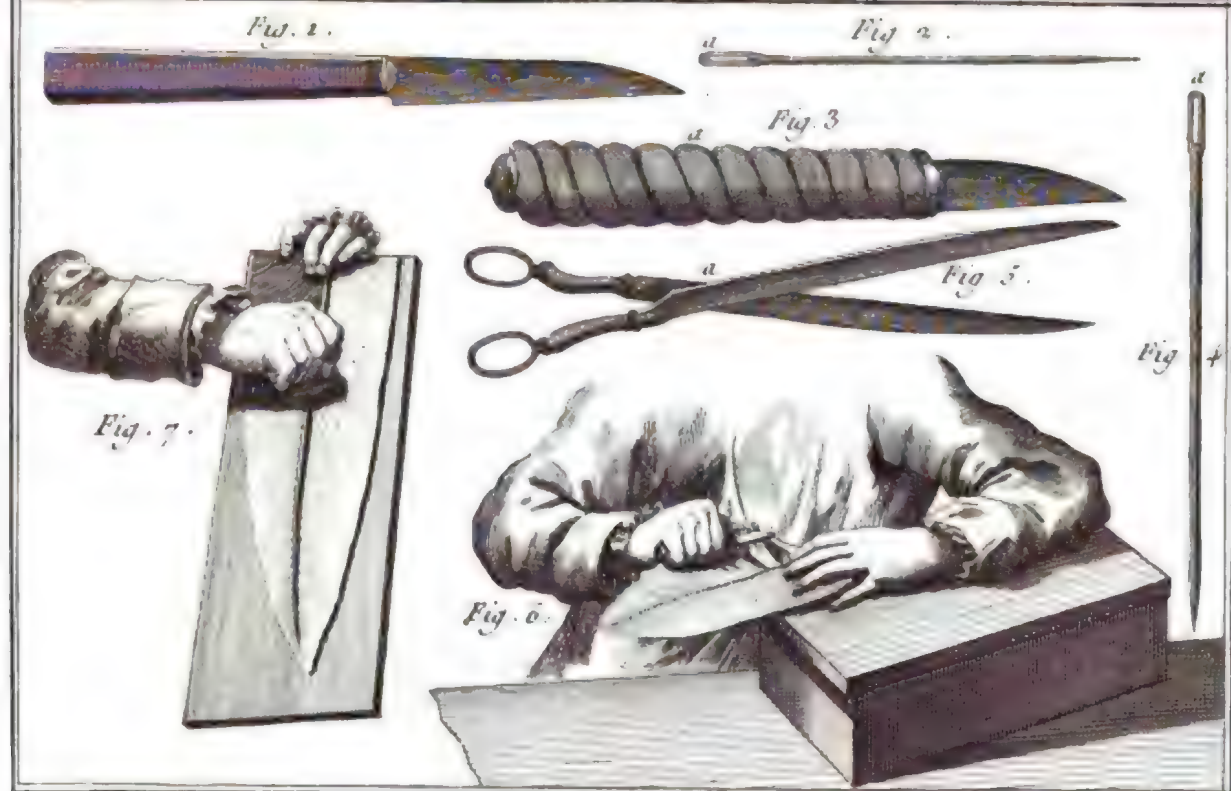
Bernard Brocchi





Passementerie, outils du Fleuriste Artificiel.

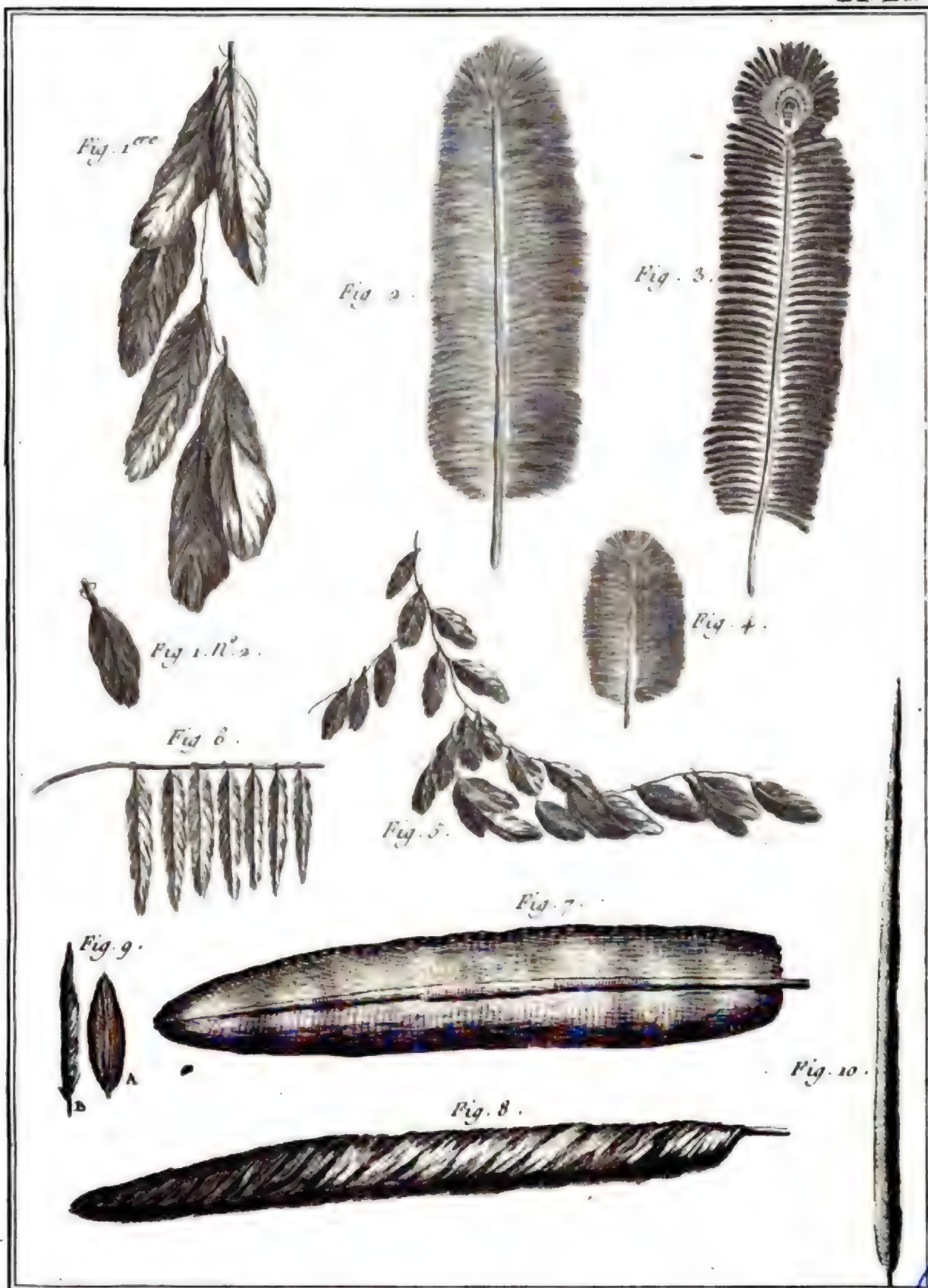




Passementerie, Atelier, Outils et Travail du Plumassier.

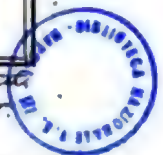
Benoit de la Roche

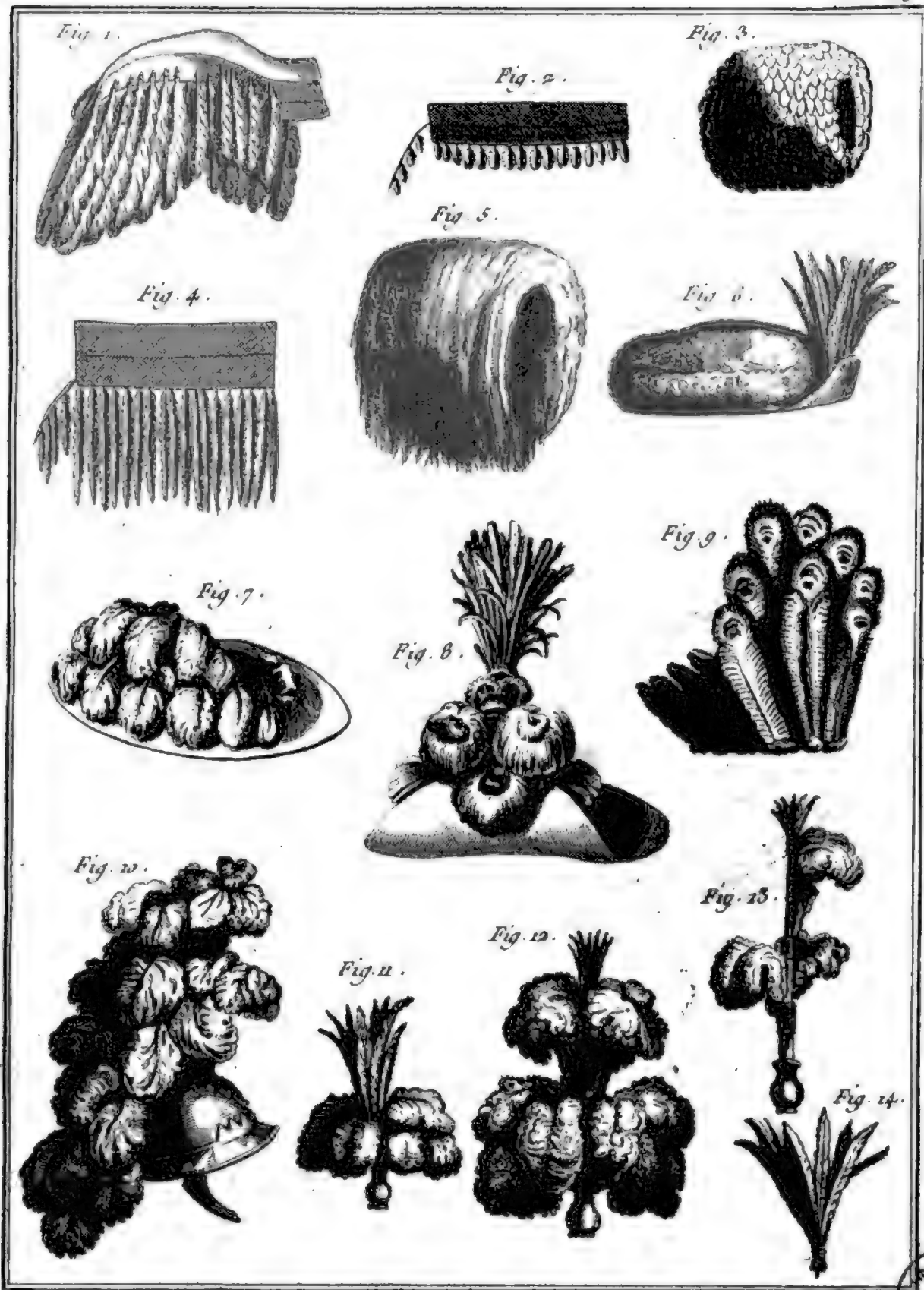




Passementerie, Differentes sortes de Plumes employees par le Plumassier.

Bonard del. et sculp.



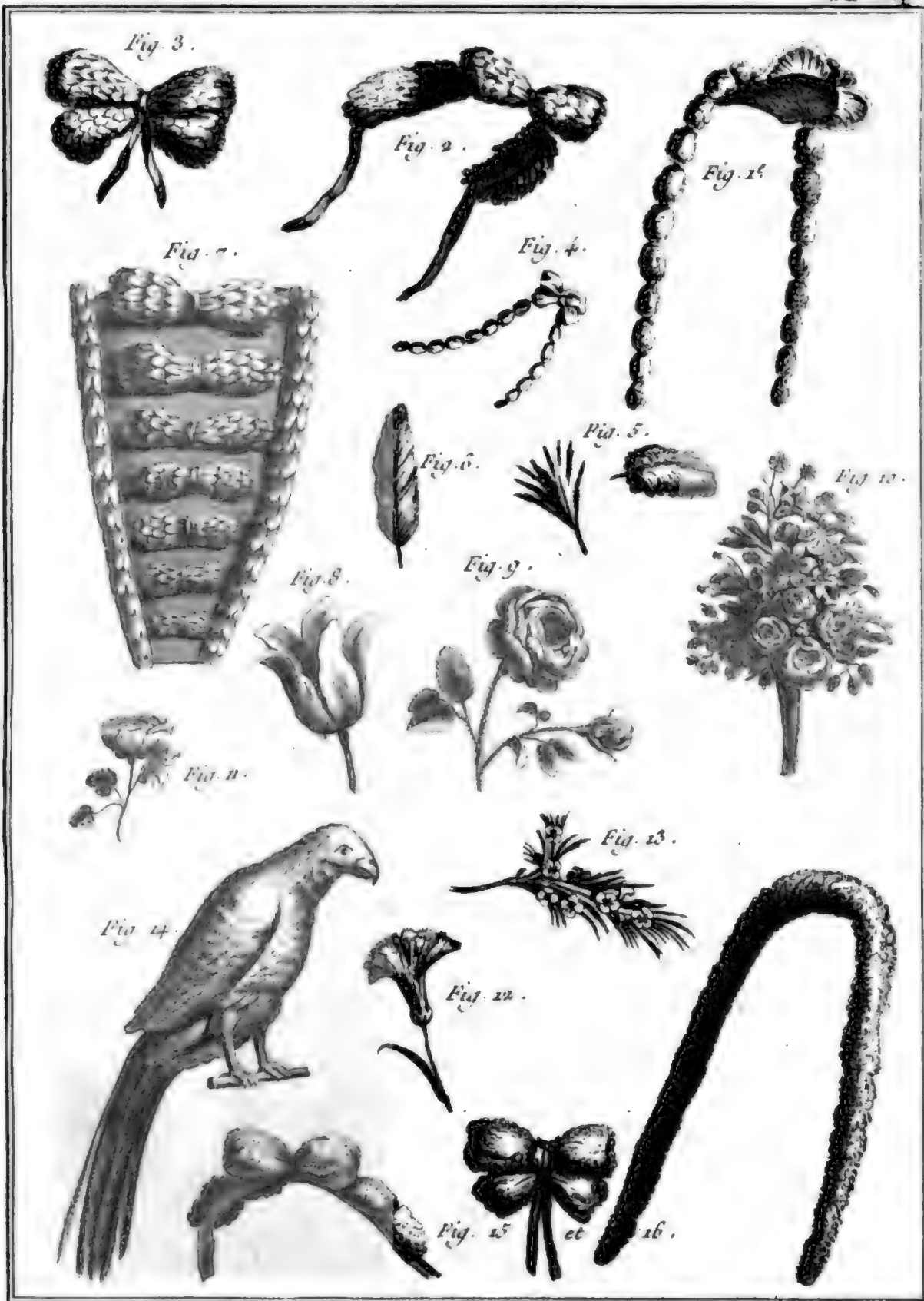


Passementerie, Différens Ouvrages du Plumassier.

Benard & Co.

64





Passementerie, suite des Ouvrages du Plumassier.

Benard delin.



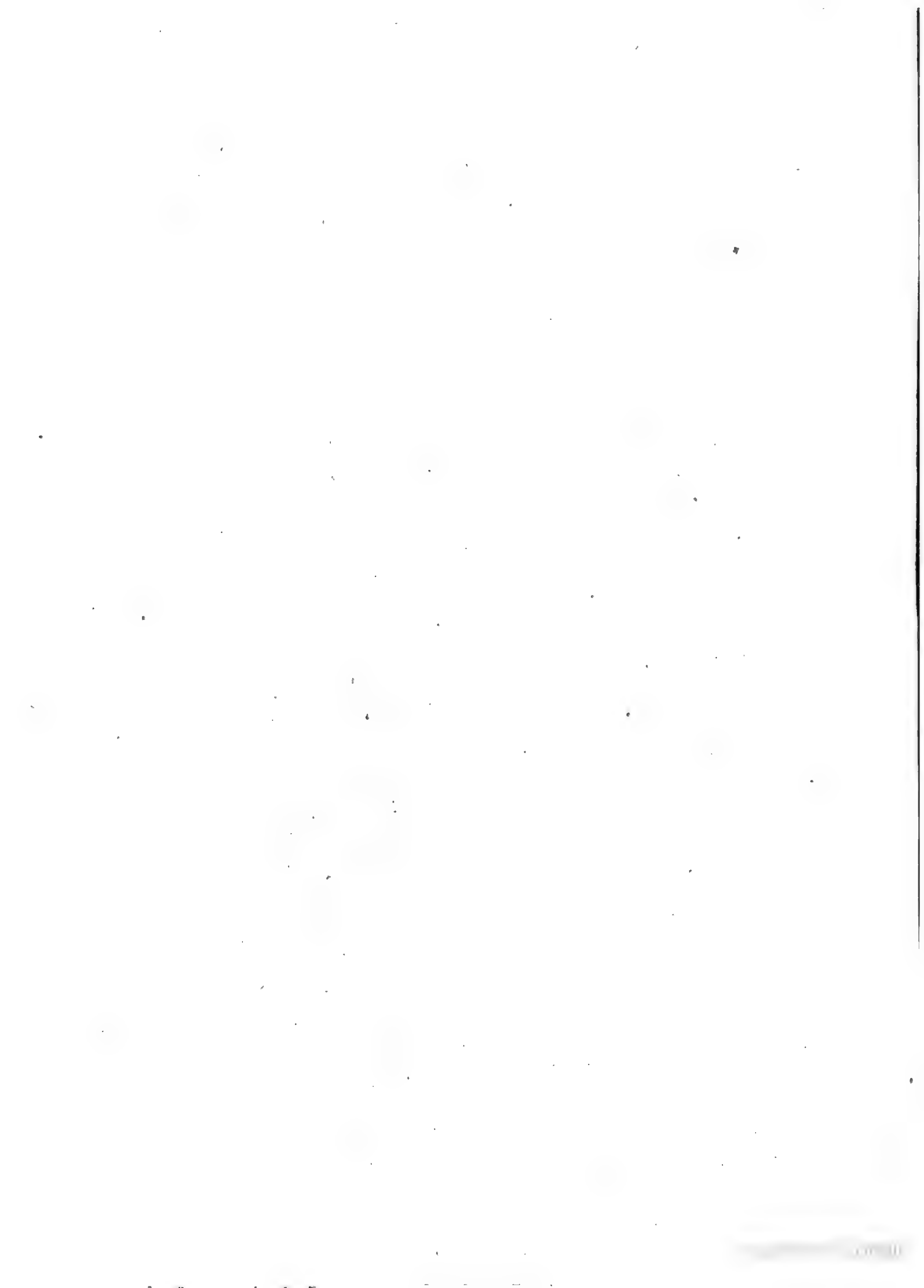


Fig. A

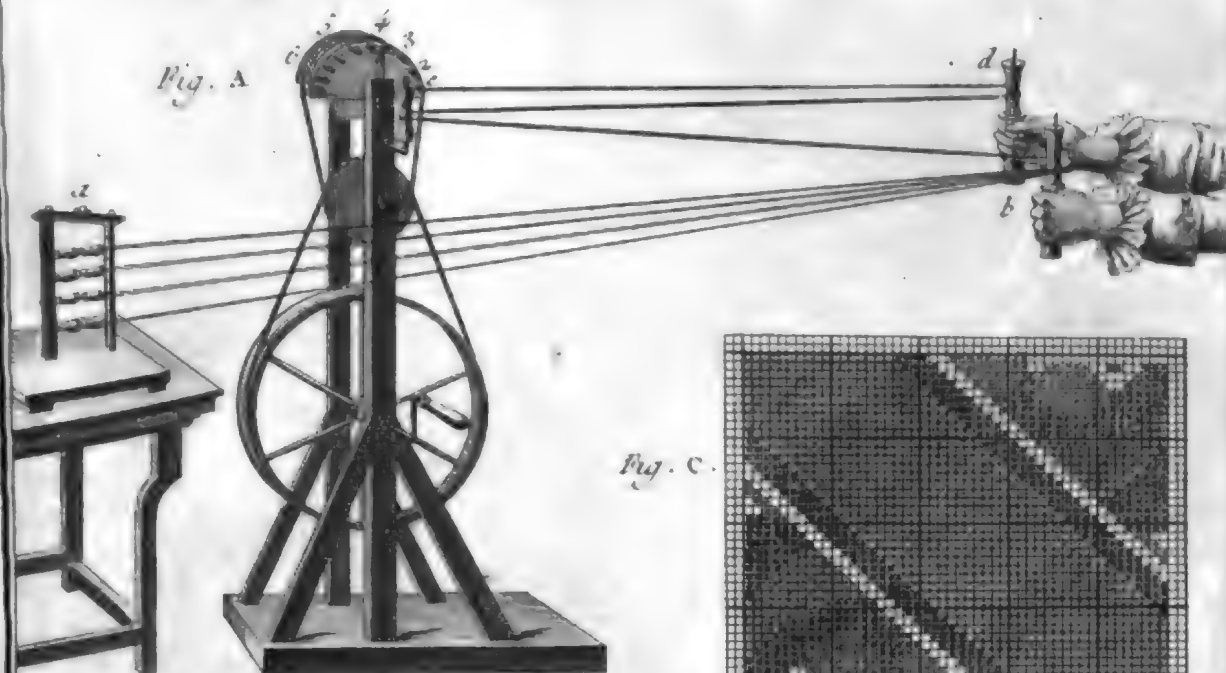


Fig. C.

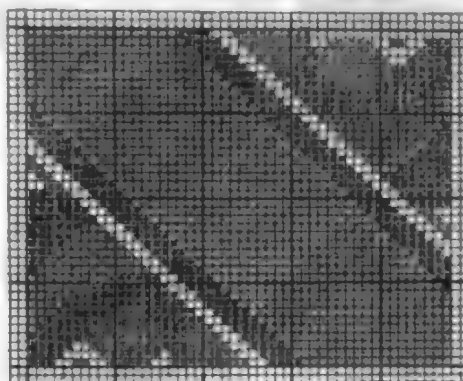
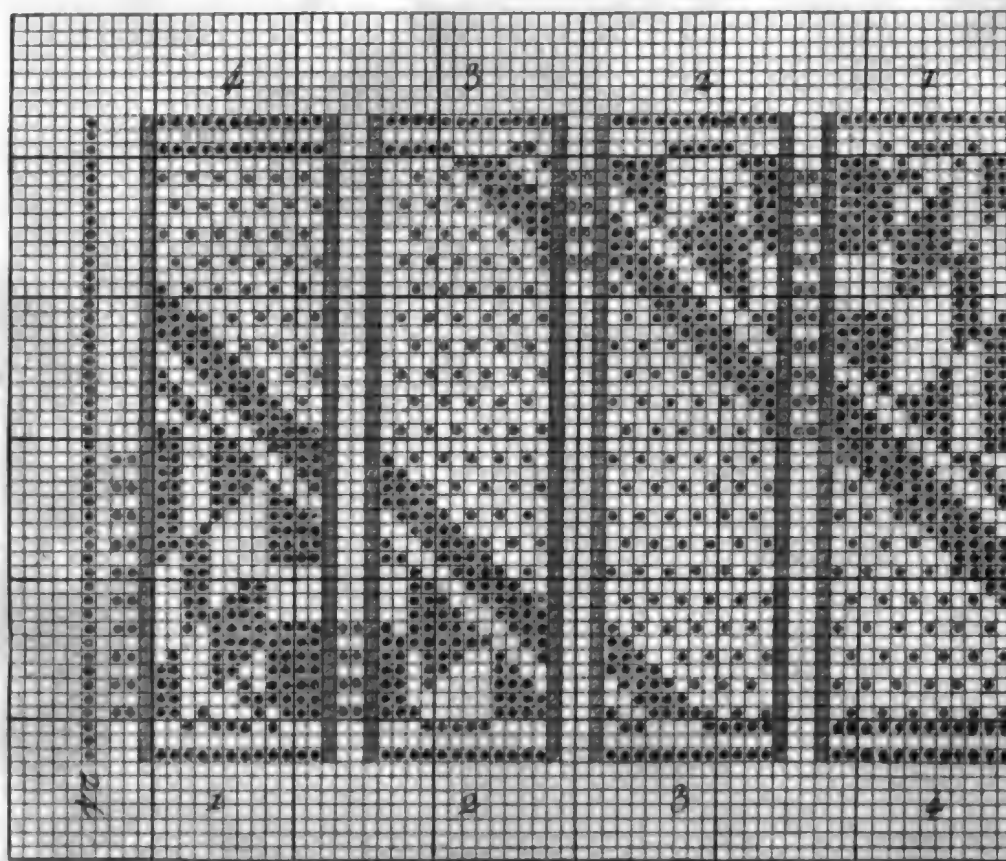
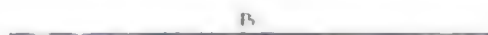


Fig. D

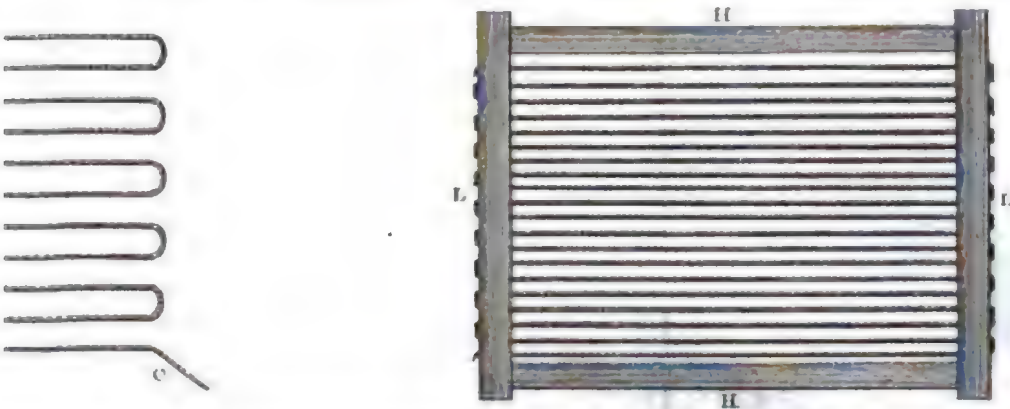
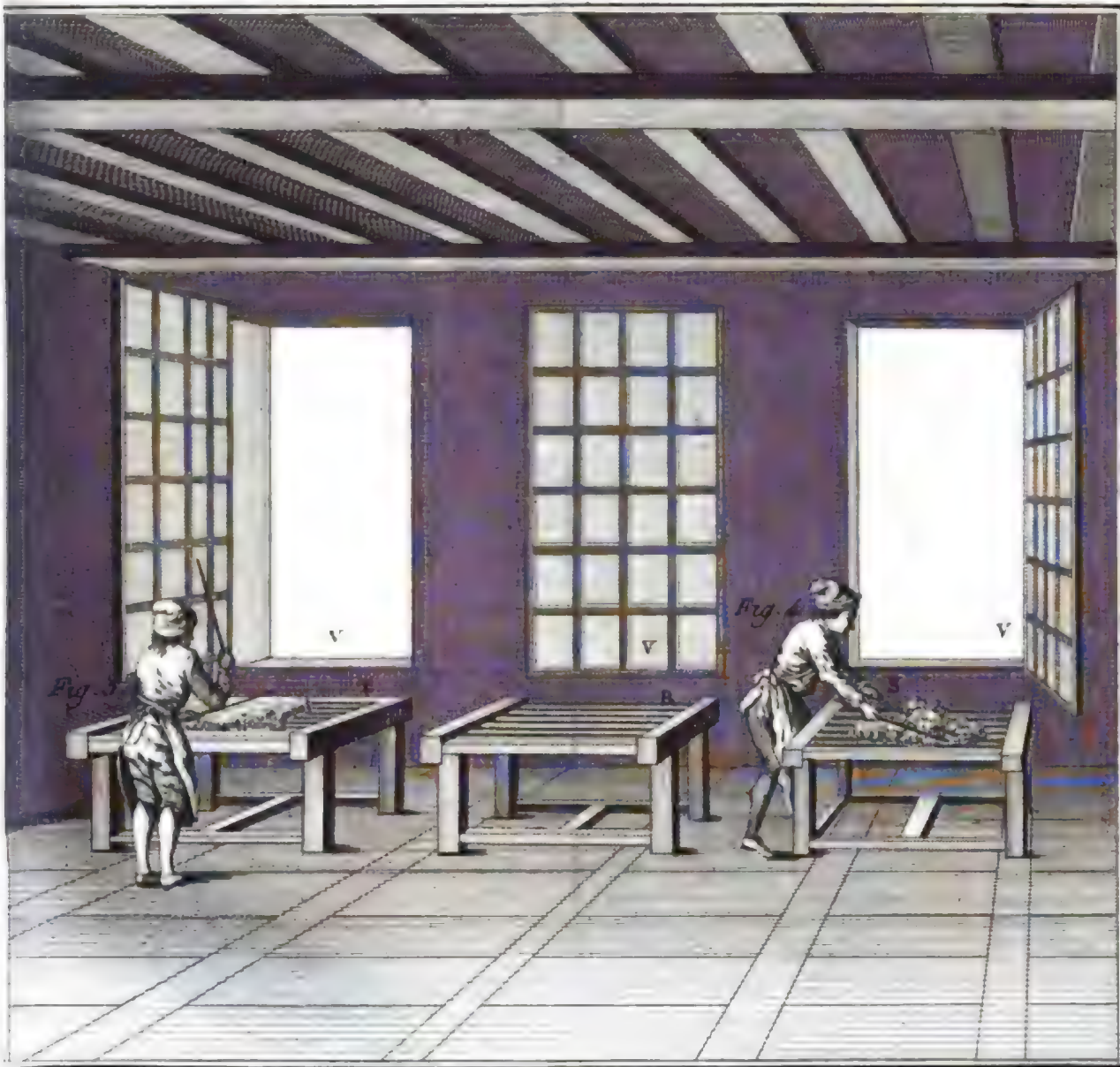


Passementerie, Maniere de Retordre, Modèle et Patron Translaté.



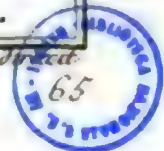


Peignages des Laines, etc.

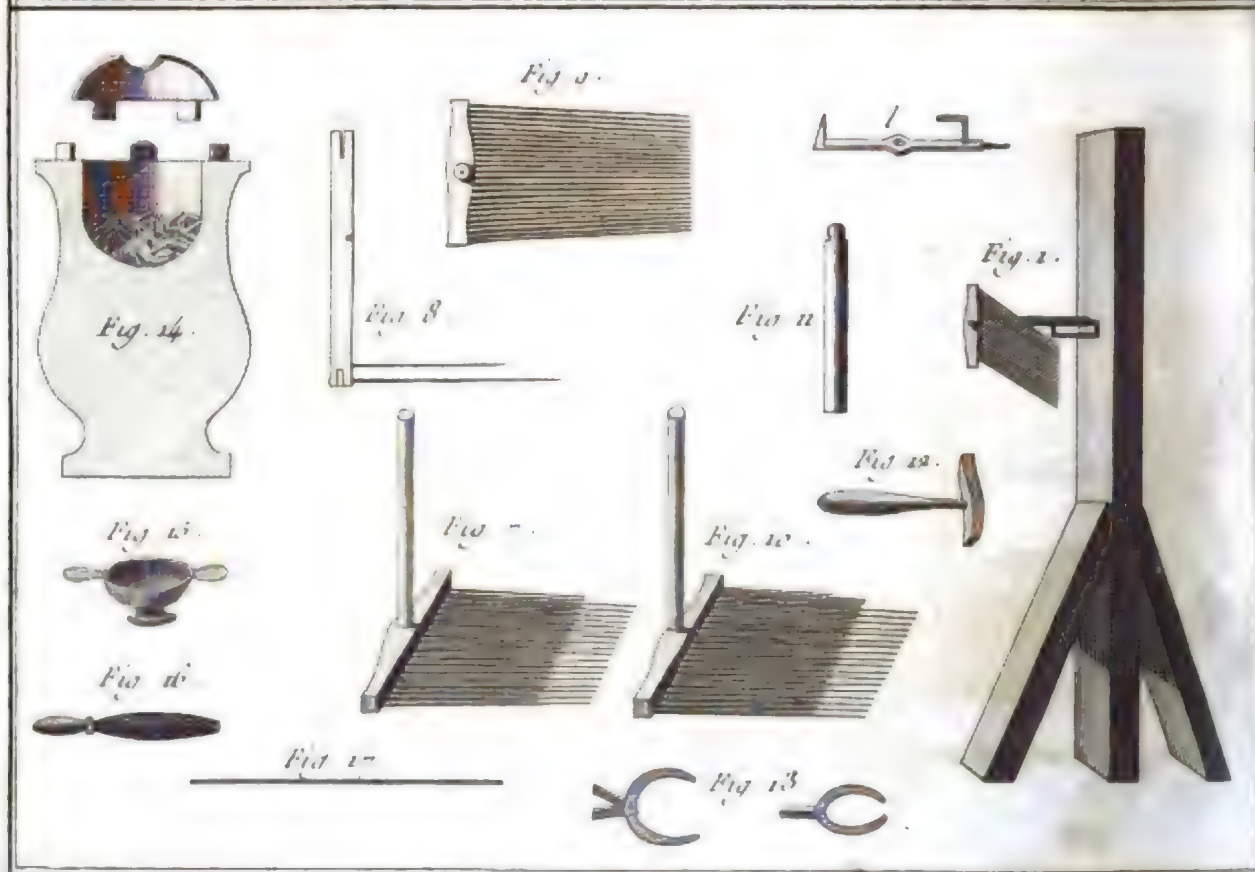


Ateliers des Detricheurs et des Batteurs.

Benard del.



1^{re} Vignette



Peignages



Fig. 2.



Fig. 4.

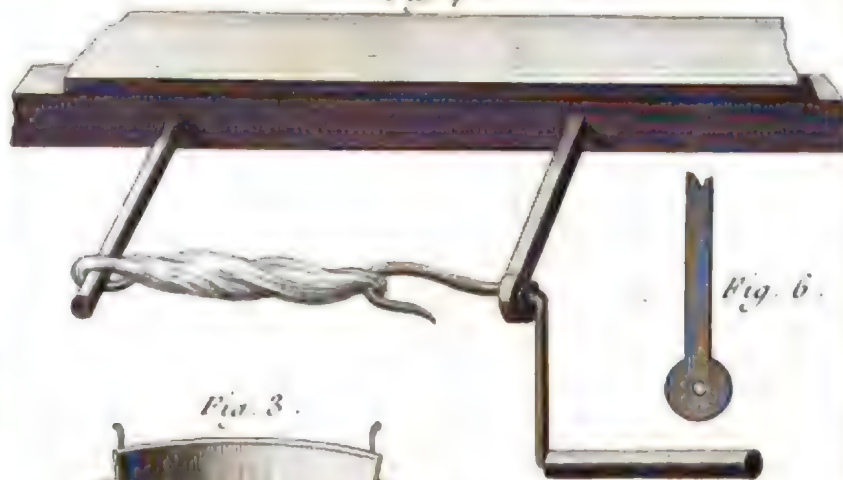


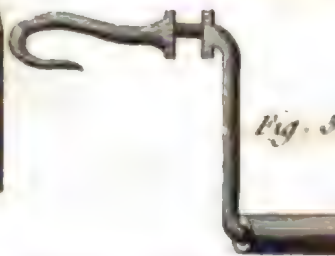
Fig. 6.



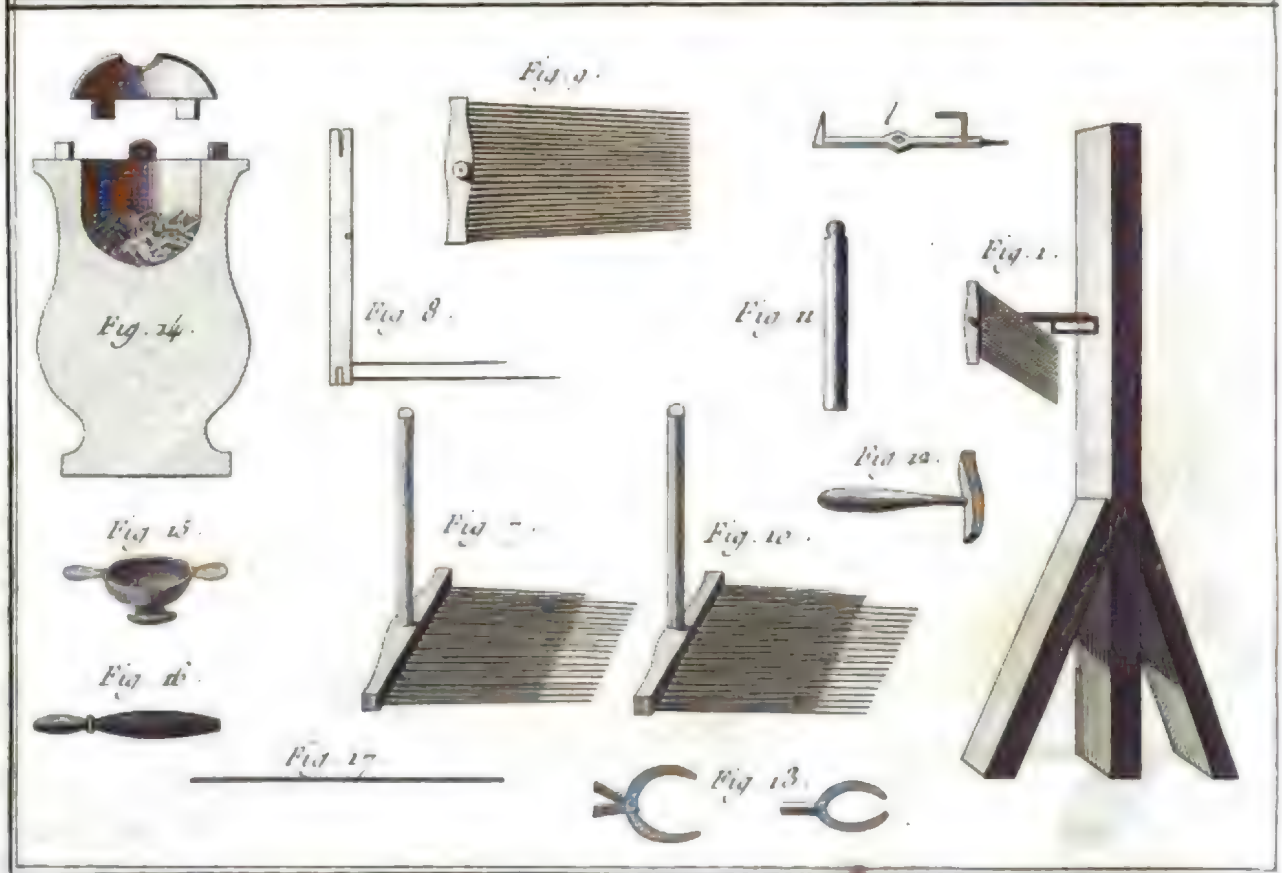
Fig. 3.



Fig. 5.



1^{re} Vignette



Peignages.



Fig. 2.

Fig. 4.

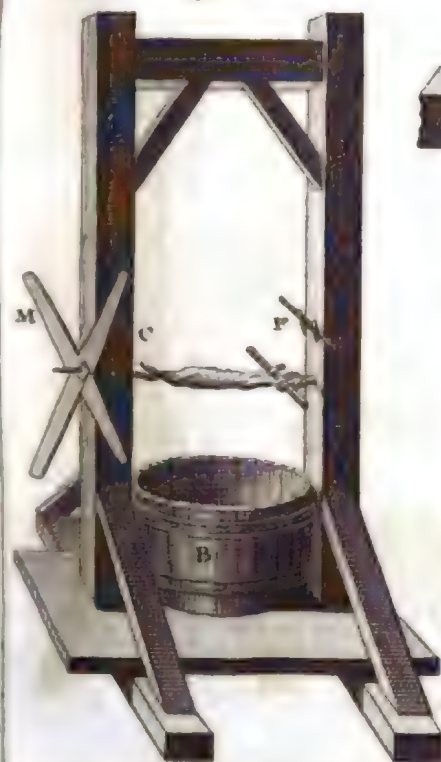


Fig. 3.

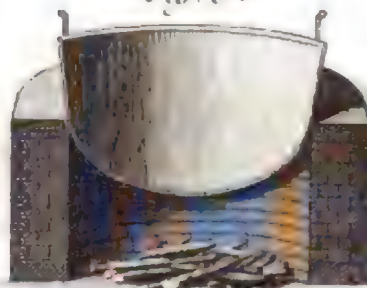
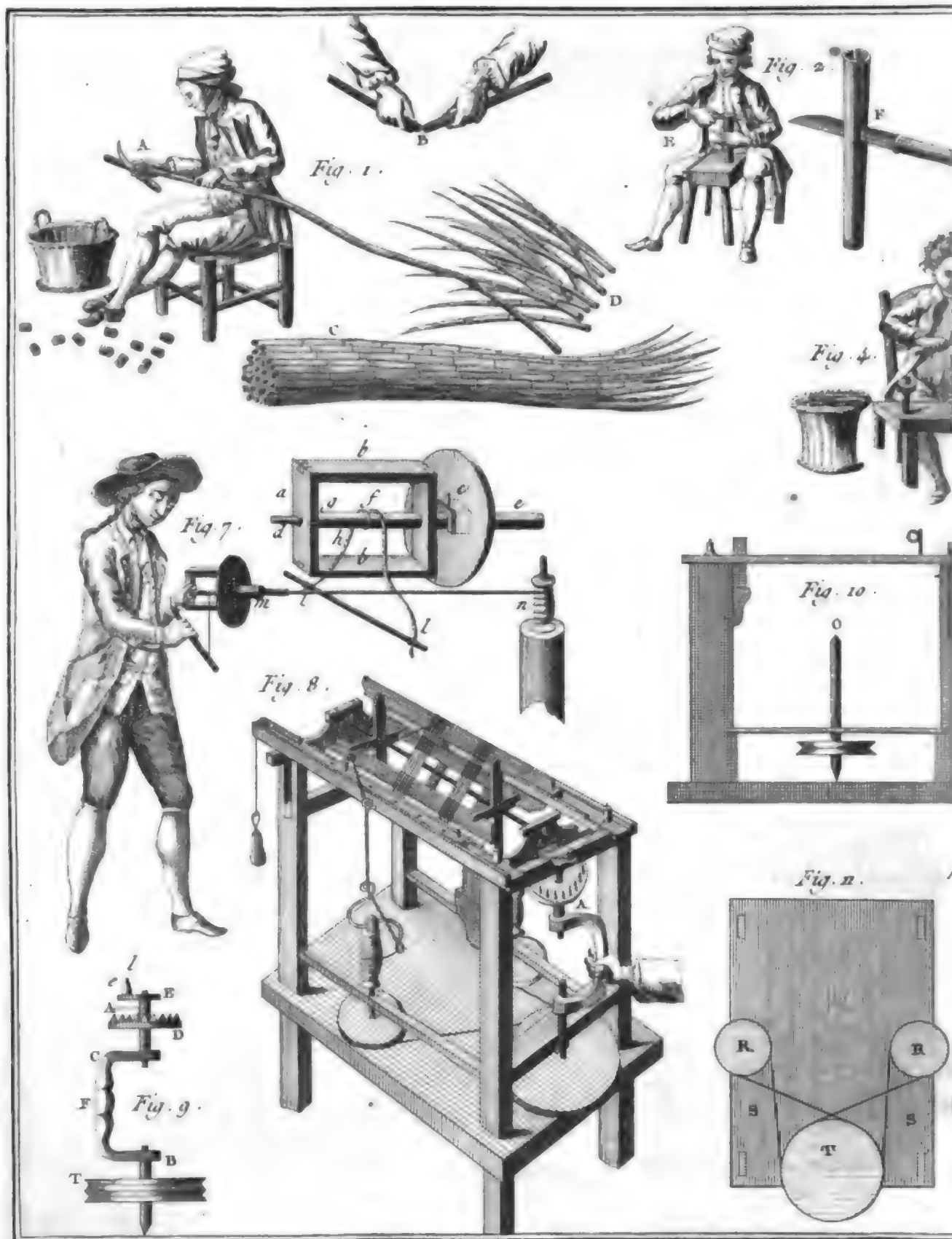
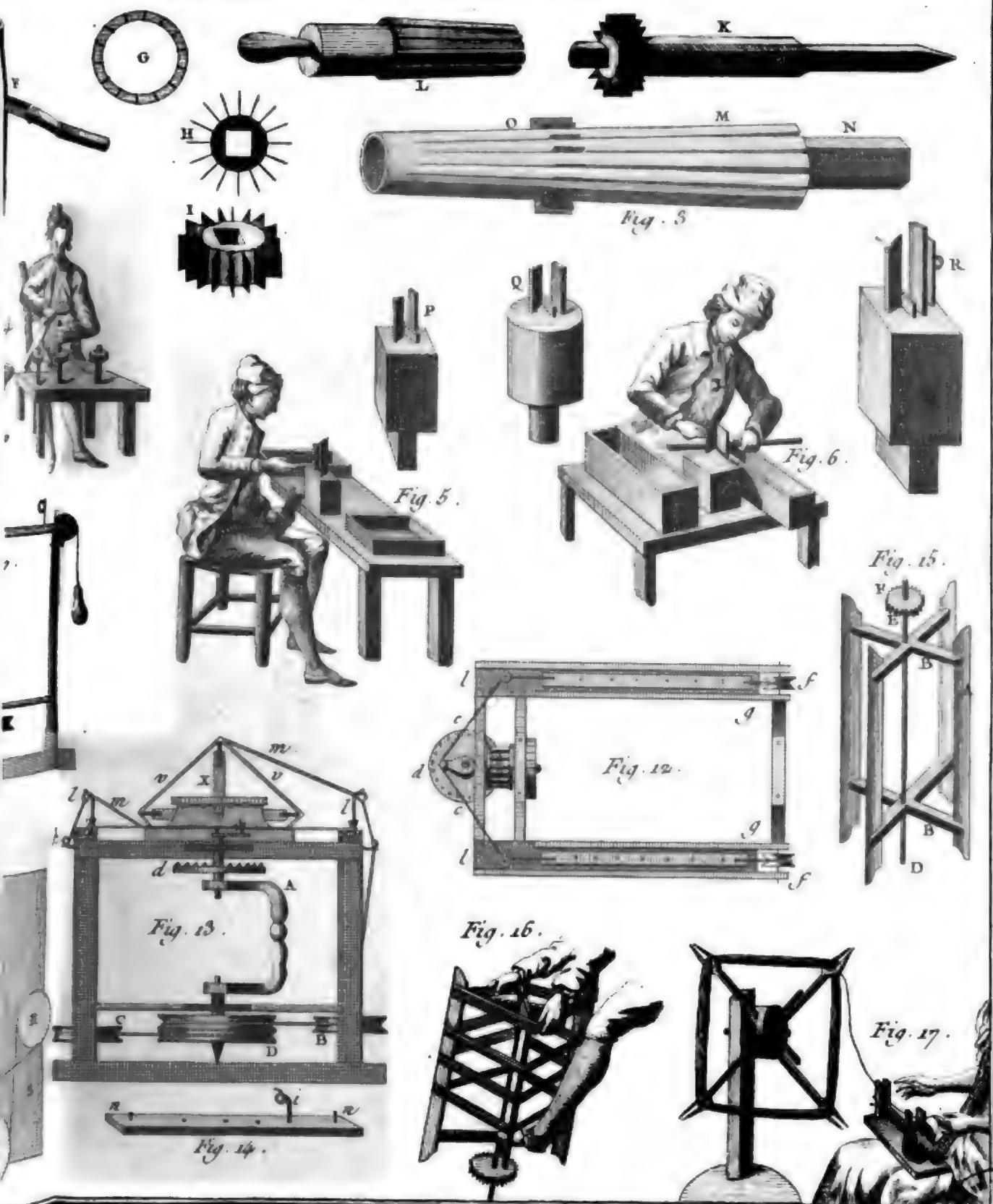


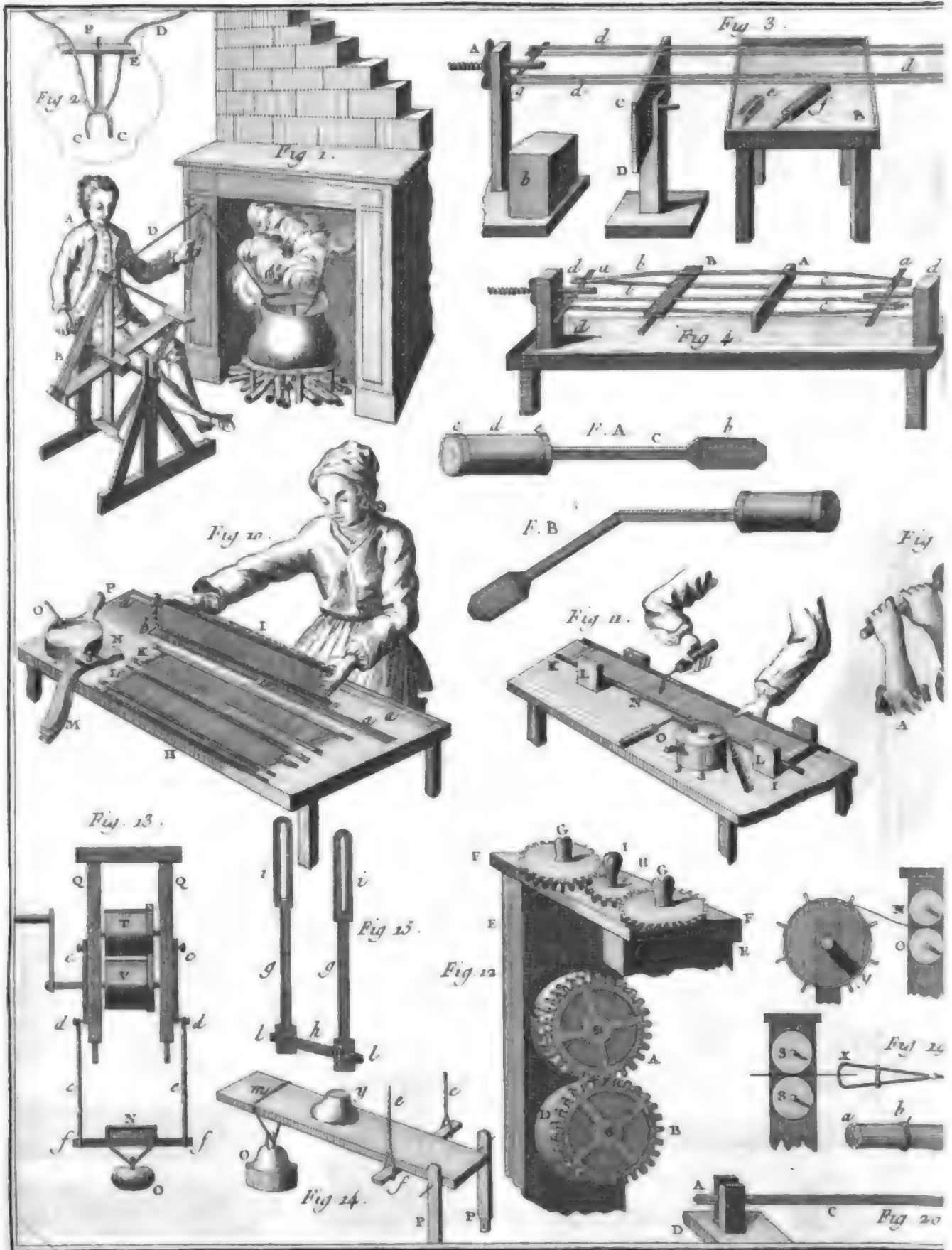
Fig. 5.



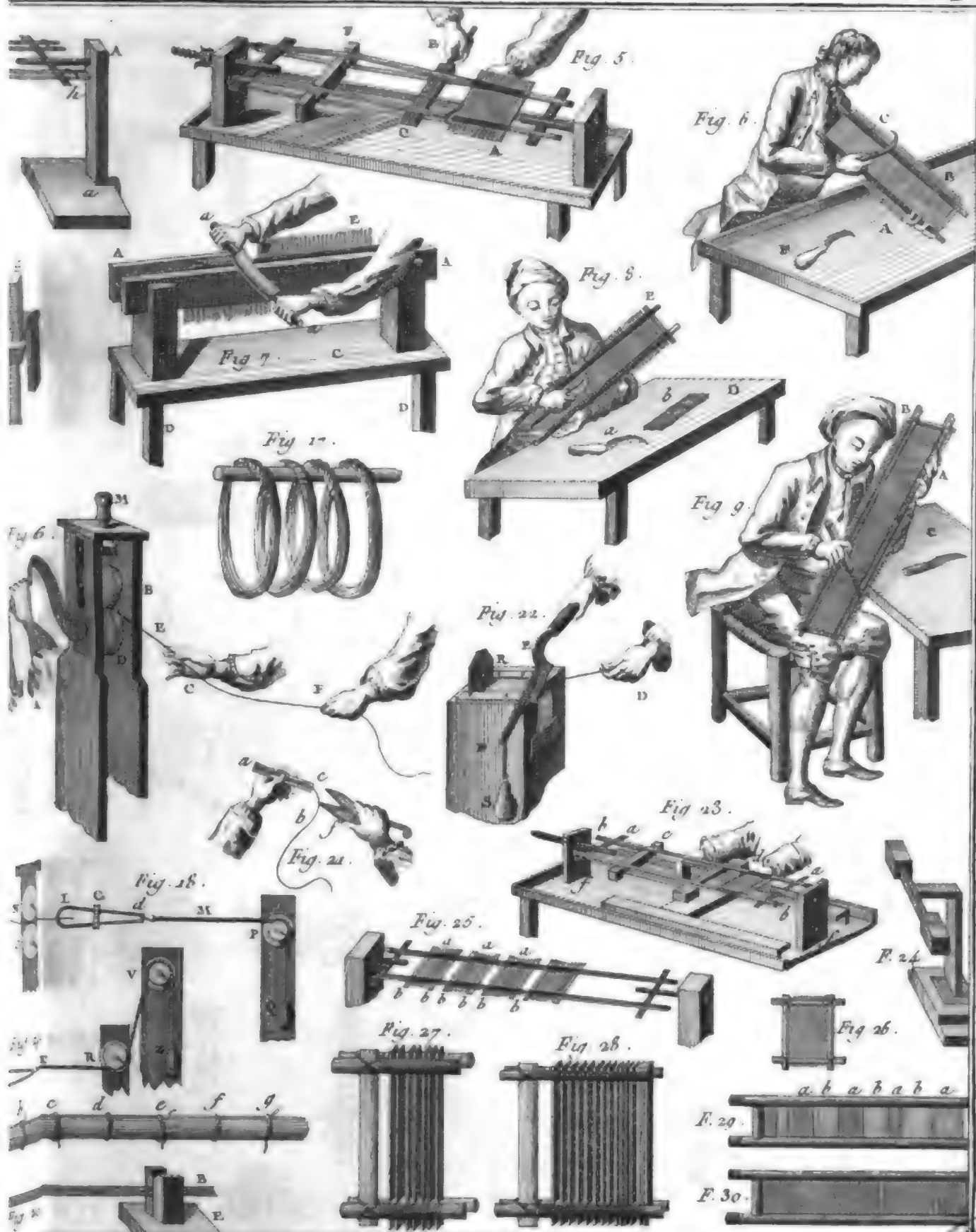


Peignes

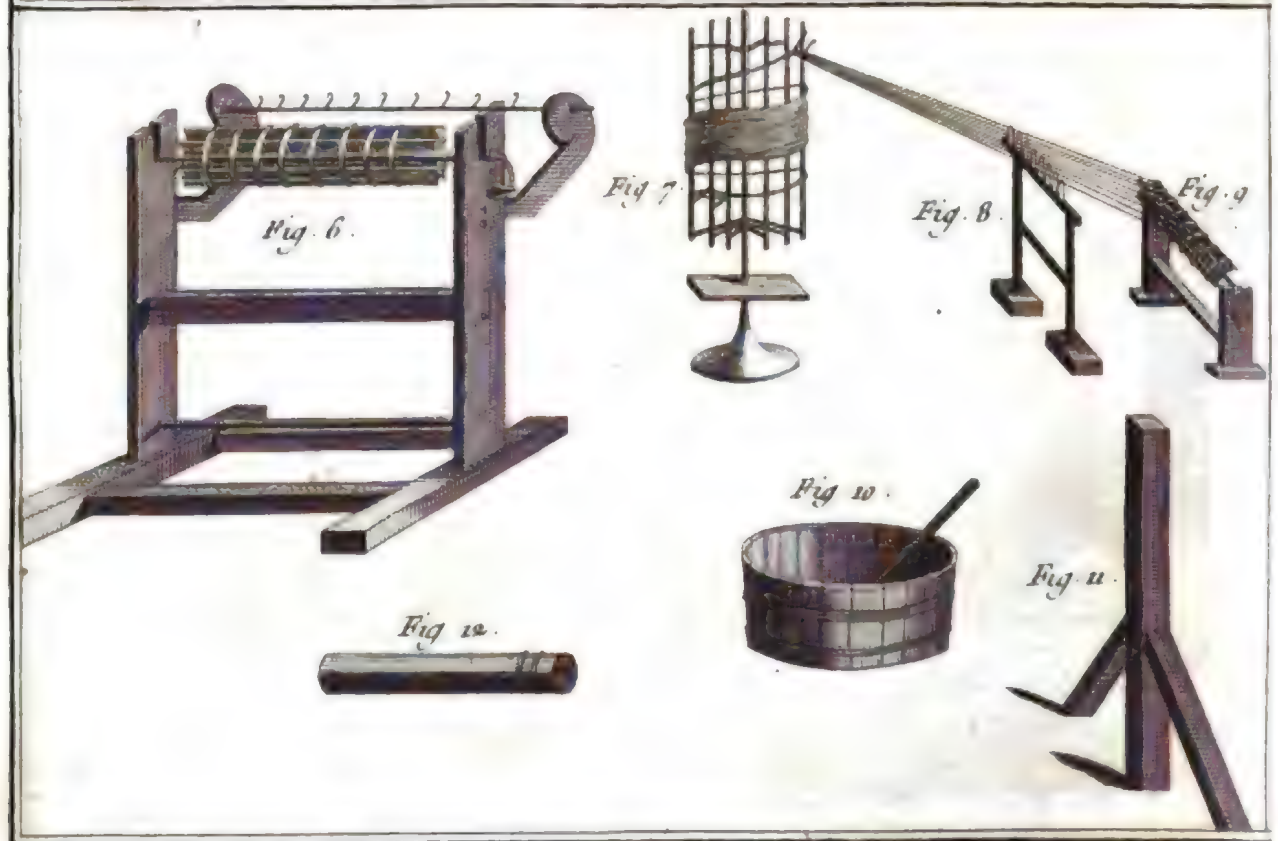
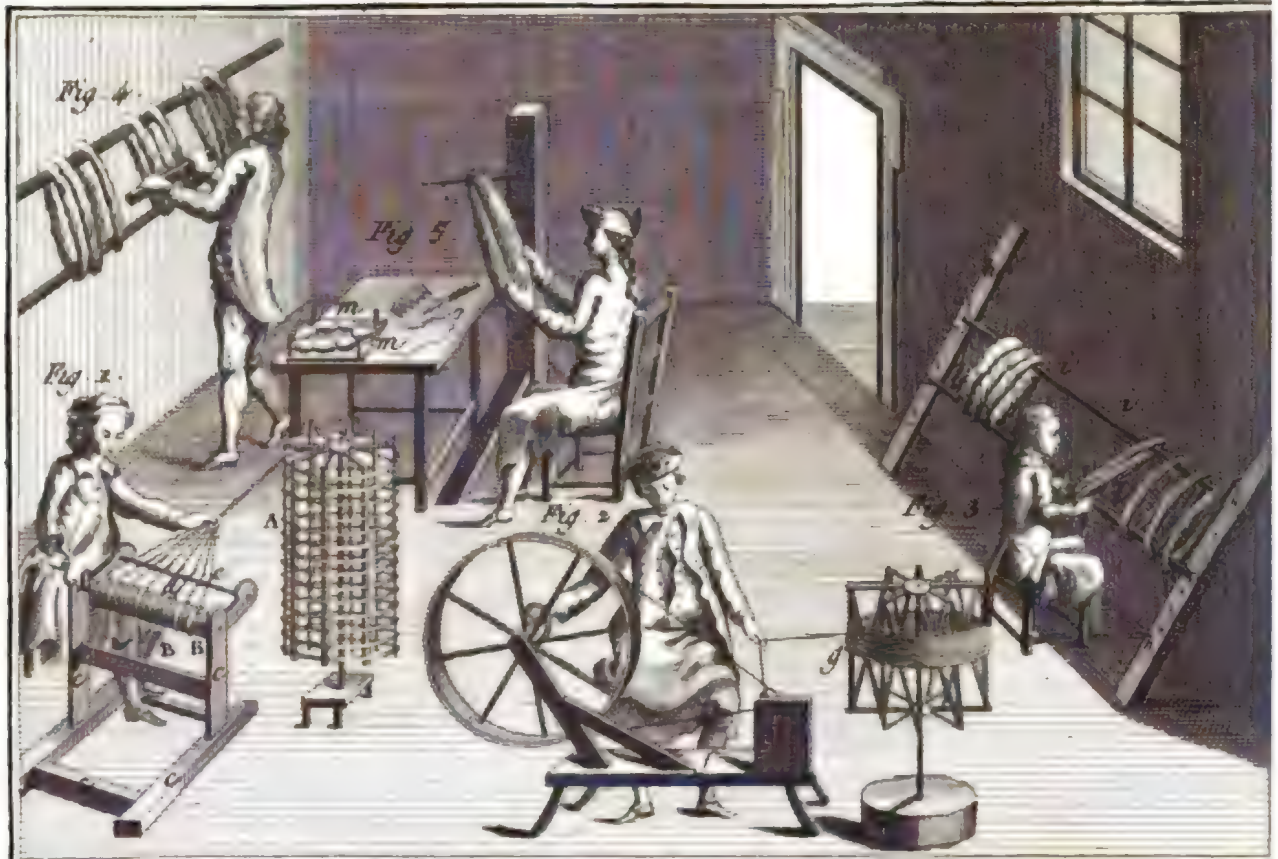




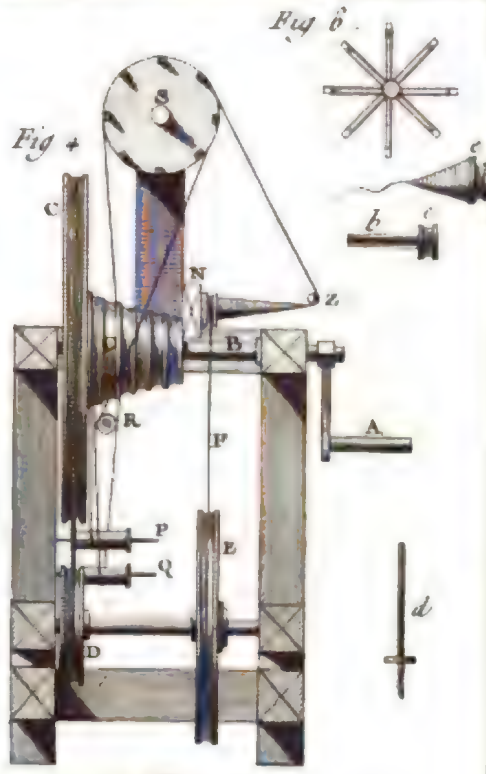
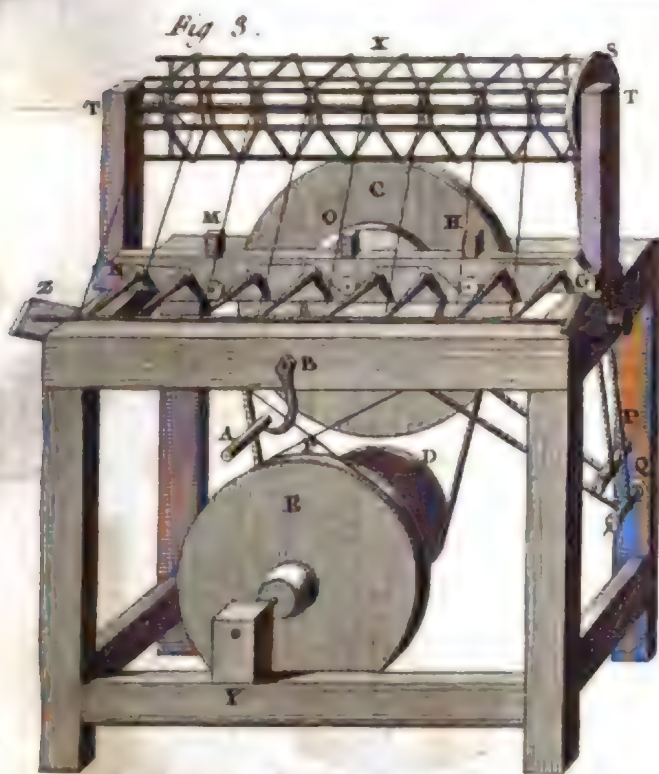
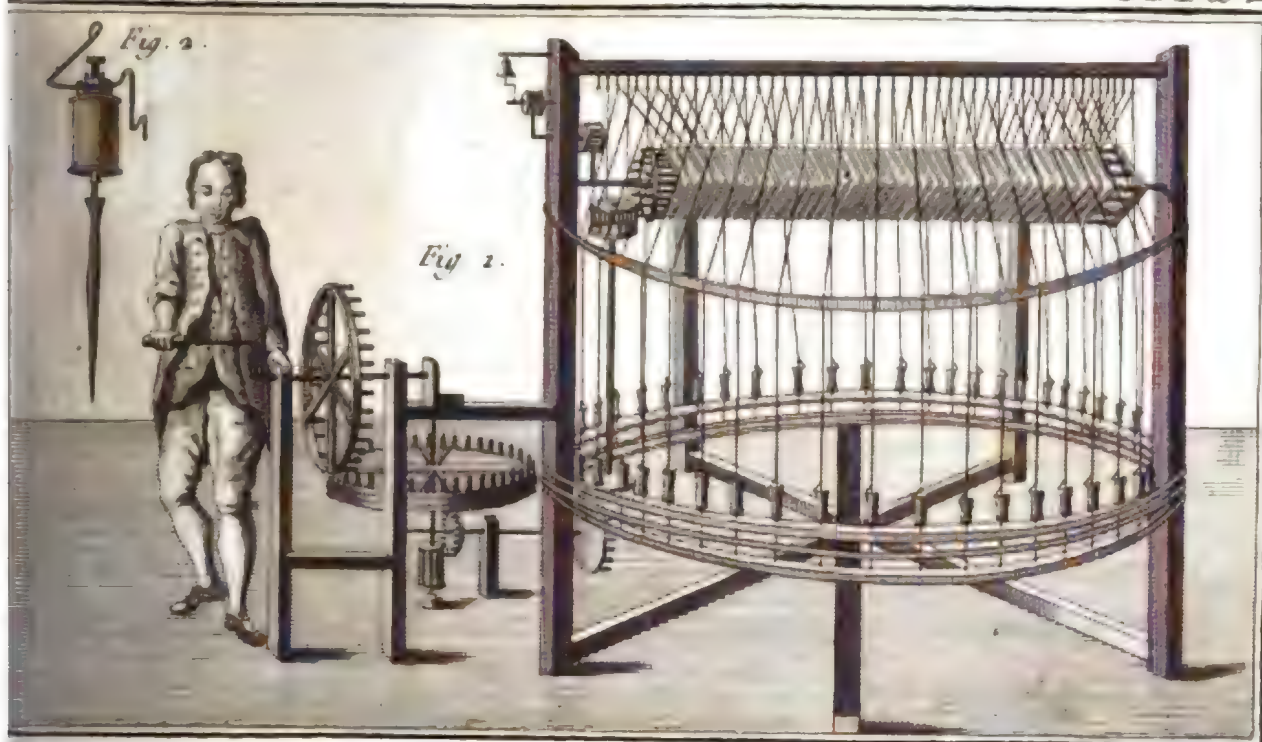
Peignes



de Ros.

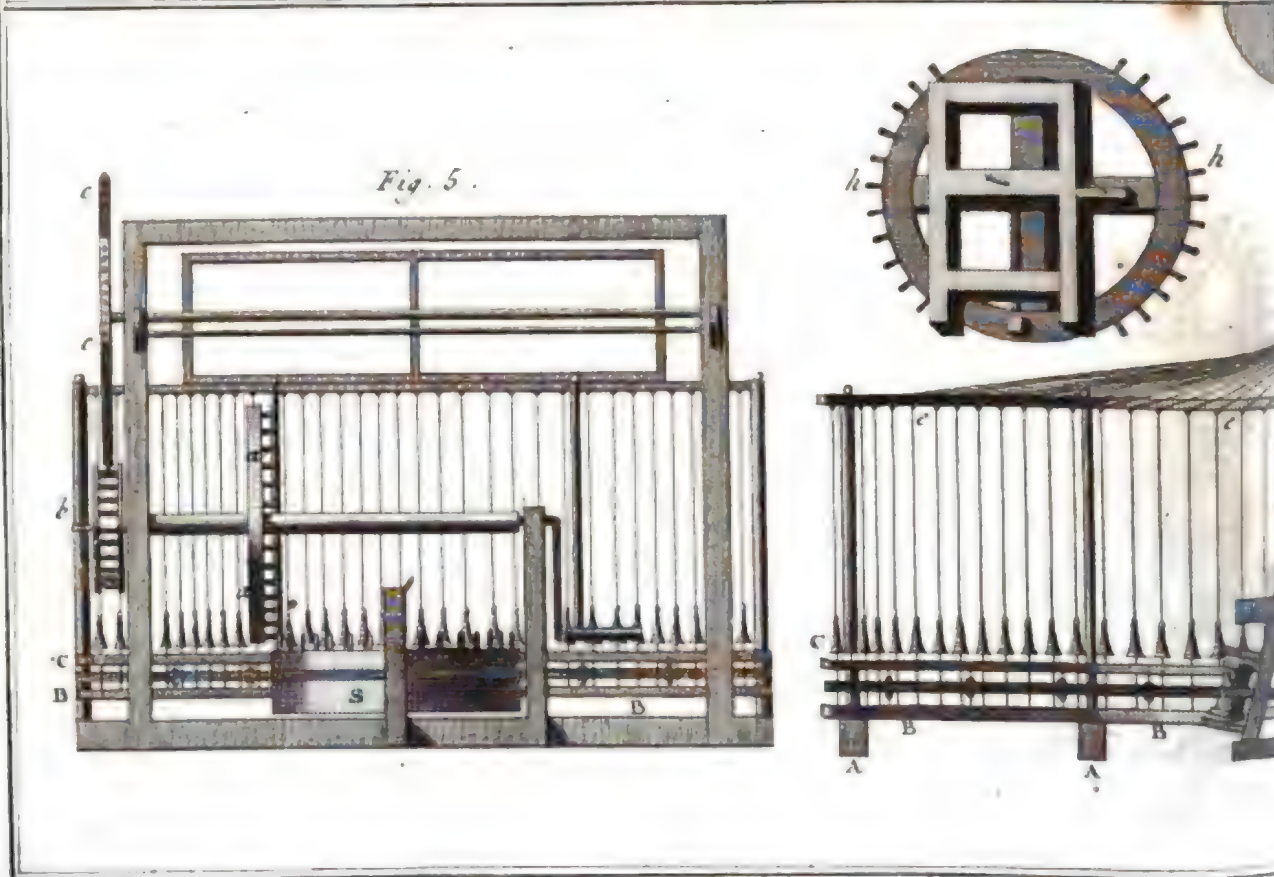
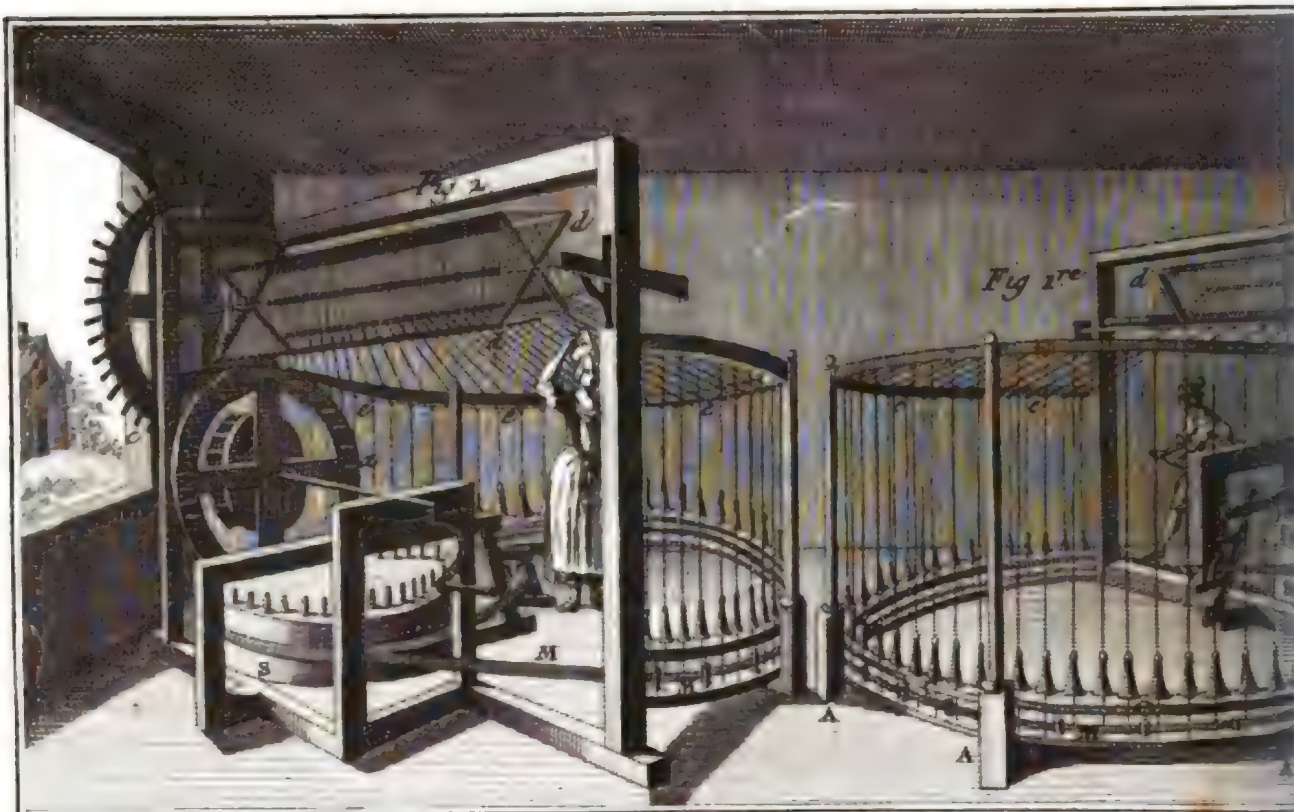


Retordage.

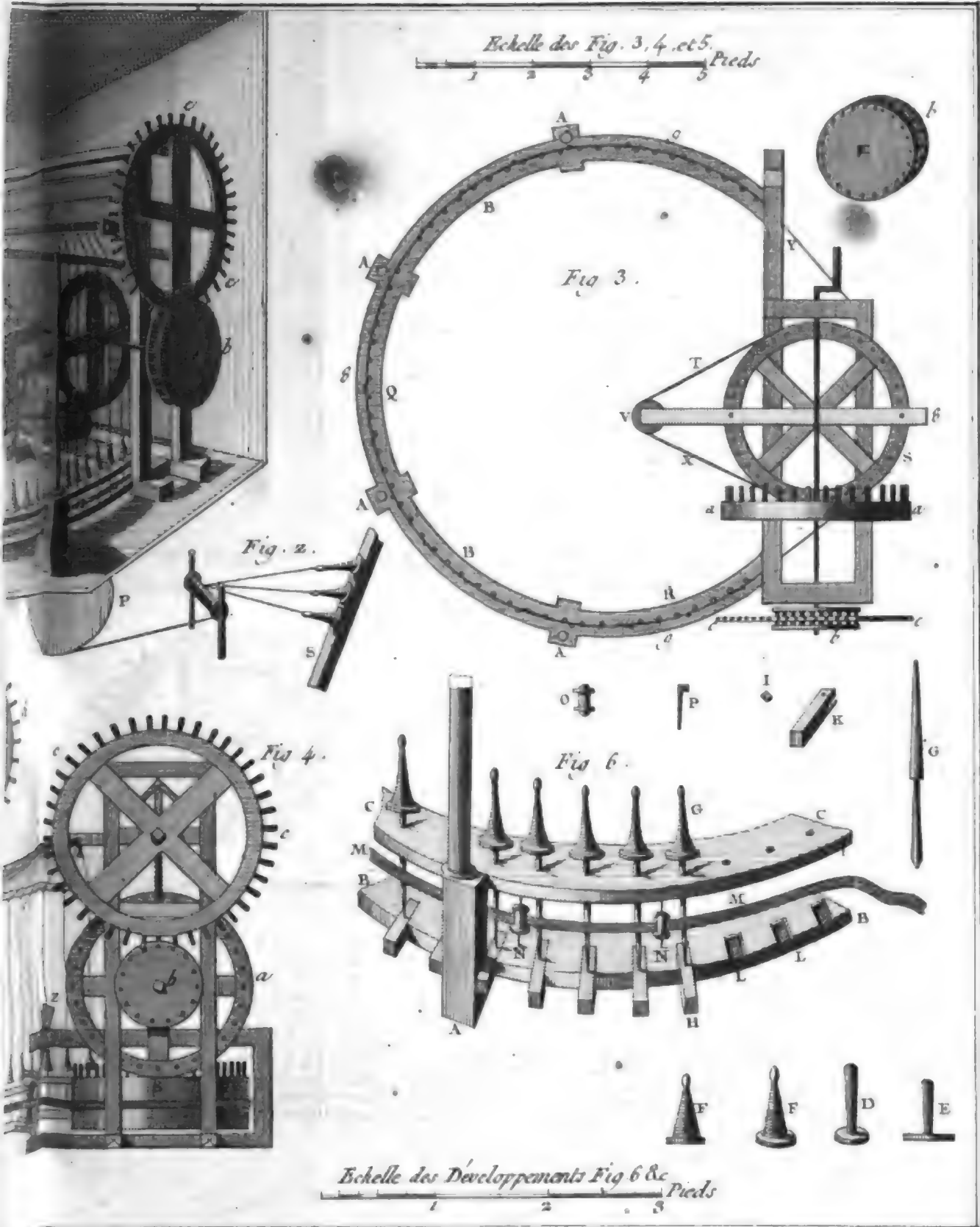


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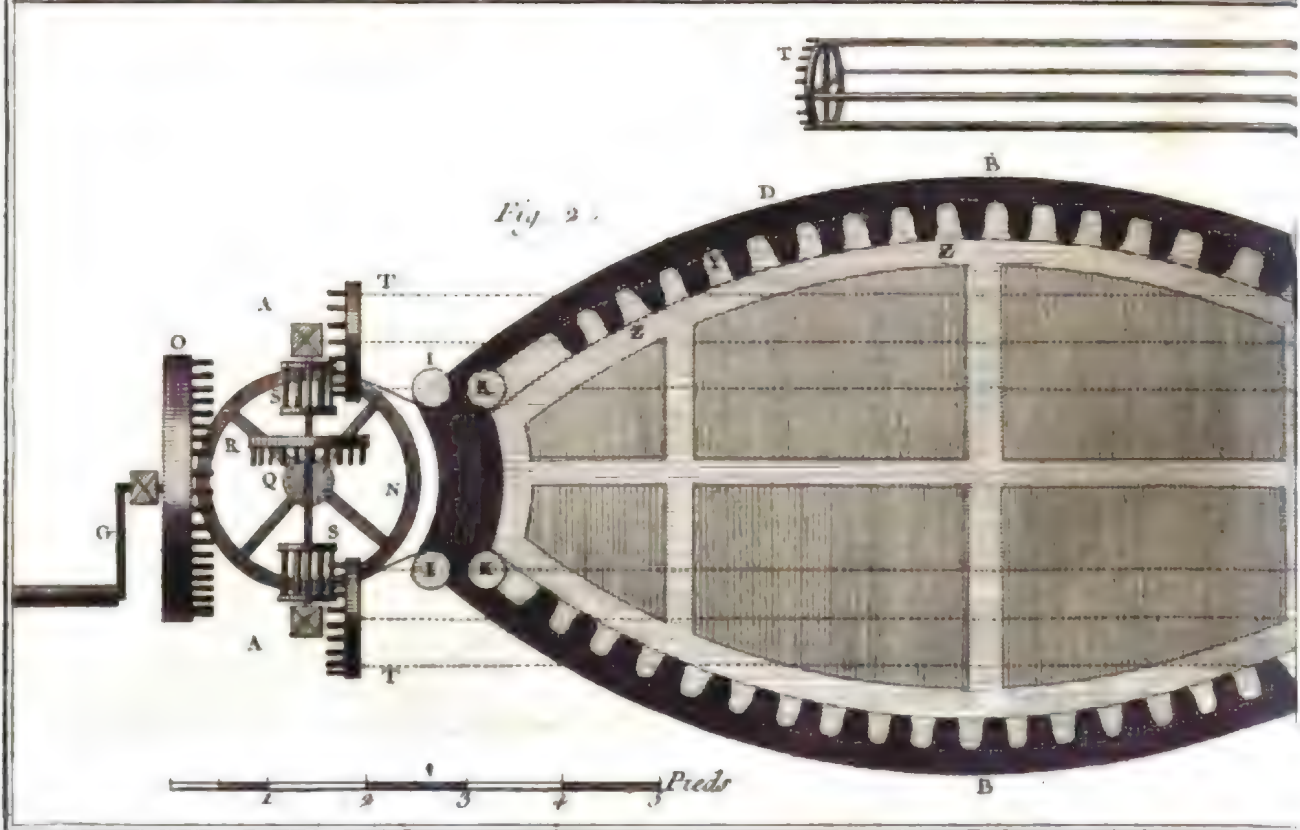
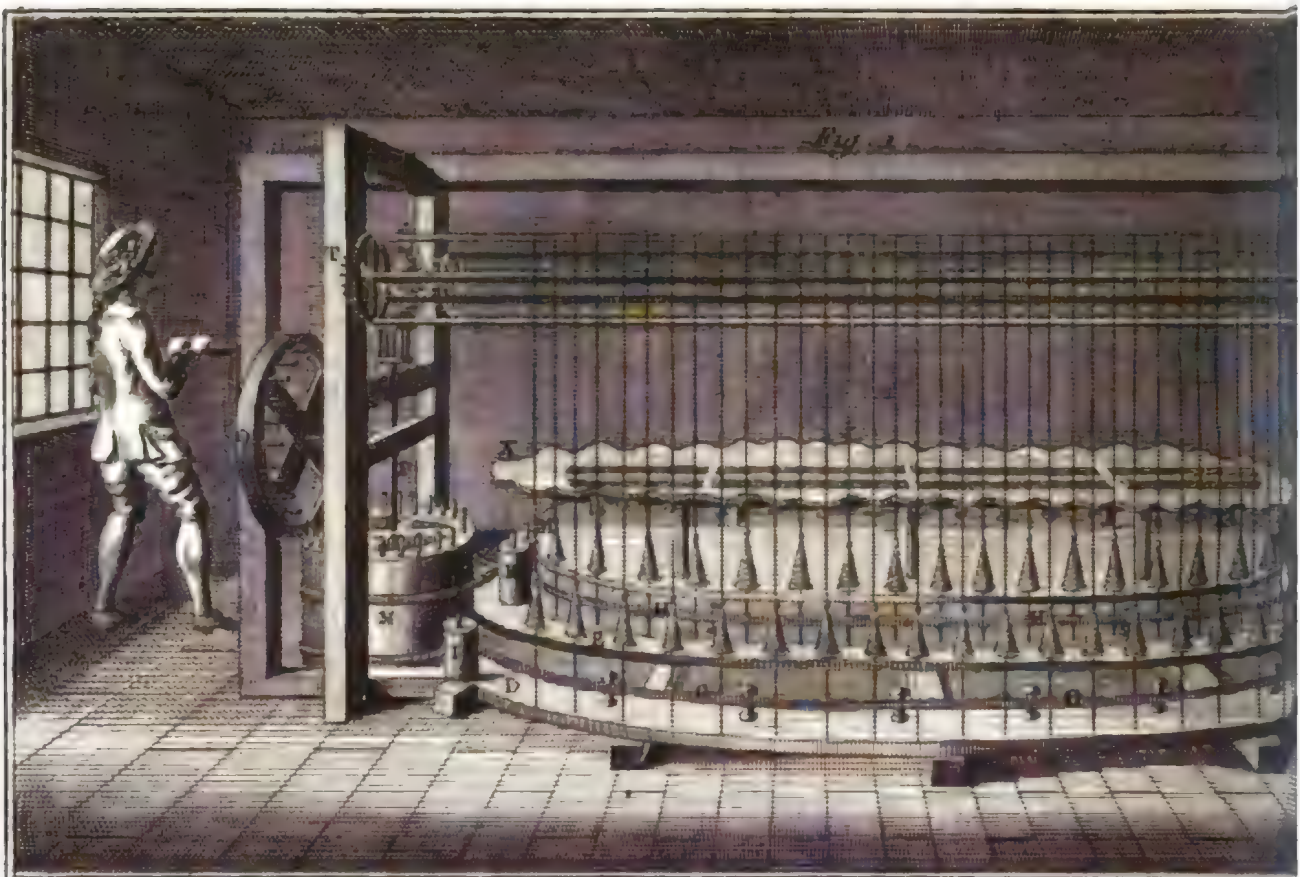


Reto



Retardage.





Reton

Fig. 5.

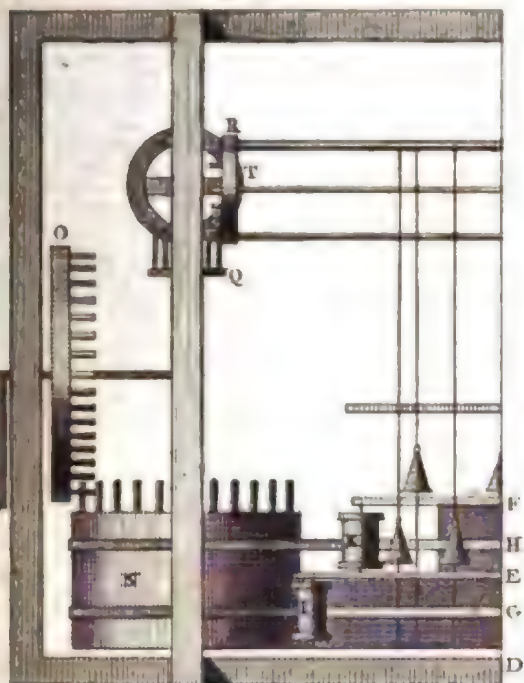


Fig. 3.

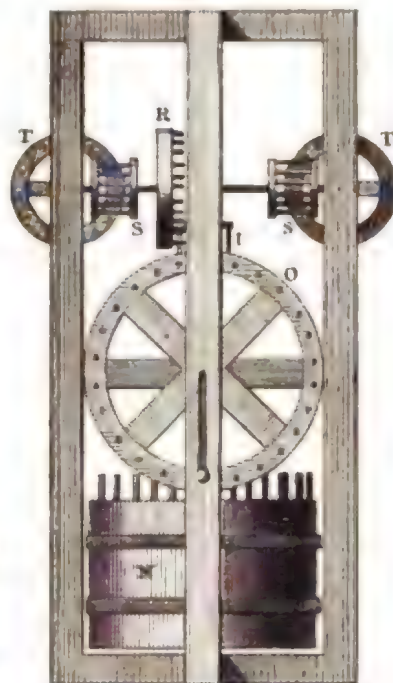
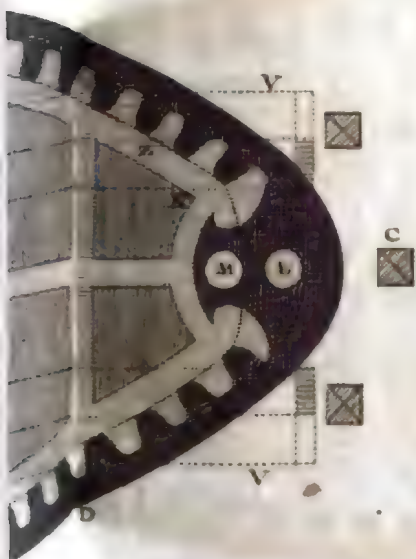
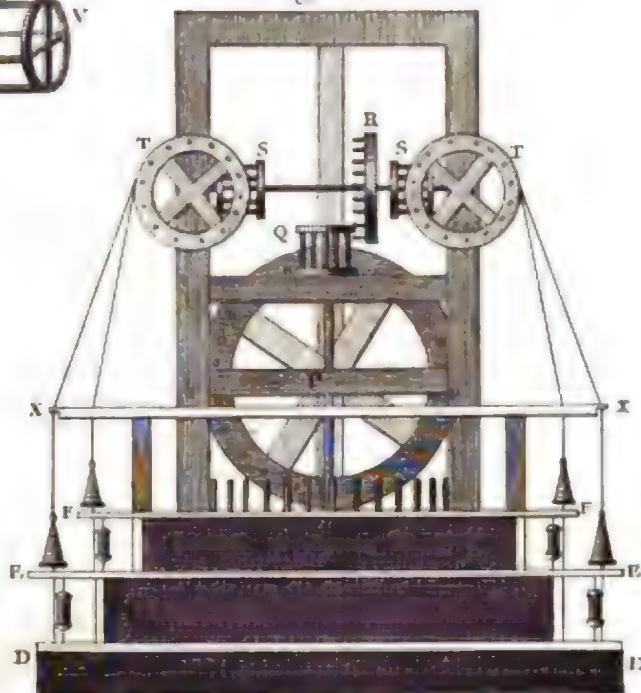
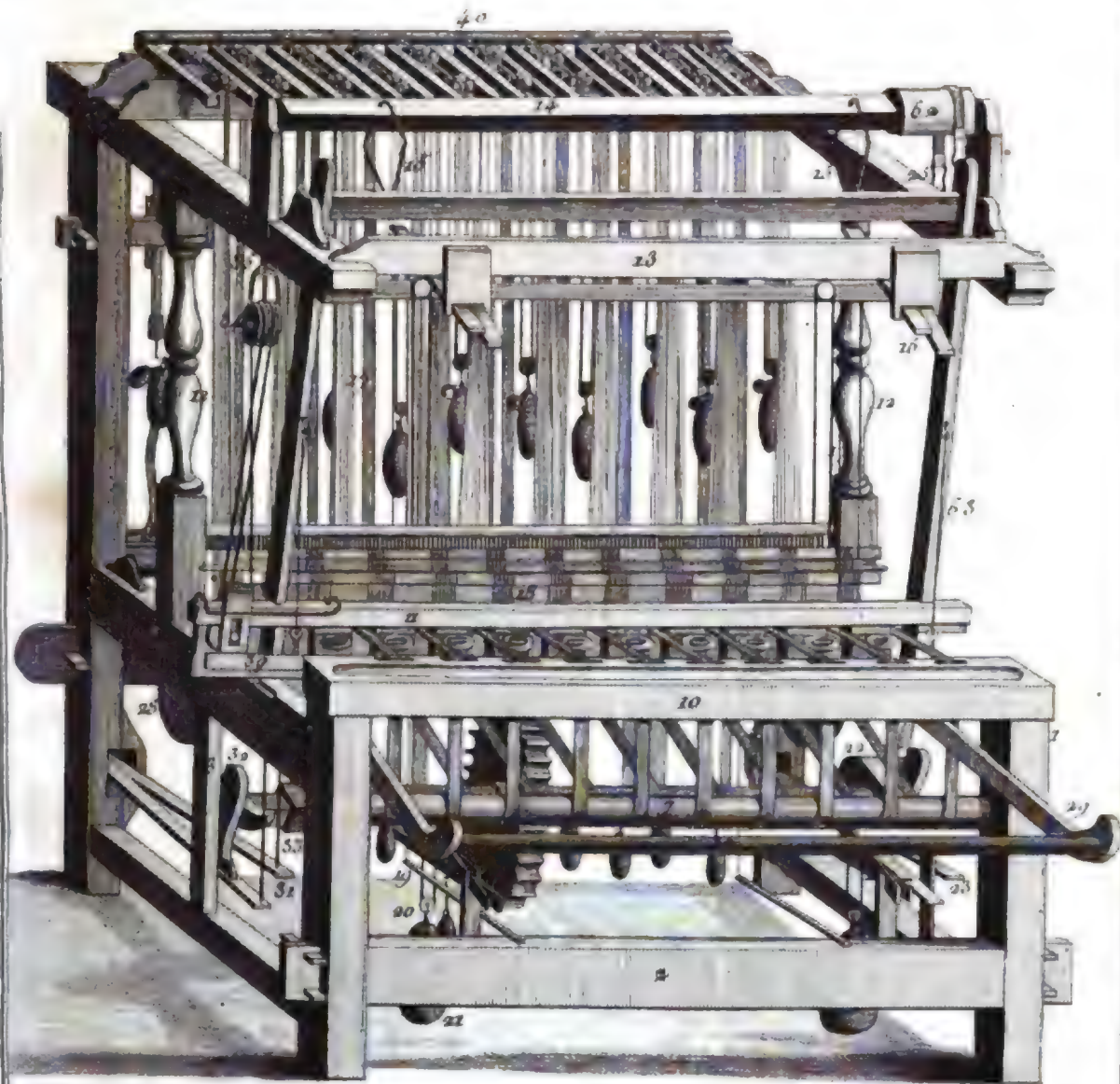


Fig. 4.



etordage, Moulins à Redordre.

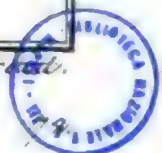


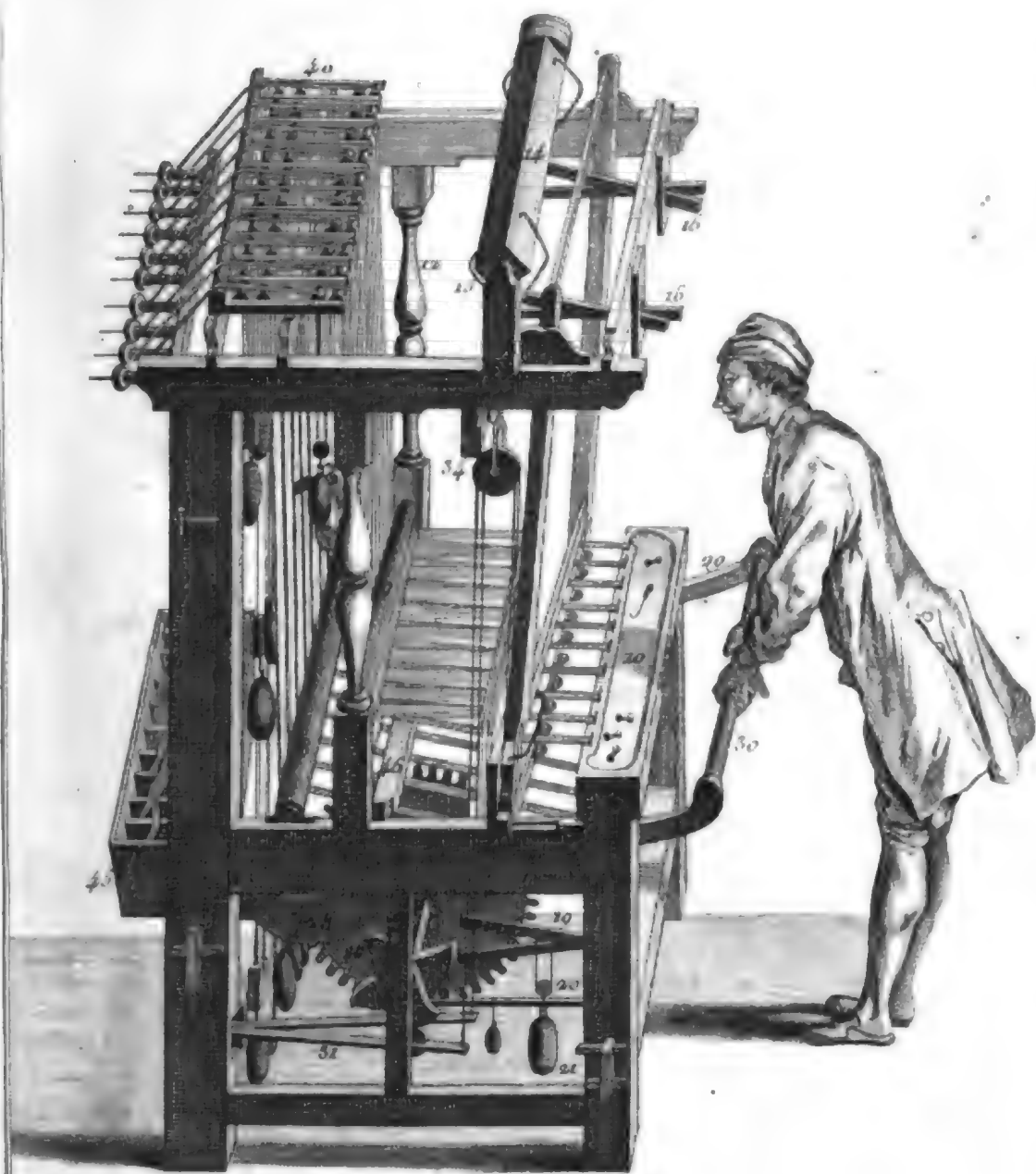
Echelle de six Pieds.

De Seve del

Renard del.

Rubans, Vue de face de la Nouv^{lle} Mécanique.





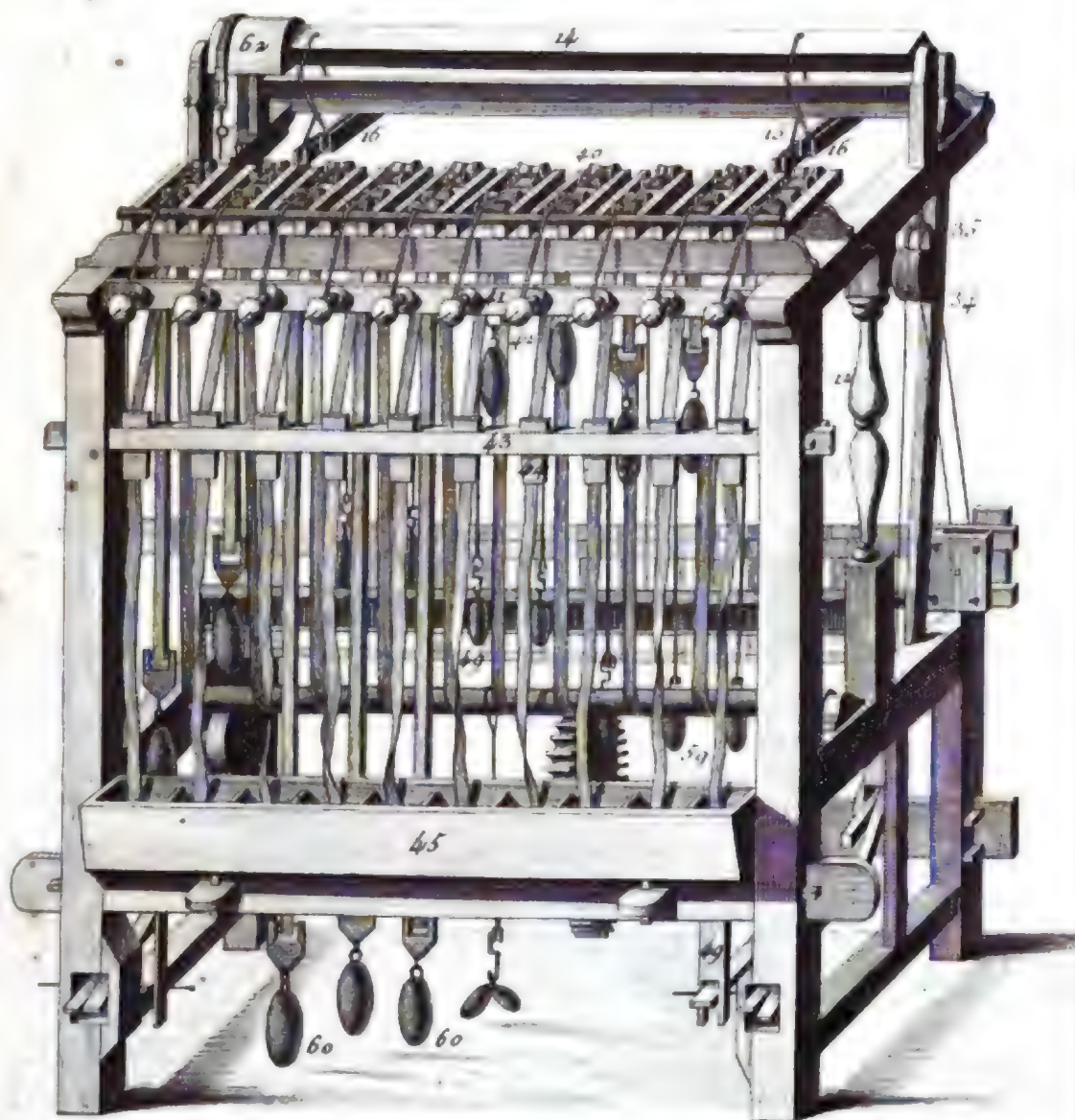
6 po. Echelle de six Pieds 6 Pieds

De Sene del.

Bernard fecit.

Rubans, Vue de côté de la Mécanique en Travail.





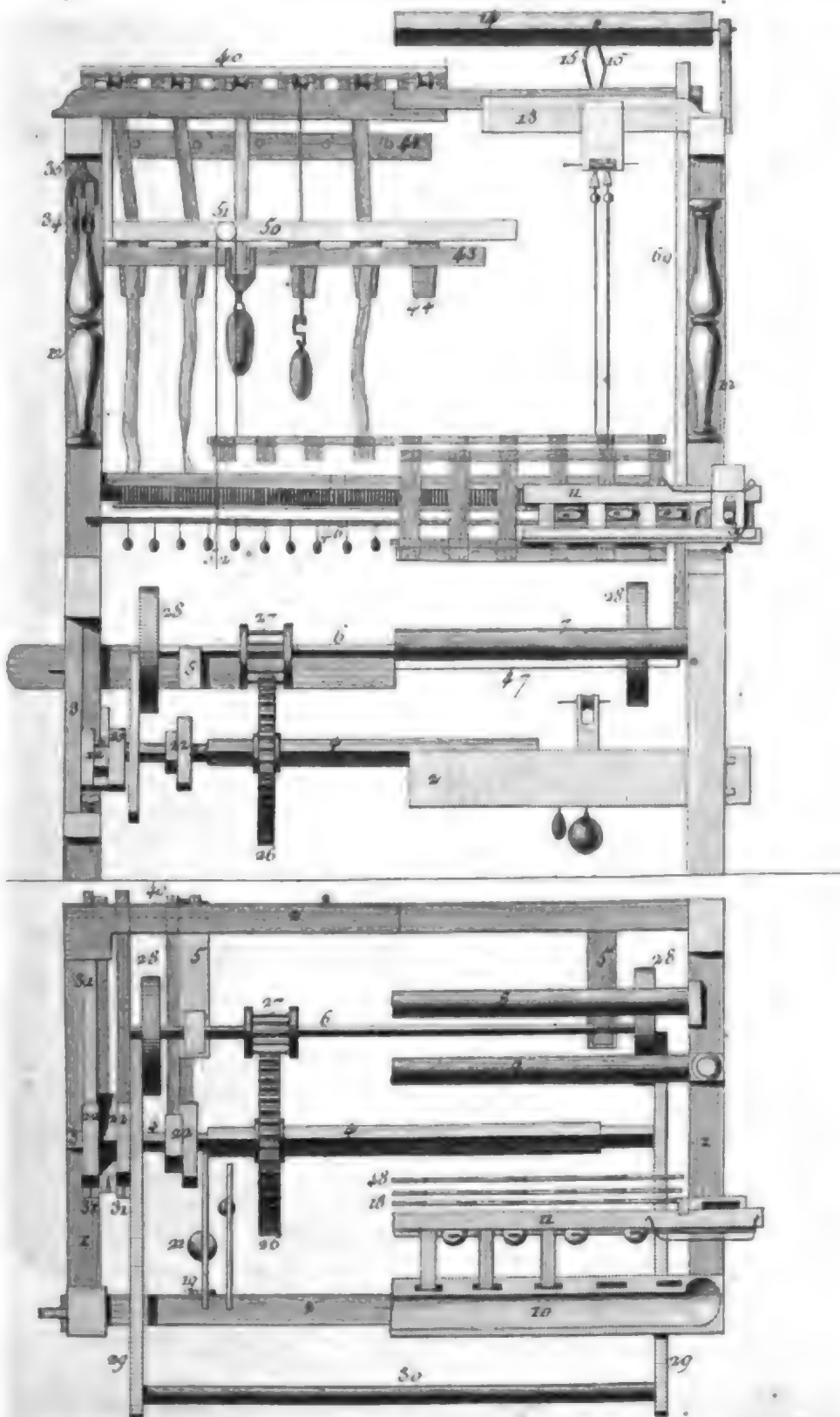
6 po. Echelle de six Pieds 6 Pieds

De Seve del

Rubans, Vue de derriere de la N.^{le} Mécanique.

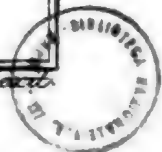
Benard-d'Arant





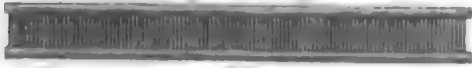
De Seve del. *Rubans, Plan et Elevation de la Mécanique.*

Benard del.



Bohelle d'un Pied

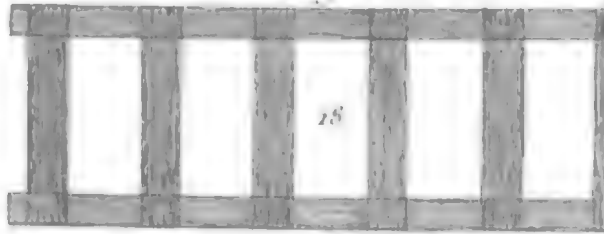
Fig. 2.



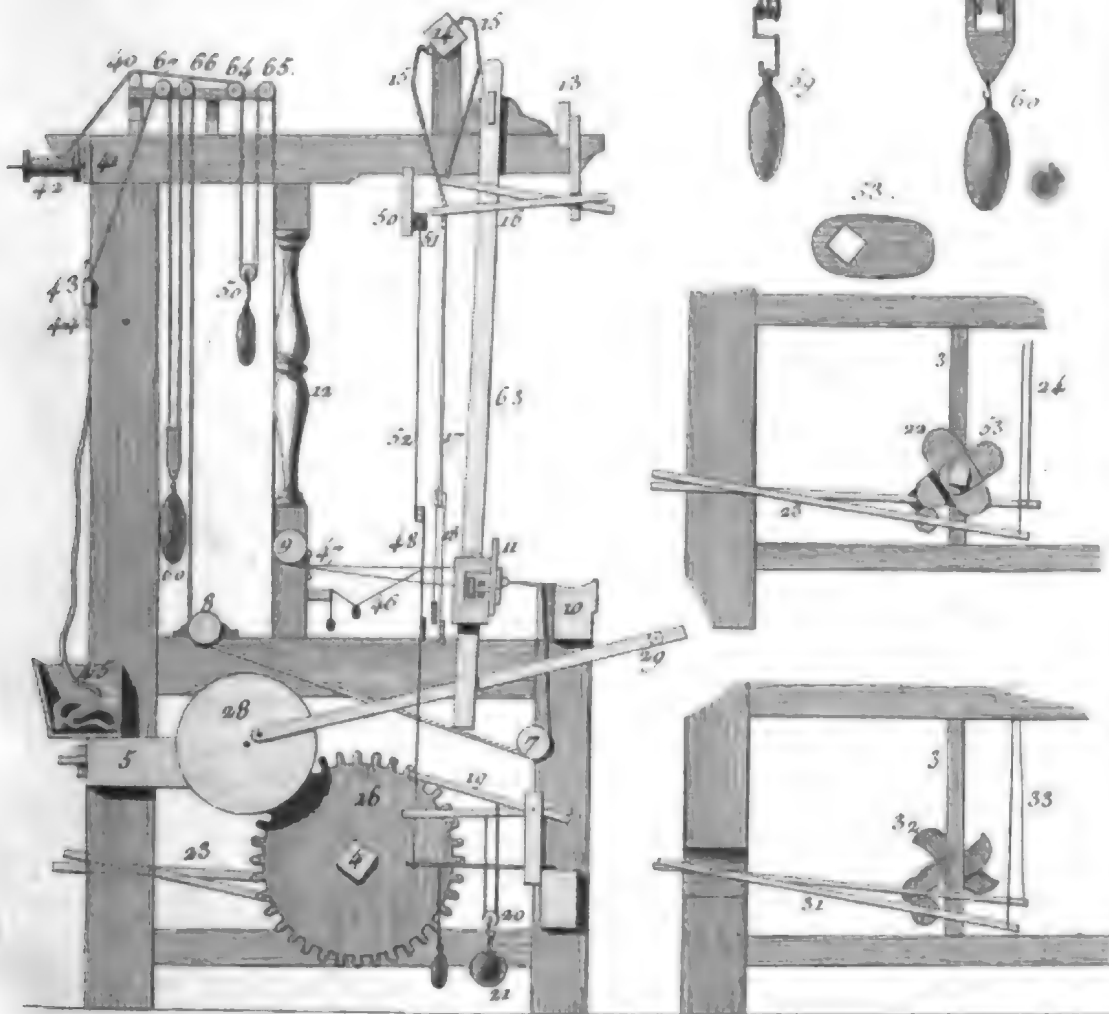
47



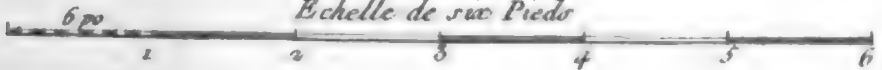
Fig. 1.



18



Echelle de six Pieds

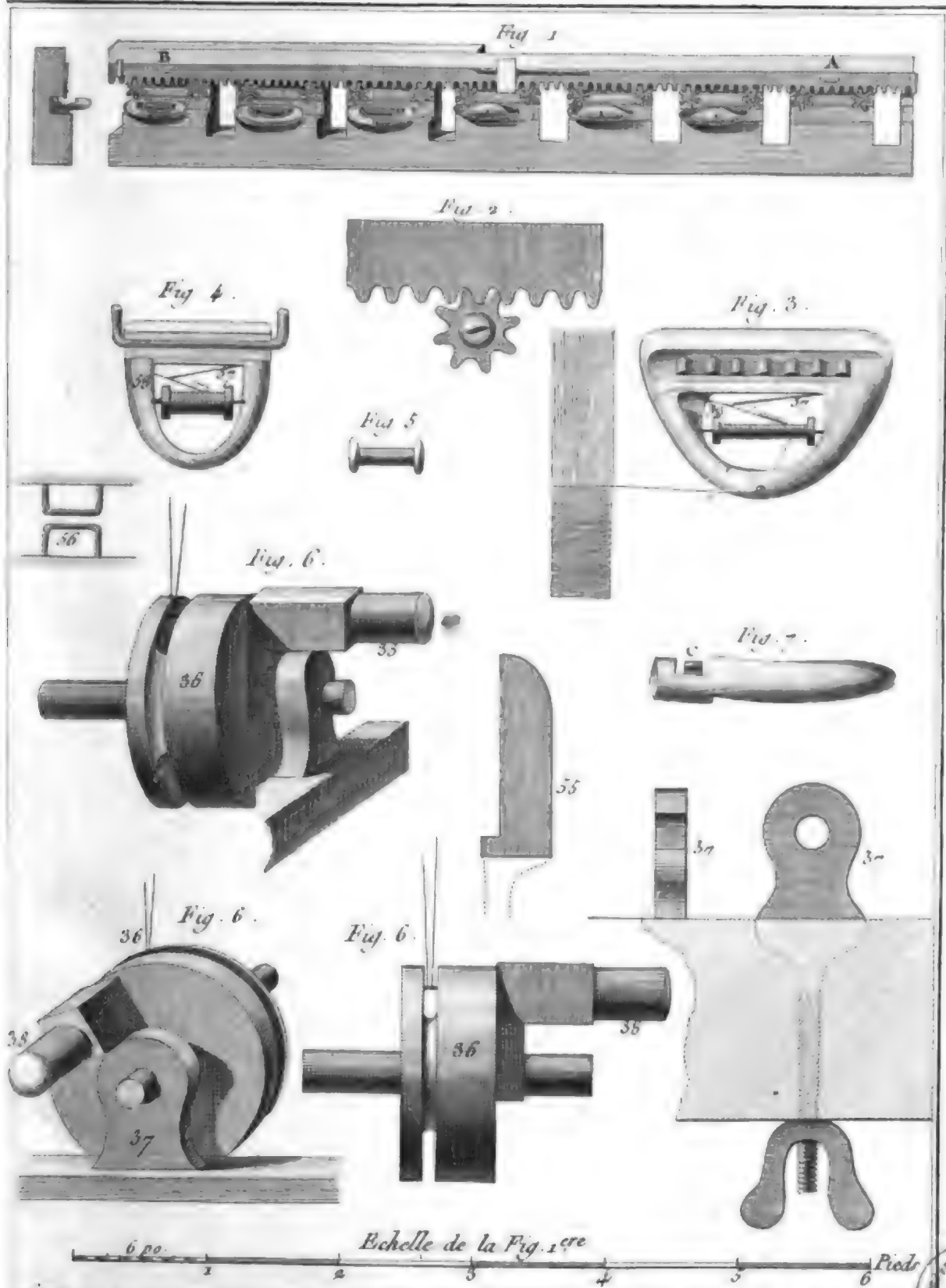


De Sève del

Rubans, Profil Géométral de la N^{le} Mécanique.

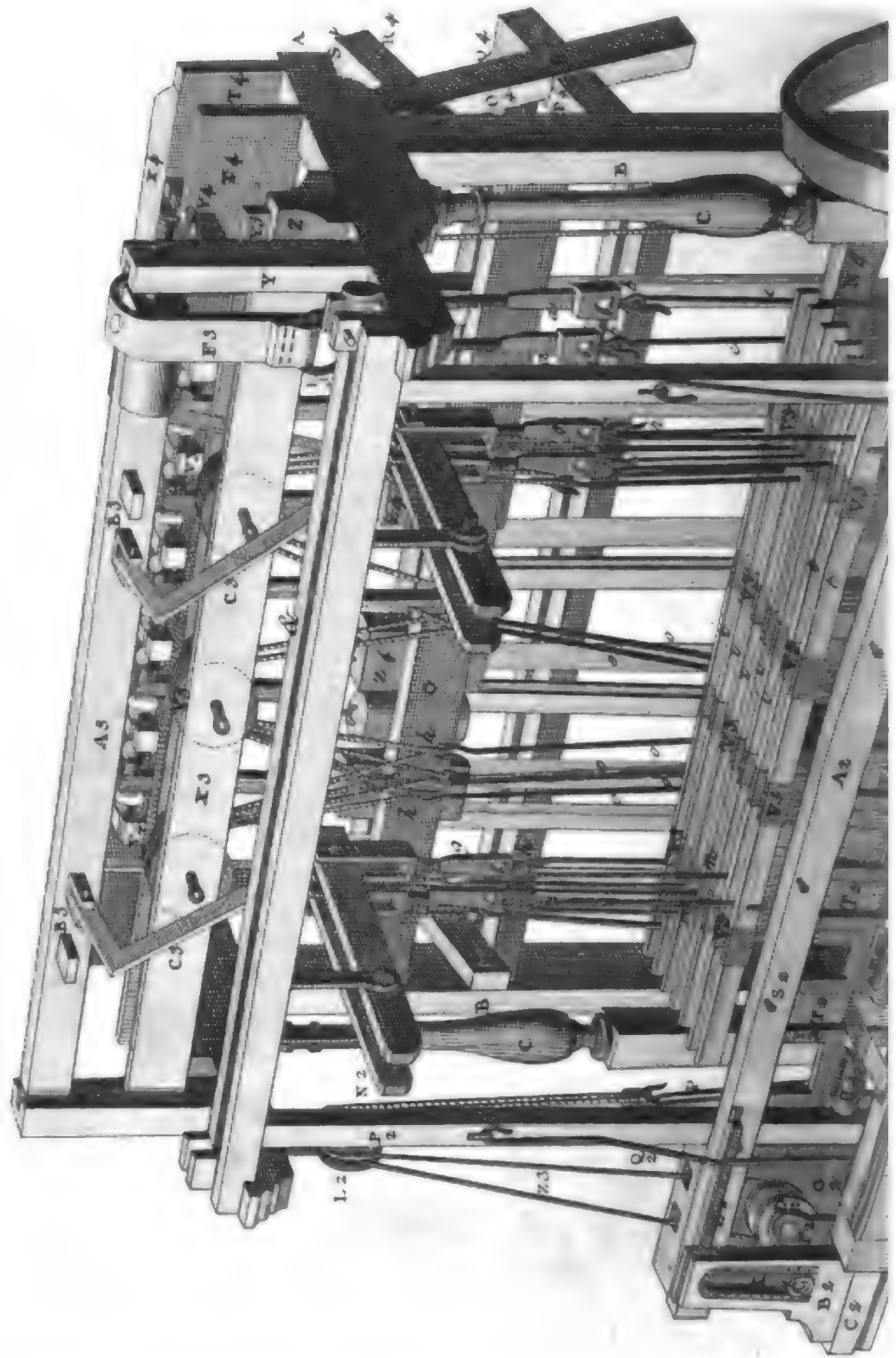
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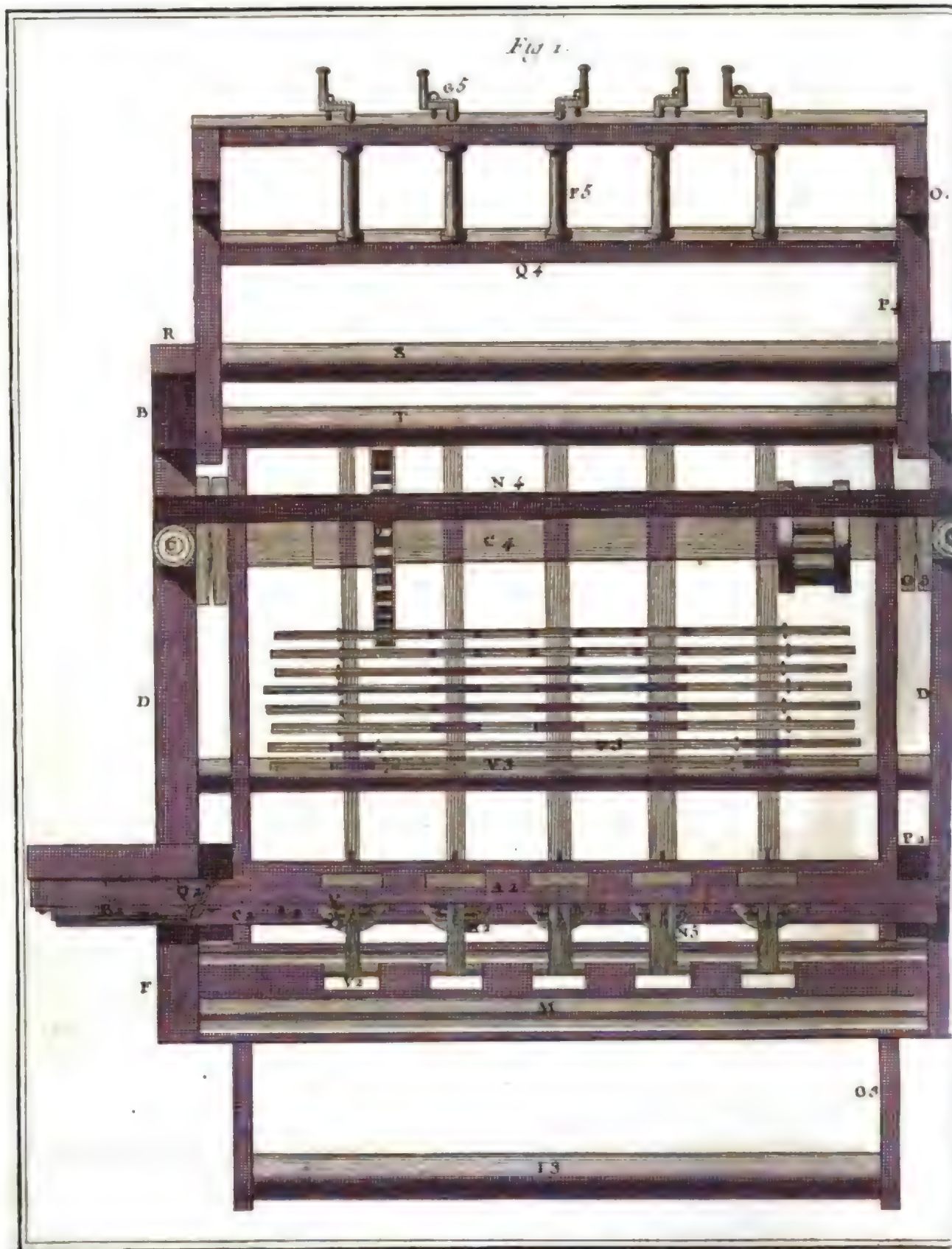




Seve del. *Rubans, Développemens de la Piece de Renvoi, &c.* Benard dirait

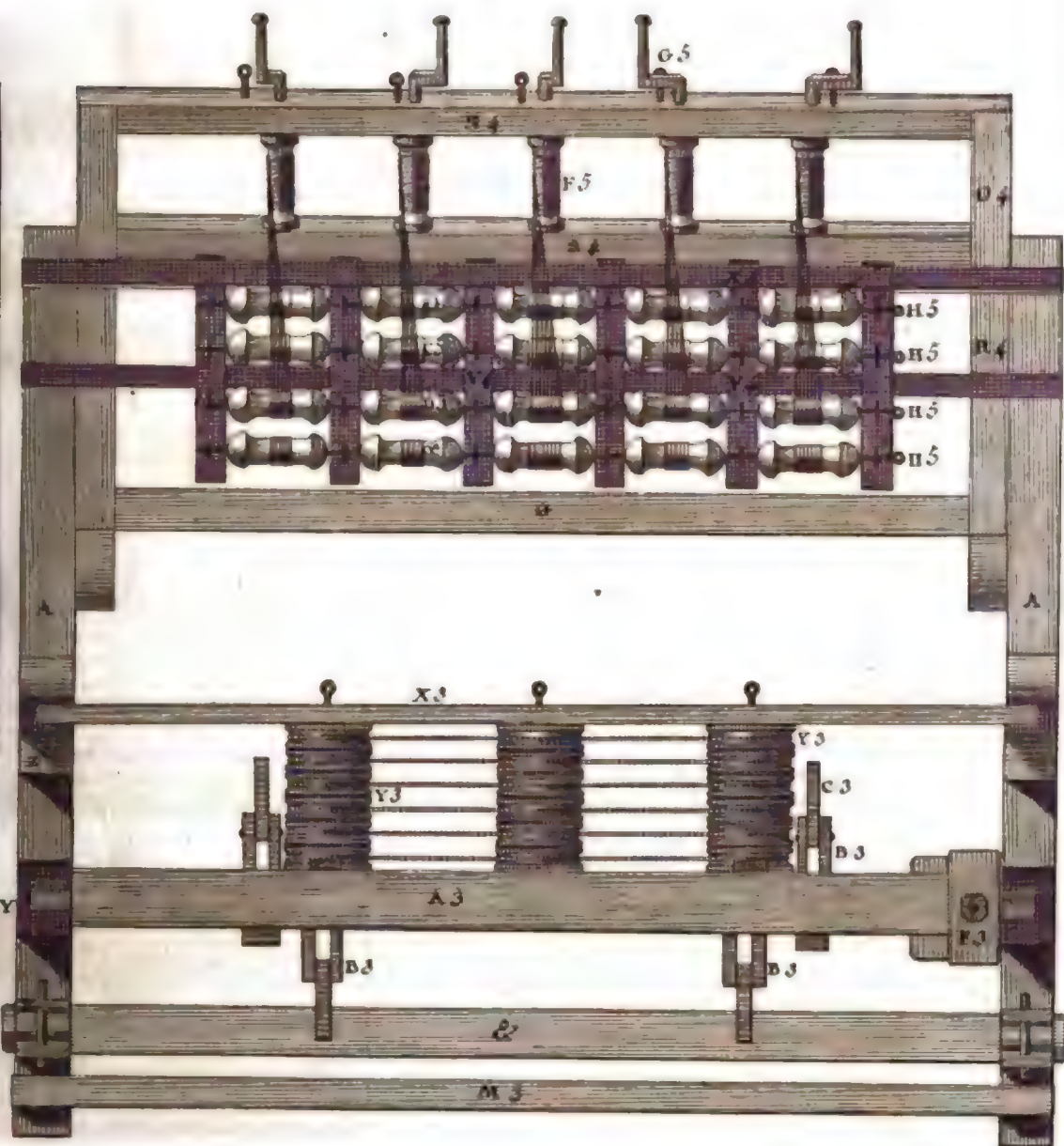






Rubans, Plan des Lisses et

Fig. 2.



Echelle de six Pieds



Plan du dessus du Metier.

Benard & Co.

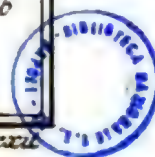
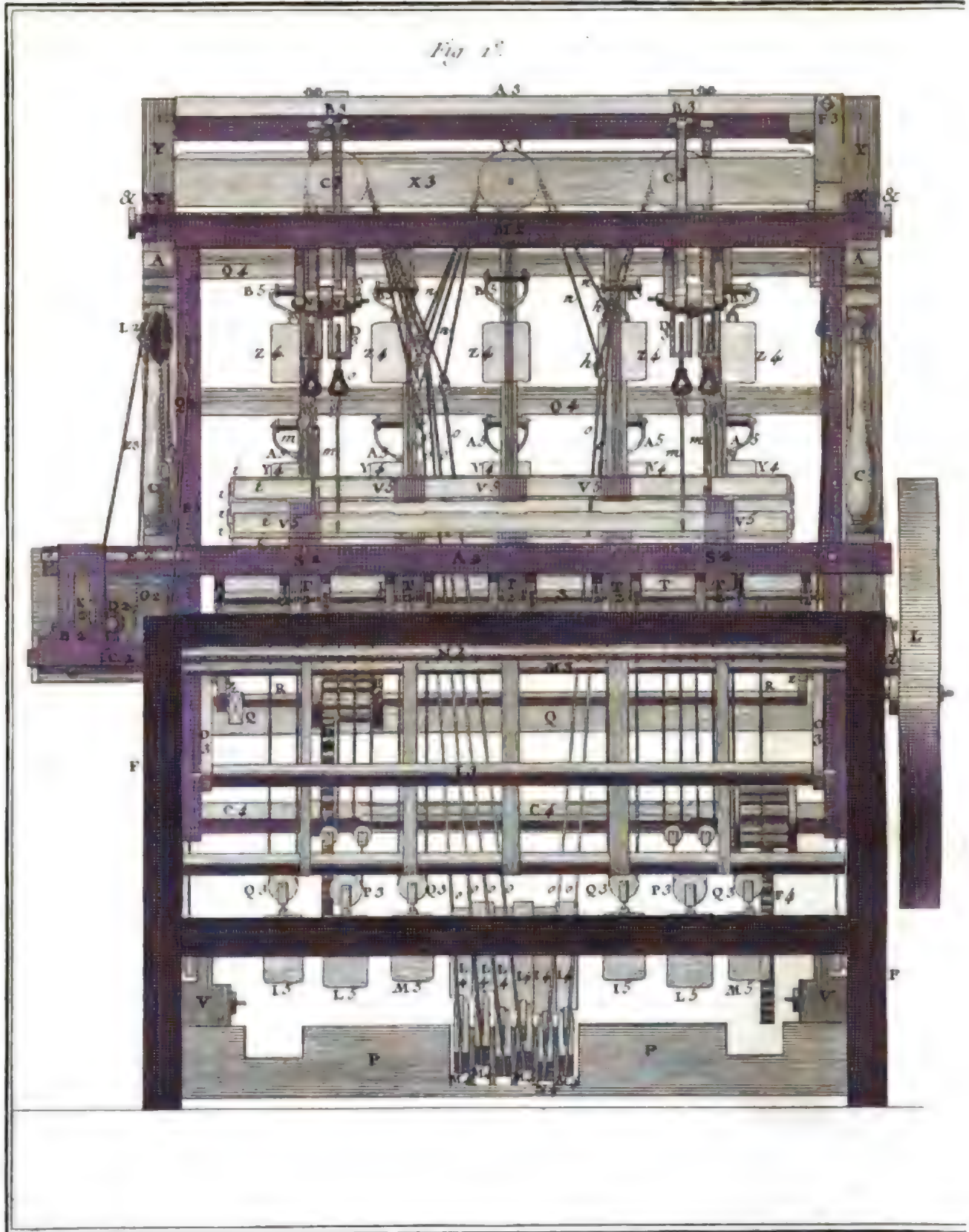
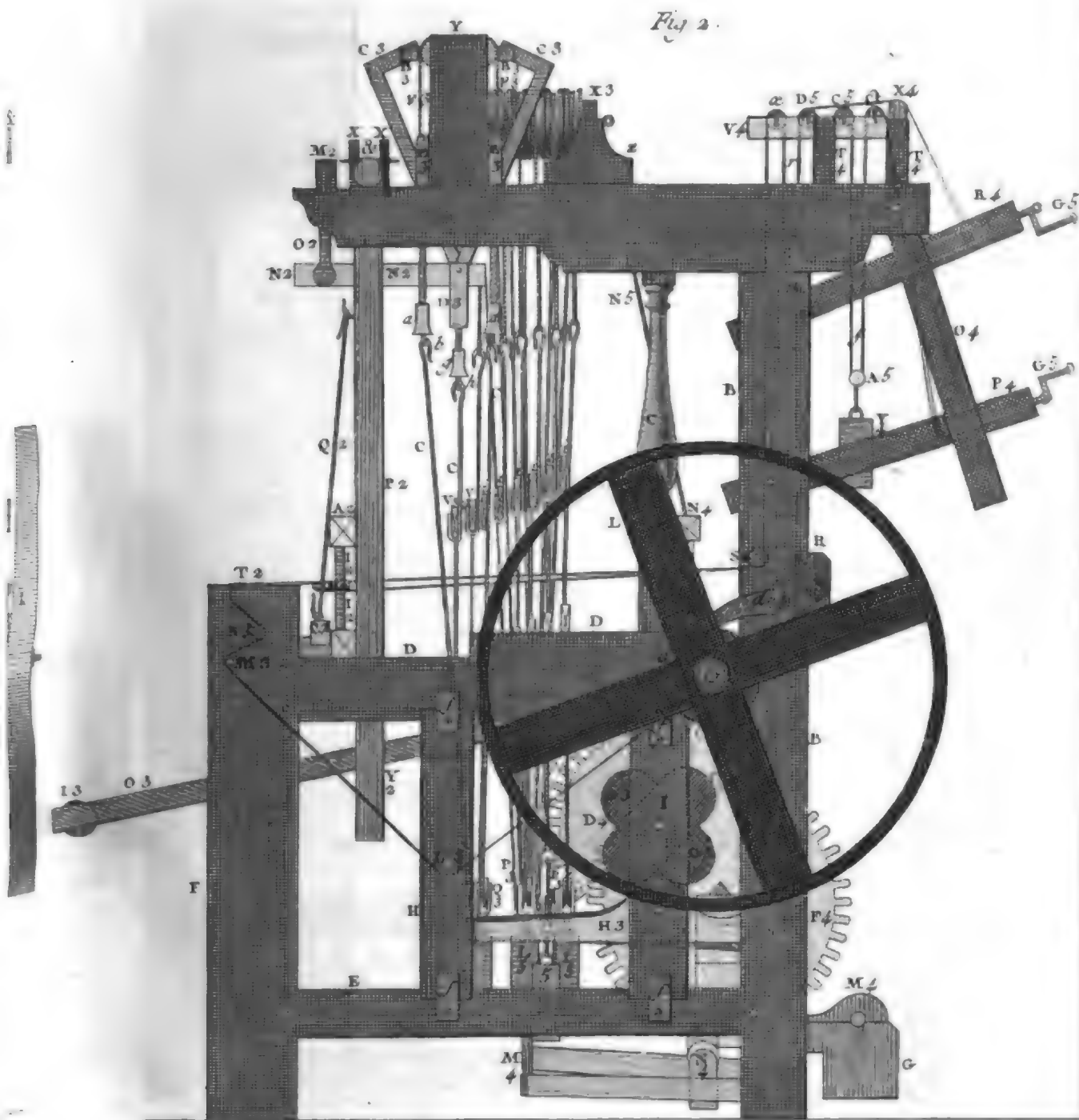


Fig 1.

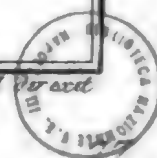


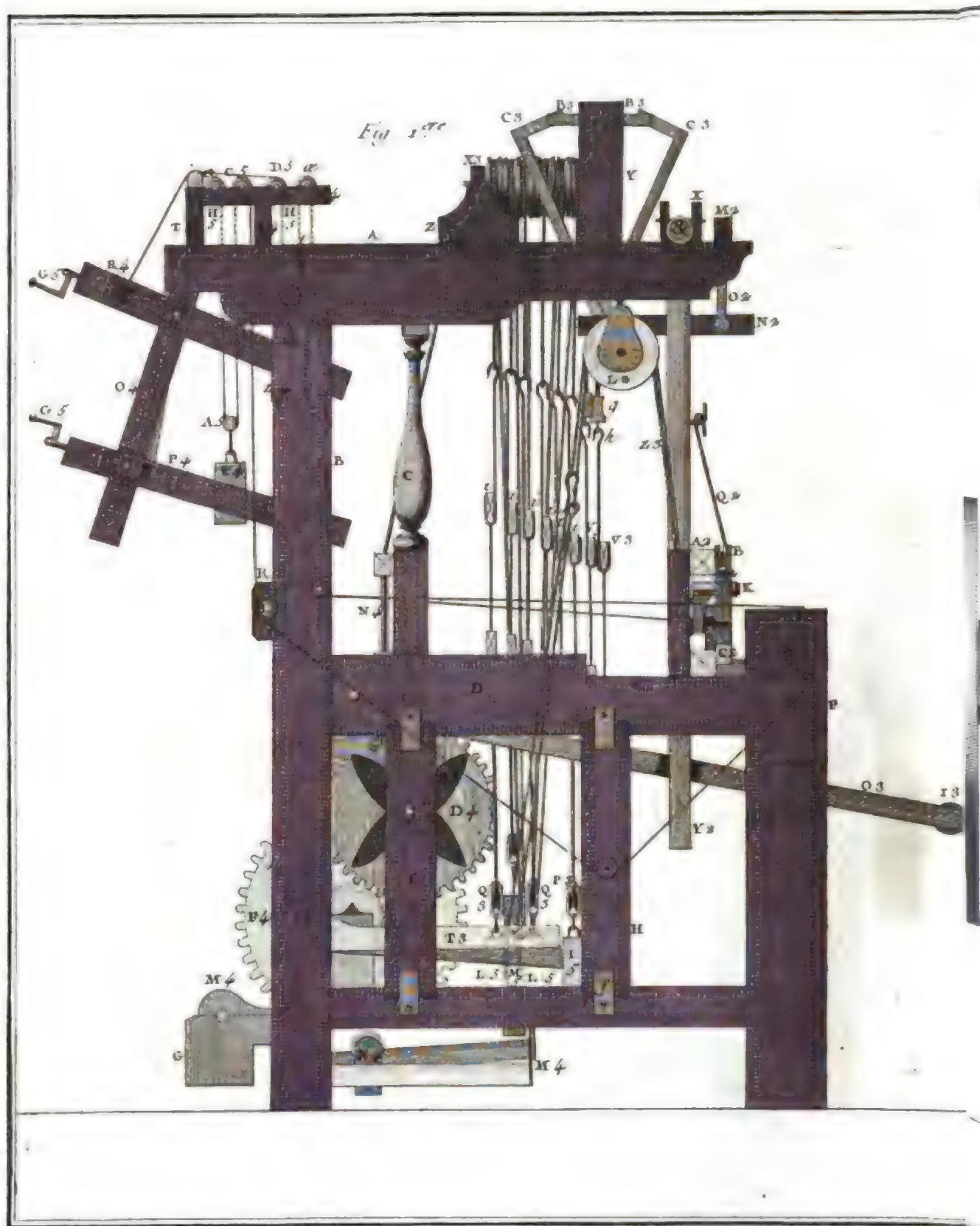
Rubans, Élévation de face



Face et Latérale du Métier à Ruban.

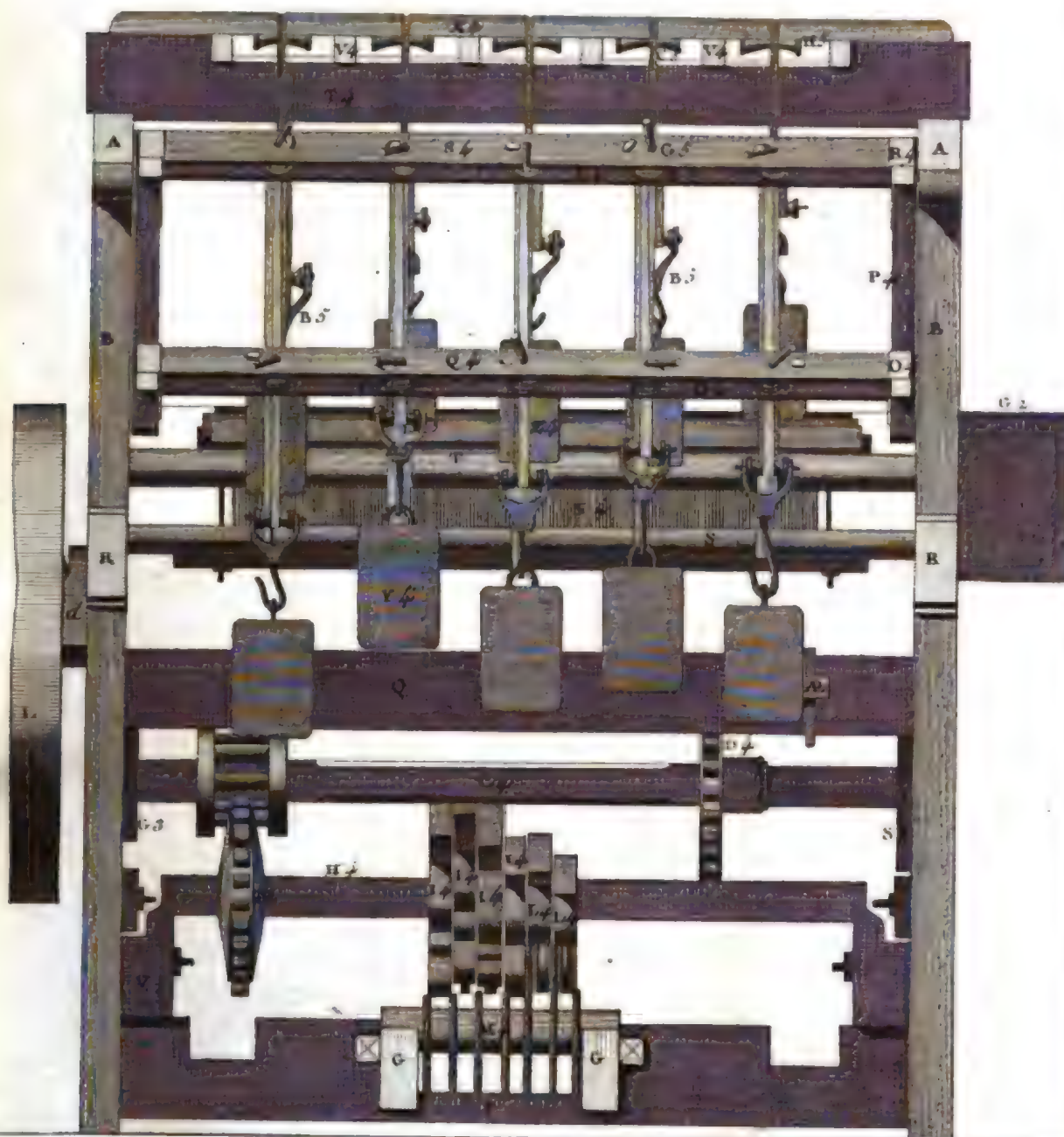
Bernard Perard





Rubans, Elevation Latérale et par

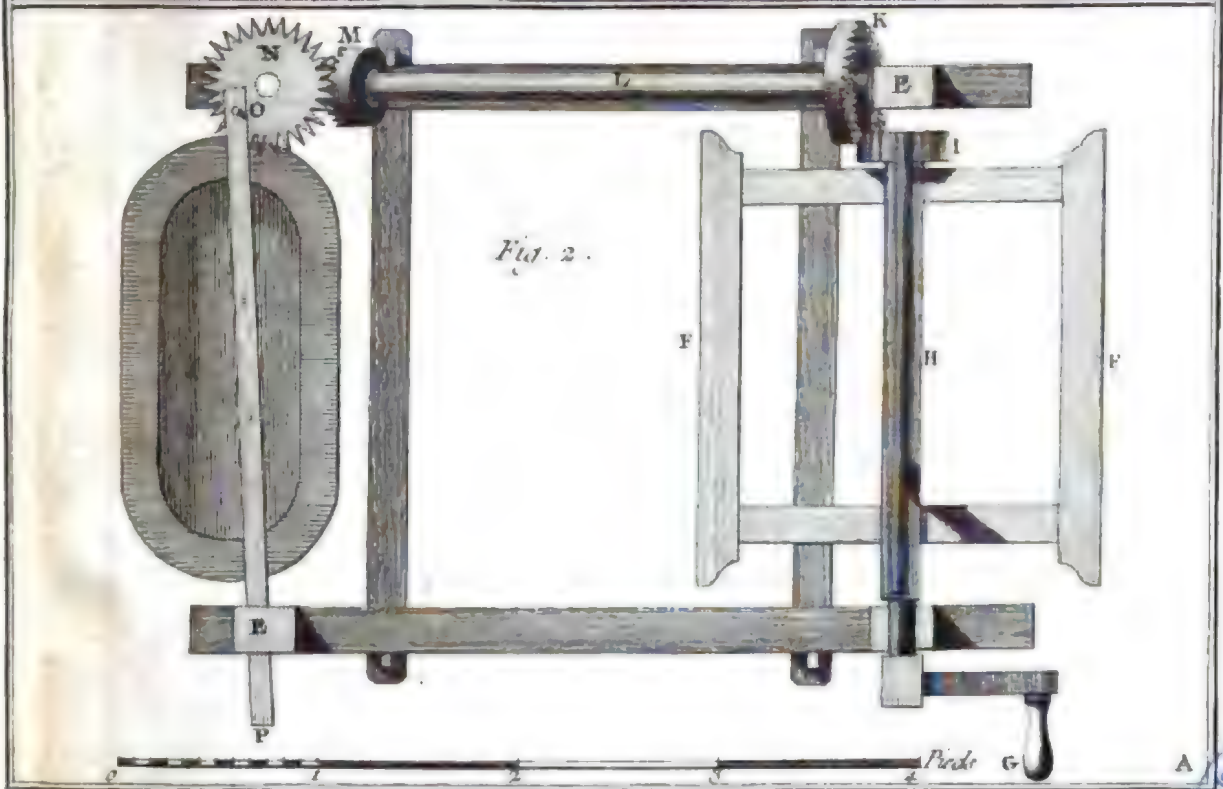
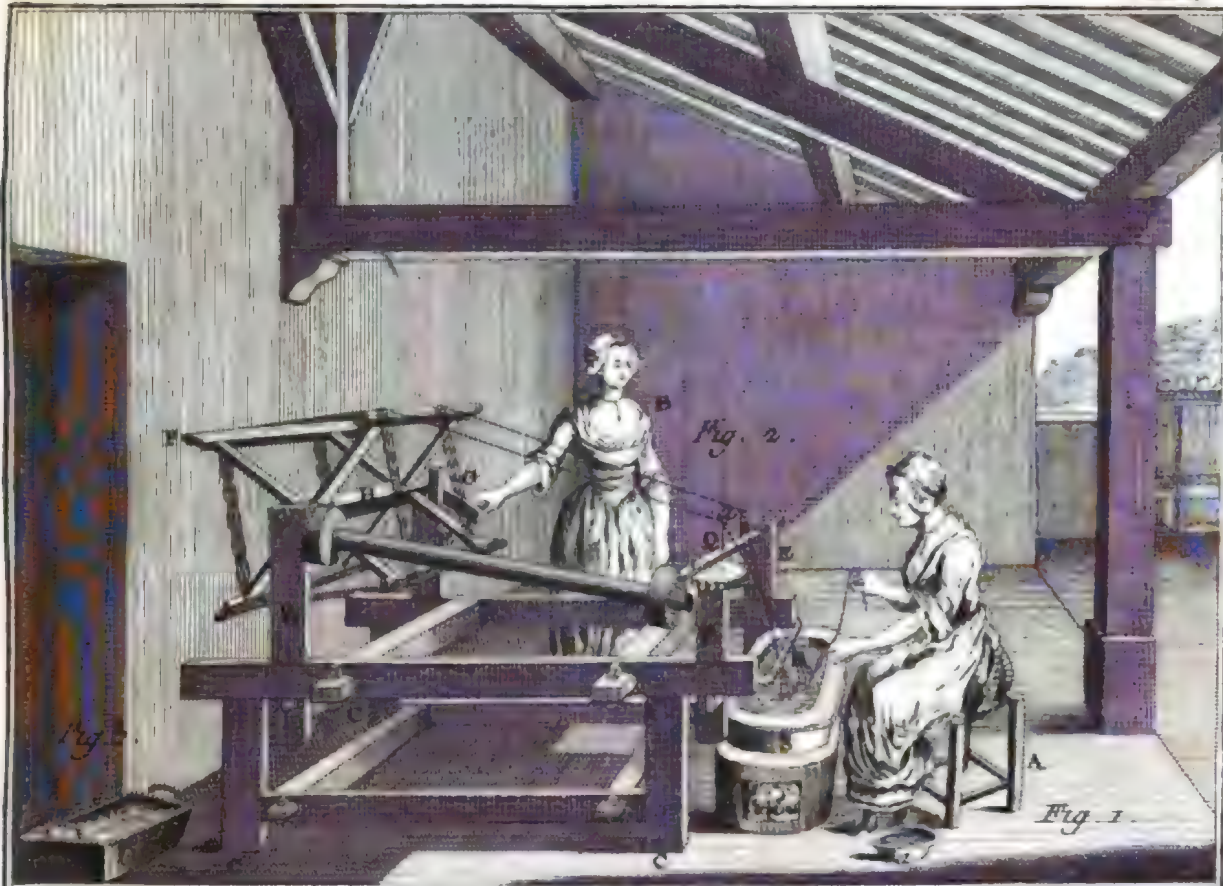
Fig. 2.



par derriere du M^{er}ier à faire le Ruban.

Benard d'orez





Soierie, Tirage de la Soie et Plan du Tour de Piemont.

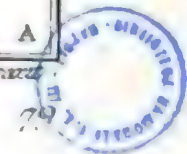


Fig. 2. Bas

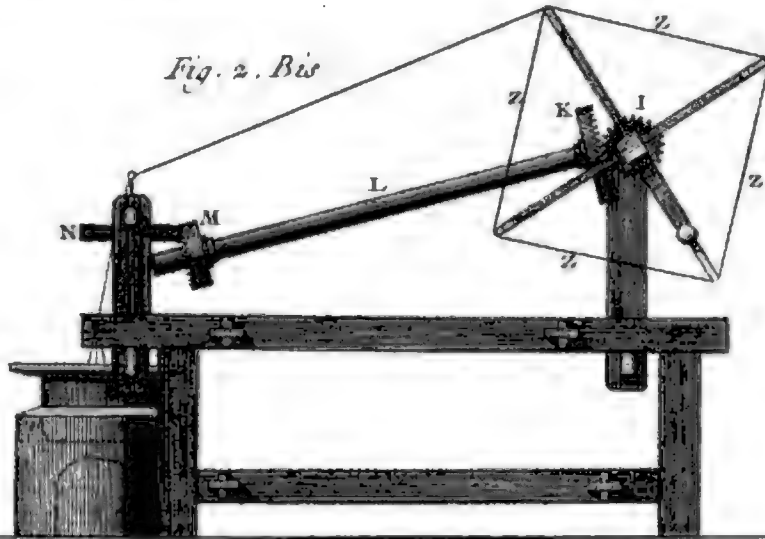


Fig. 3.

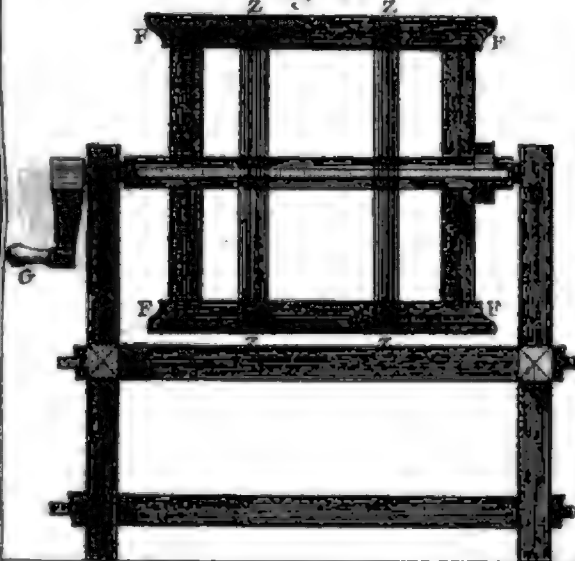


Fig. 4.

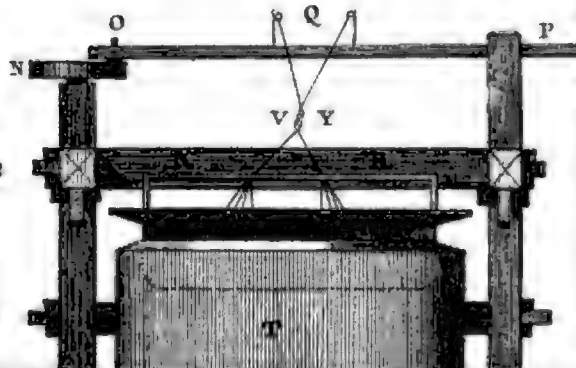
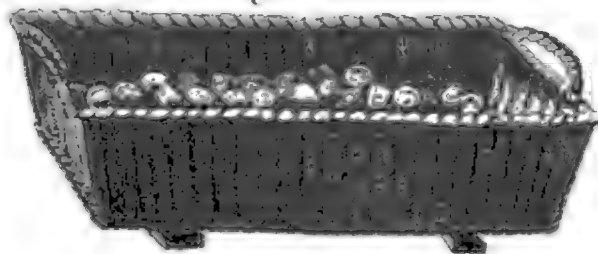


Fig. 5.



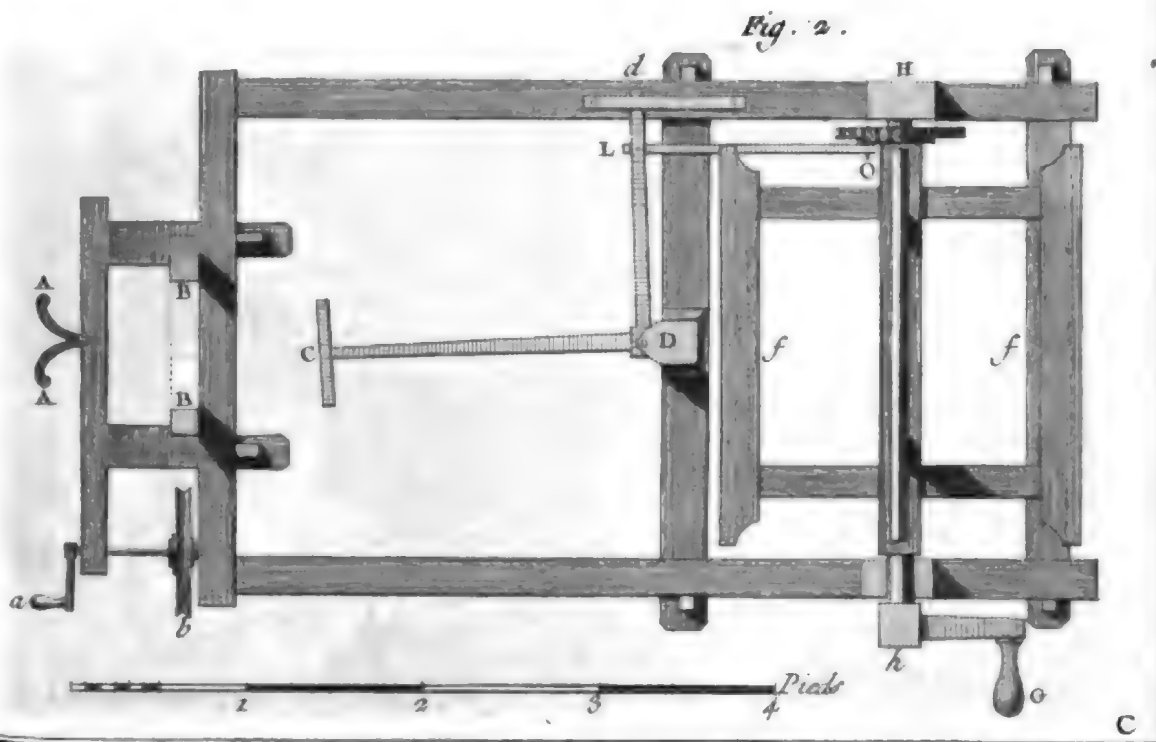
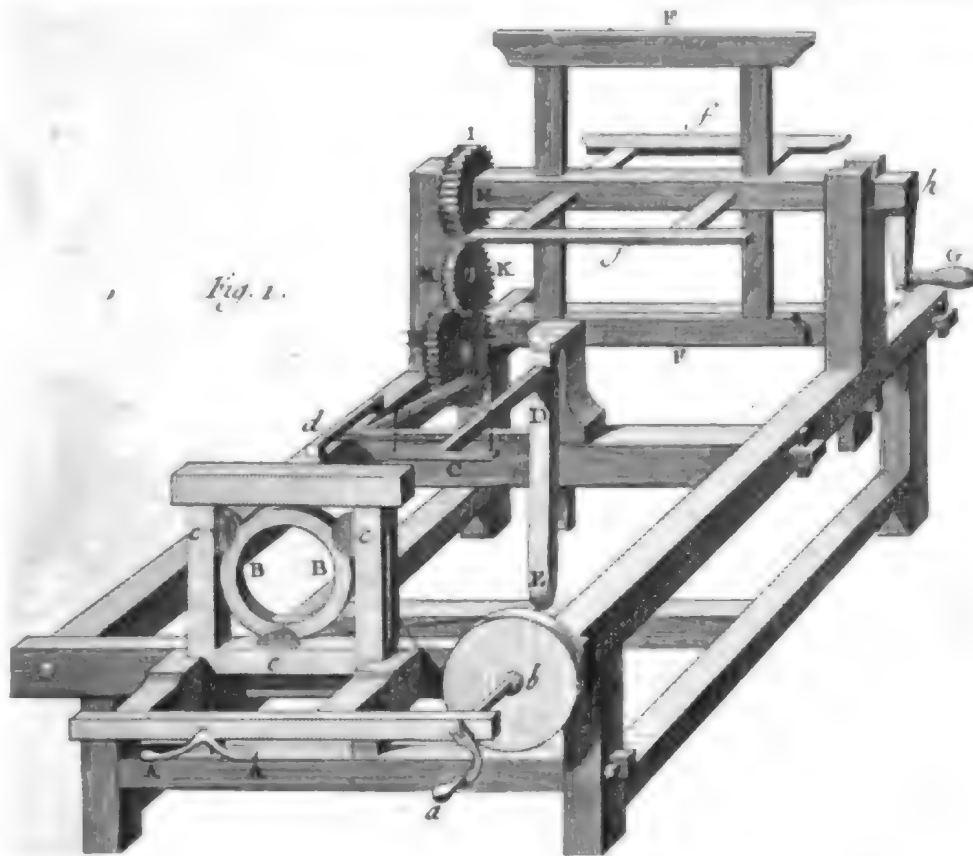
Fig. 6.



Soierie, Développement du Tour de Piemont.

Bernard de la Roche.





Soierie, Tour de M.^r de Vaucanson.

Bernard Jiraxal

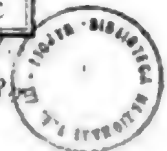


Fig. 3.

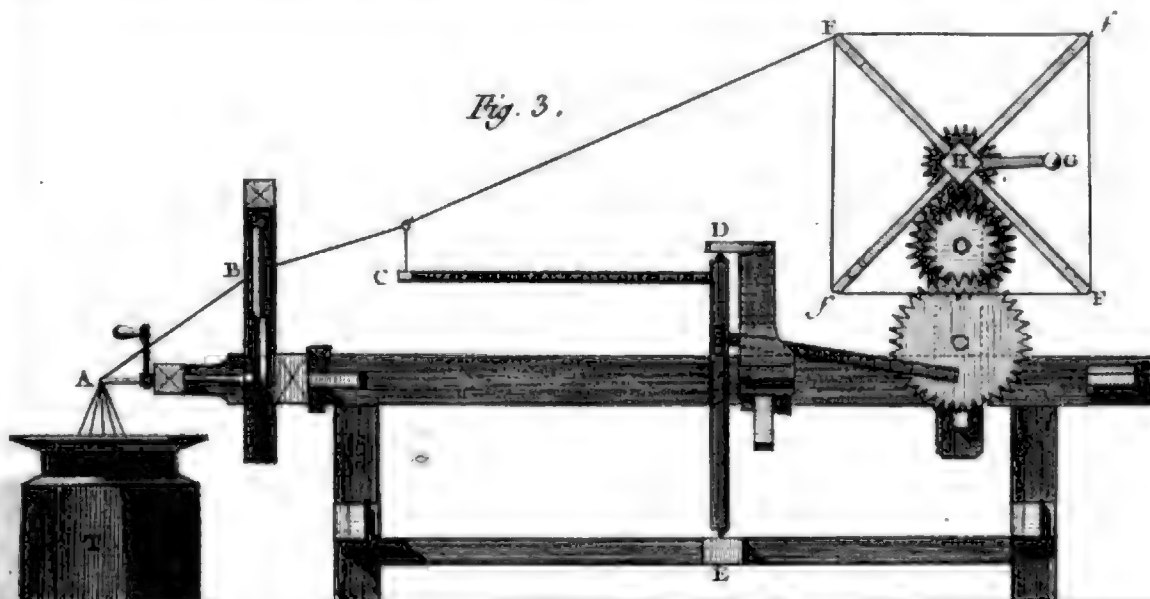


Fig. 4.

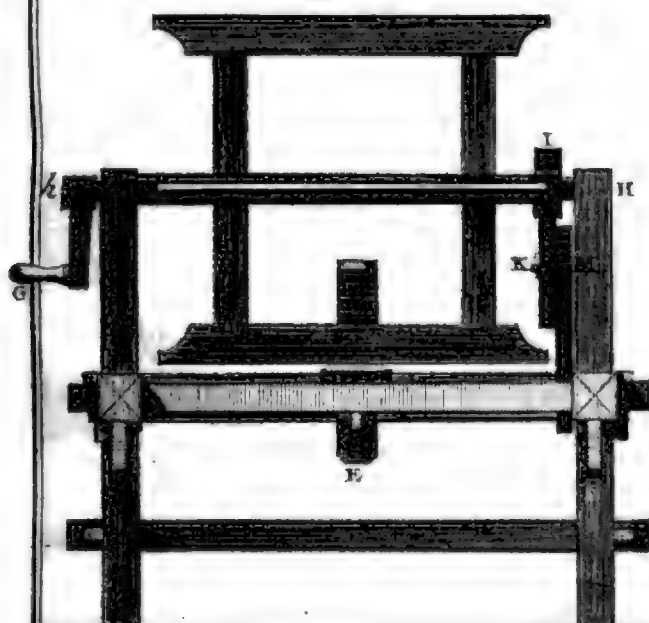


Fig. 5.

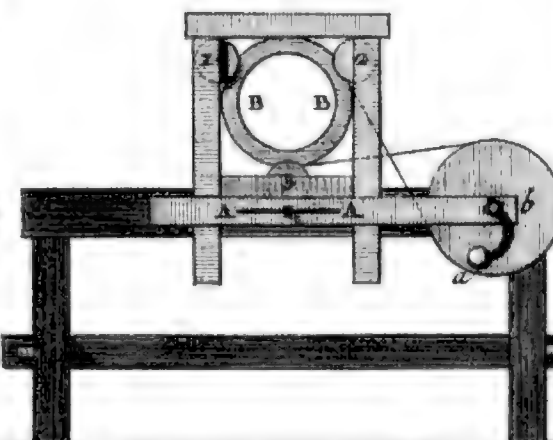
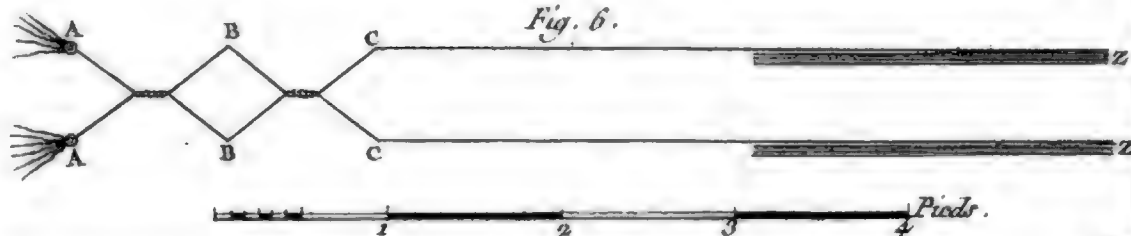


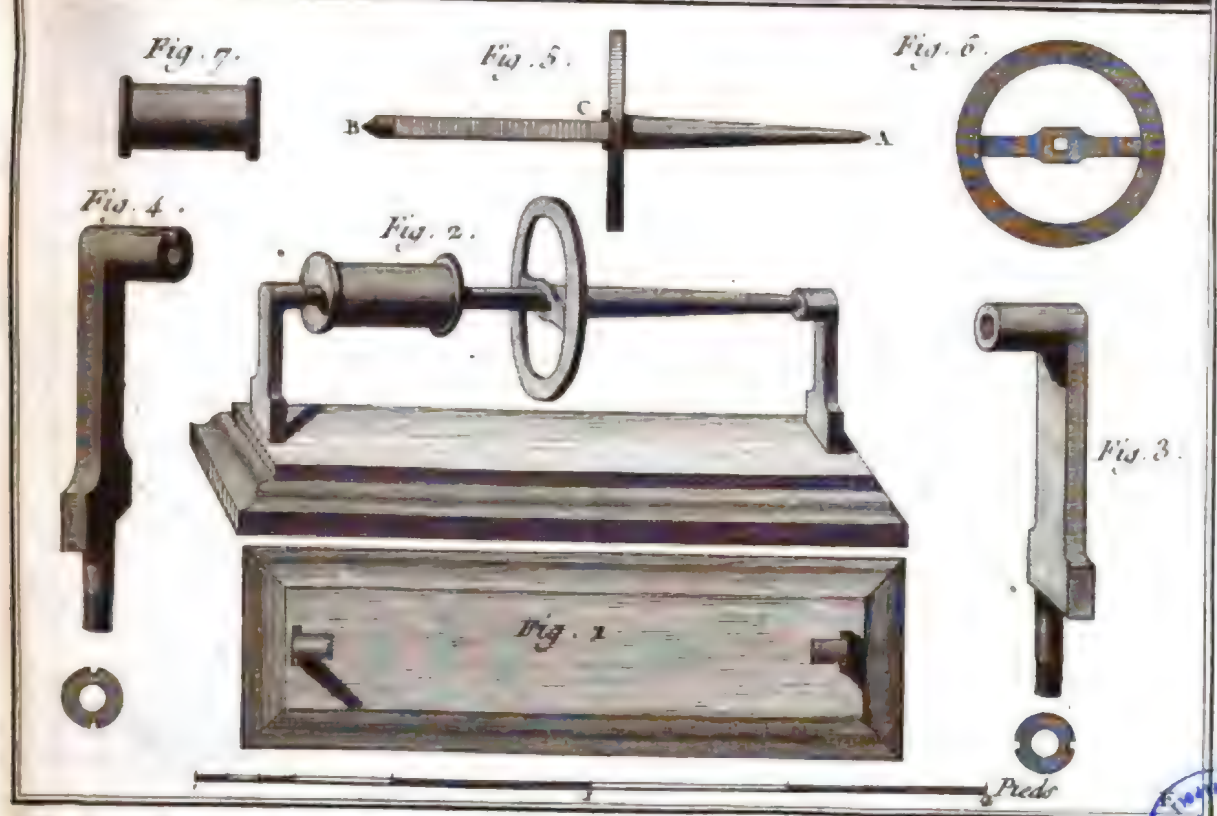
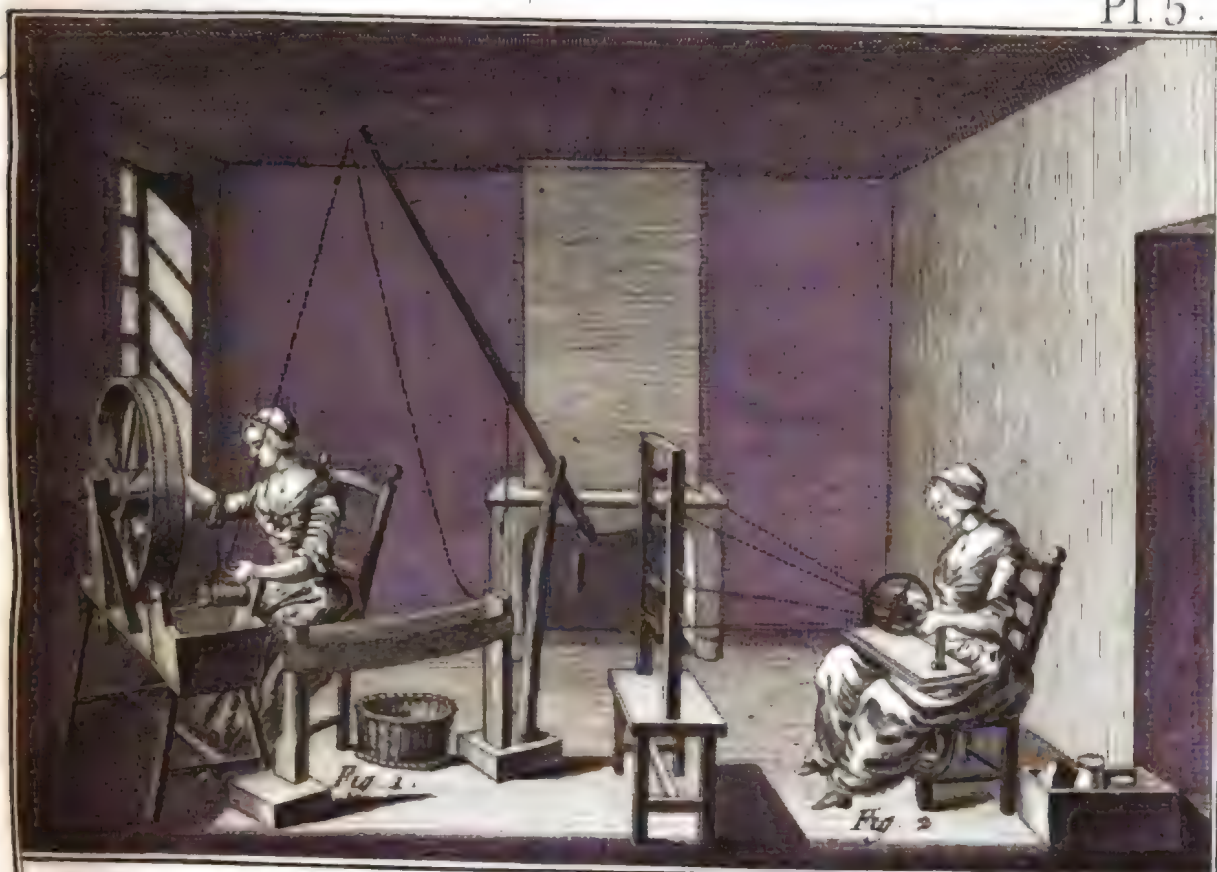
Fig. 6.



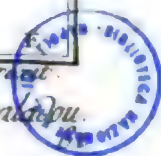
Soierie, Dèveloppemens du Tour de M. de Vaucanson.

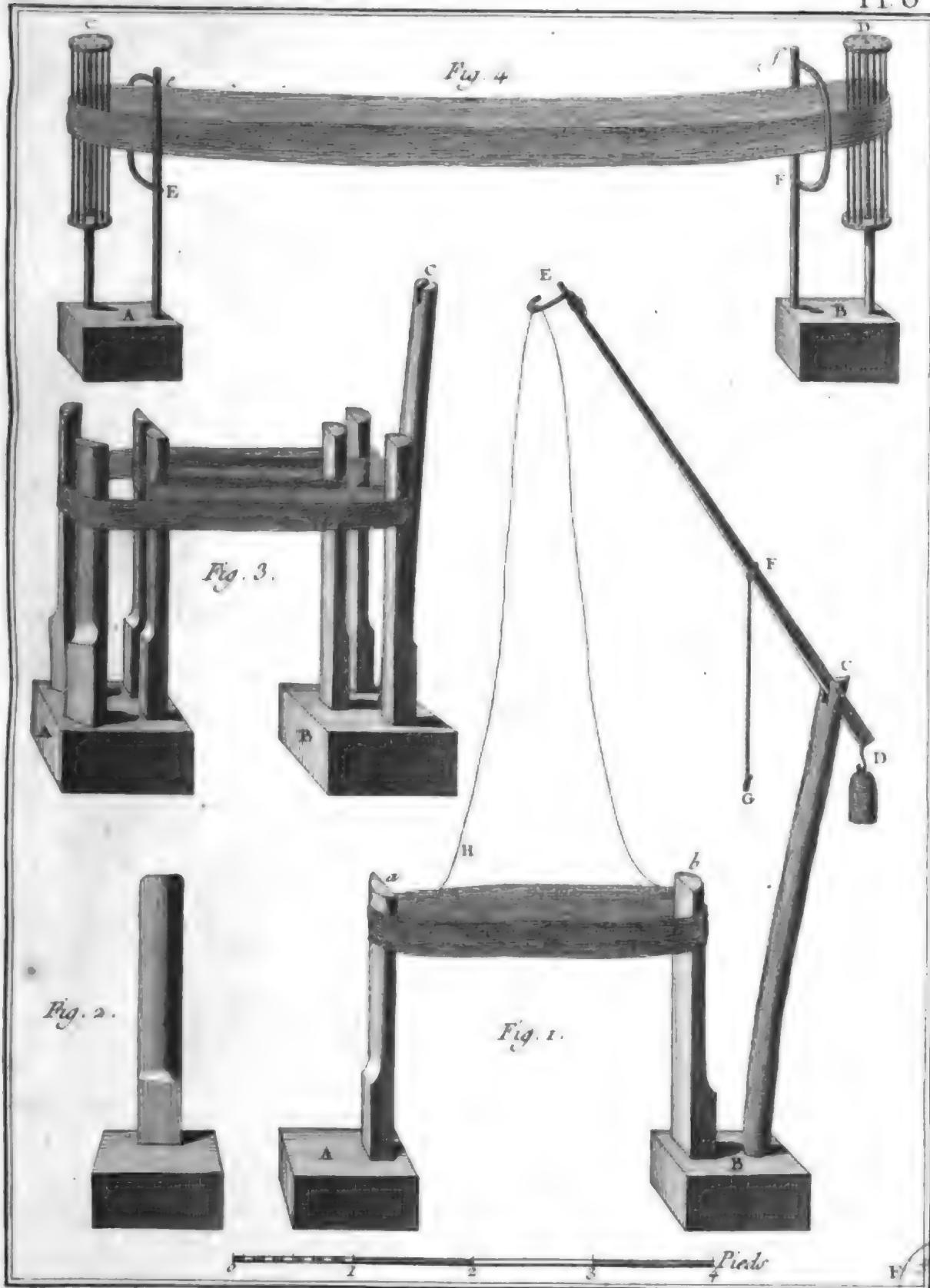
Bureau de l'art





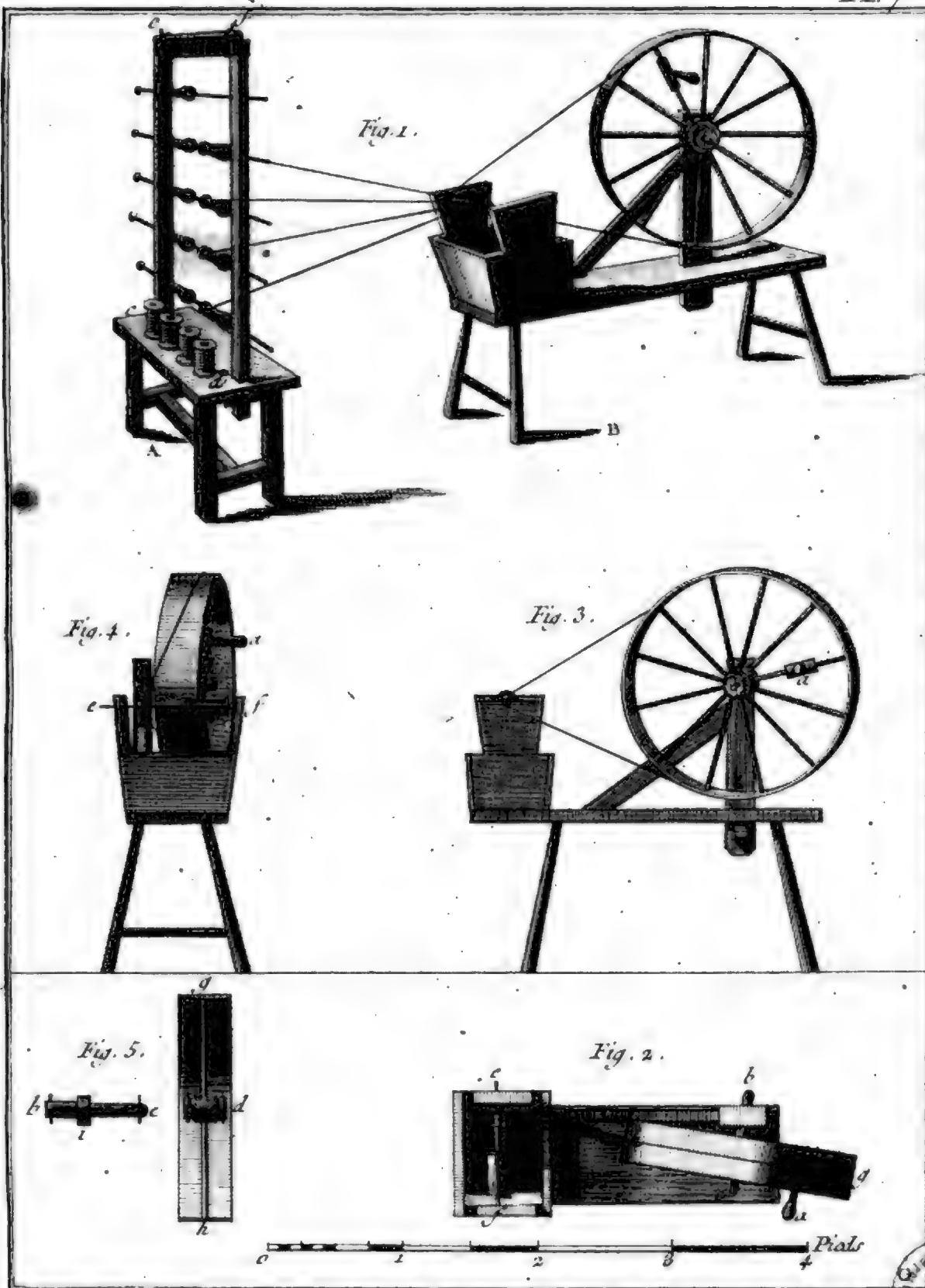
Soierie, Davidage de la Soie sur le Tour d'Espagne, Doublage et develop^{mt} de l'Escarlopu.





Soierie, Devidage de la Soie, Tour d'Espagne, Campanes &c.

Bonard invent.

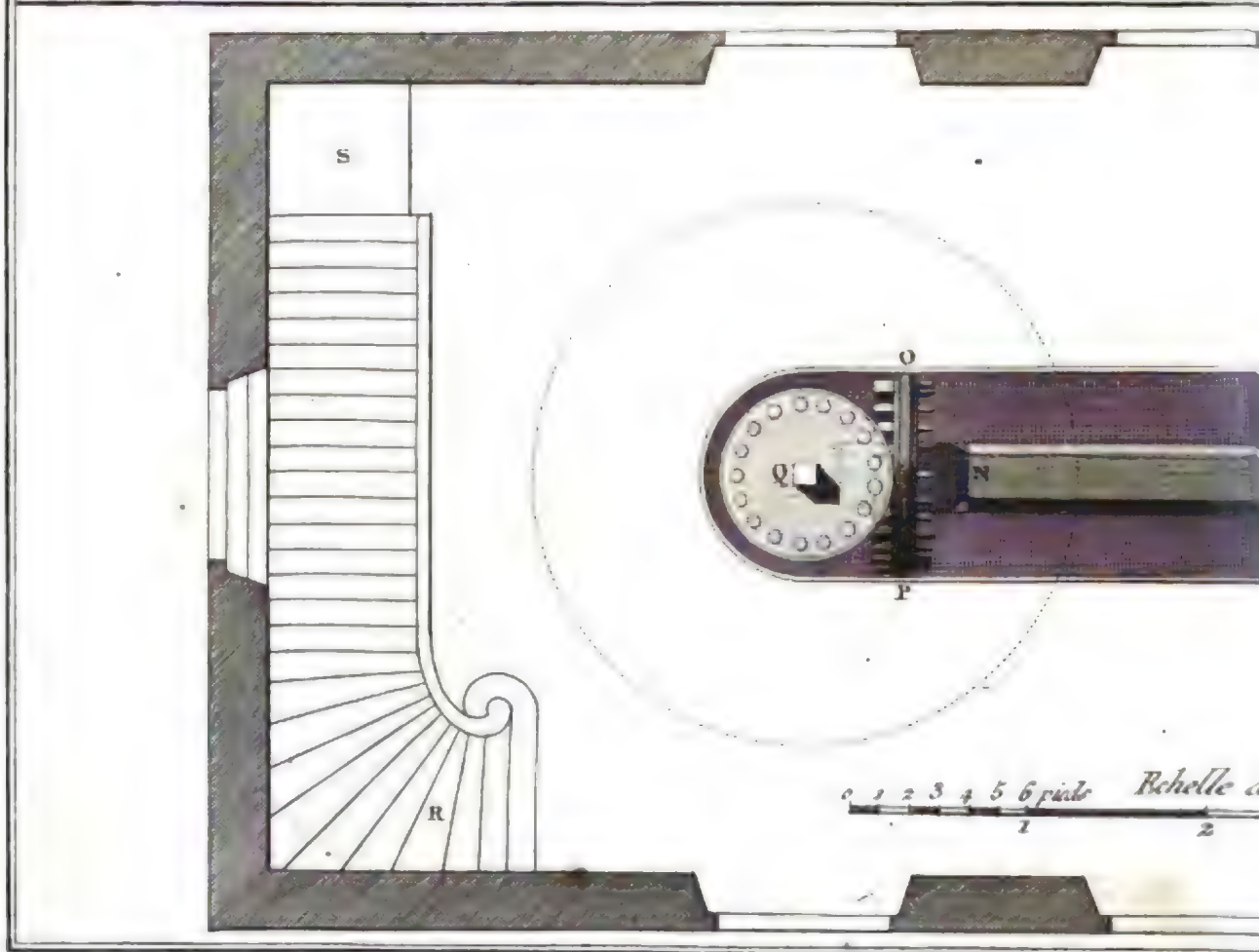


Soierie, Doublage des Soies, Construction du Rouet.

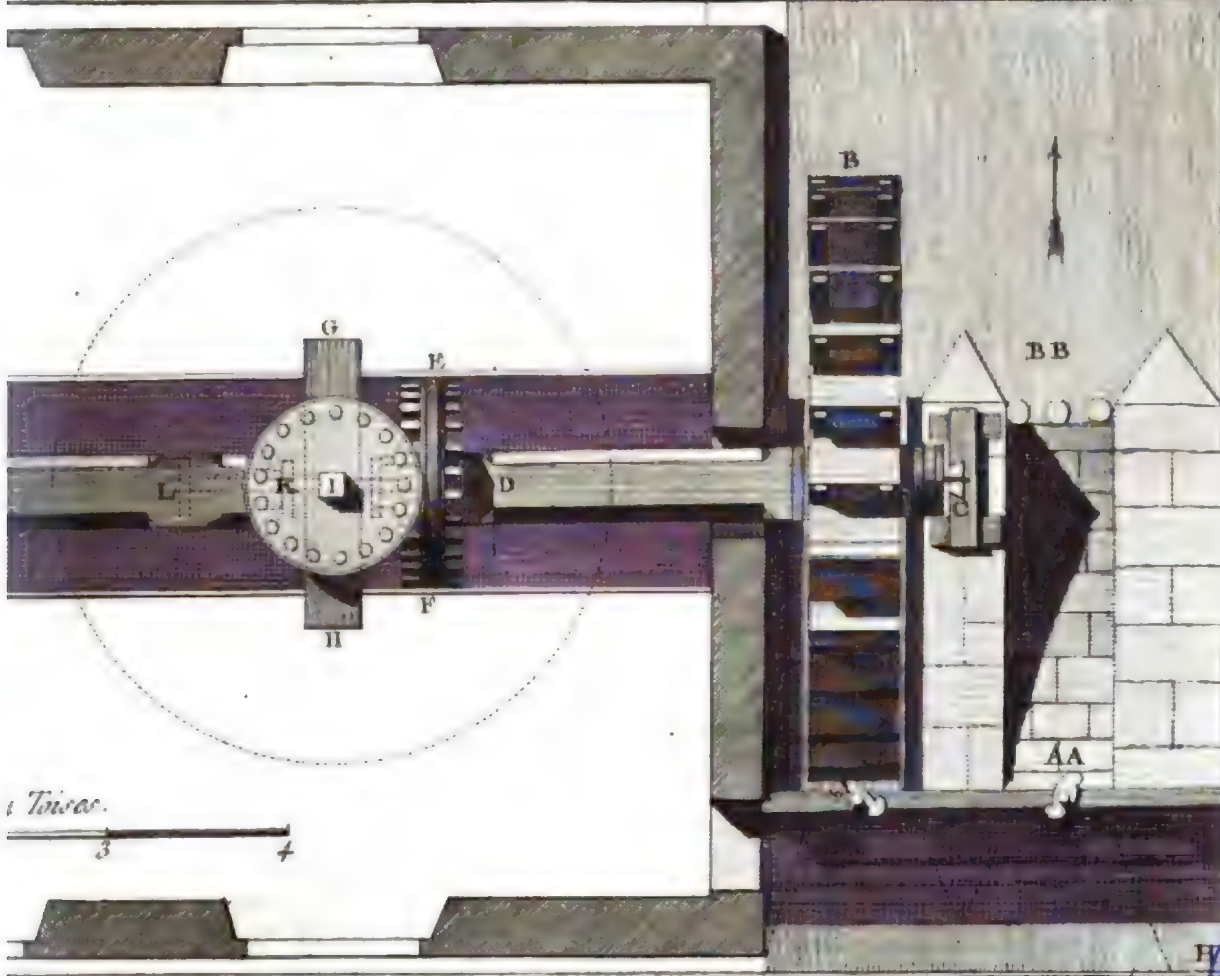
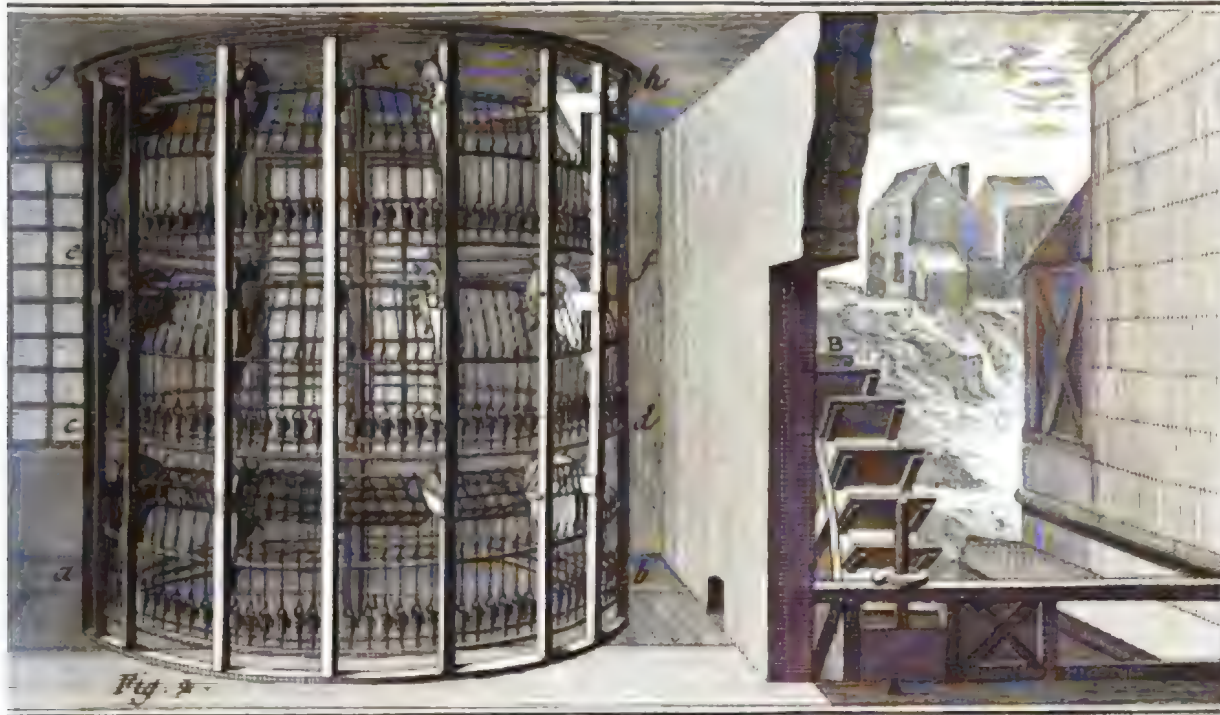
Bernard Duvet





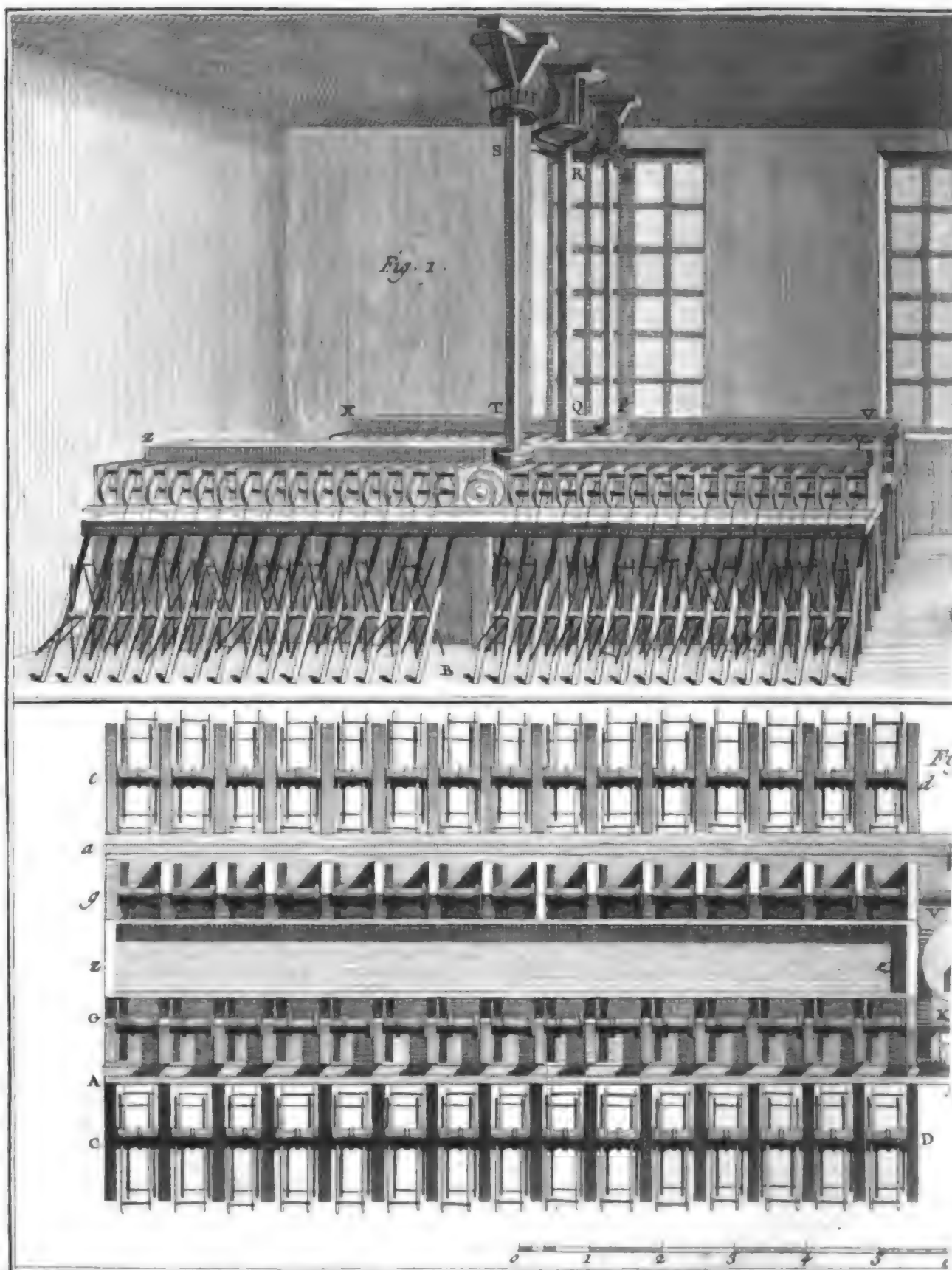


Soierie, Moulins de Piedmont en Perspective, et

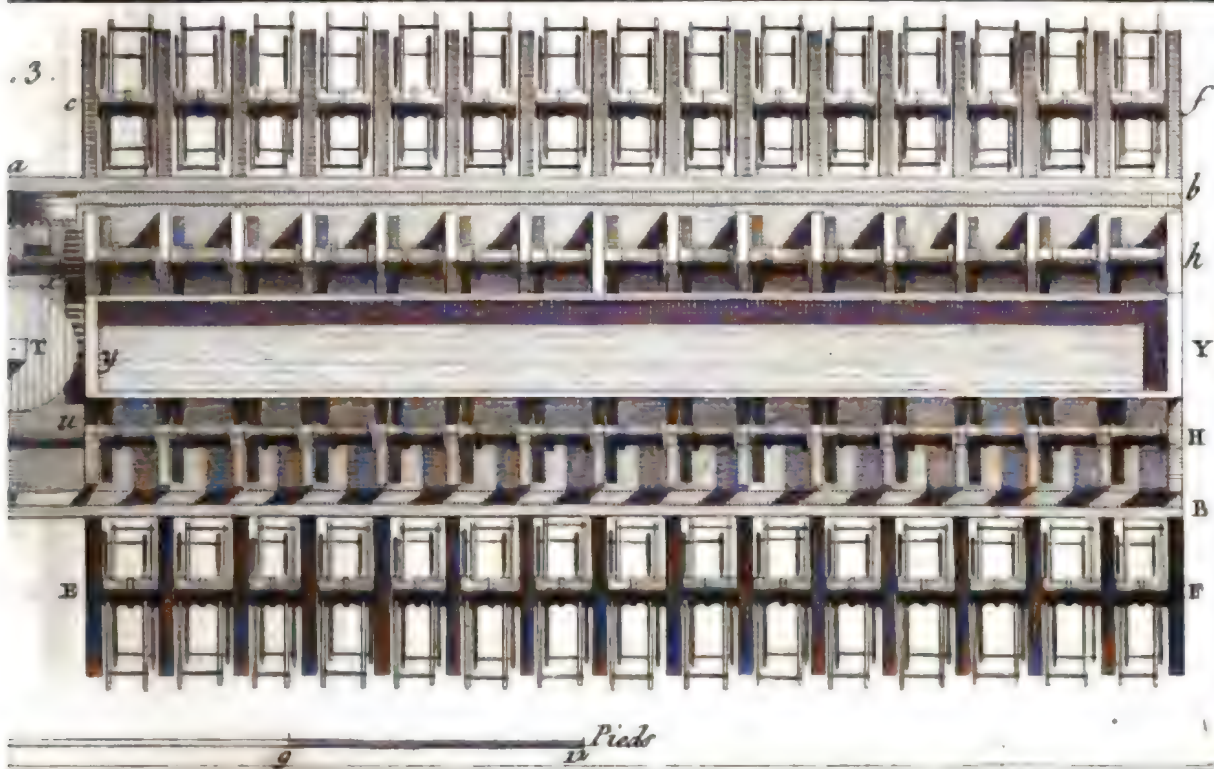


Plan de la Mécanique audessous du Rez de Chaussée.





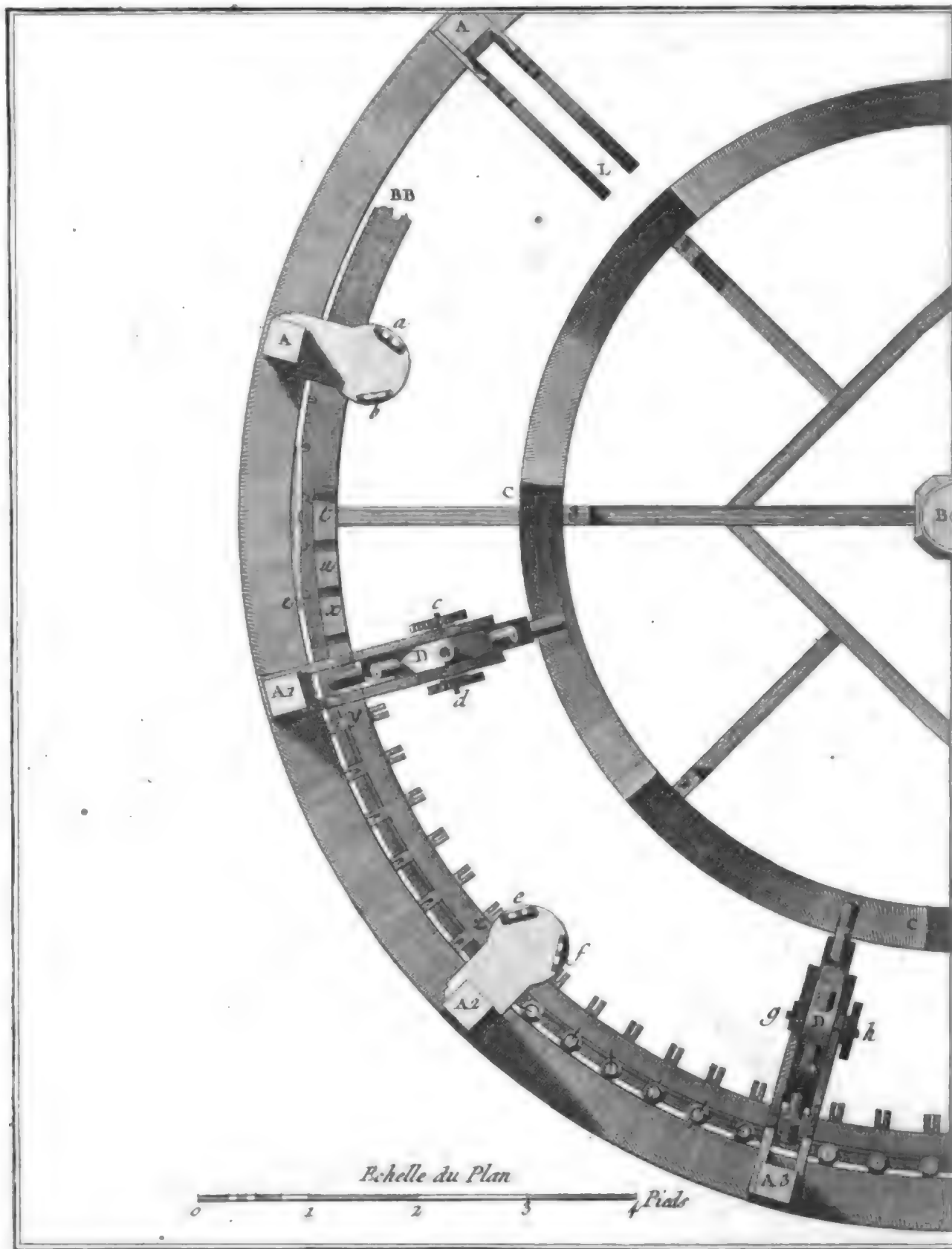
Soierie, Elevation perspective d'un grand Devidage



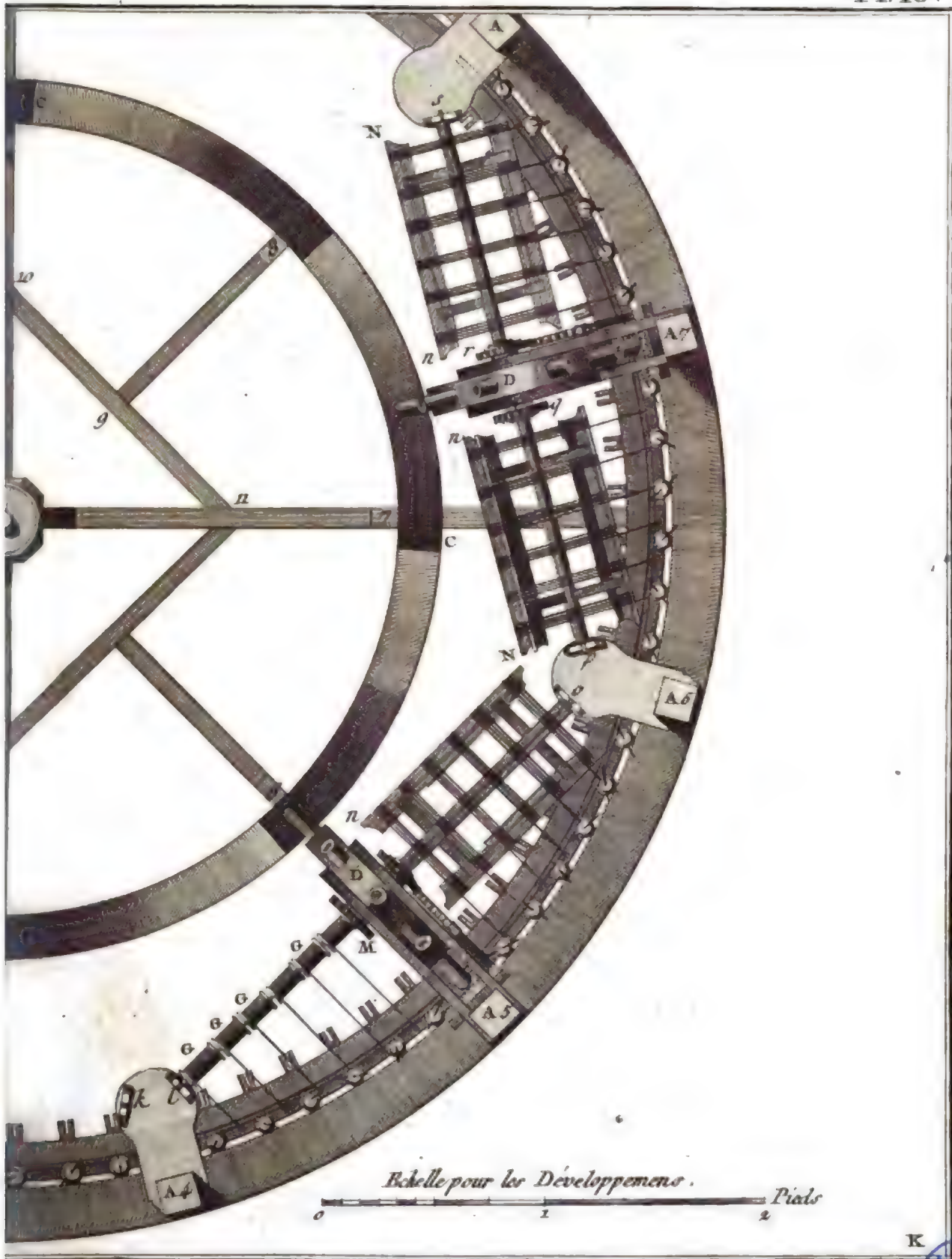
placé au dessus des Moulins représenté cy devant.

Benard directeur



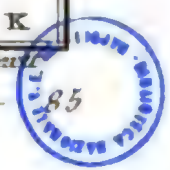


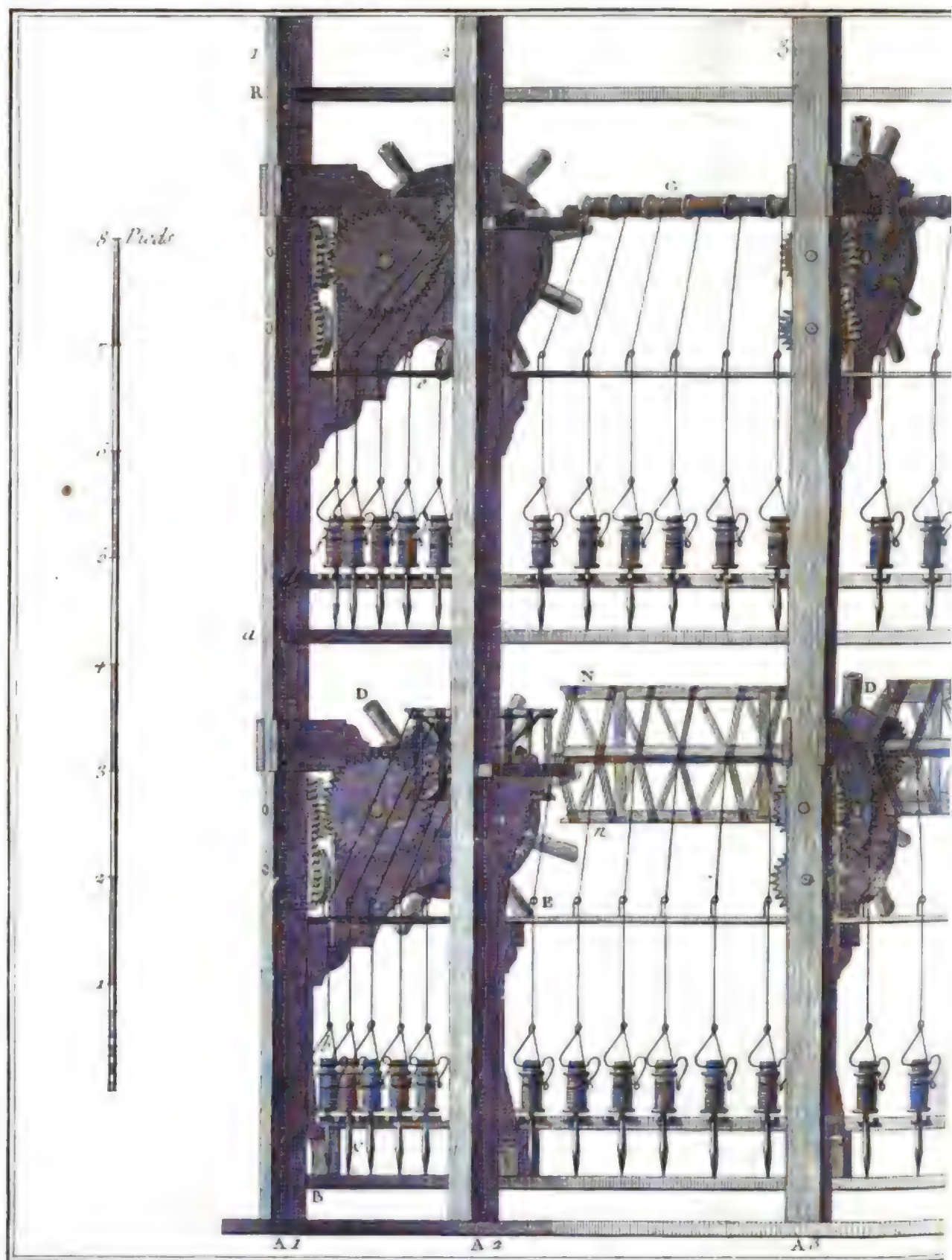
Soierie, Plan du Moulin de Piémont à



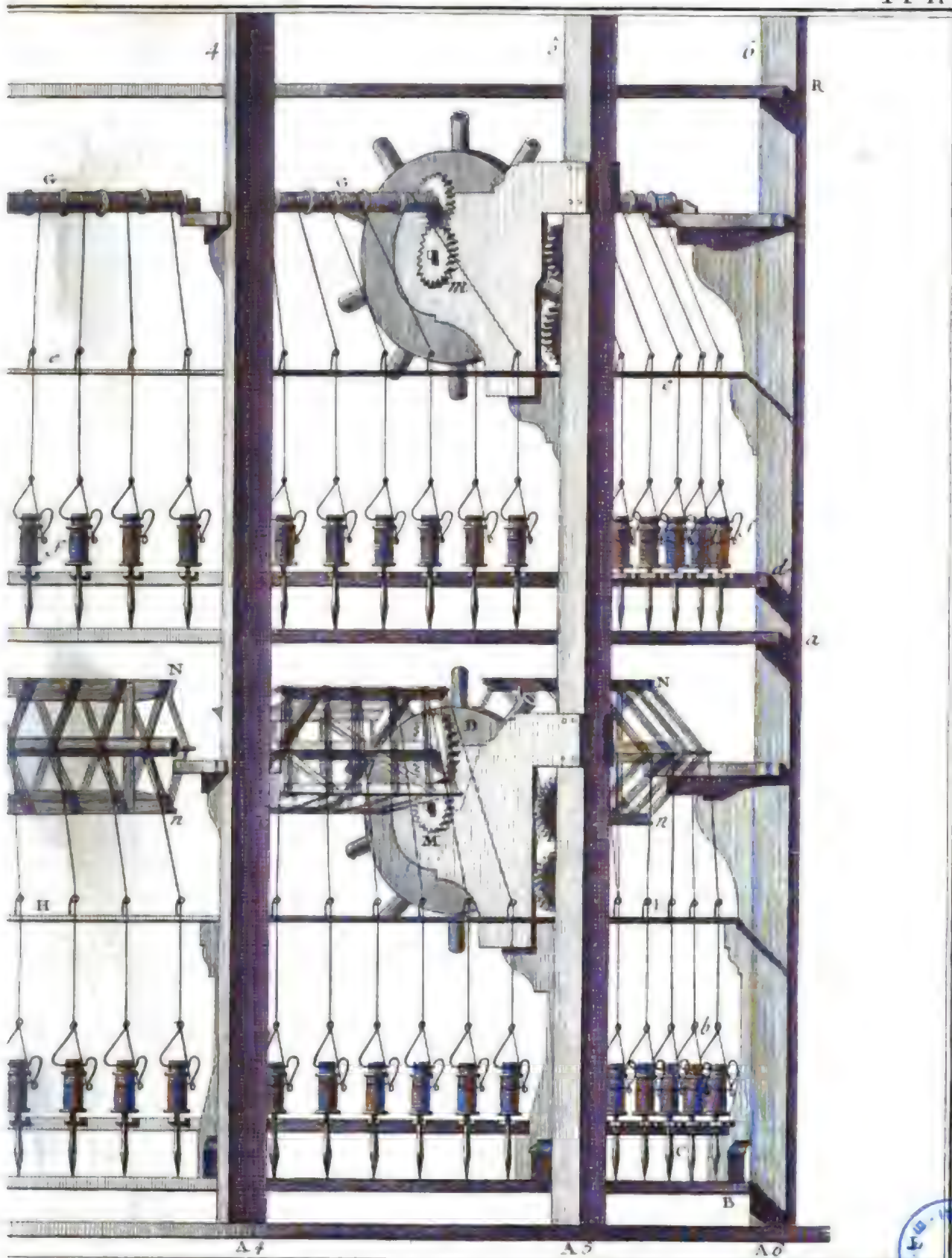
Strafins pour Organiser les Soies.

Bernard d'Arville



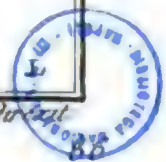


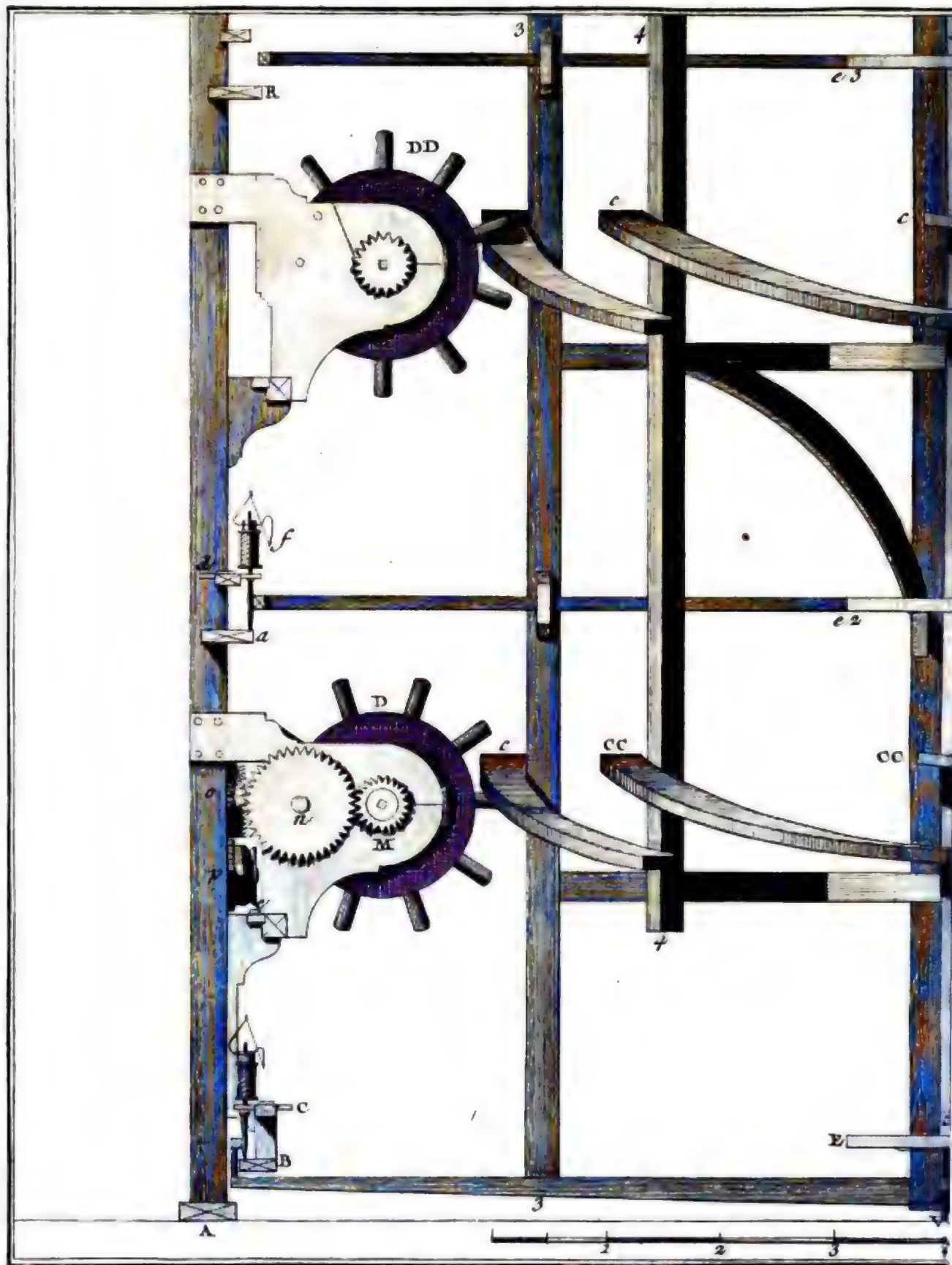
Soierie, Elevation Geometrale du Mou



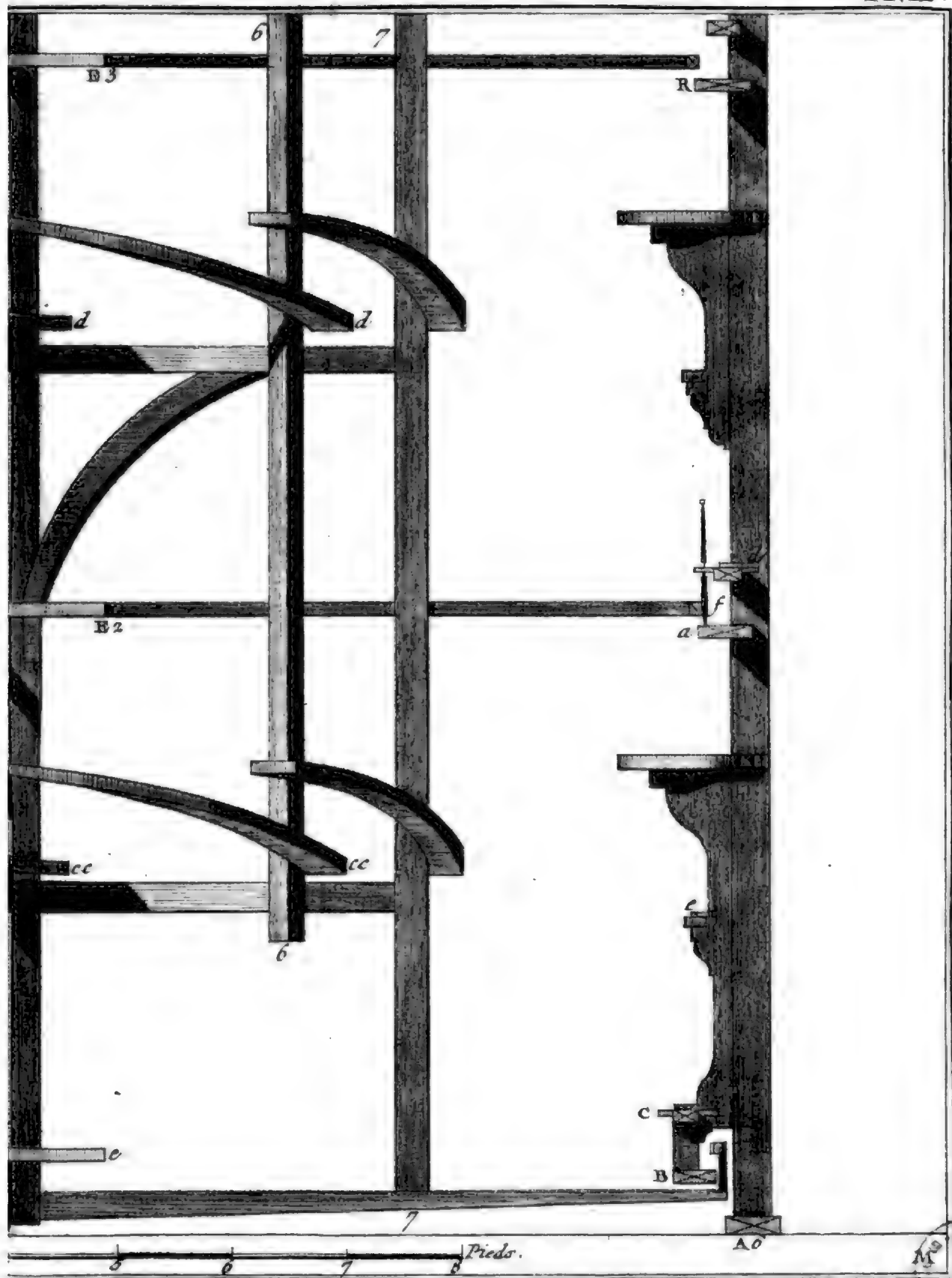
in de Piémont, pour Organiser les Soies.

Benard del. et sculp.





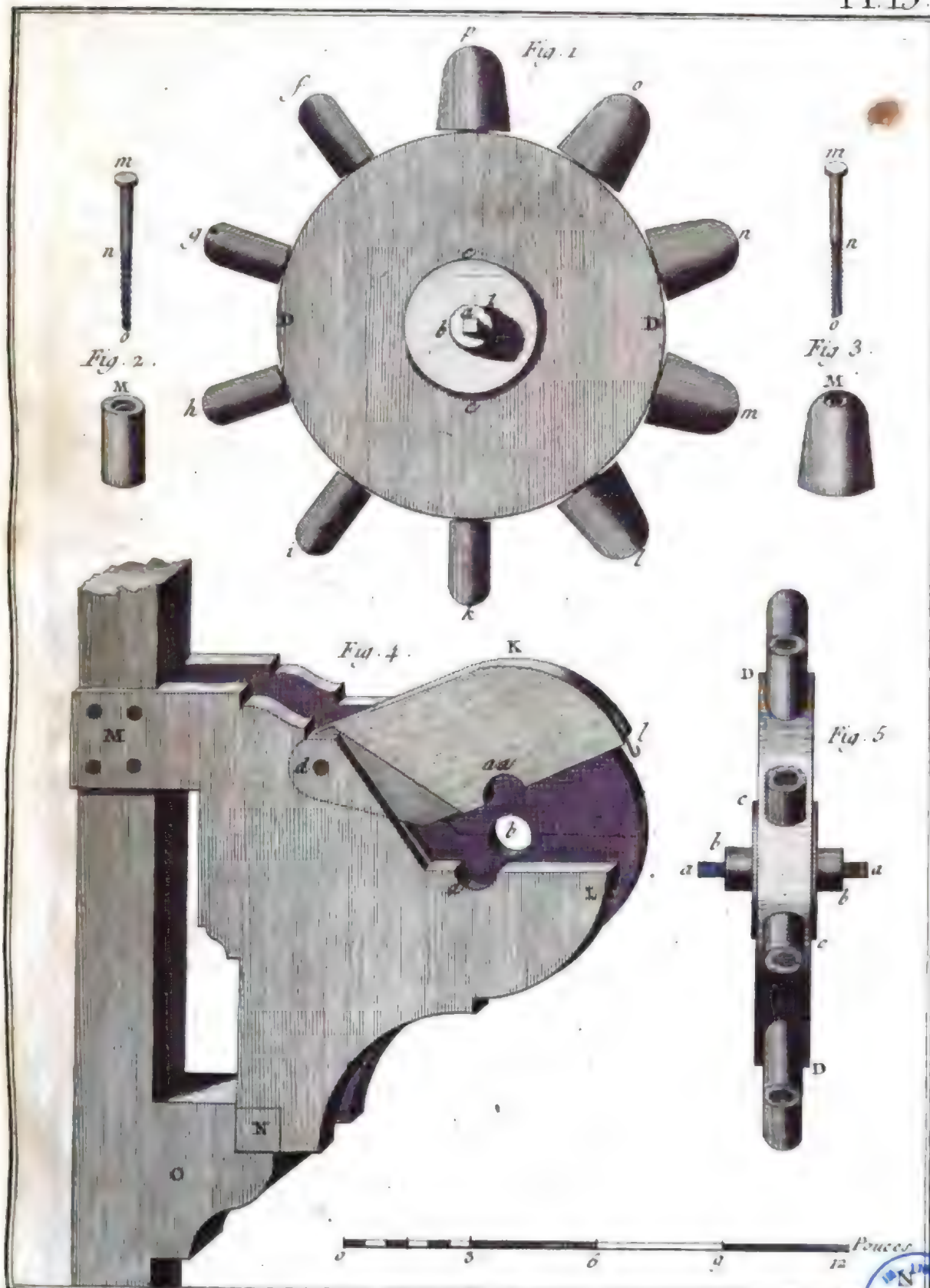
Soierie, coupe Diamétralle du Moulin de Piémont



et Elevation de la Lanterne qui est dans l'Intérieur.

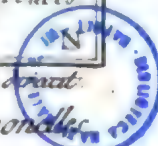
Benard del.

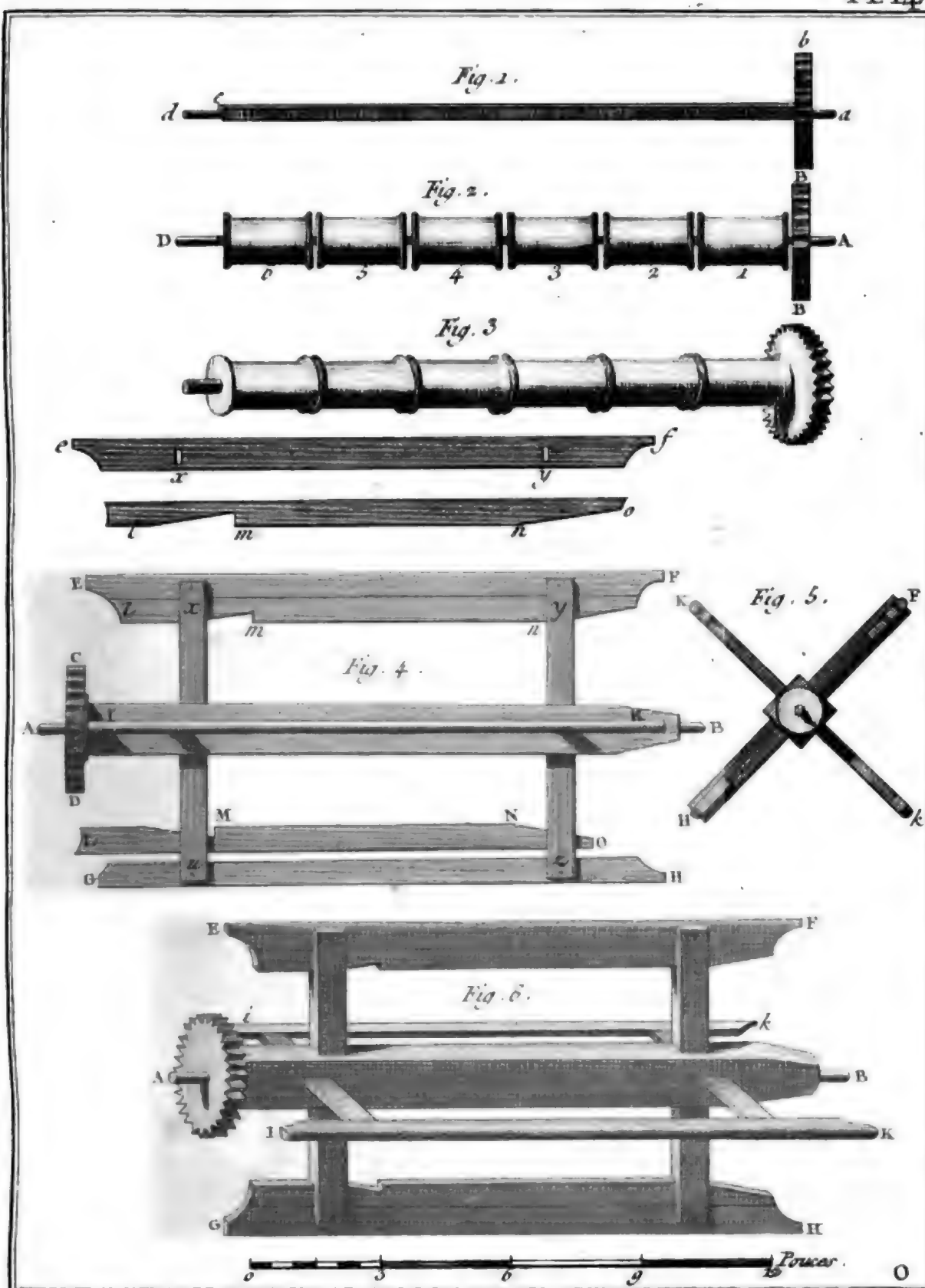




Soierie,
Moulin de Piémont pour Organiser les Soies, Construction et développement des Pons ondes.

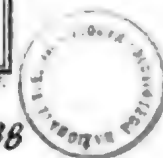
Benard invent.

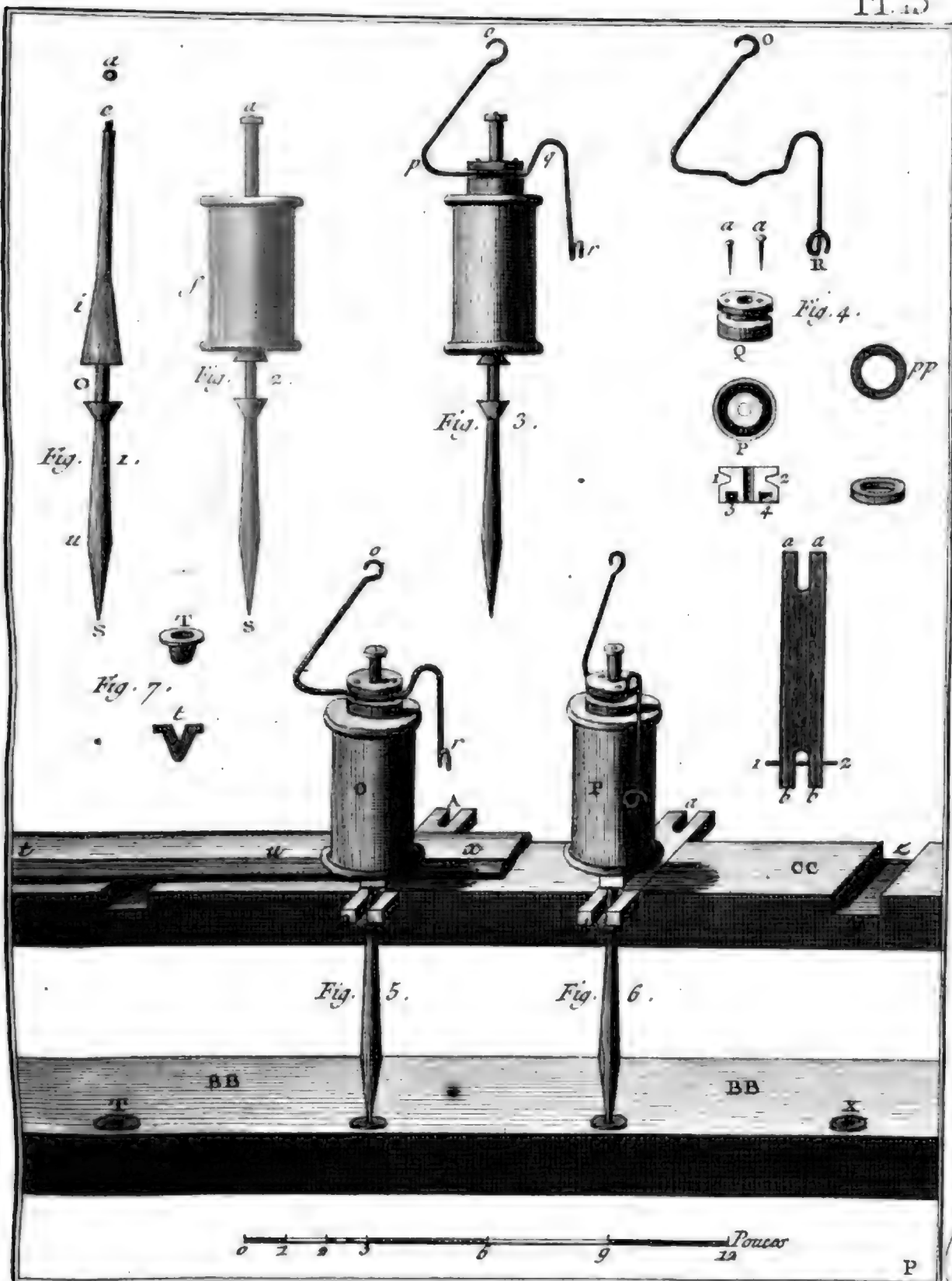




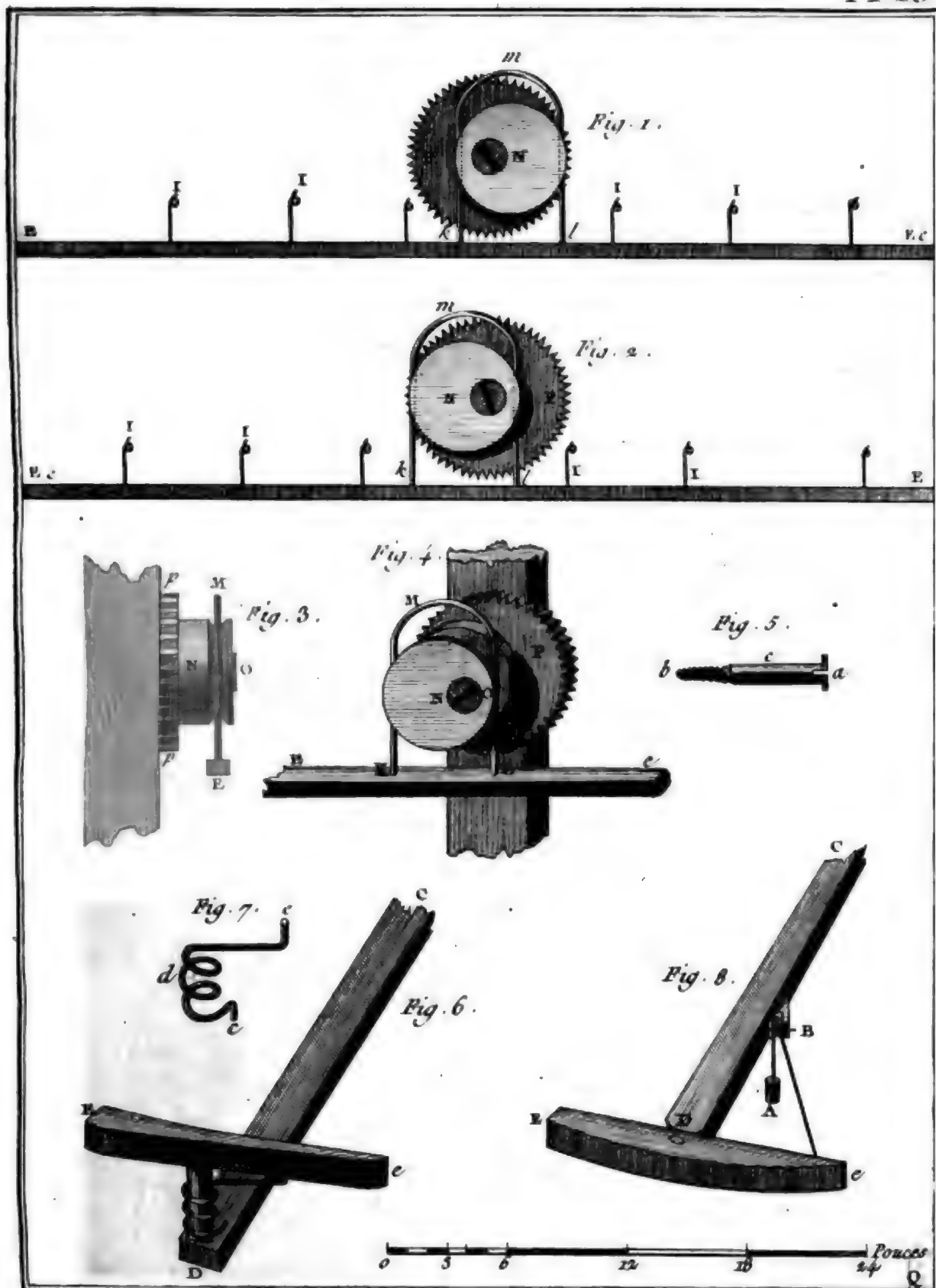
Soierie,
Moulin pour Organiser les Soies, Construction et développement des Asples. 88

Bernard d'Arant.



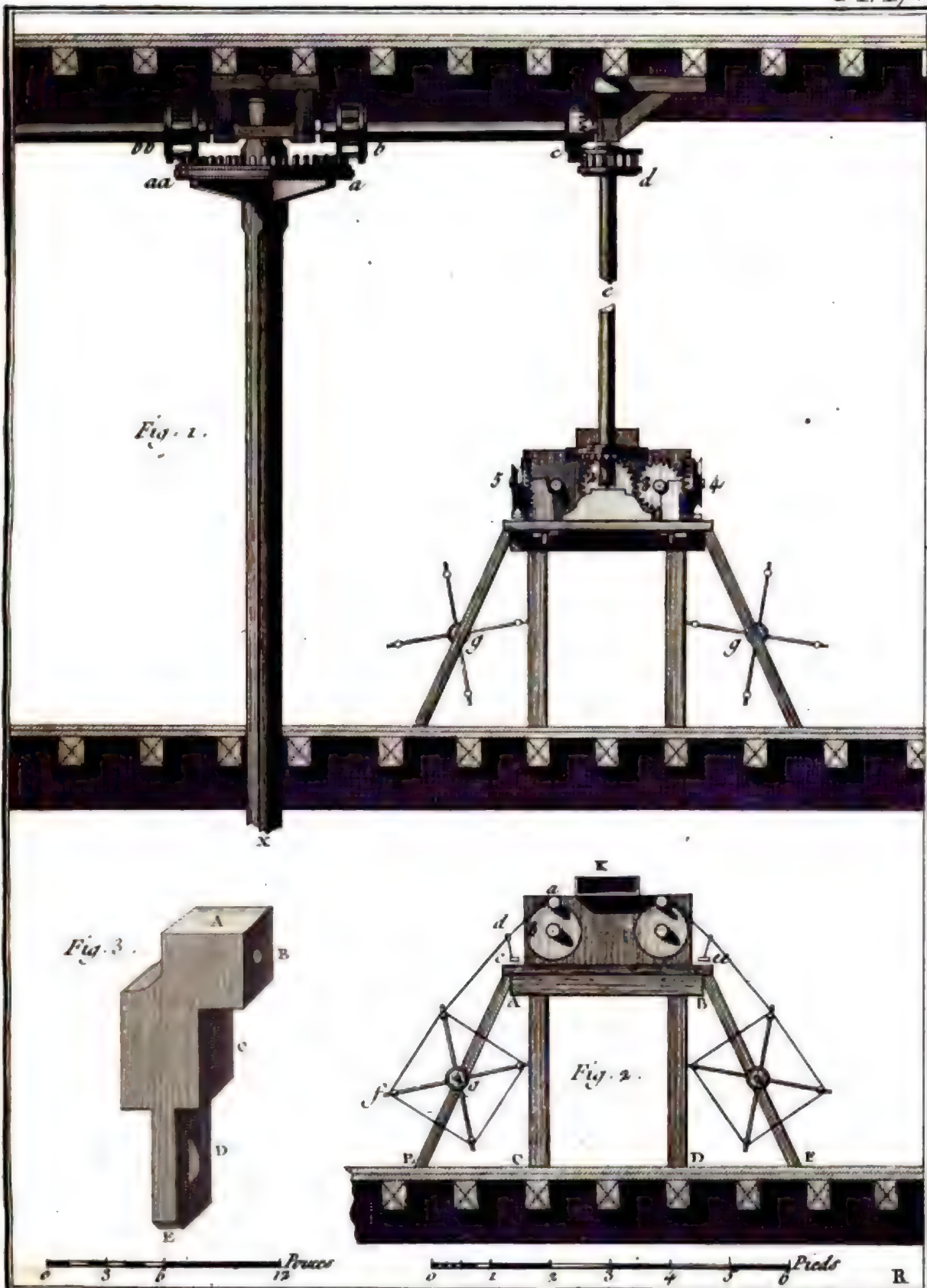


*Soierie,
Moulin pour Organiser les Soies, Construction et développement des Fuseaux.*



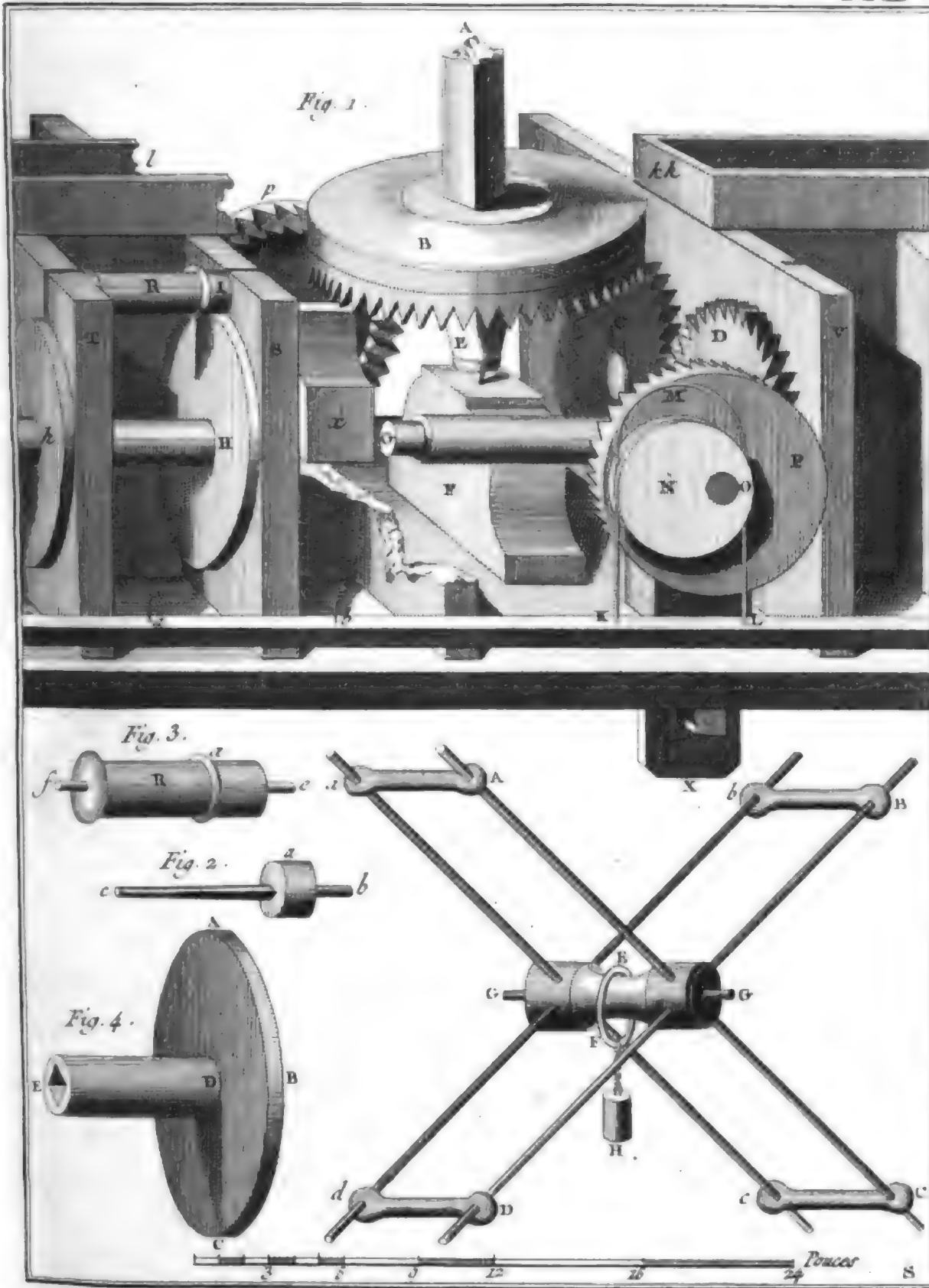
Soierie, Moulin pour Organiser les Soies, développem^{ts} du Va-et-Vient et des Strafins. 80

Renard direct.



Soierie, Profile du Devidage qui est au dessus des moulins à Organiser les Soies.





Soierie, Développement du Vâ et Vient du Devidage &c. 90

Benard invent.



Fig. 1.

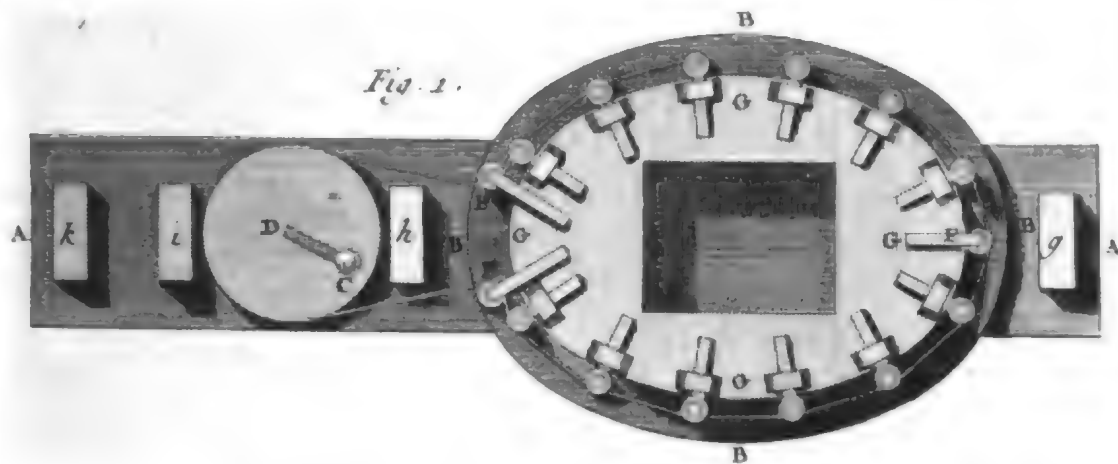
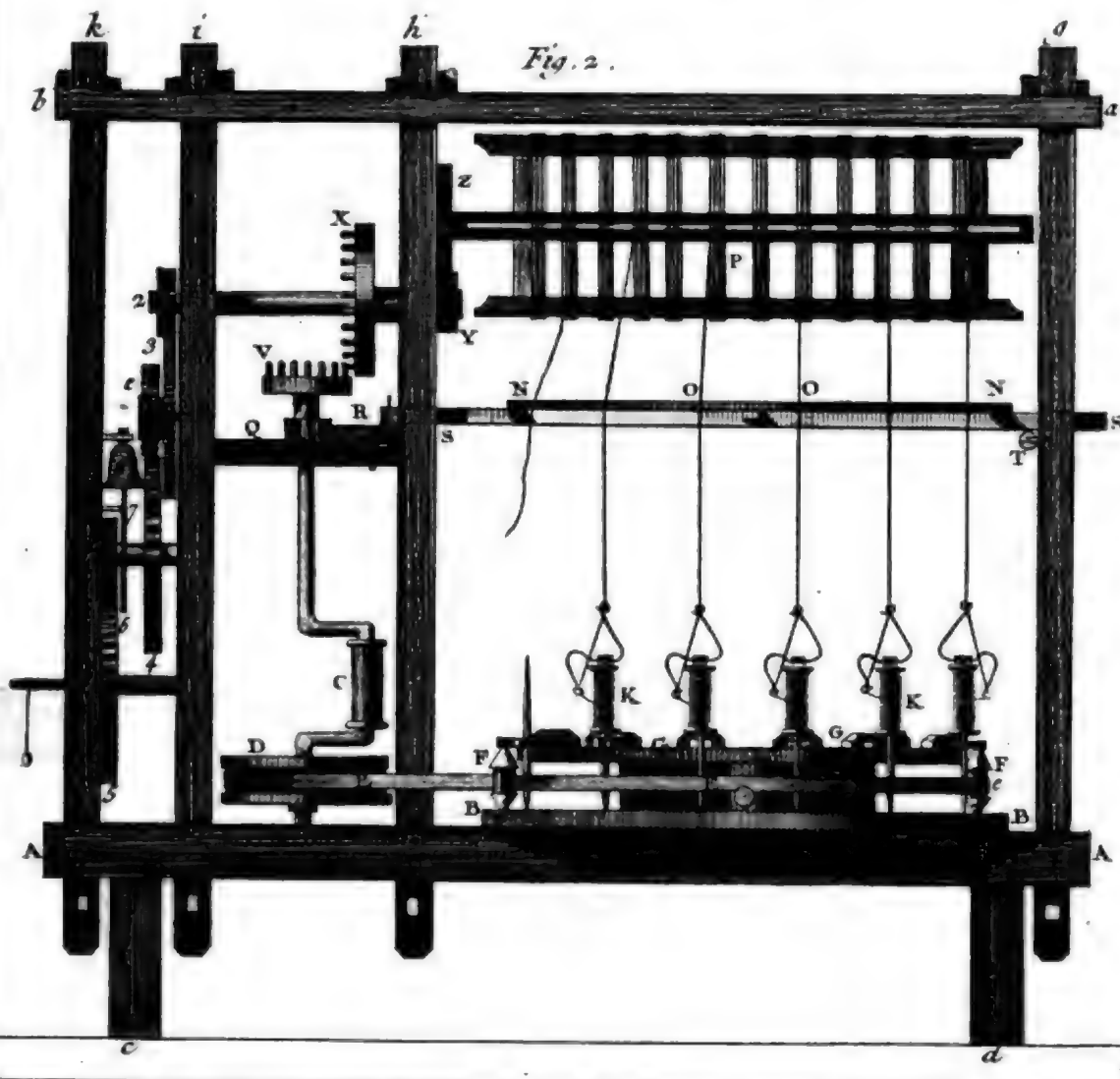


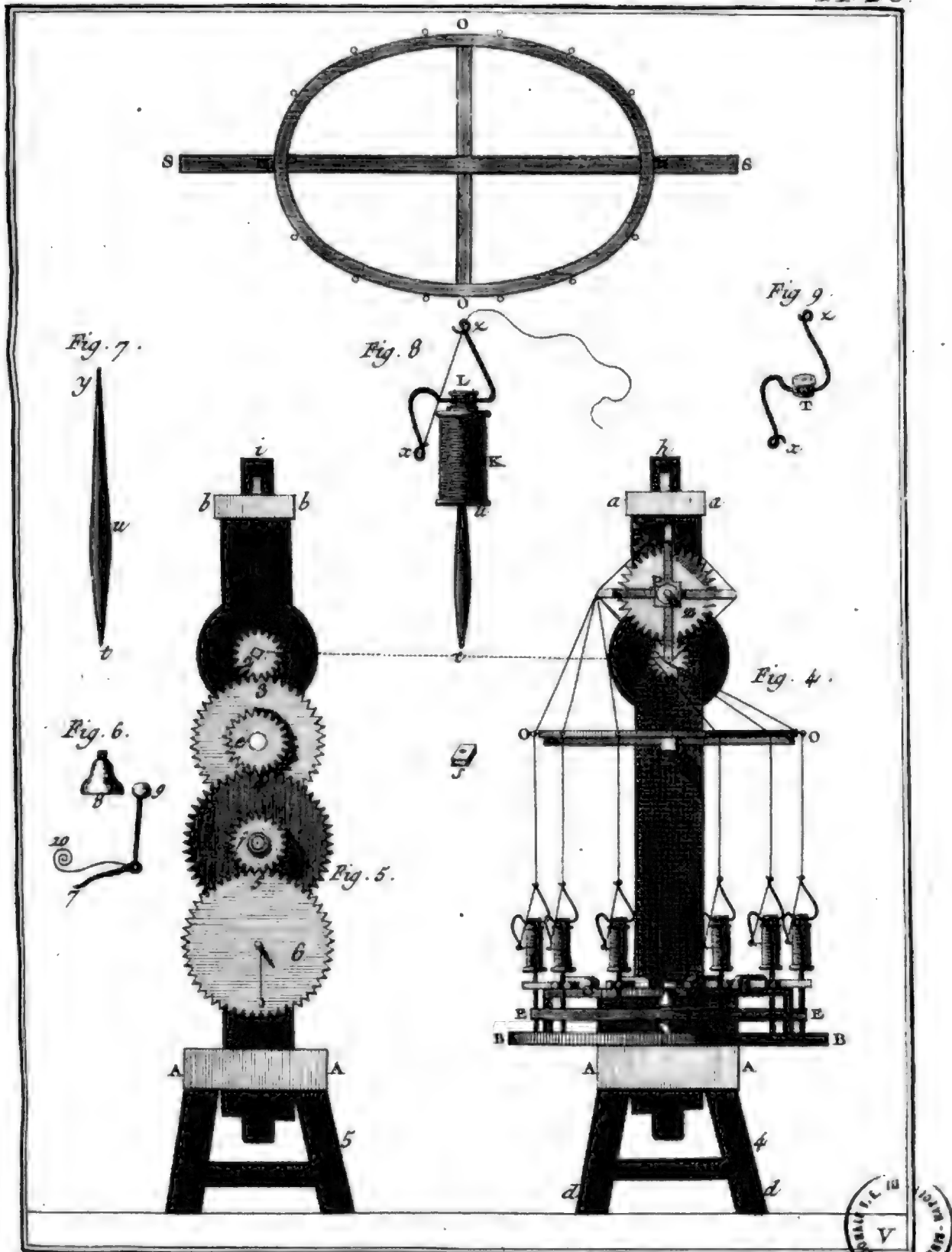
Fig. 2.



Soierie, ovale, Plan et Élévation.

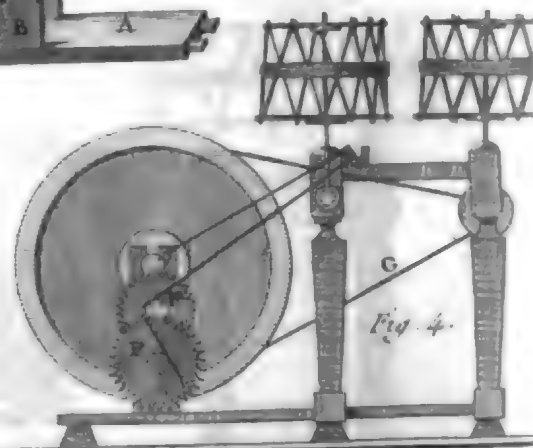
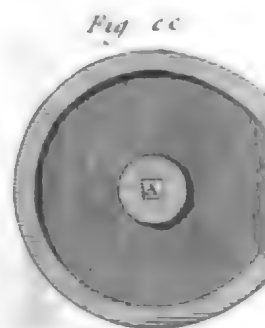
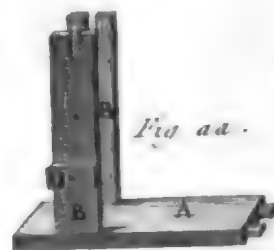
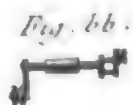
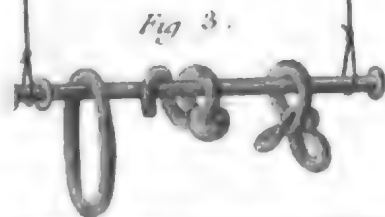
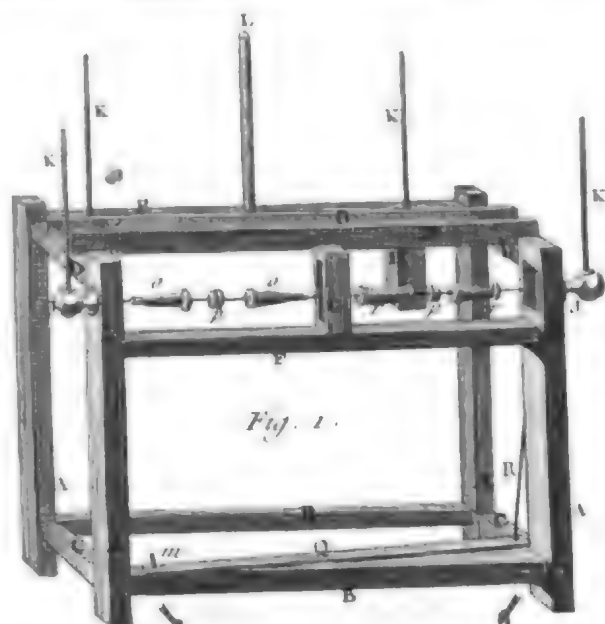
Bouard de la Motte.





Soierie, ovale, coupes Transversalles et développemens.





Soierie, Danda

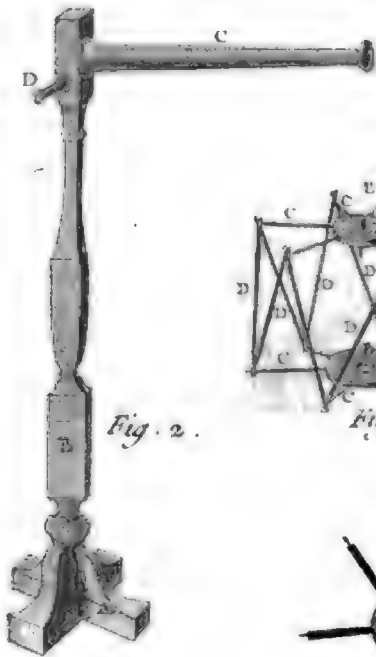


Fig. 2.

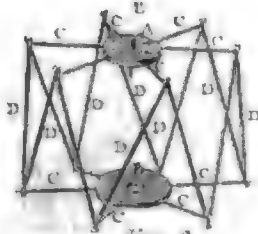


Fig. 8.

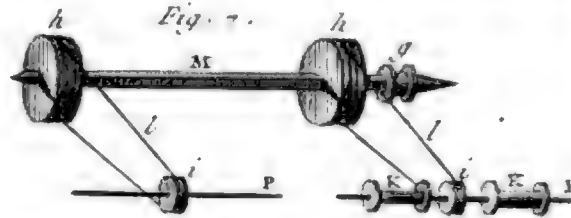


Fig. 7.



Fig. 11.

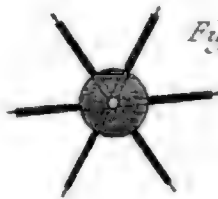


Fig. 11.

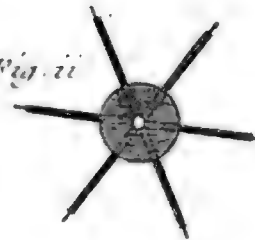


Fig. 3d.

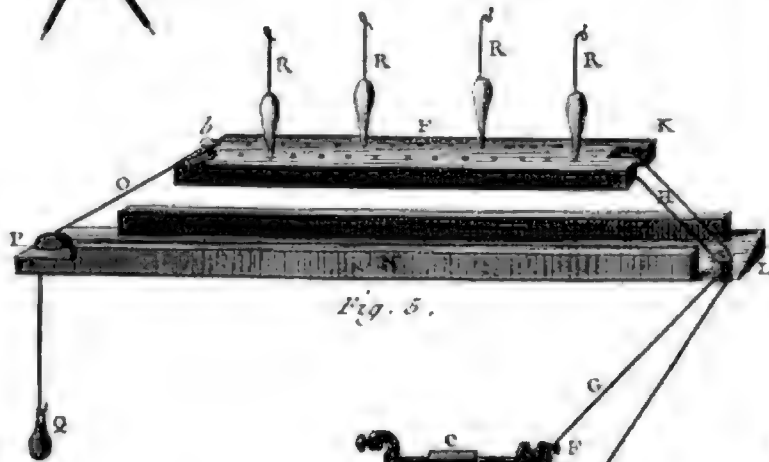


Fig. 5.

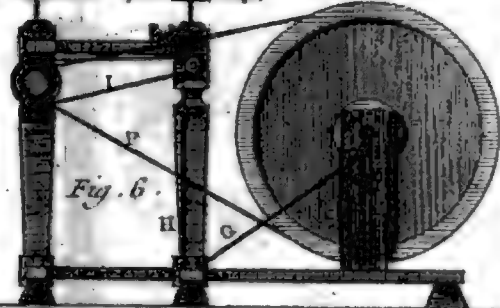
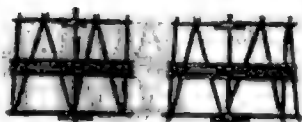
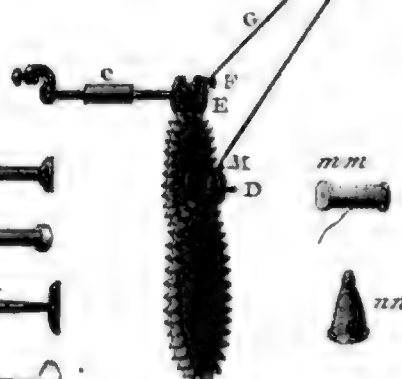
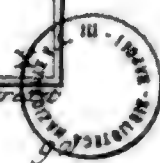
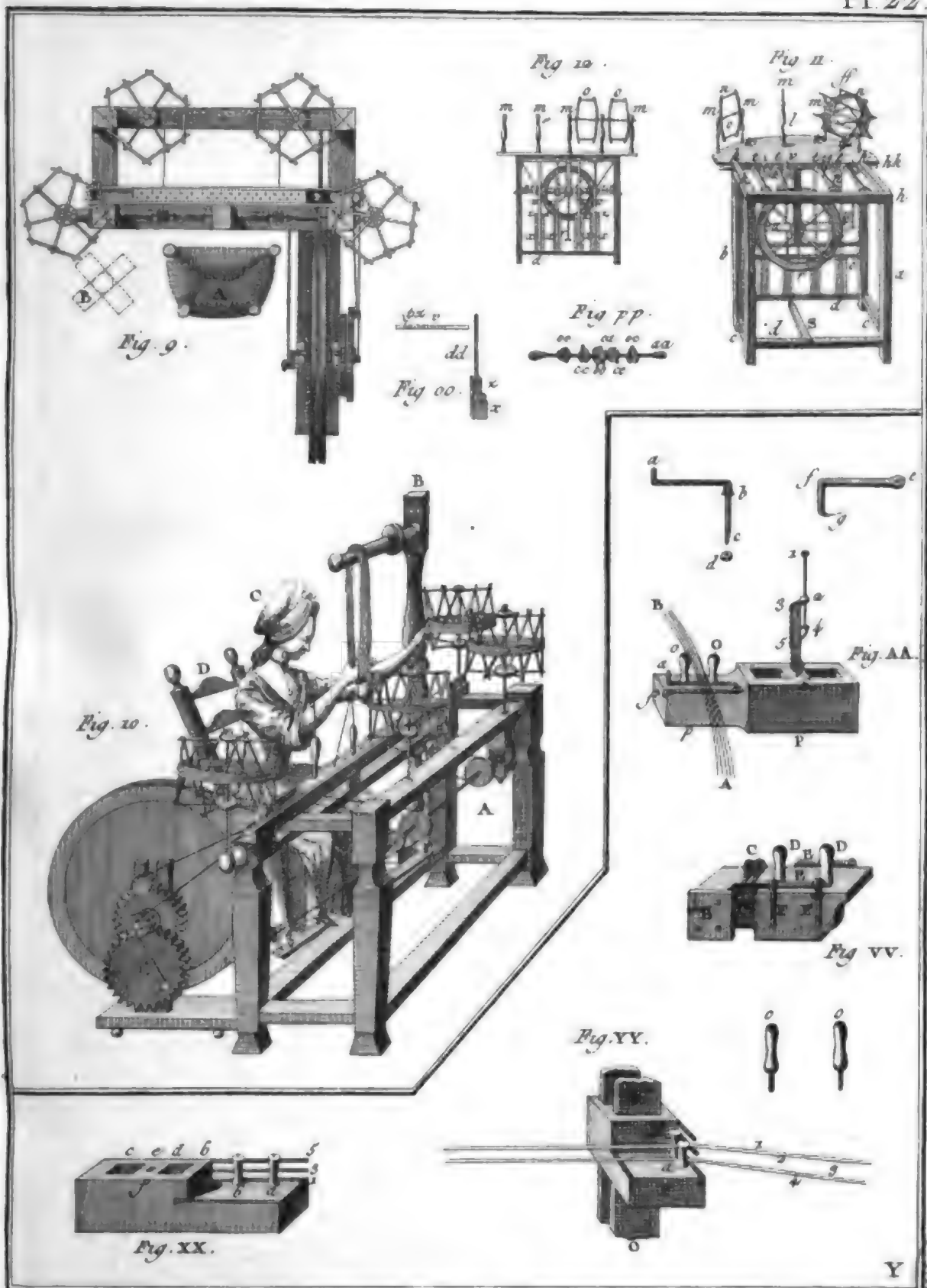


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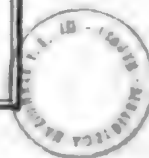


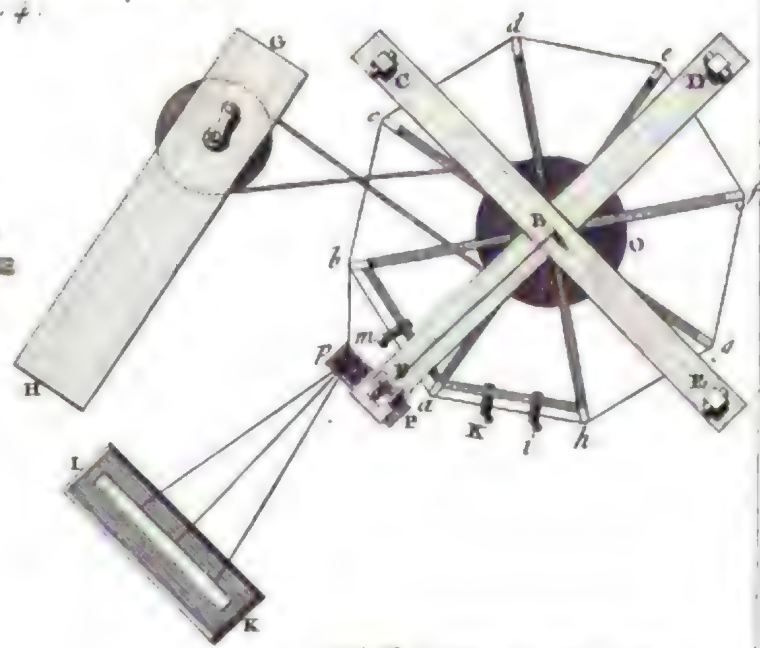
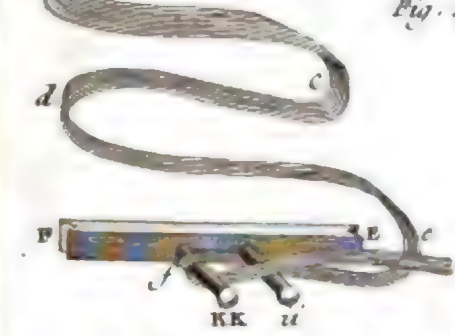
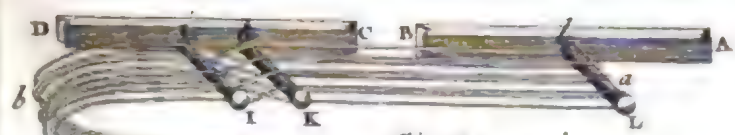
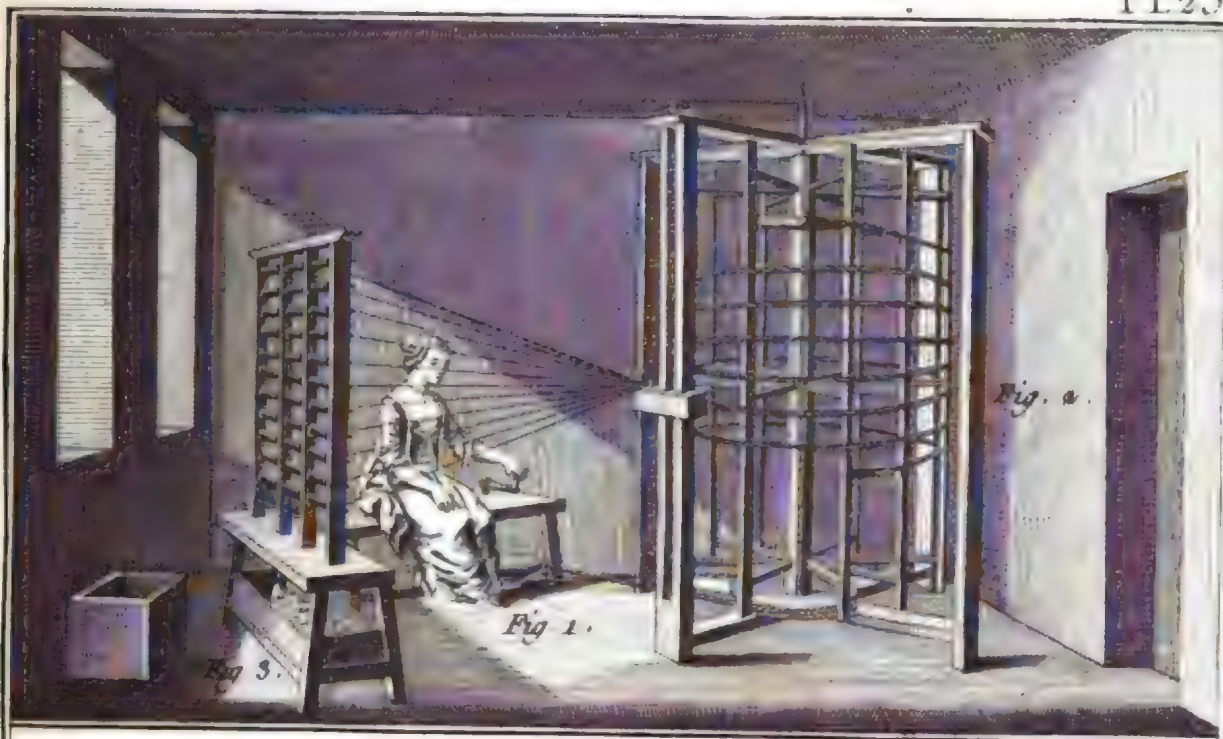
Benard Directeur





Soierie, Devidage des Soies Teintes.





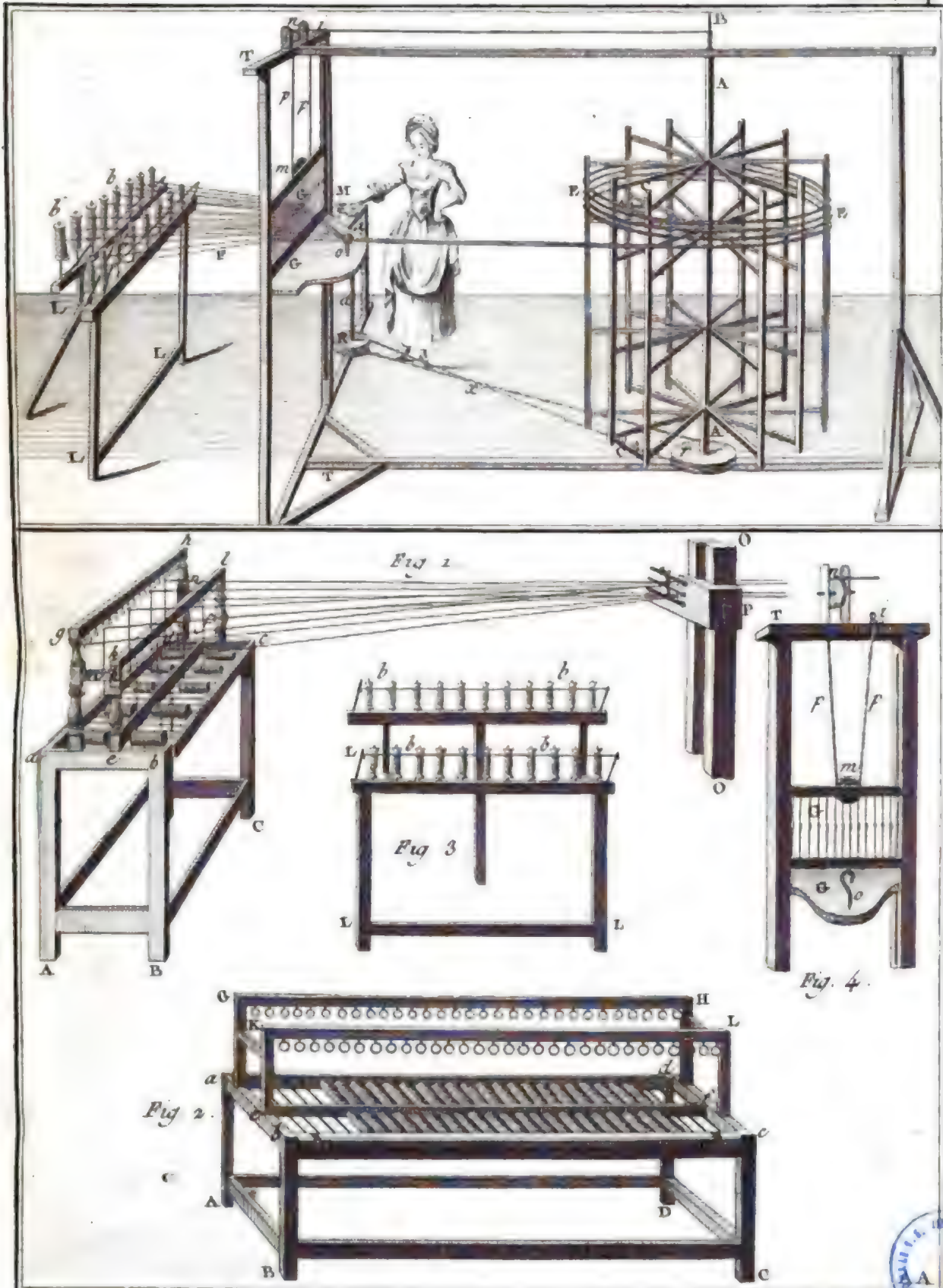
Echelle du Plan de l'Ourdi-Boir
1 2 3 4 Pieds

Echelle des Fig 4 et 5.
0 1 2 3 4 5 6 7 8 Pieds

Soierie, l'opération d'ourdir la chaîne des Étoffes.

Benard Directeur

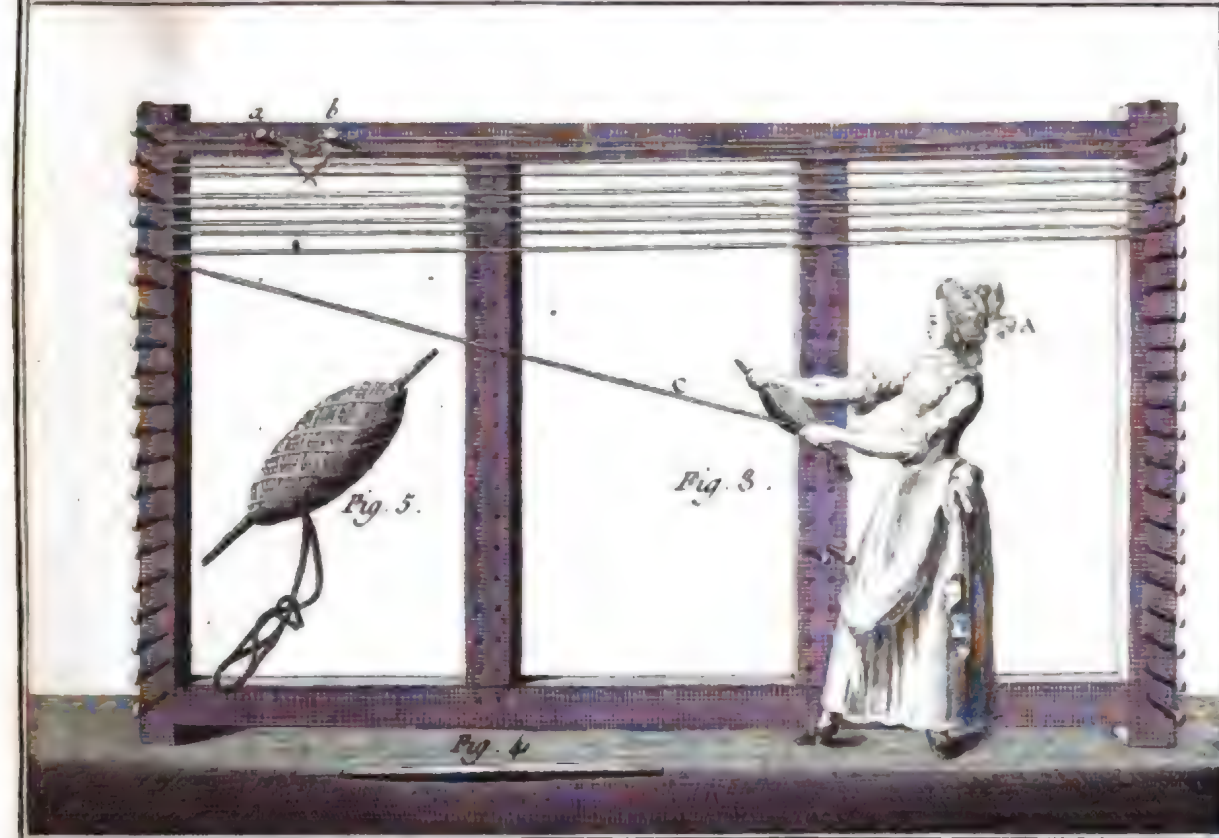
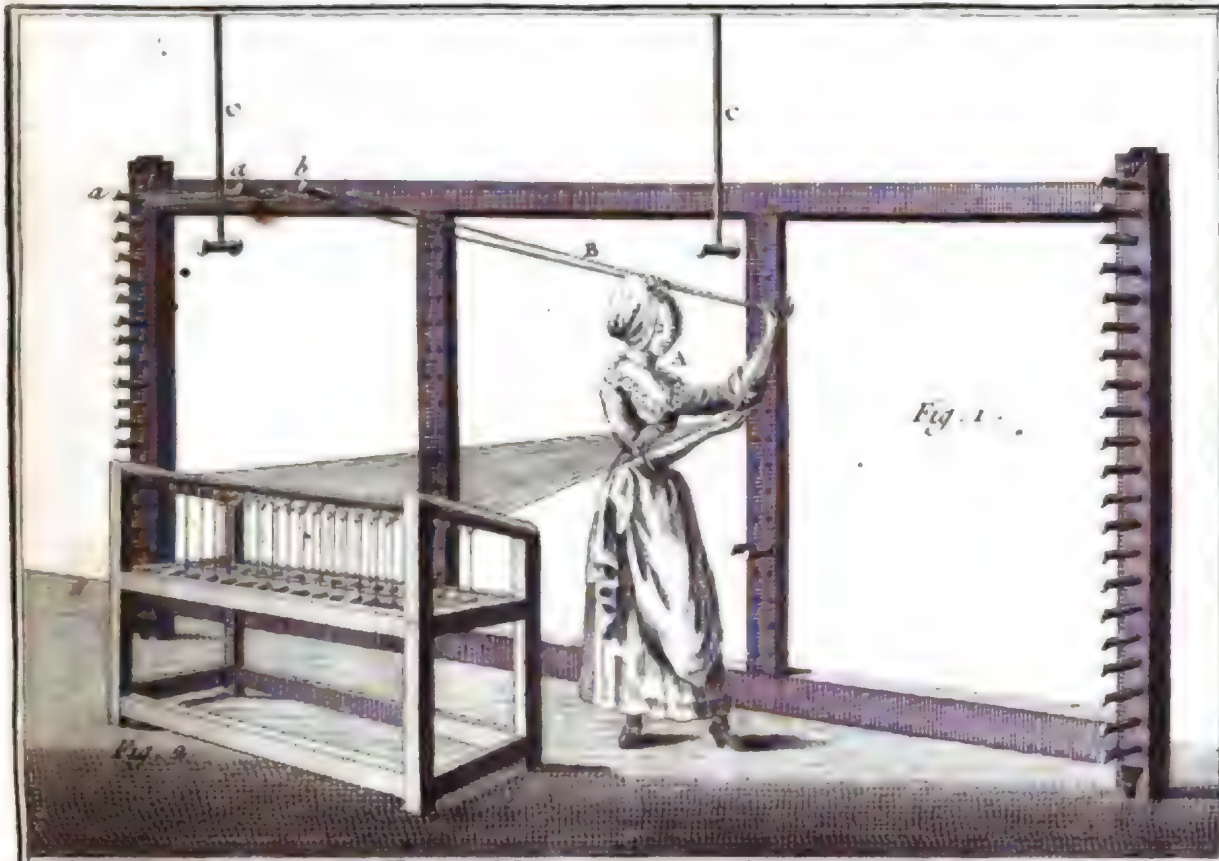




Soierie, Ourdissage des Chaînes et Poils.

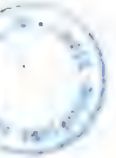
Benard de la Motte

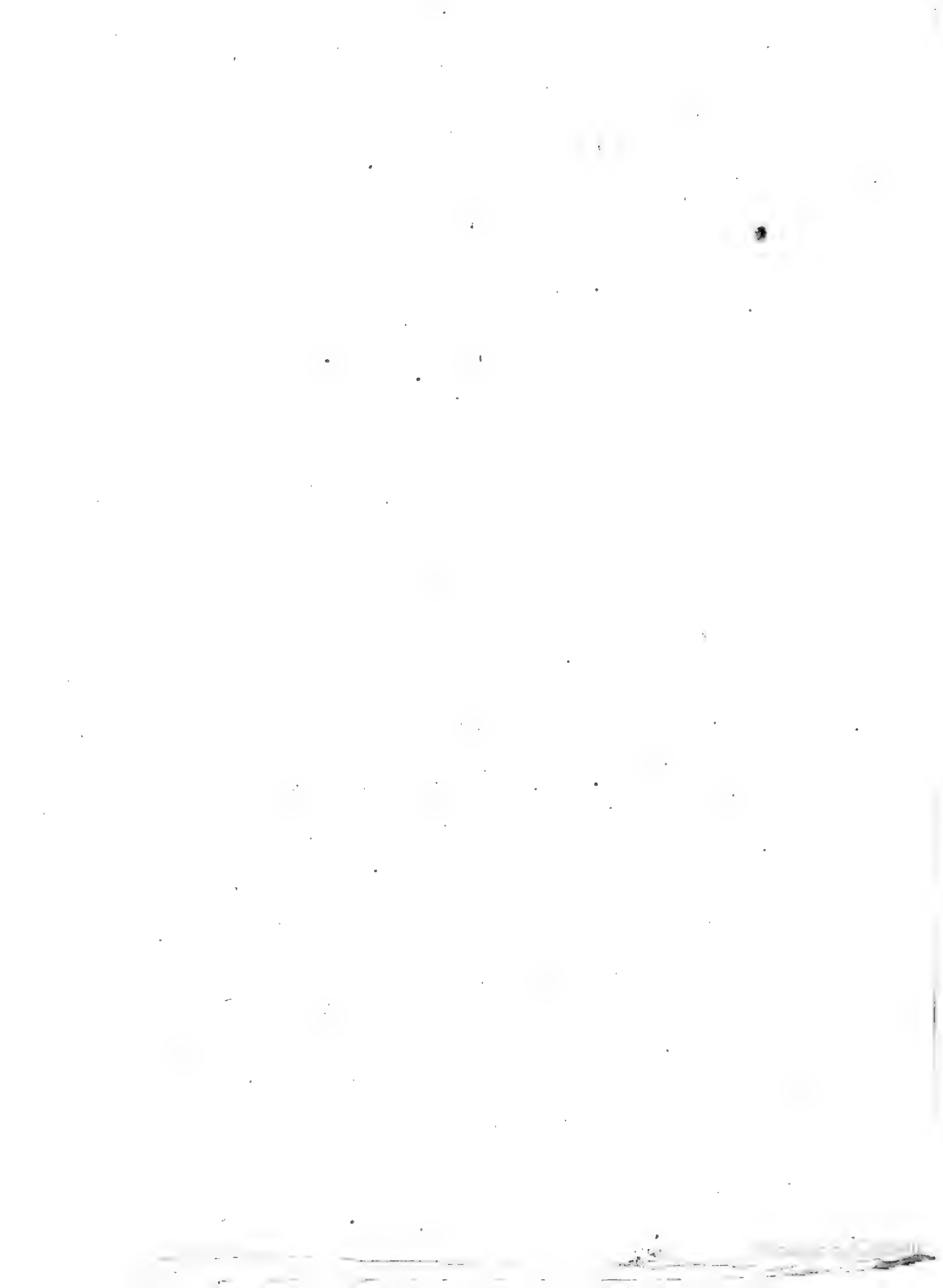


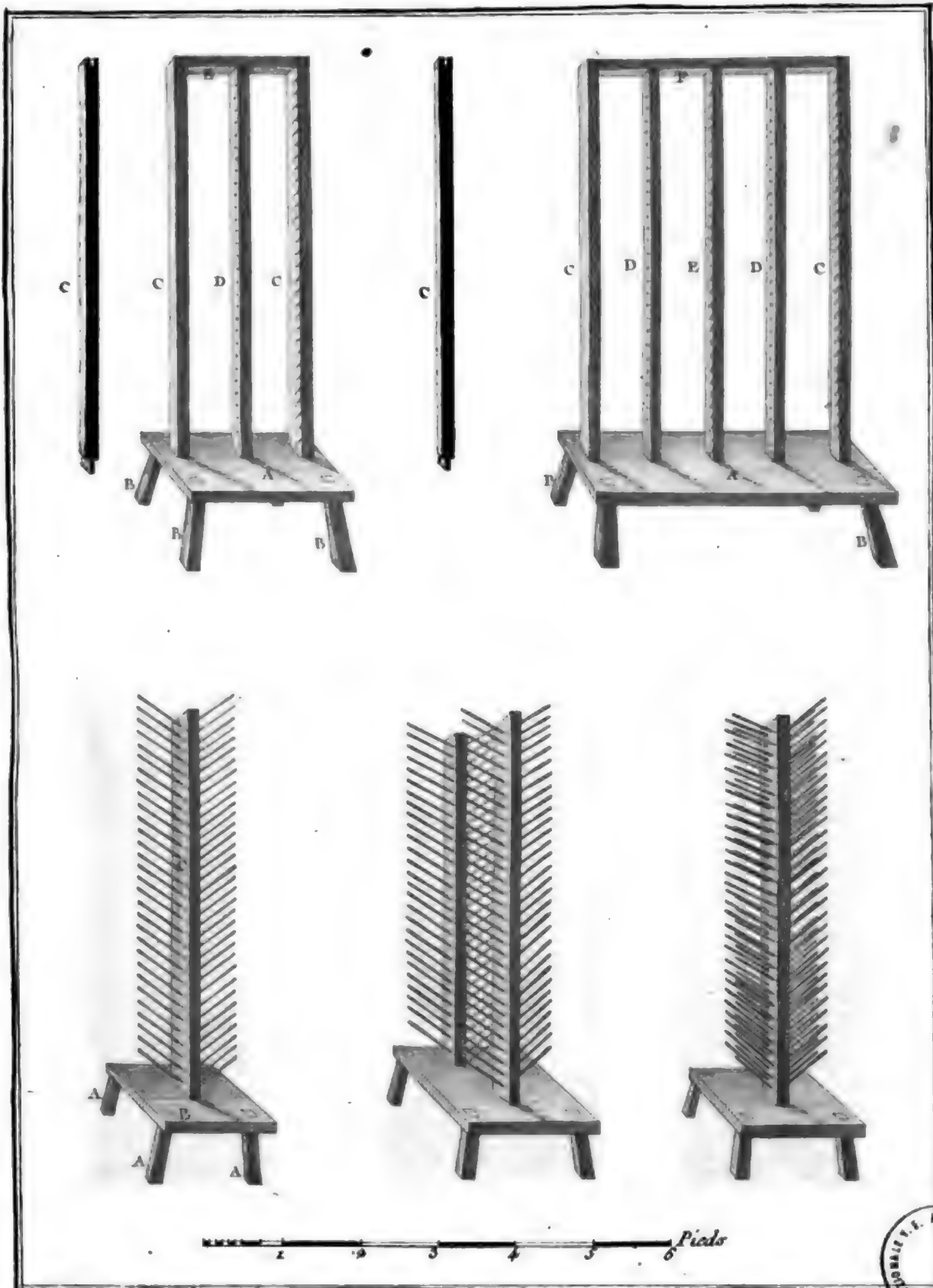


Soierie, Ourdisage et Relevage sur l'Ourdissoir long.

BB.







Soierie, Ordissage, Cantres droites et Jet.



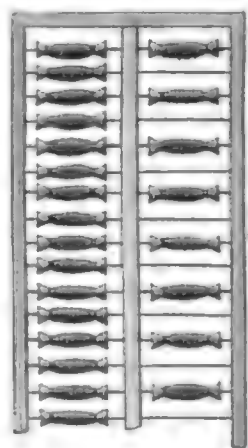


Fig. 1.

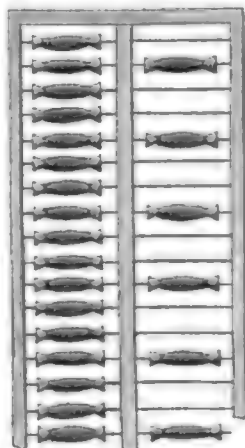


Fig. 2.

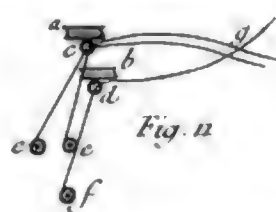


Fig. 11.

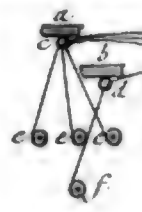


Fig. 6.

Fig. 4.

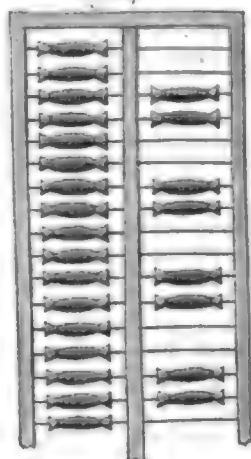


Fig. 5.

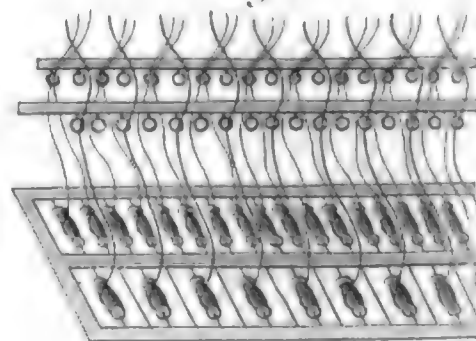
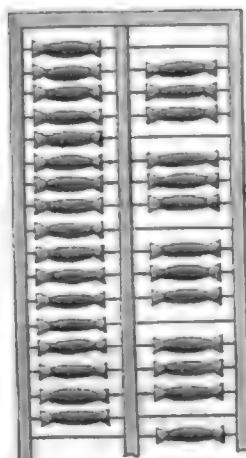


Fig. 7.

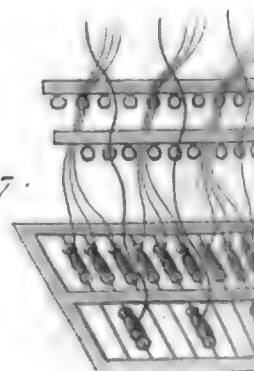


Fig. 3.

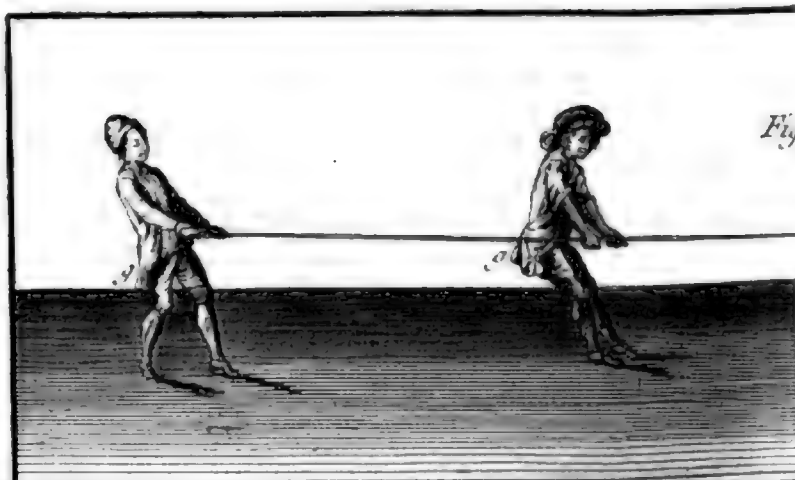
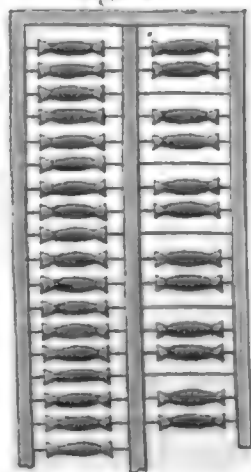
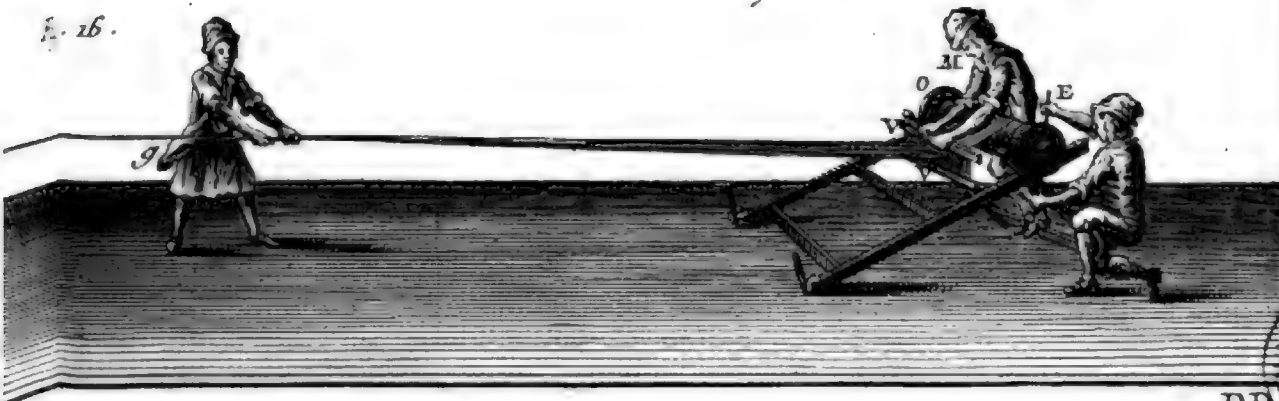
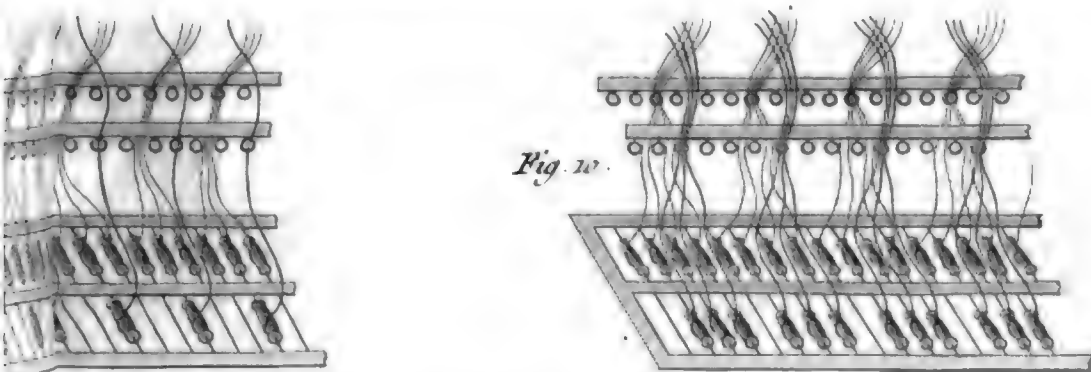
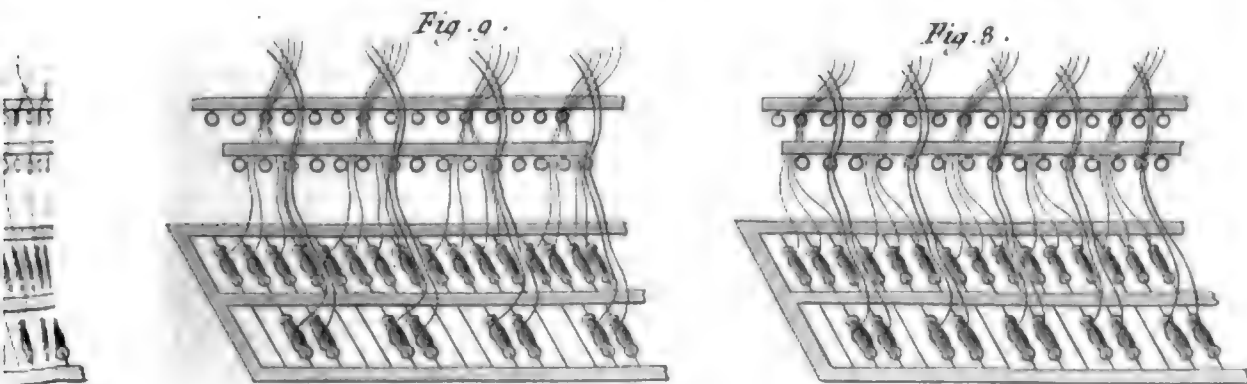
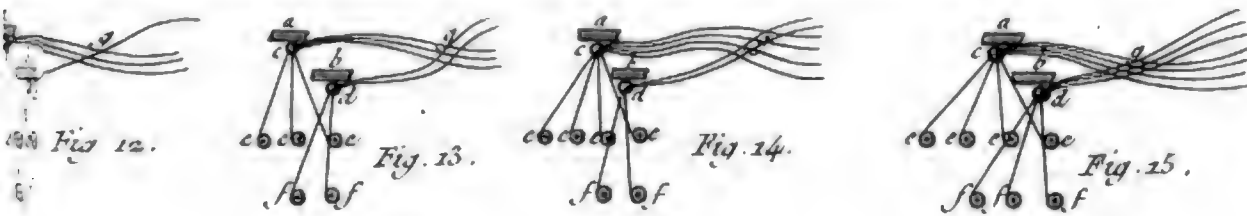
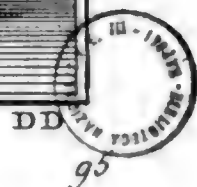


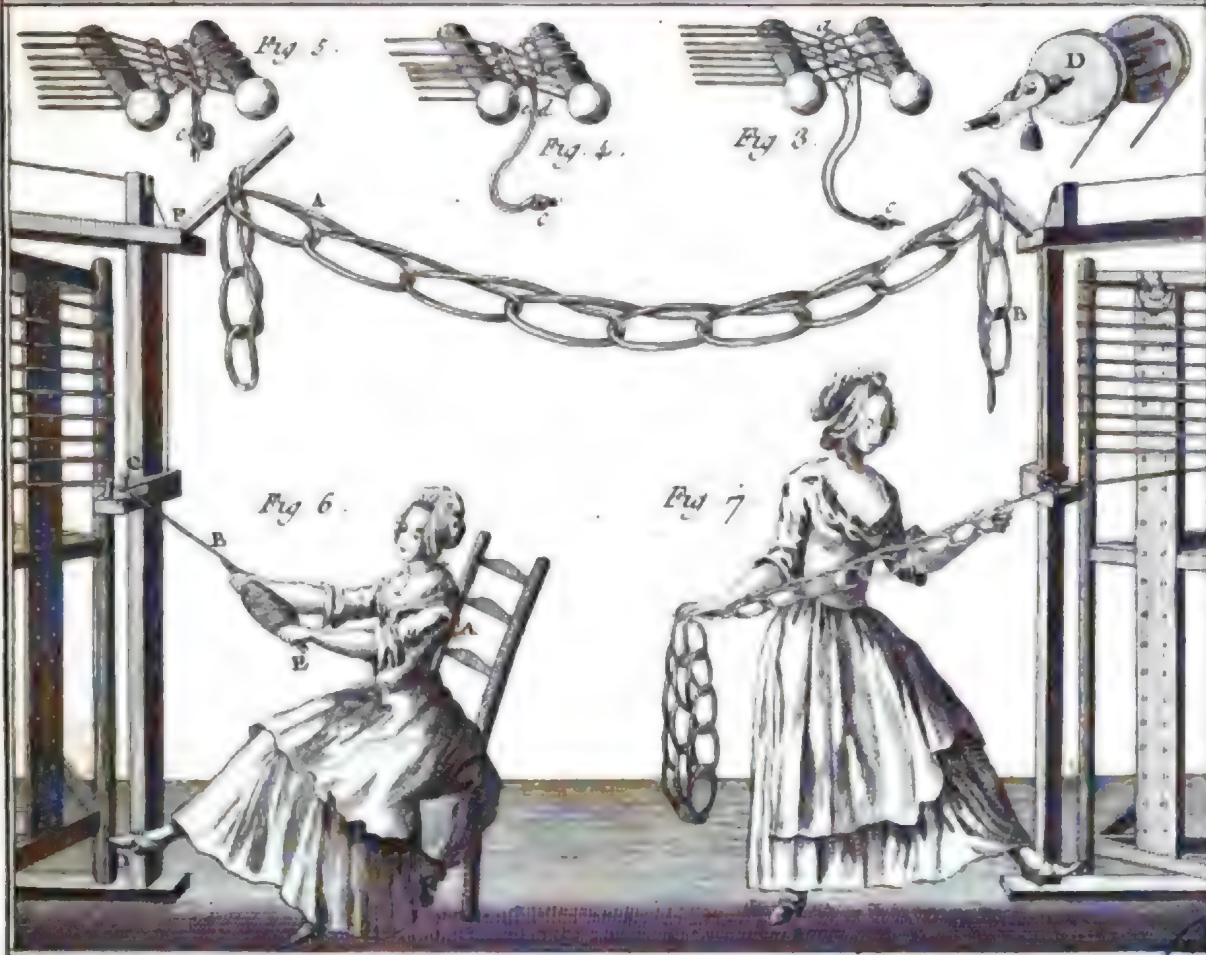
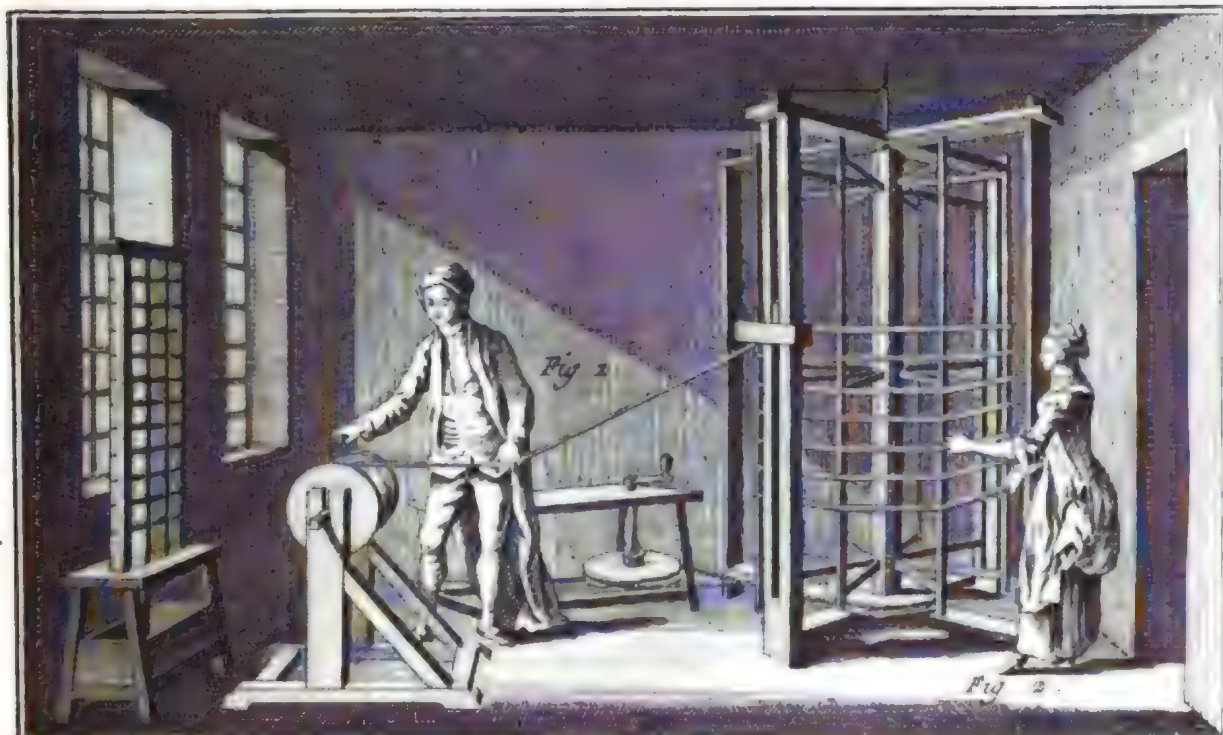
Fig. 8.

Soierie, Encantrage-d.



Chânes doubles et simples &c.



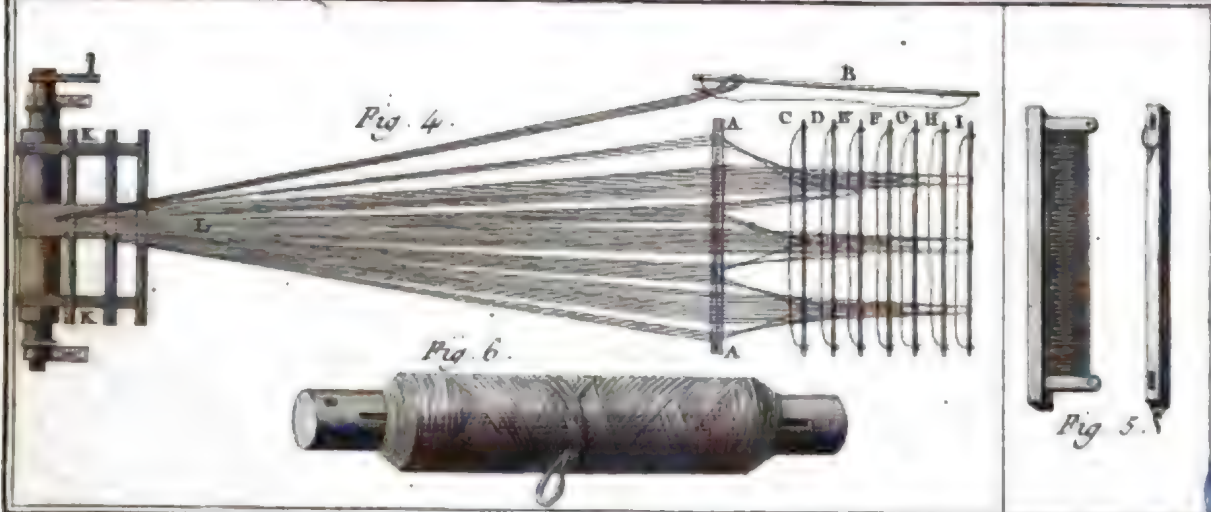
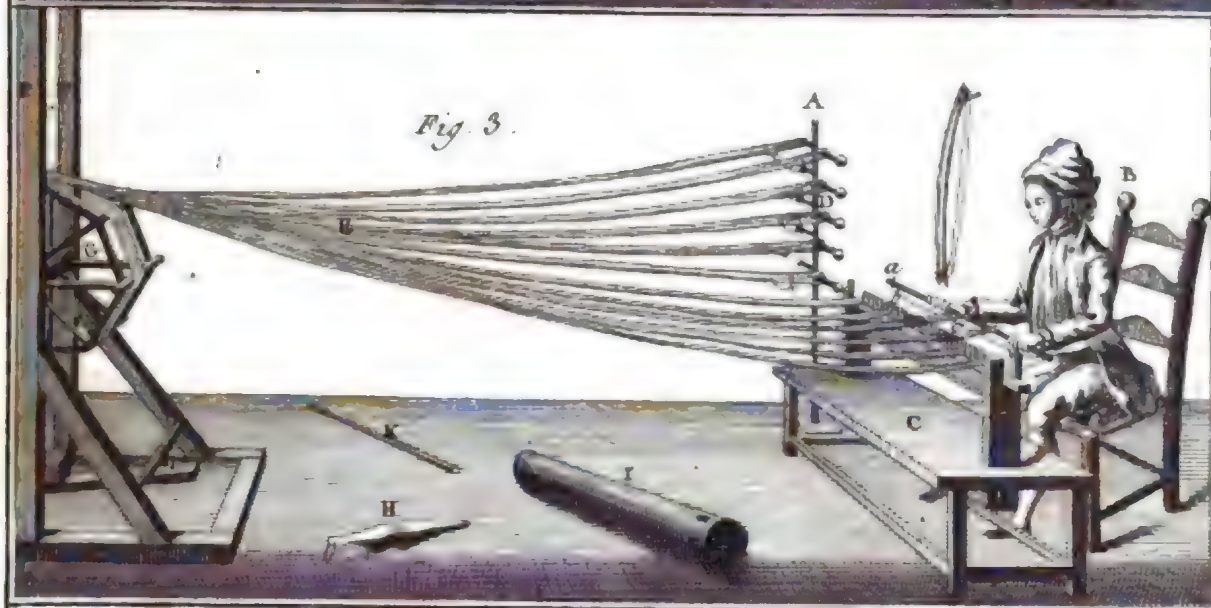
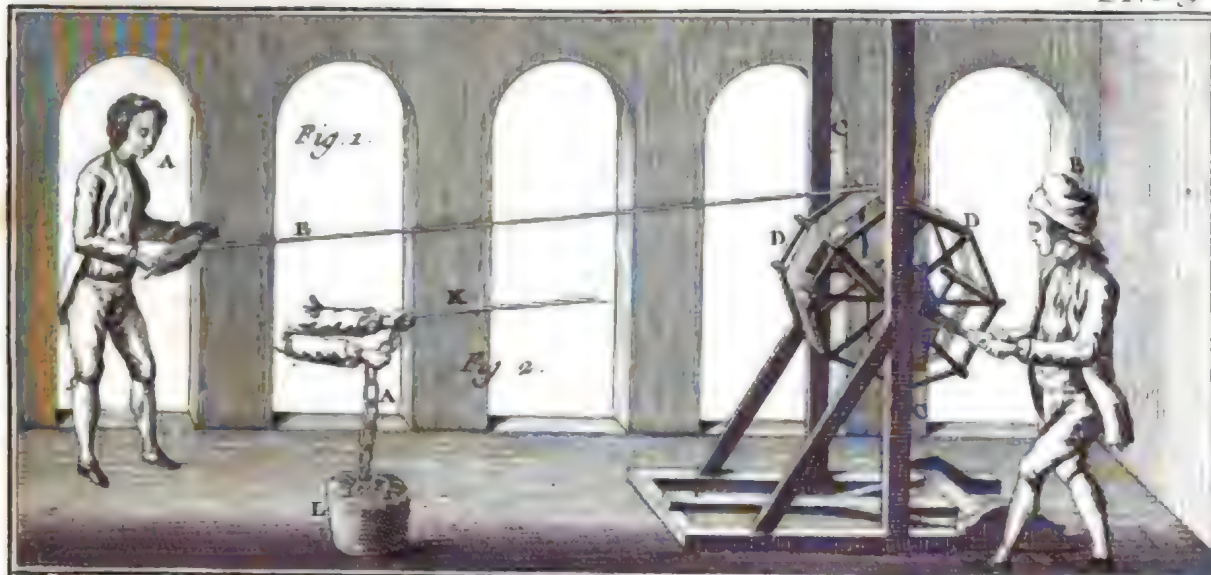


EE

Soierie, Relevage des Chaînes.

Benard & Co.

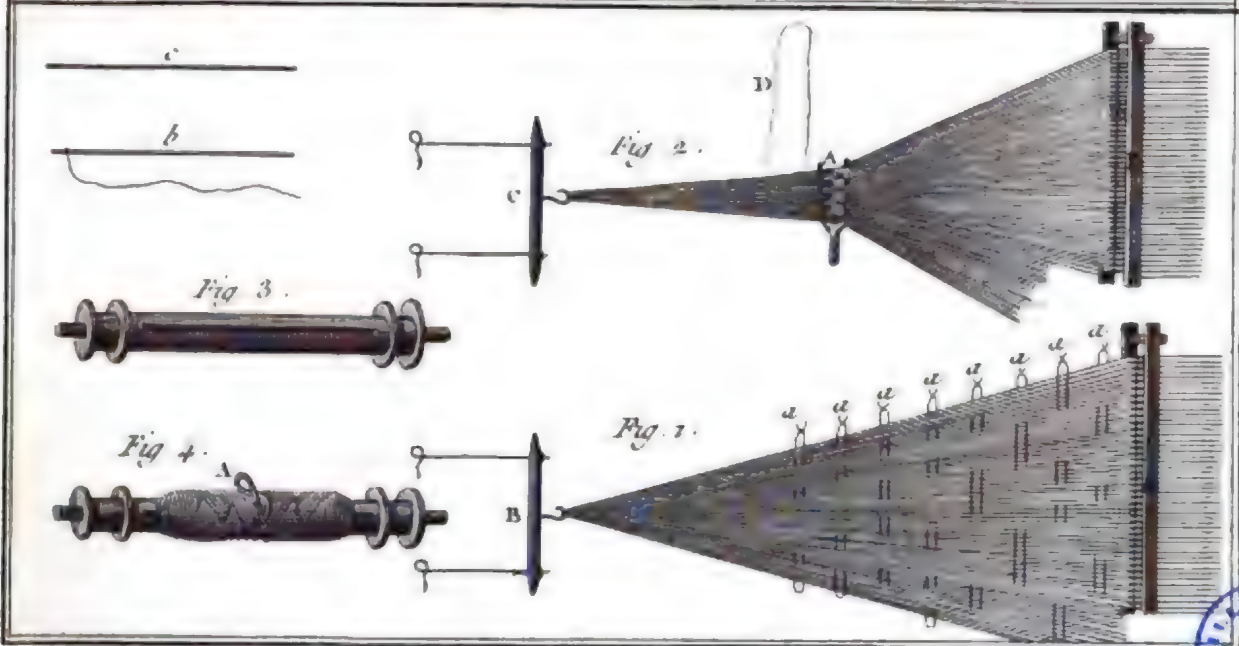
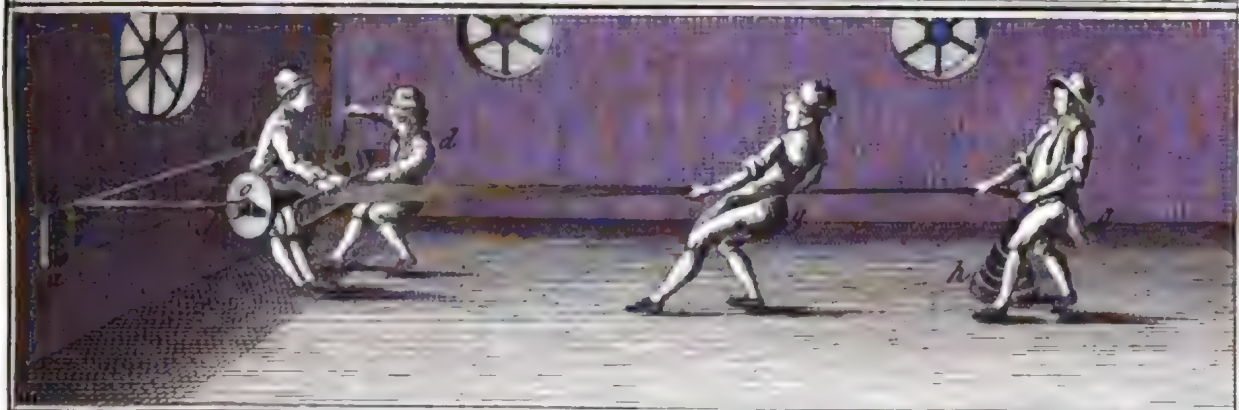
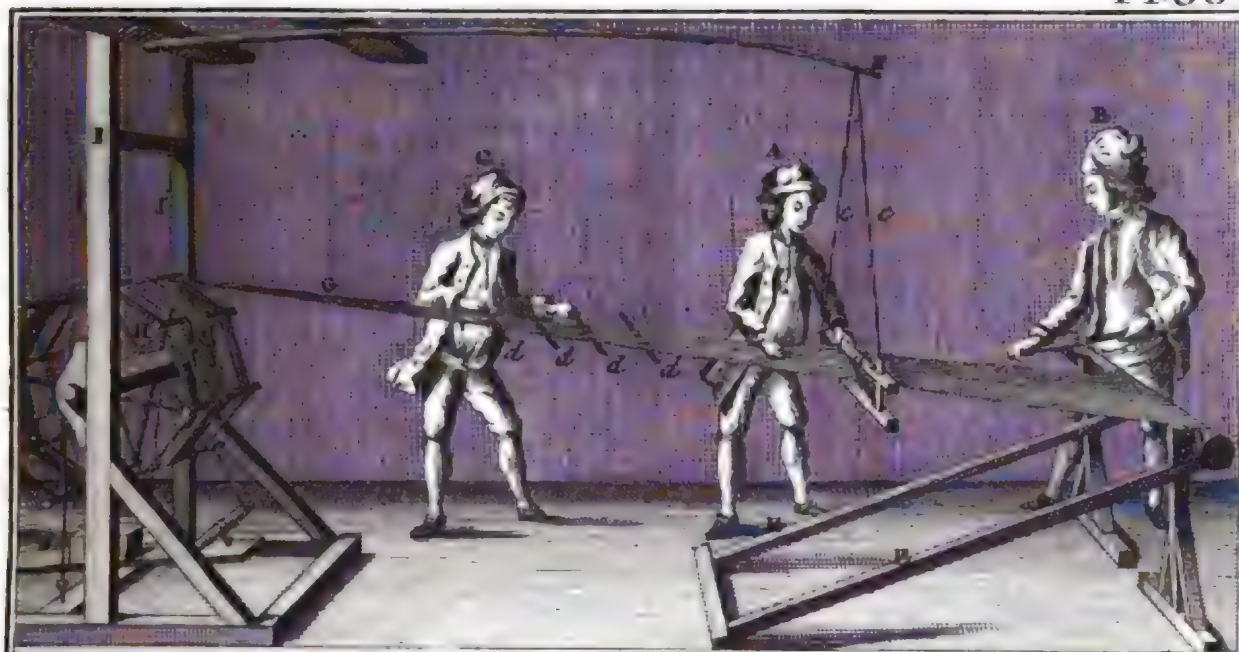




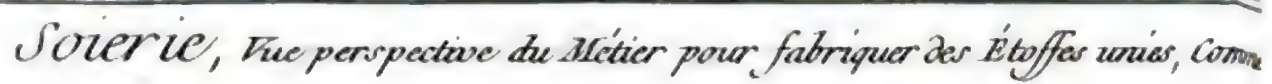
Soierie, Plage des Chaines.

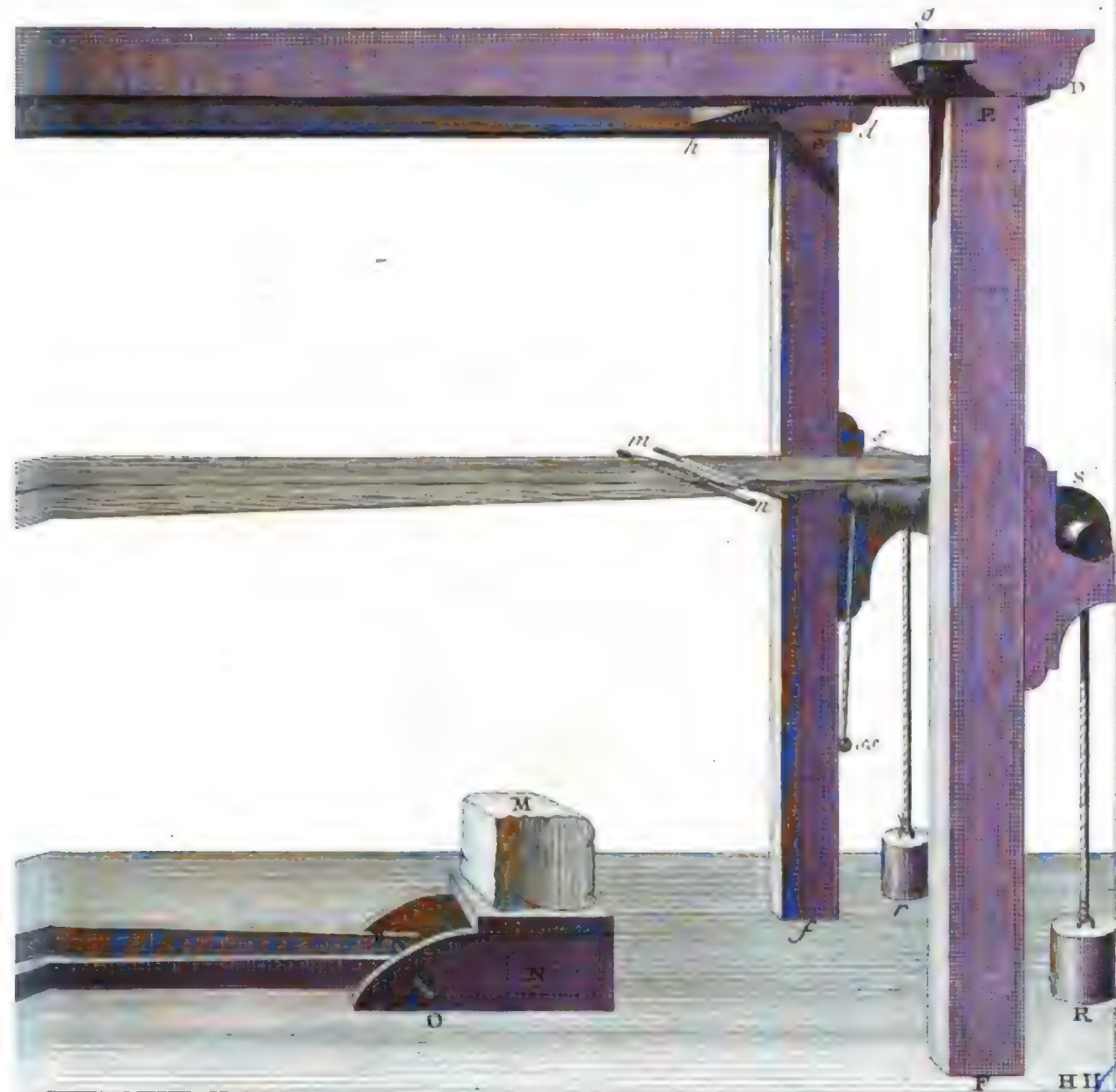
FF.





Soierie; Plage des chaînes.

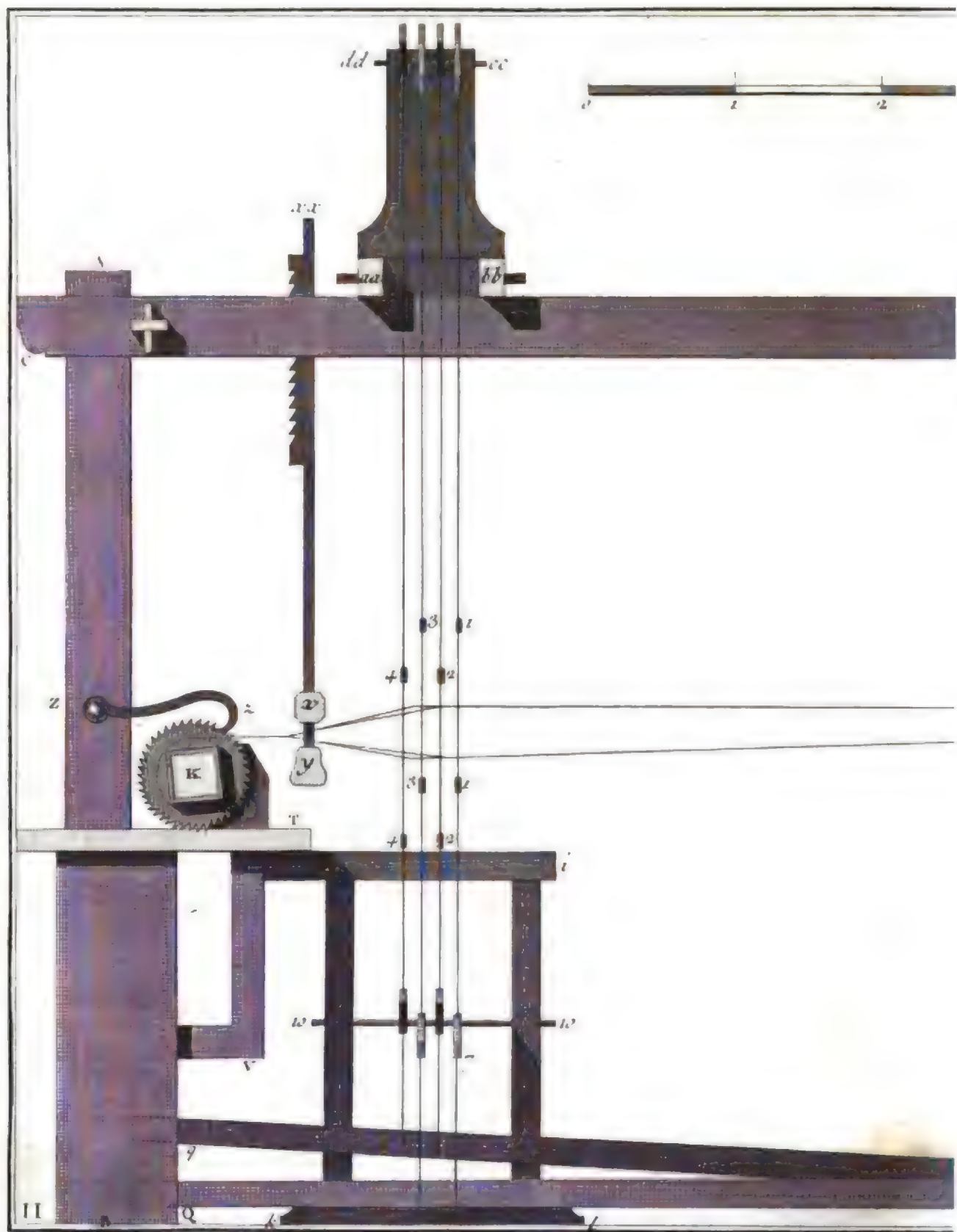




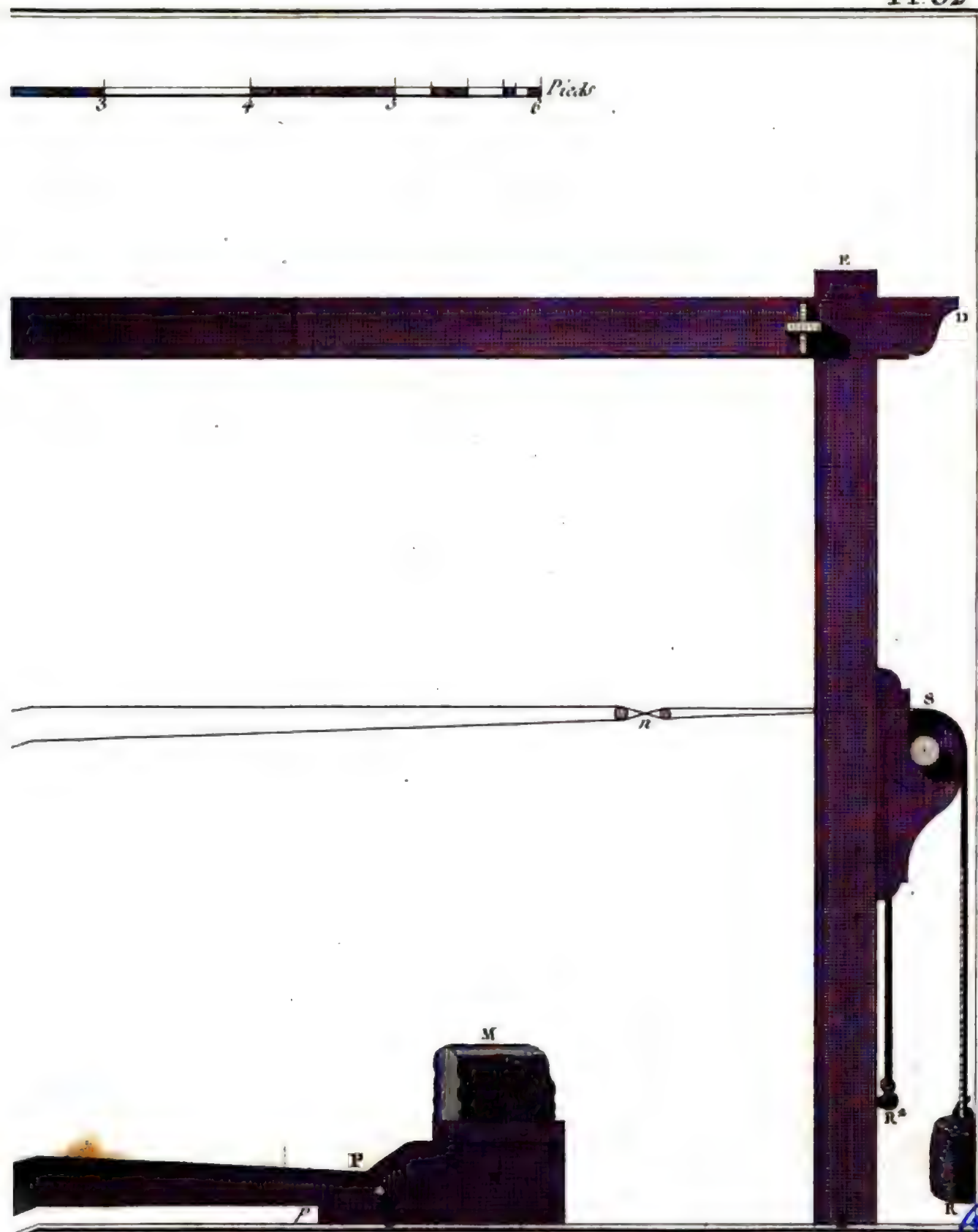
Benard d'Arcy

comme Taffetas, Satin et Serge, la Chaine ouverte au premier coup du Taffetas.



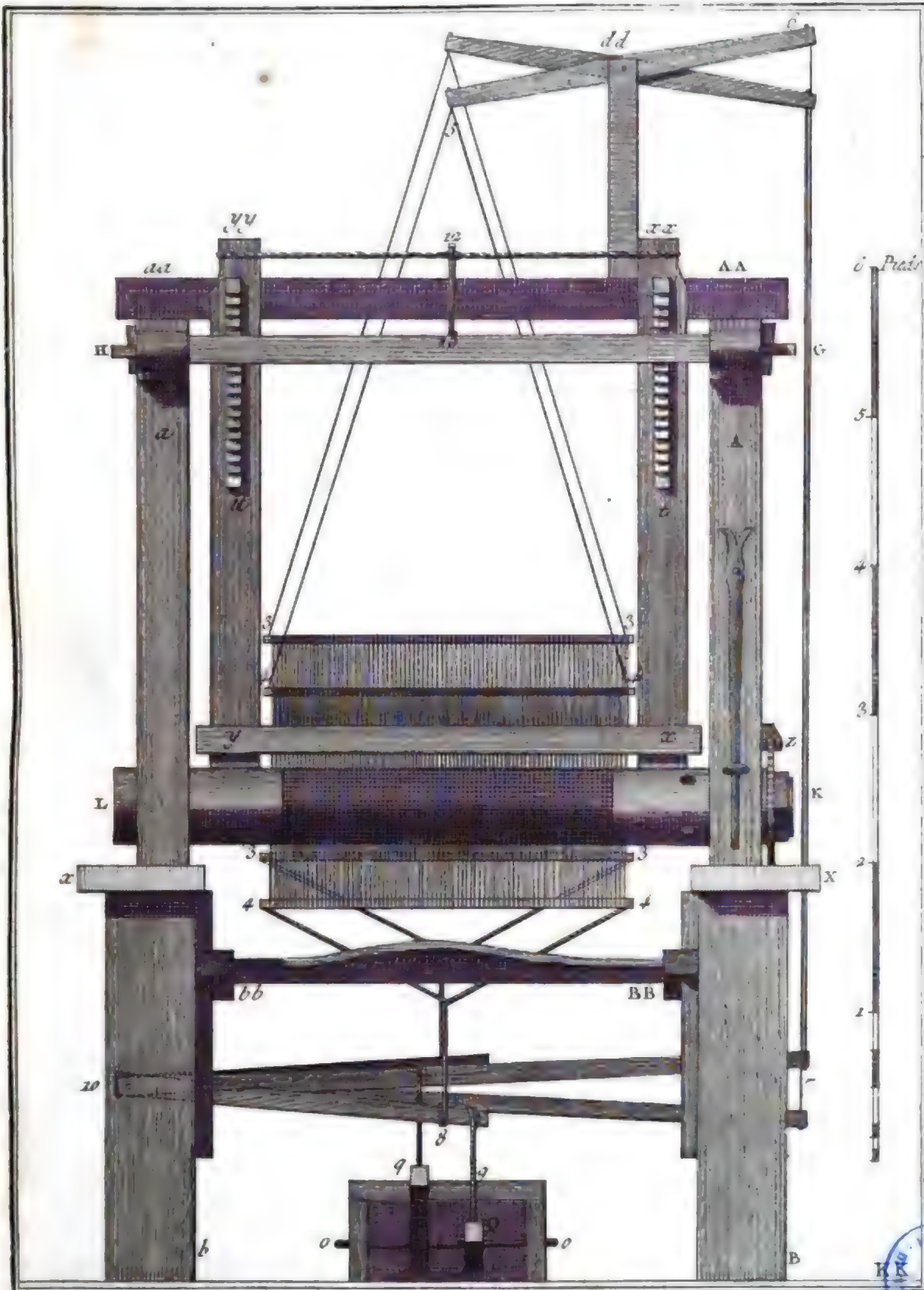


Soierie, Blevation Géométralle de la partie Latérale du Metic

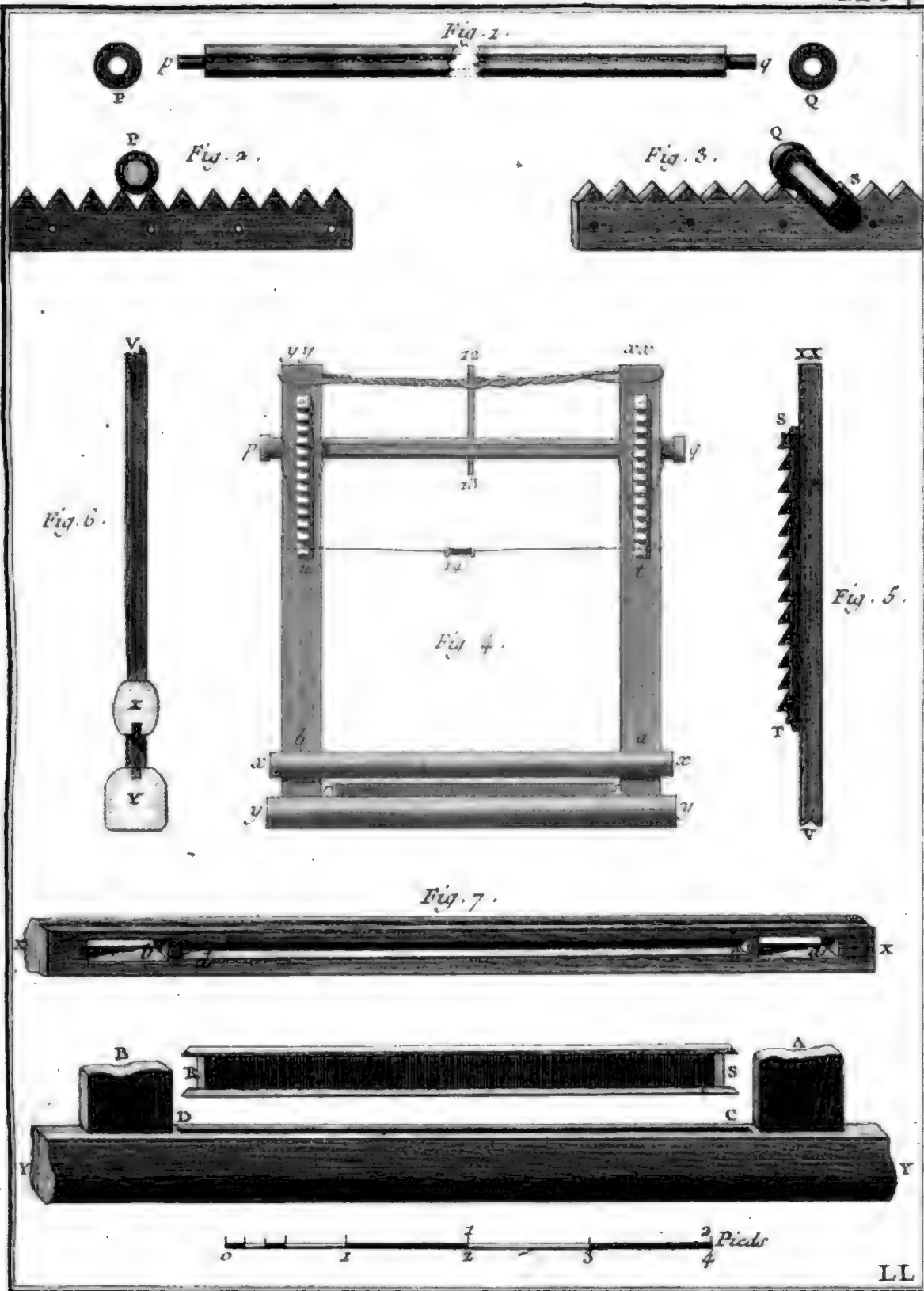


pour fabriquer les Etoffes unies comme Taffetas, Satin et Serge &c.



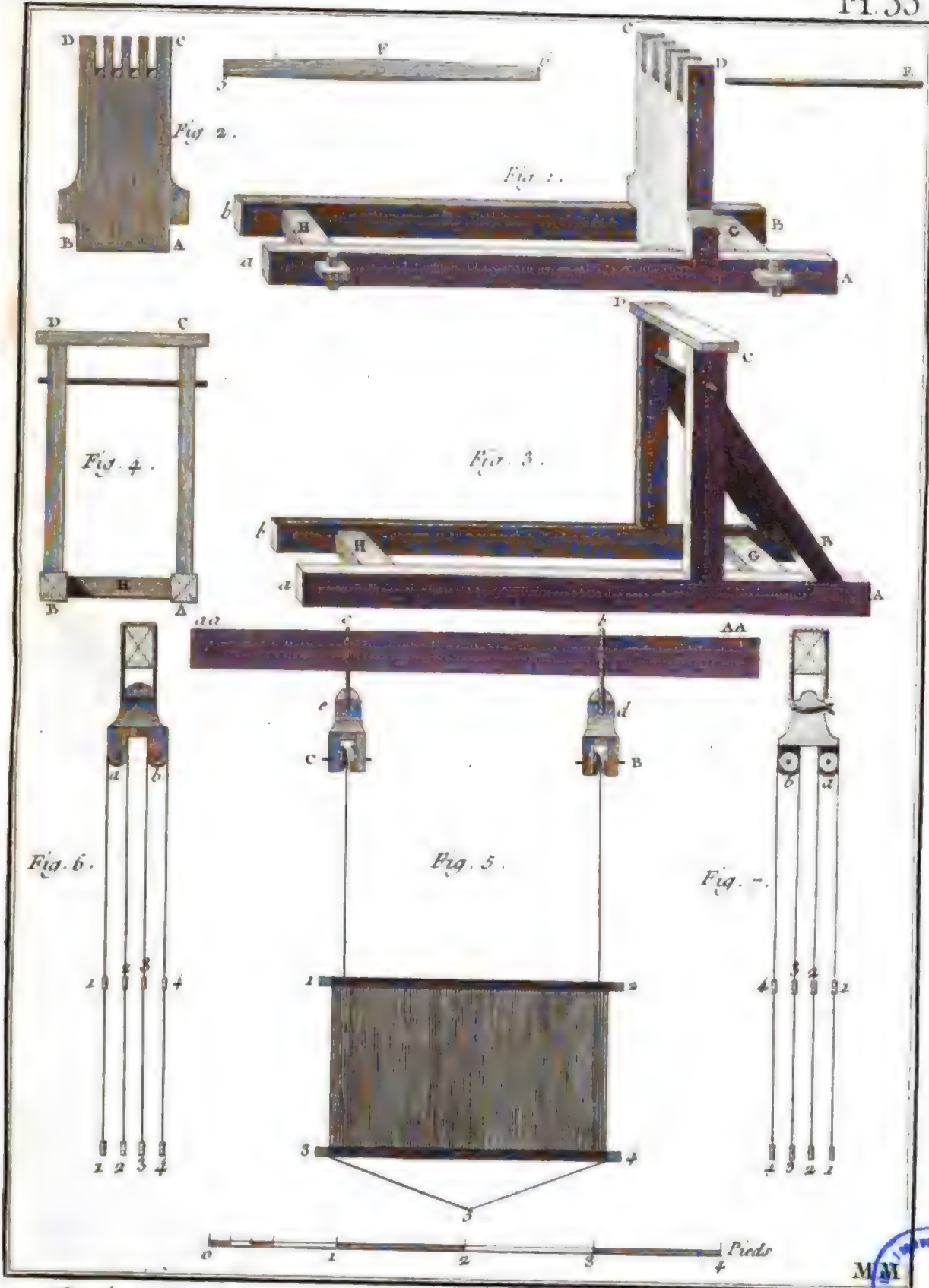


Soierie, Elevation Géométrale de la partie antérieure du Métier pour fabriquer les Etoffes unies, comme Taffetas Satin et Serge



Soierie, Développement du Batant du Métier pour fabriquer les Etoffes.

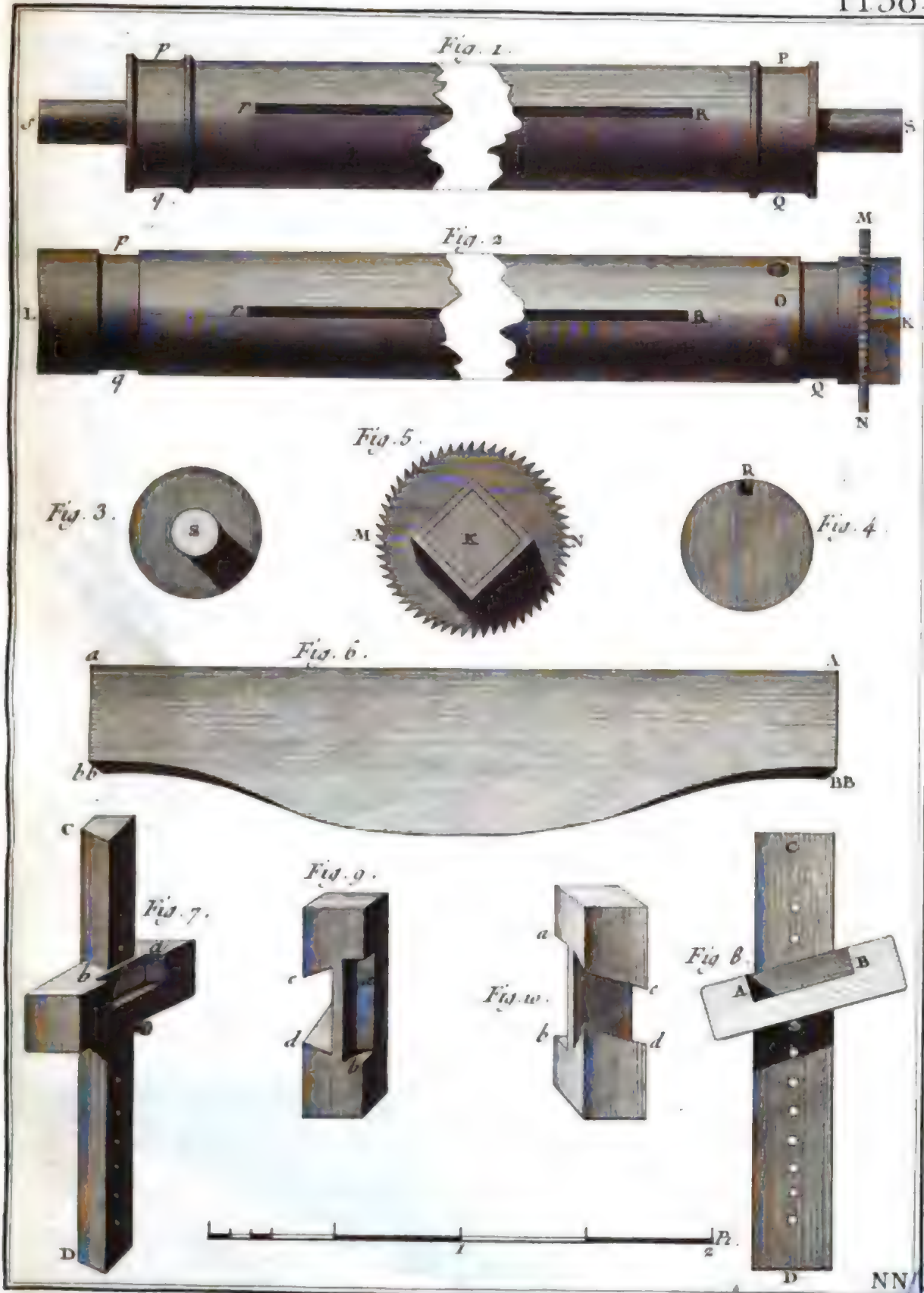
Benard Dessin.



Soierie, Développement de la Carotte et du Porte Lisse.

Benard directeur



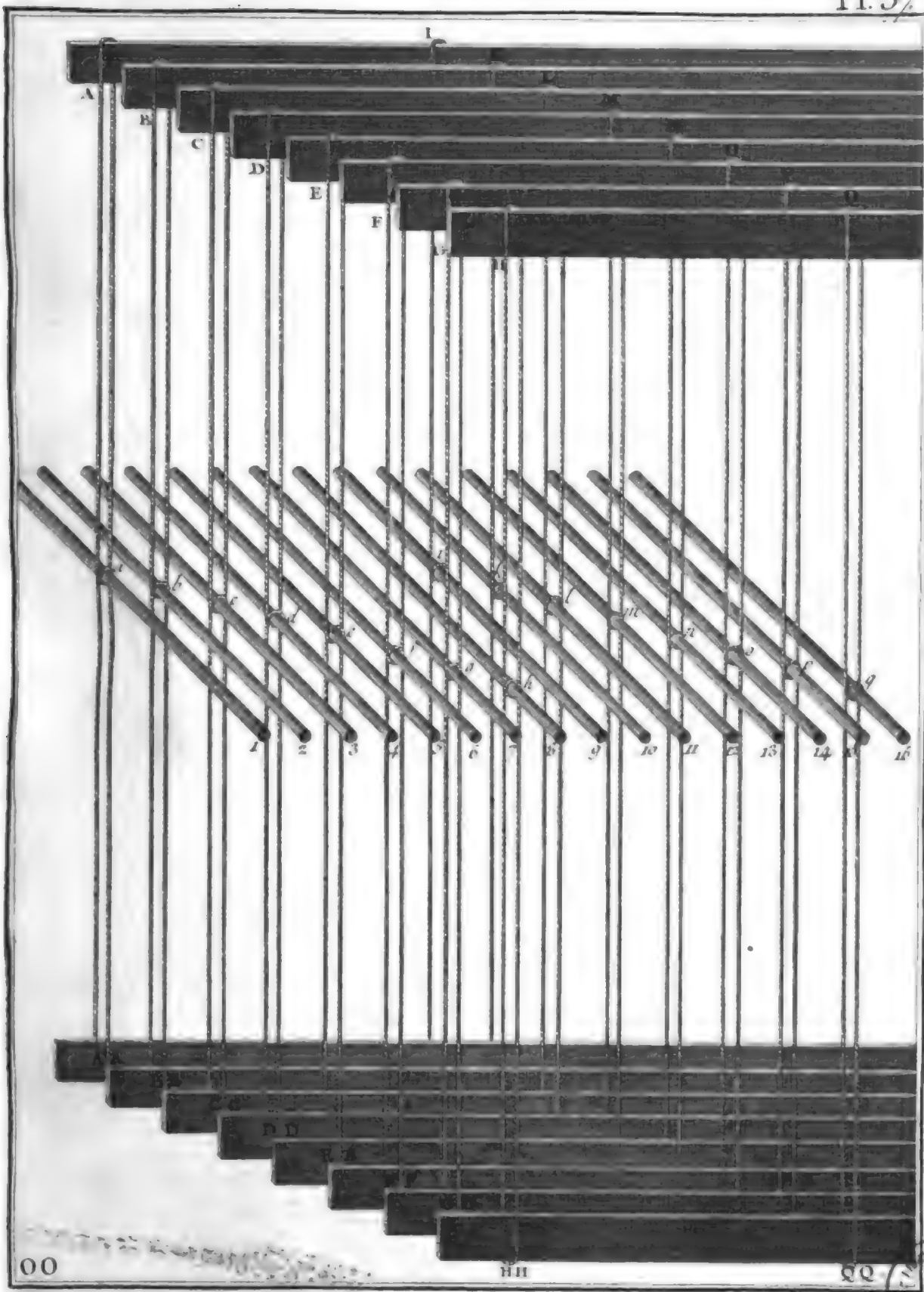


Soierie.

Développement des Ensembles du Métier pour Fabriquer les Etoffes, et Construction du Banc de l'ouvrier.

Benard d'Arant.

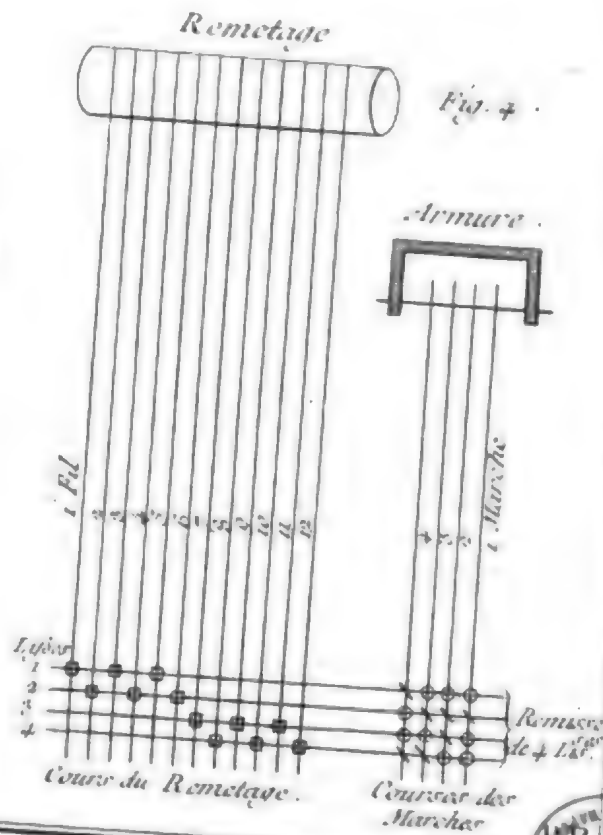
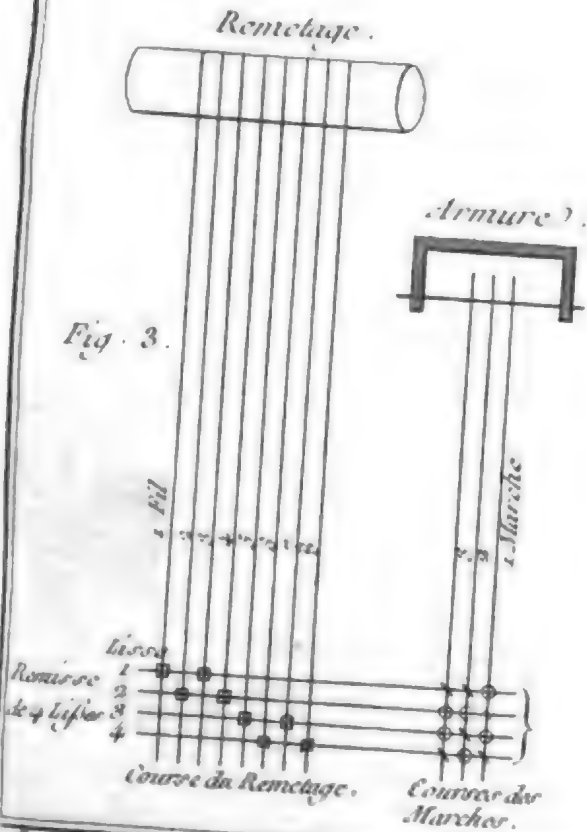
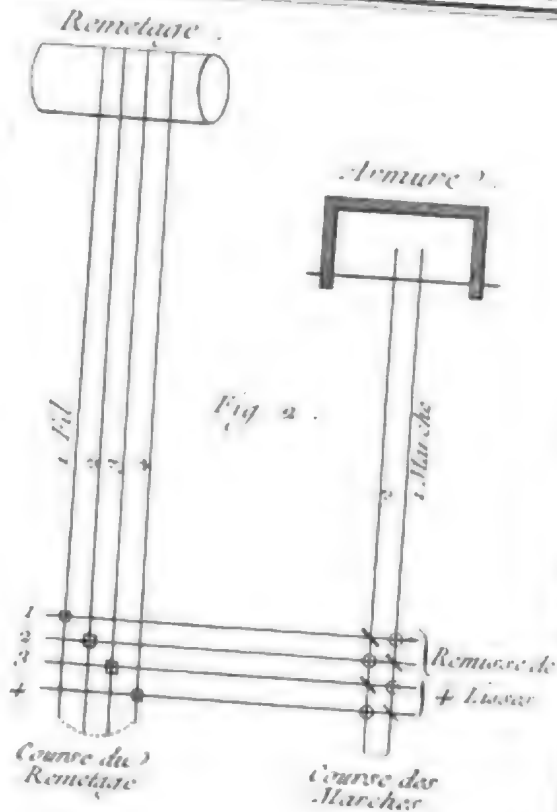
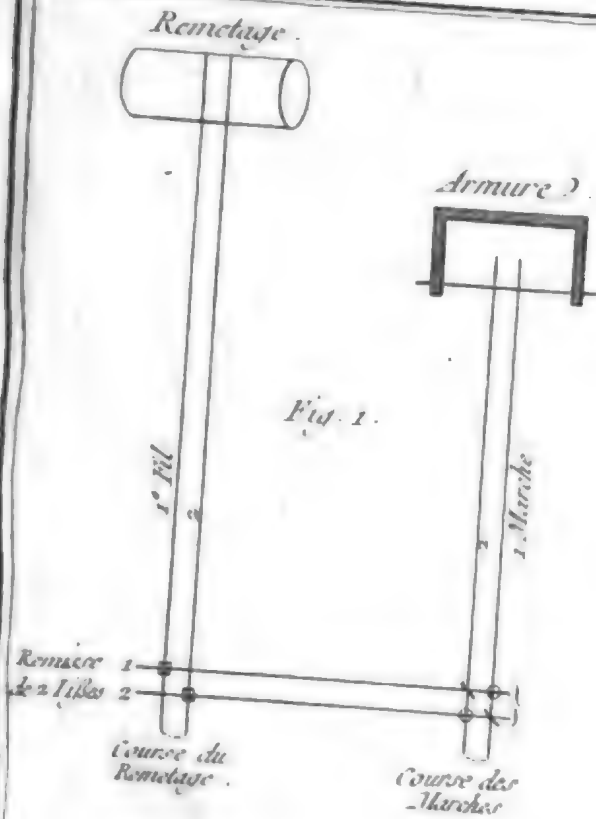




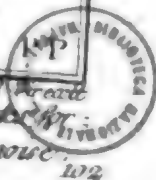
Soierie, Remetage ou Passage des Fils de la Chaîne dans les Lisses.

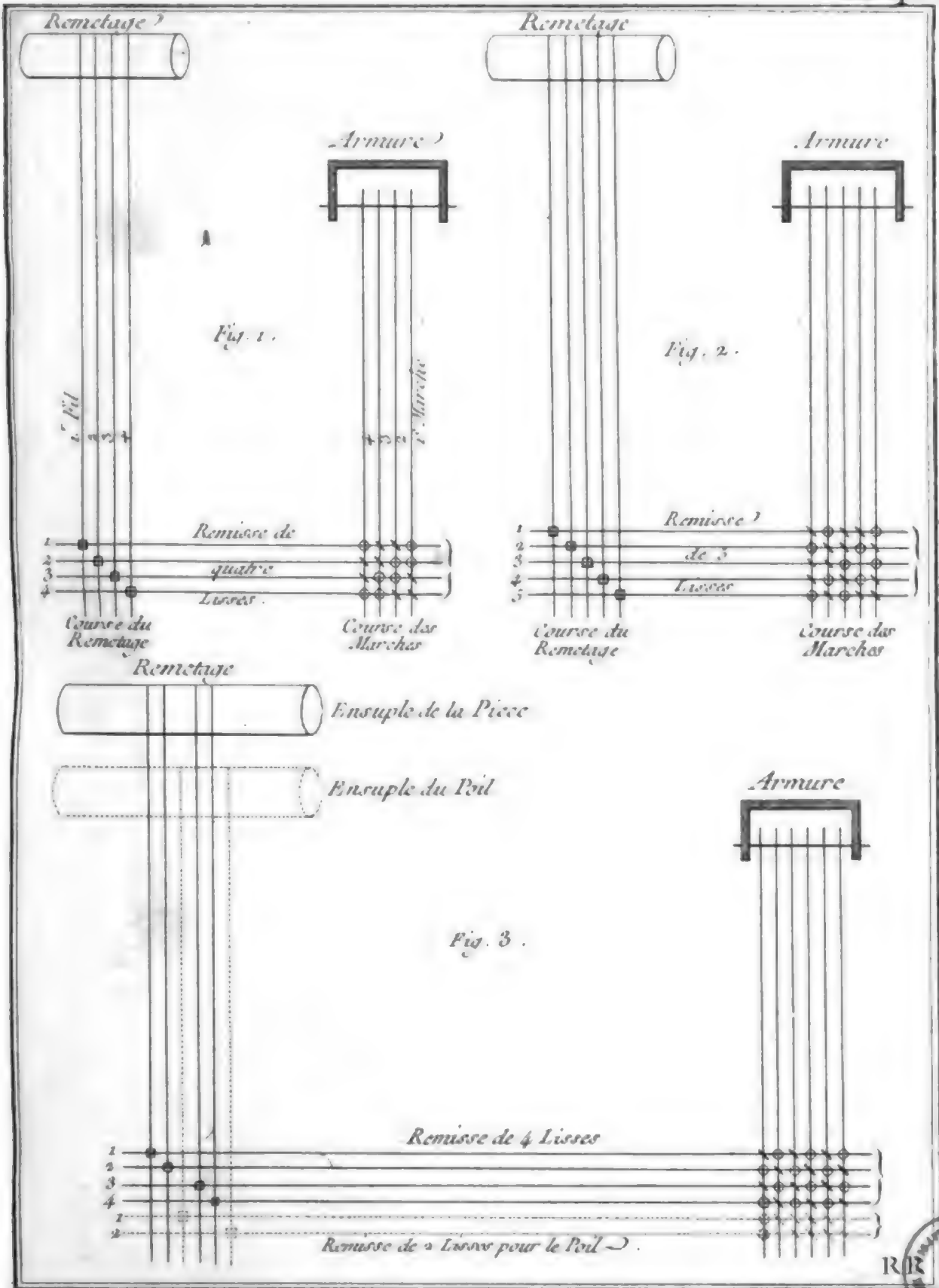
Bonard del. et sculp.





Soierie, Armures du Taffetas à 2 Lisses ou Armoir, autre Armure générale pour toutes les
 les de Taffetas et Gros de Tours Armure de l'Etoffe nommée Pneu de Prulle, et Armure pour la Siamoise





Soierie, 1^{re} Raz de S^t Maur, 2^{de} Etoffe qui est Gros de Naples.
d'un coté et Raz de S^t Maur de l'autre, 3^{de} Canelé à Poil.



*Remetage**Armure**1^{re} Marche**1^{re} Ligature**Remetage
de 4
Lignes*

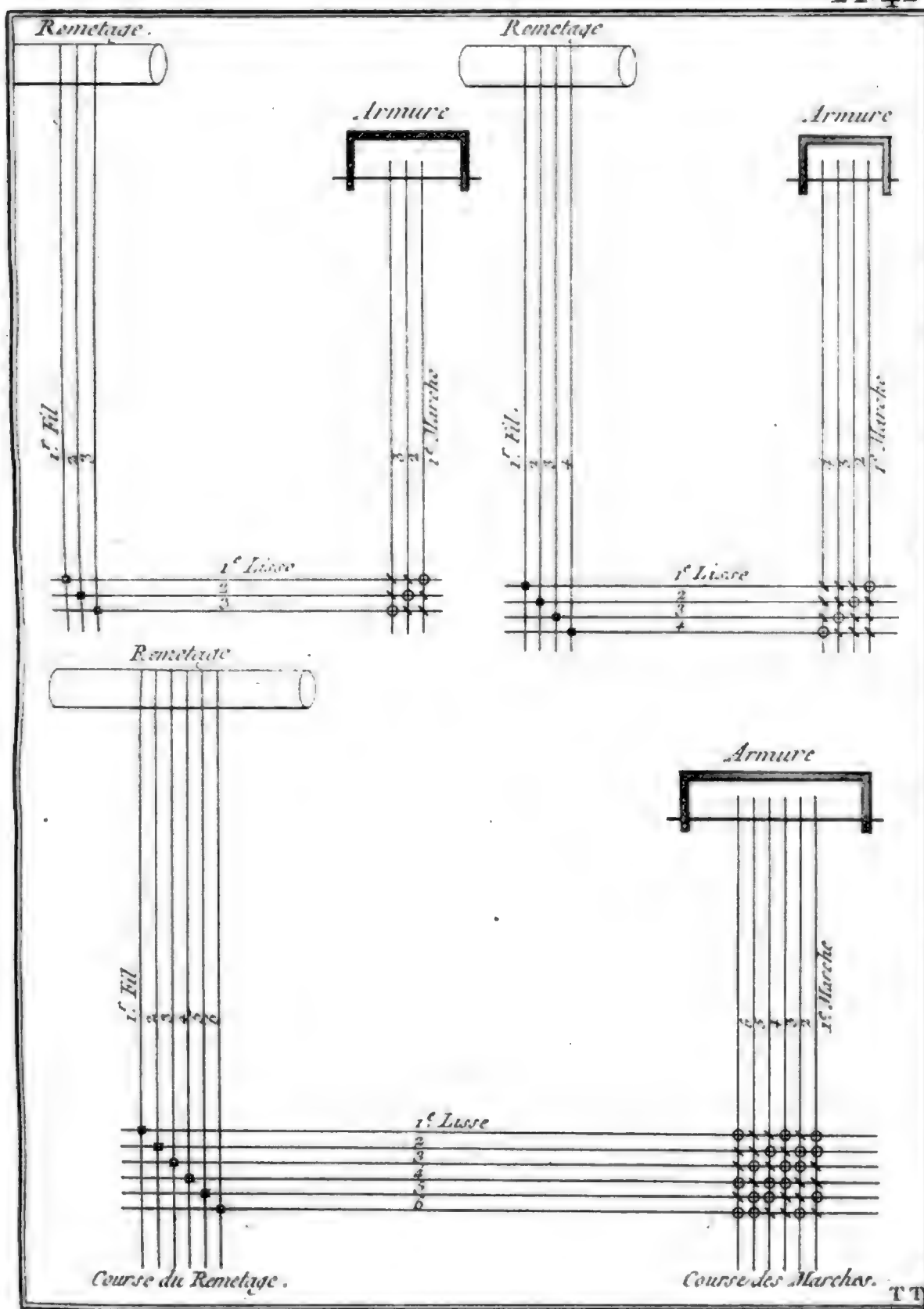
*Cours du Remetage pour un Dessin à pointe. Pour un Dessin
à d'ile. quand on a remis le Fil sur la dixième Ligature on ~
recommence à passer sur la première.*

S. S.

Bernard d'Arx

104

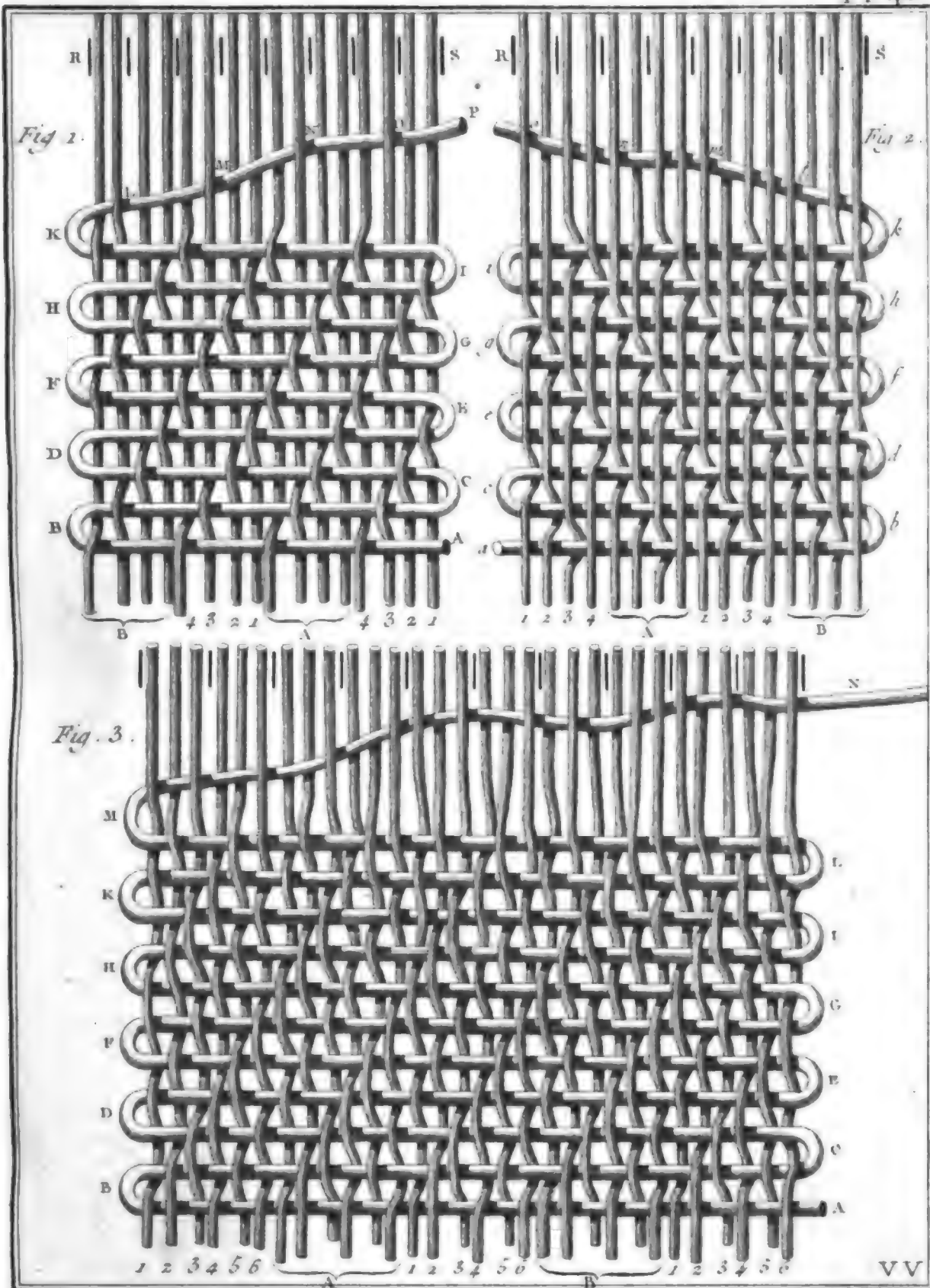
Soierie, Taffetas Façonnés Simplets à Ligature.



Soierie, Serge à 3, à 4, et à six Lisses.

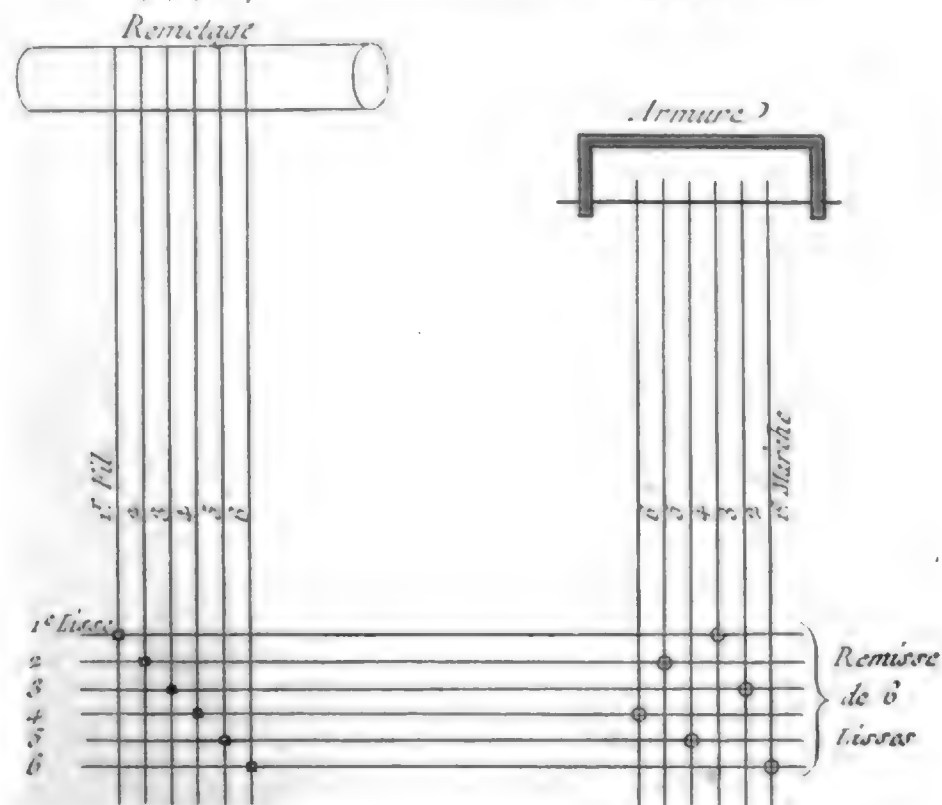
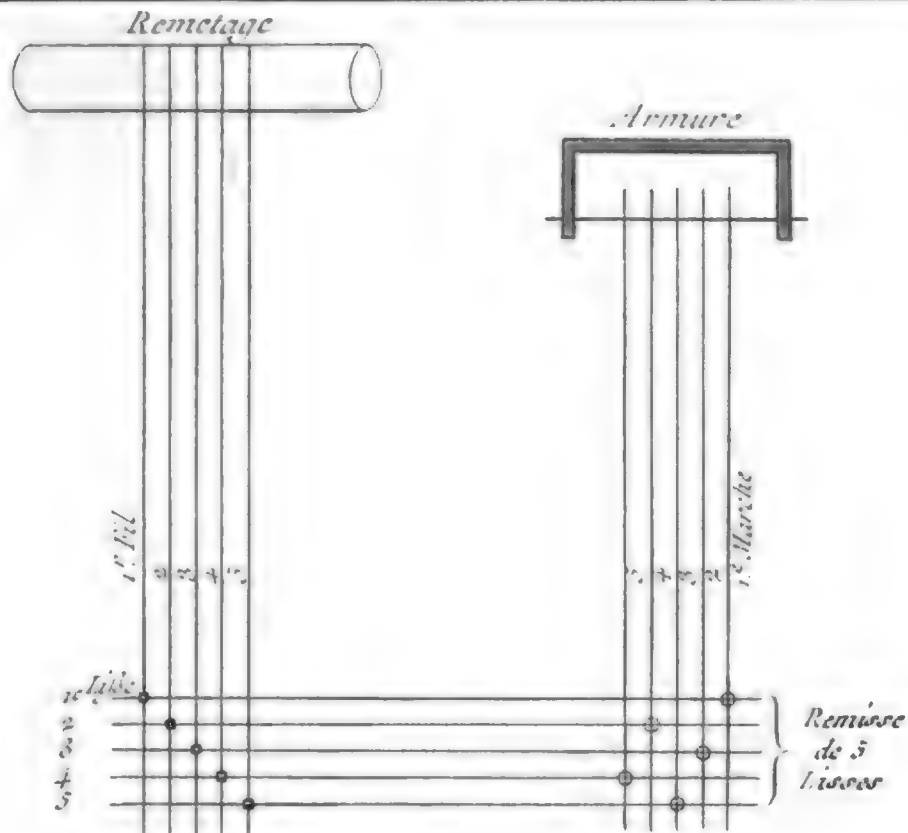
Bonard d'Orléans.



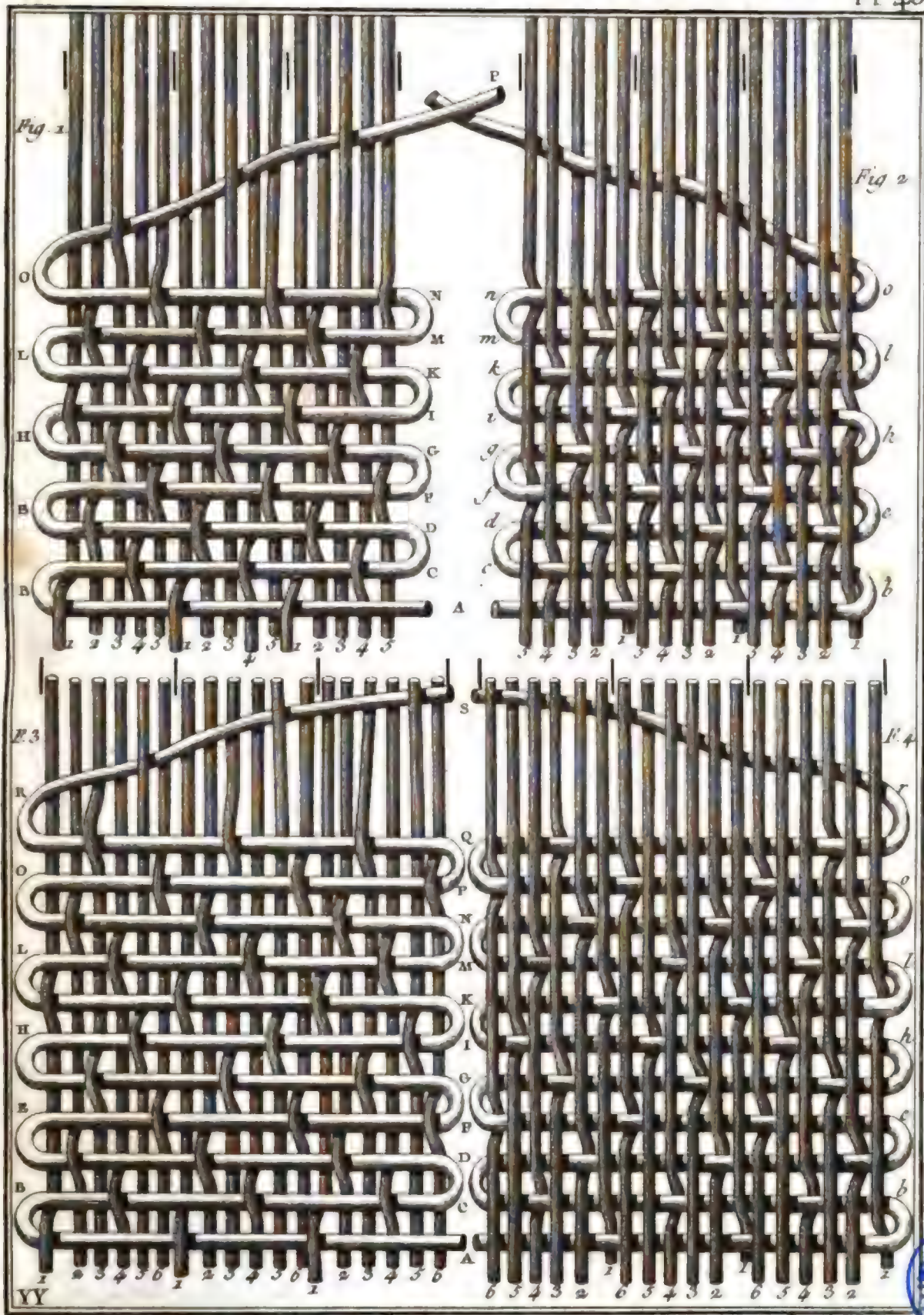


Soierie, Etoffes en Plein, la Serge satinée et la Serge à 6 Lisses.

Benard d'oracit



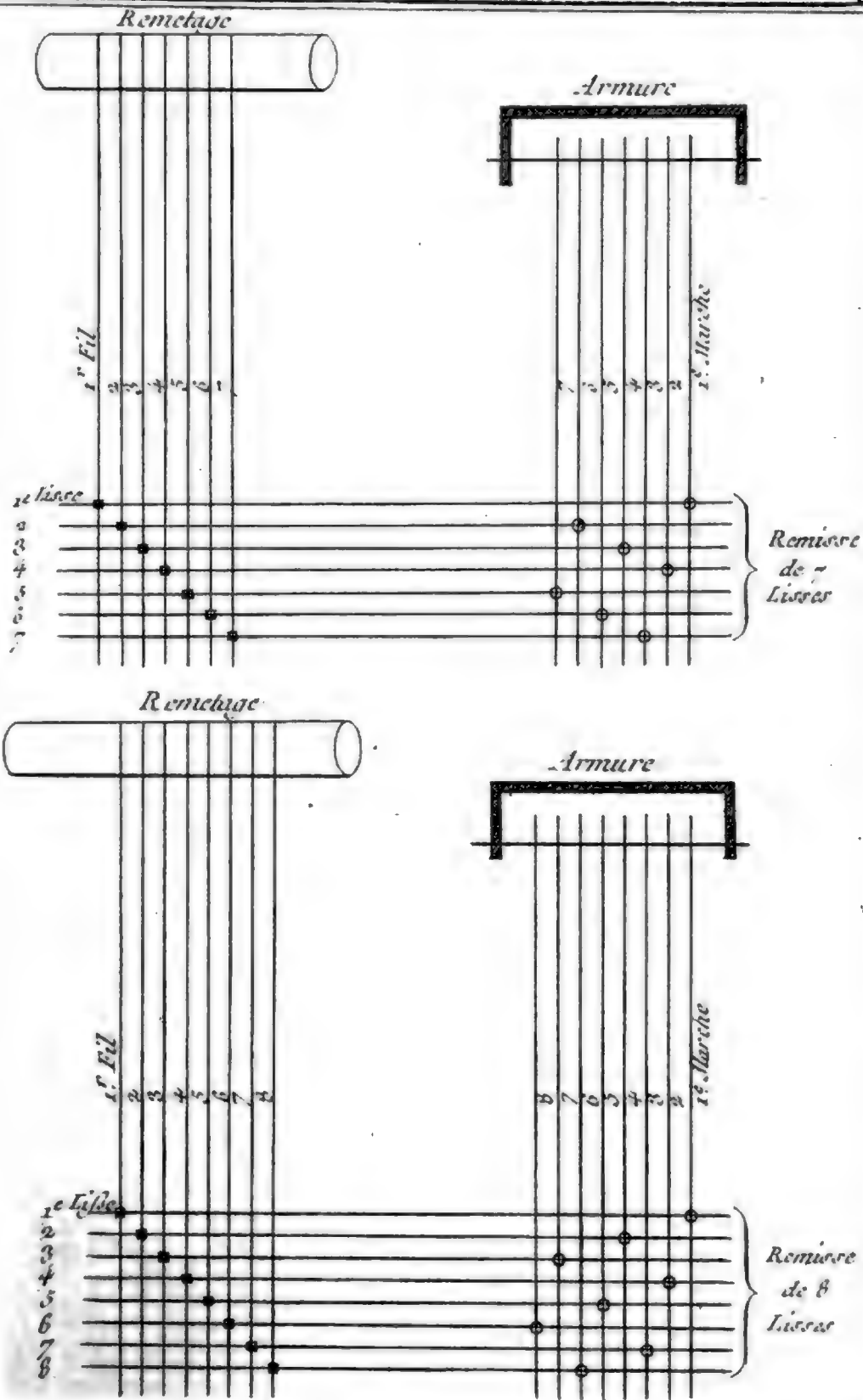
Soierie, Satin à 5 Lisses et Satin à 6 Lisses



Soierie,

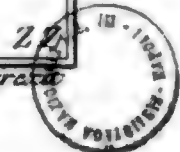
Bernard de la Roche

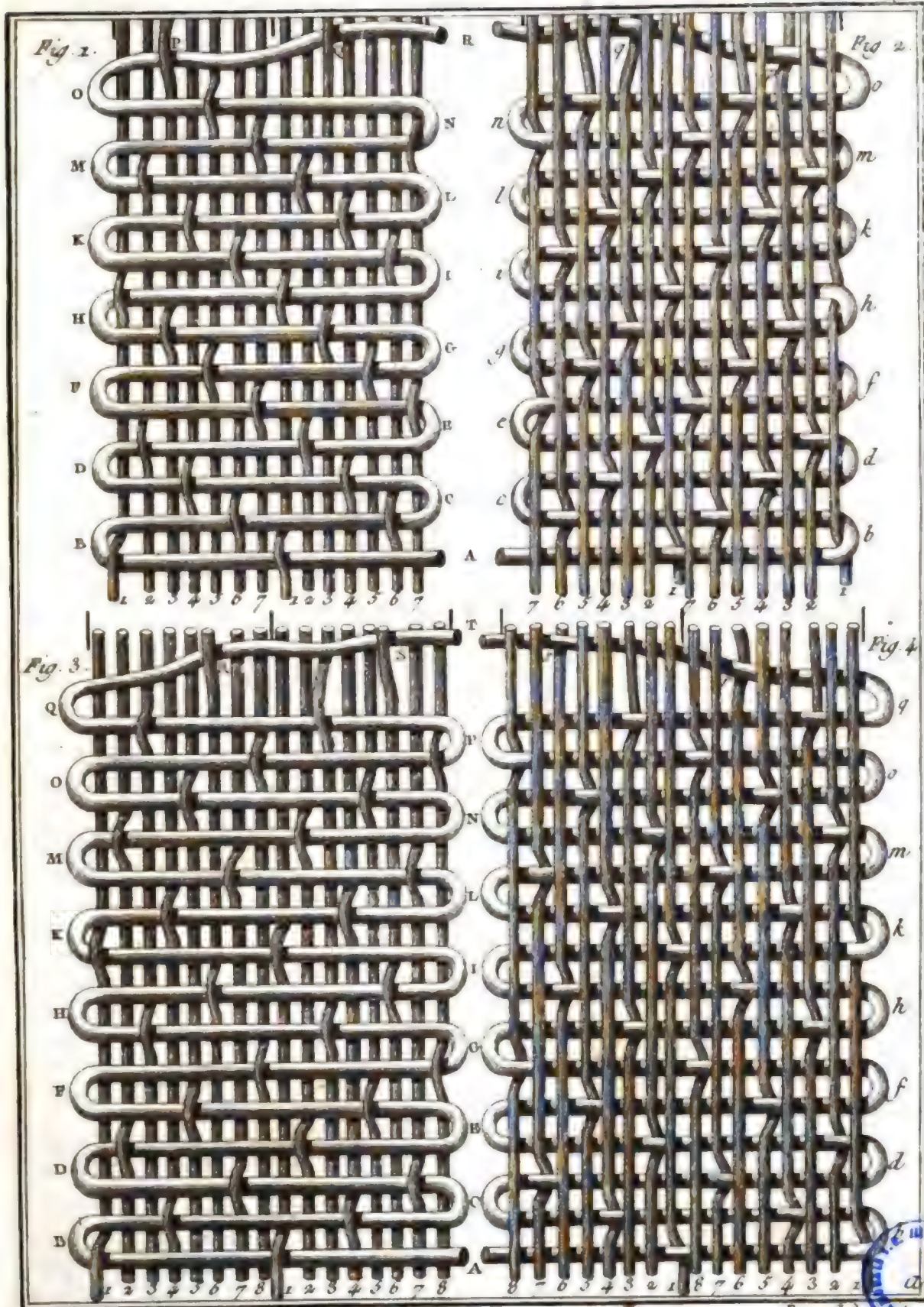
Etoffes en Plein, Satin à 5 à 6 Lisses vu du côté de l'envers et du côté de l'endroit.



Soierie, Satin à 7 Lisses et Satin à 8 Lisses.

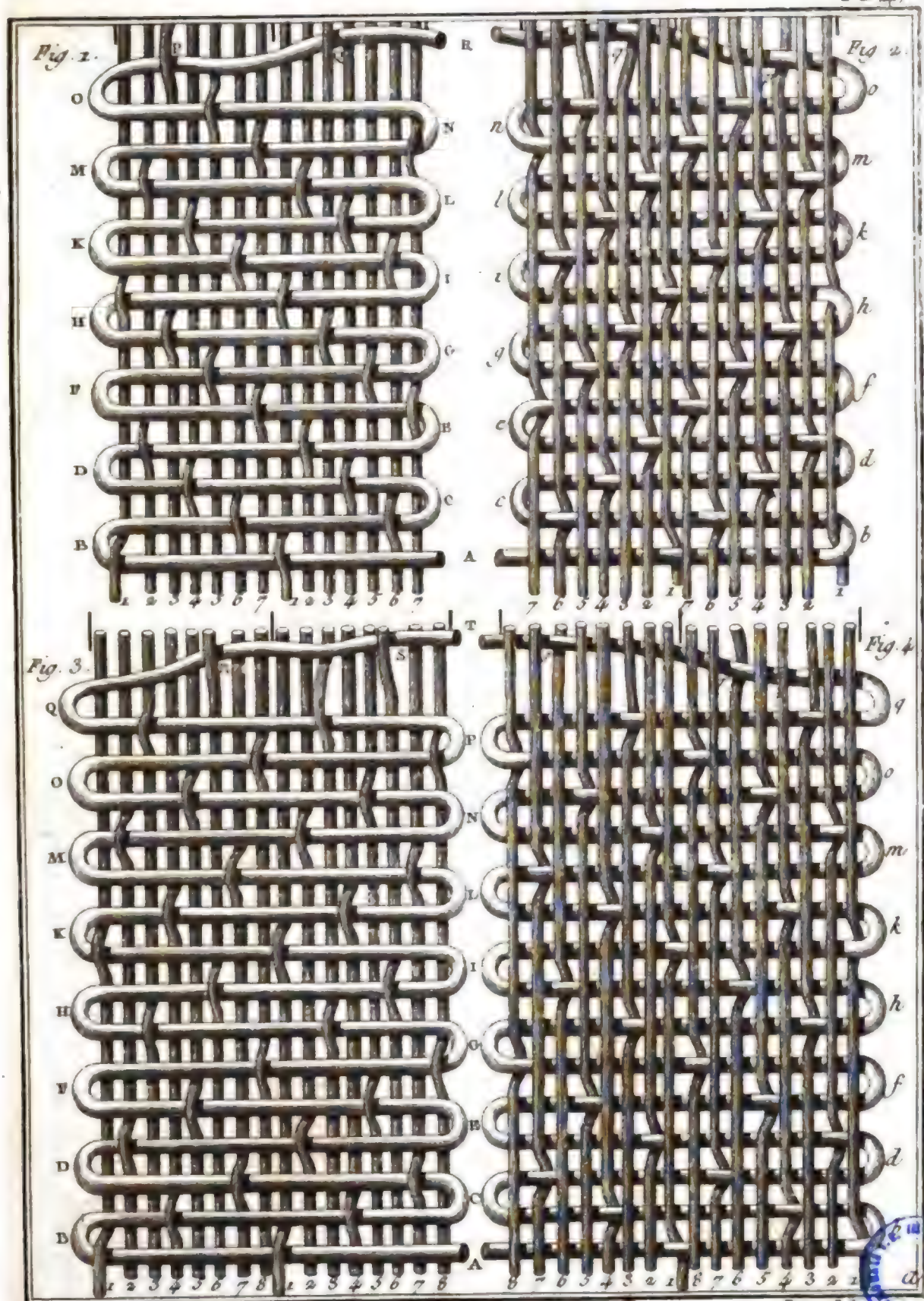
Benard d'Artois





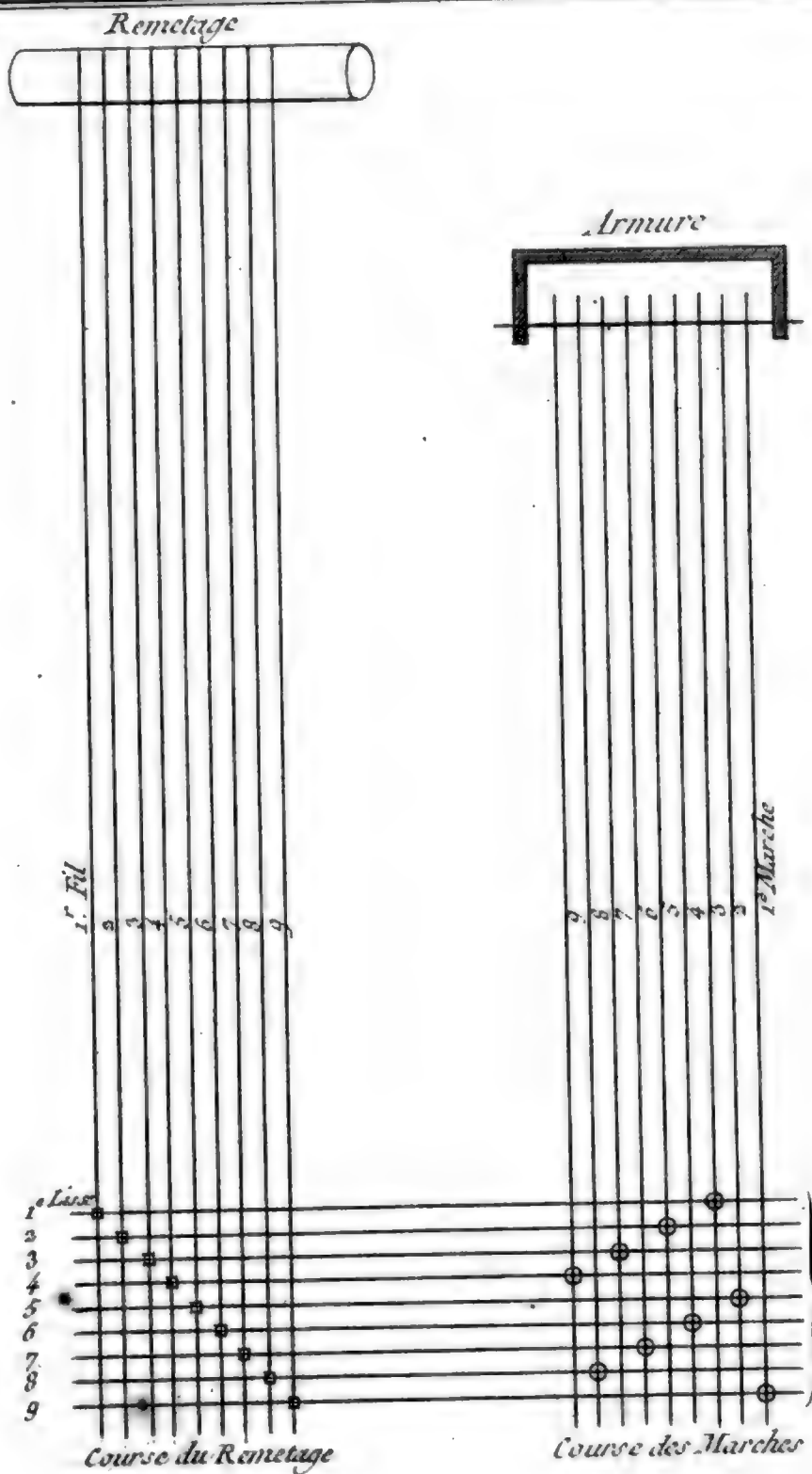
Soierie, Etoffes en Plein, Satin à 7 Lisses et Satin à 8, Vus par l'envers et l'endroit.





Soierie, Etoffes en Plein, Satin à 7 Lisses et Satin à 8, Vus par l'envers et l'endroit.



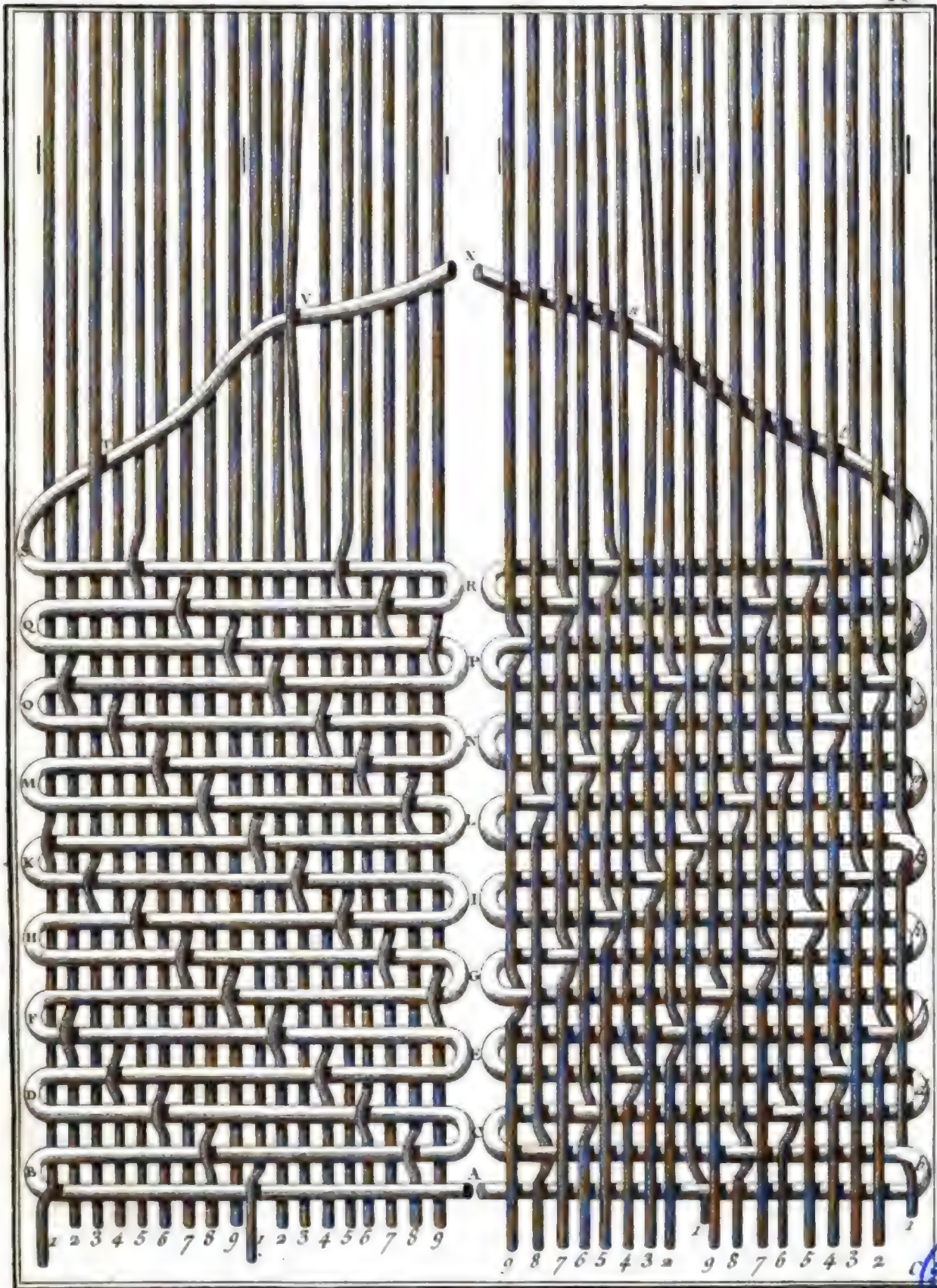


Soierie, Satin à 9 Lisses.

Benard Joret.

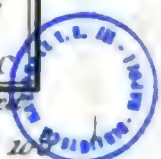
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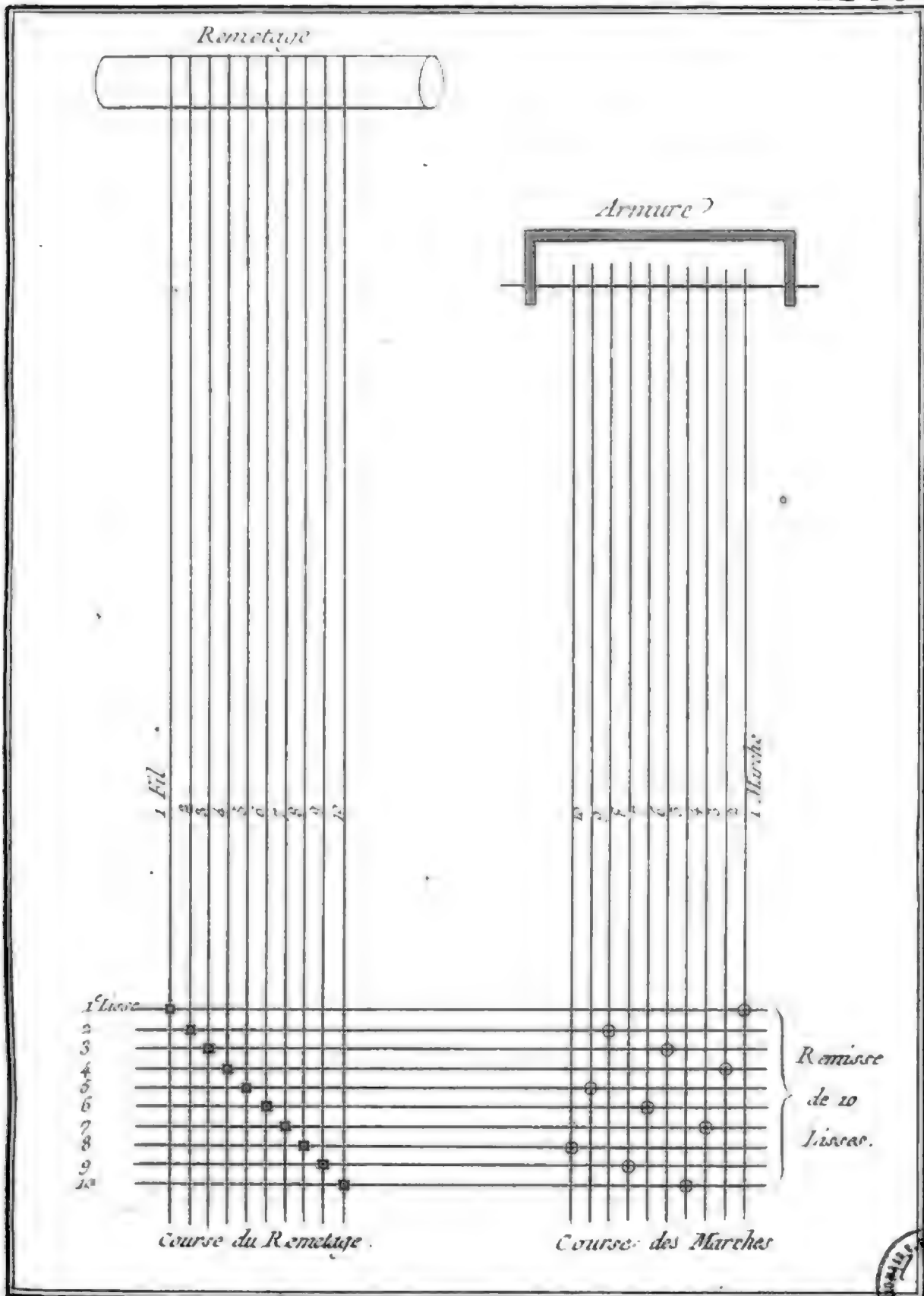




Soierie, Satin à 9 Lisses vu du côté de l'envers et du côté de l'endroit.

Benard Dirac

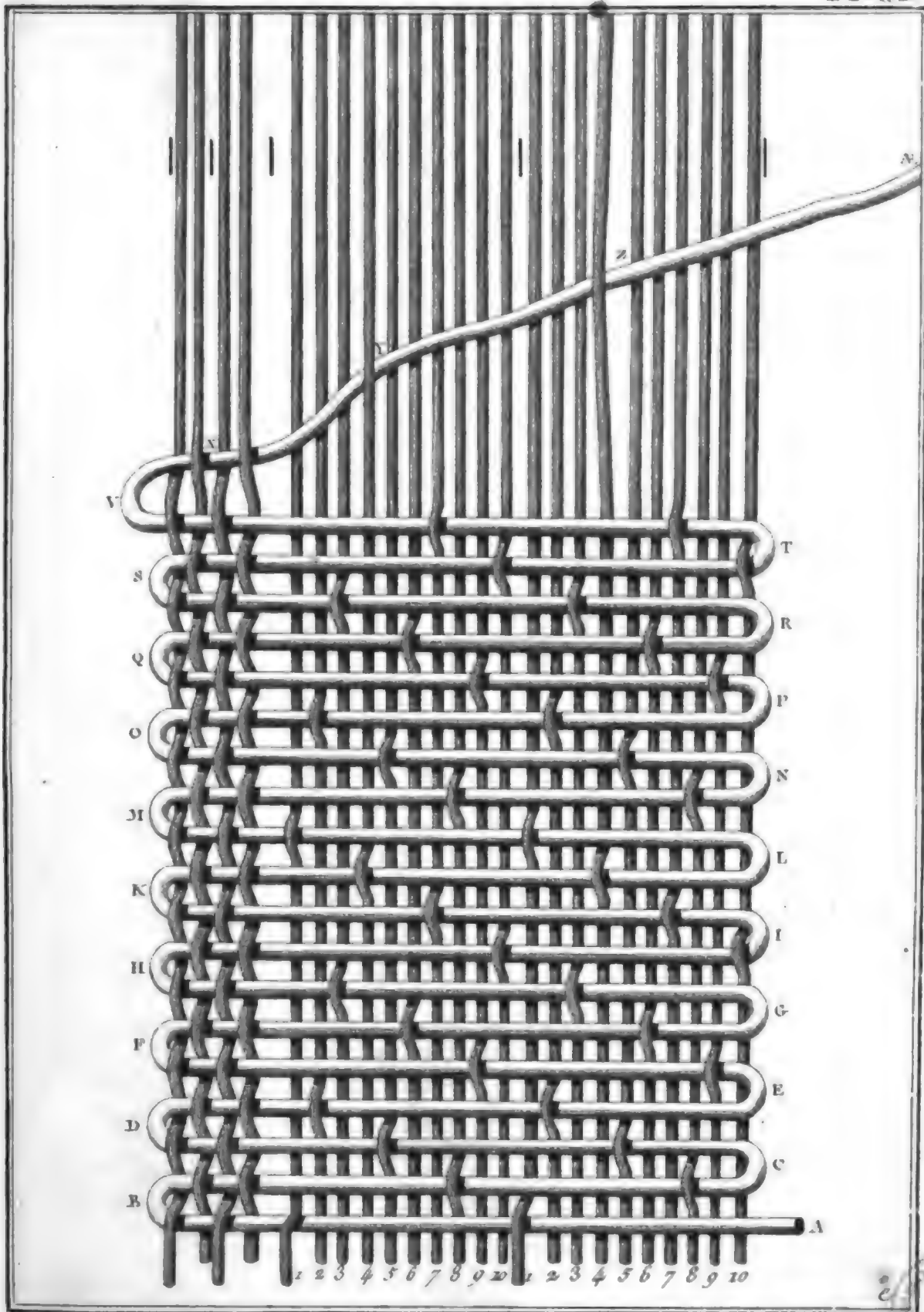




Soierie, satin à dix Lisses

Bonard direct

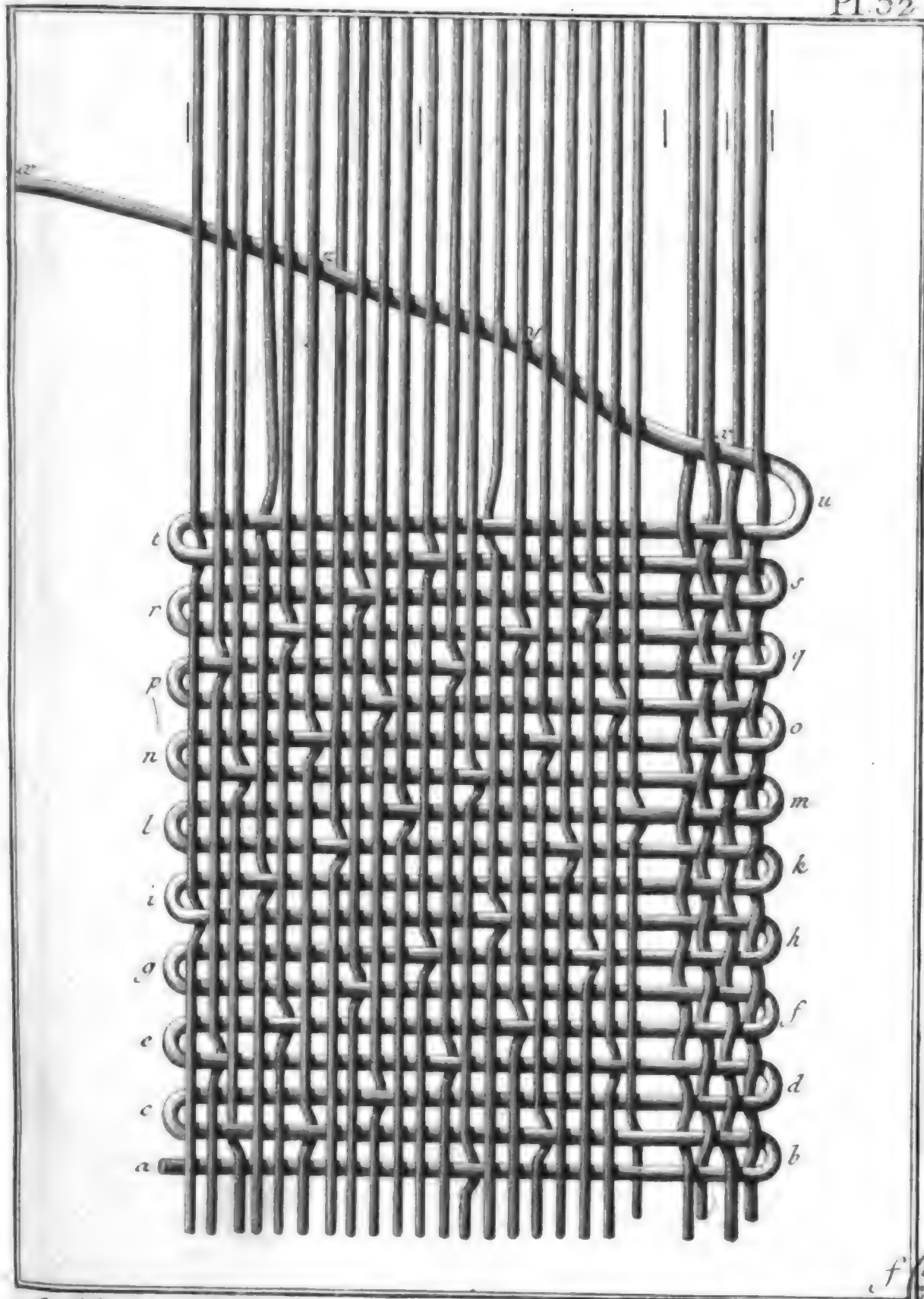




Soierie, Etoffes en Plein, Satin à dix Lisses vu du côté de l'envers.

Bernard d'Arès

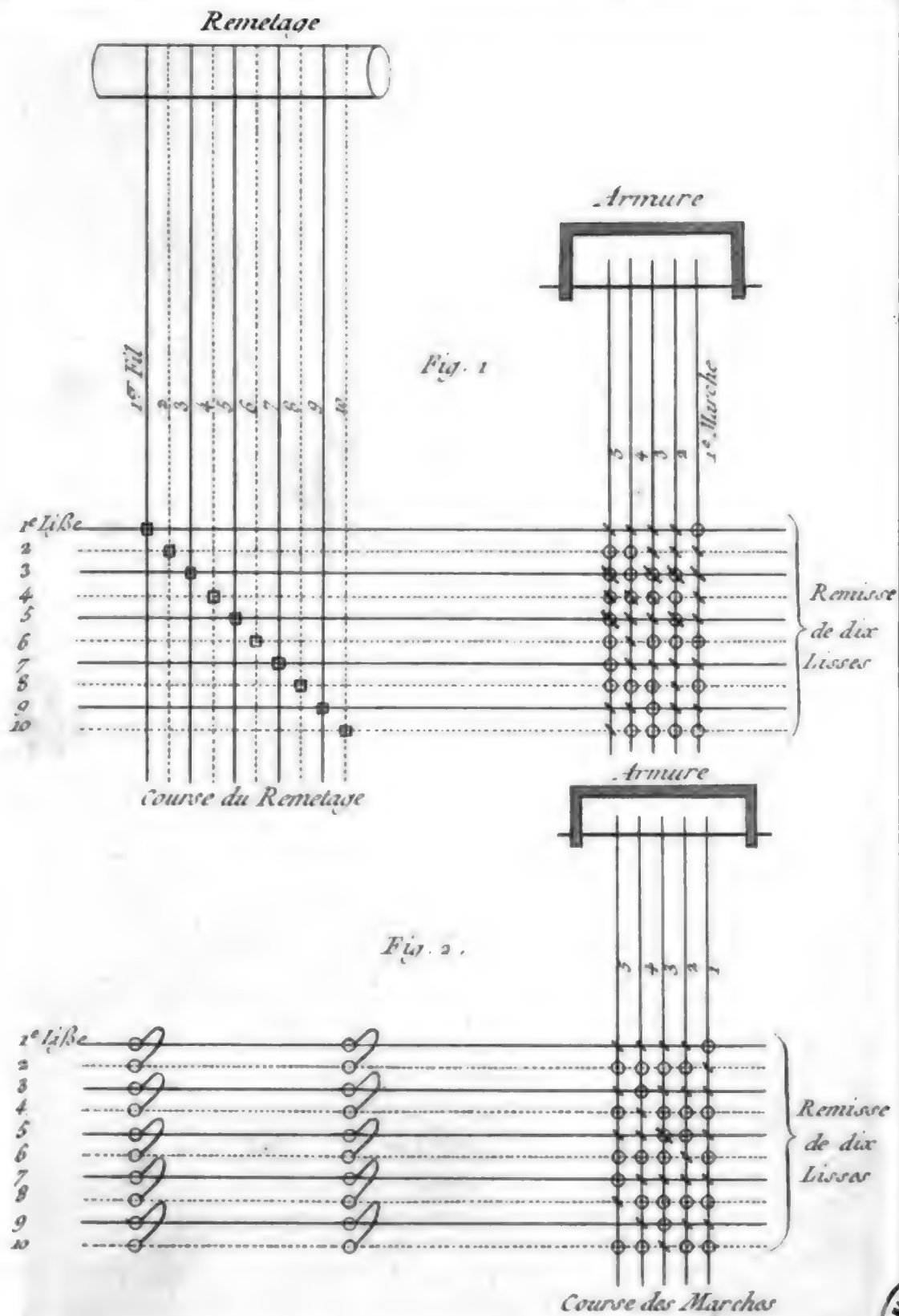




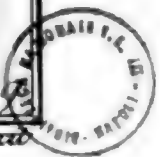
Soierie, Etoffes en Plein, Satin à dix Lisses vu du côté de l'endroit.

Bernard d'Arce





Soierie, satin à deux faces, Blanc d'un côté, et Noir de l'autre.



Remetage

Armure

1^{er} Fil

2

3

4

5

6

7

8

9

10

11

12

13

14

1

2

3

4

5

6

7

8

1^{er} Marche

1^{re} Ligne

2

3

4

5

6

7

8

Remetage

de 8

lignes

Course de 14 Fils sur 8 Lignes
par le moyen du Retour

Course de 14 Coups de Navette sur
8 Marches par le moyen du Retour. h

Brevet d'Invention

Soierie

Navette sans Poil, qui conduit à plusieurs petites façons dans le fond des Étoffes.

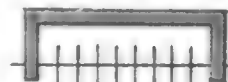


Remetase

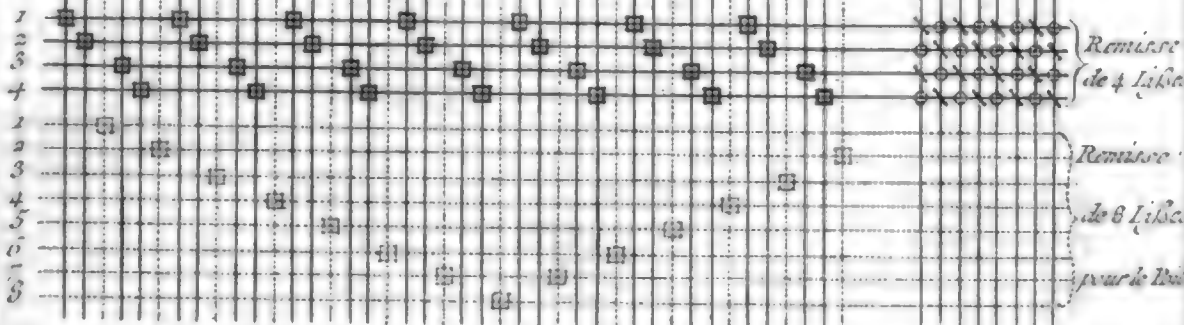
Ensemble de la Chainette

Ensemble du Poil

Armure



1^{re} Marche



Sept Courses de Piece pour un Course de Poil - 7.

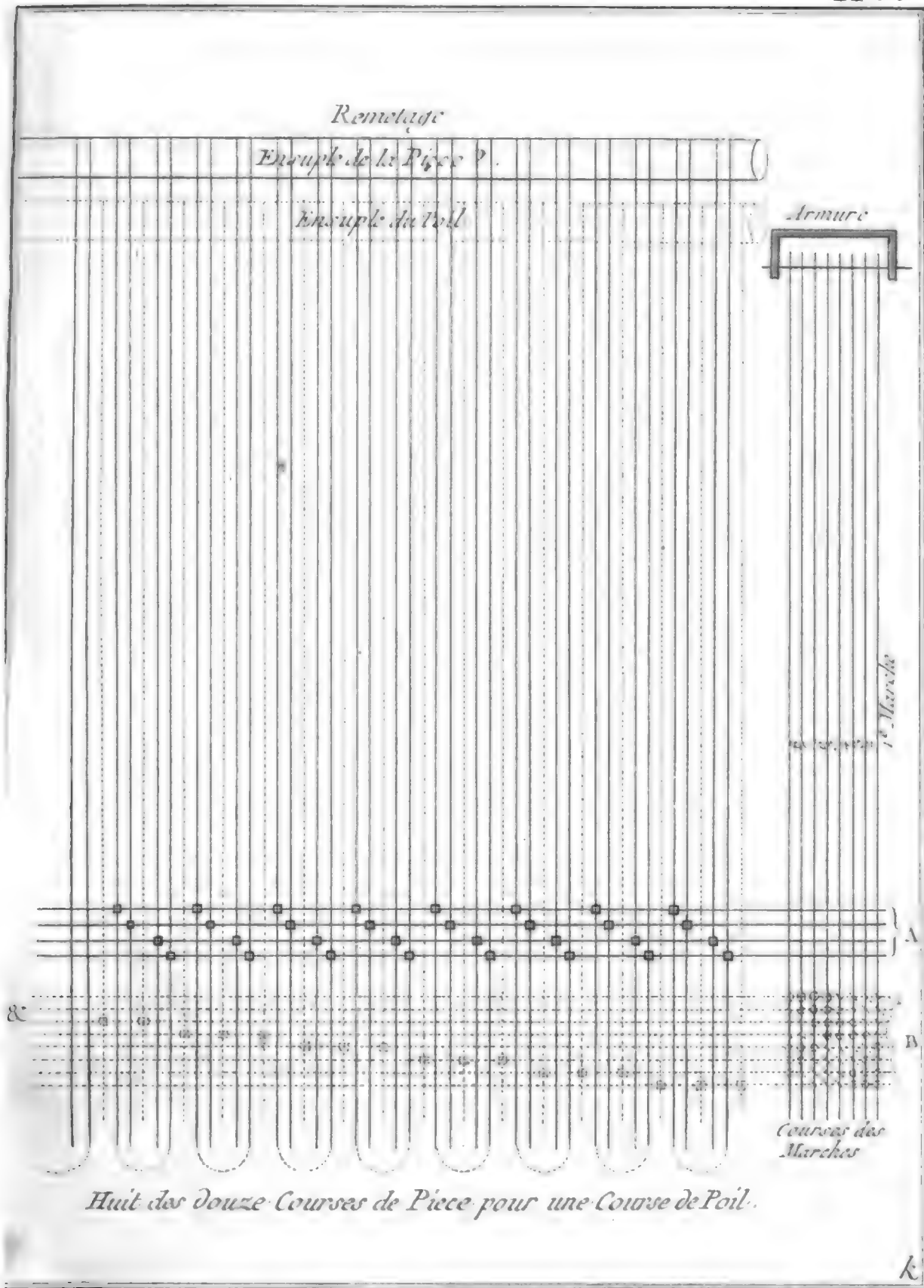
Course des Marches

Soirie,

Remetase de Poil

Ettoffe a petite Chainette dans laquelle on peut faire plusieurs petits facons de la grosseur d'un Poil.





Soierie, Etoffe appelée Mauvais.

Remetase

Armure

2^e Marche

1^{re} Liase

2
3
4 } Remetase de 4 Liases

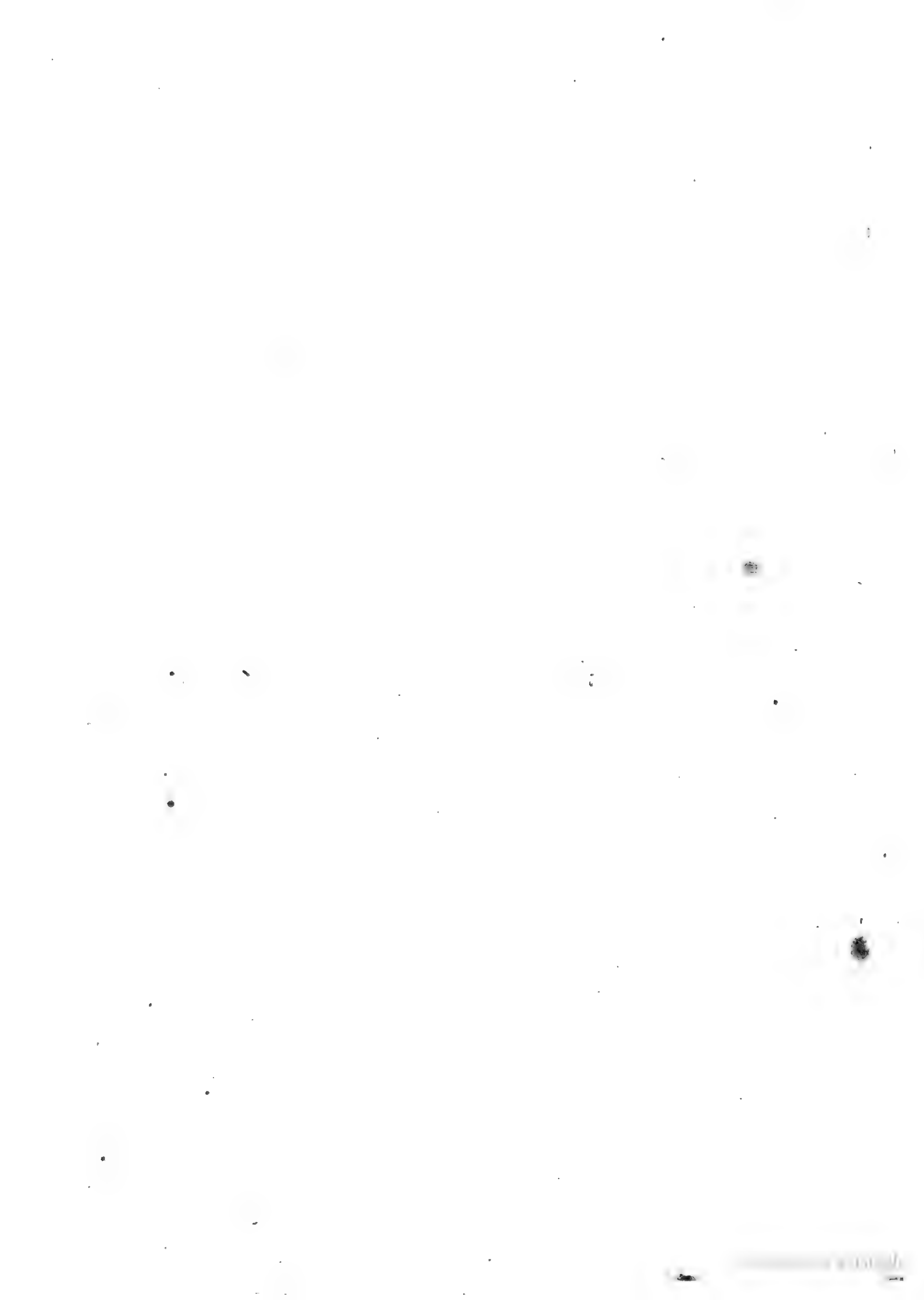
14 Gallette
13 Organcin
12 Gallette
11 Organcin
10 Gallette
9 Gallette
8 Organcin
7 Gallette
6 Organcin
5 Gallette
4 Organcin
3 Gallette
2 Organcin
1^{re} Coup de Gallette

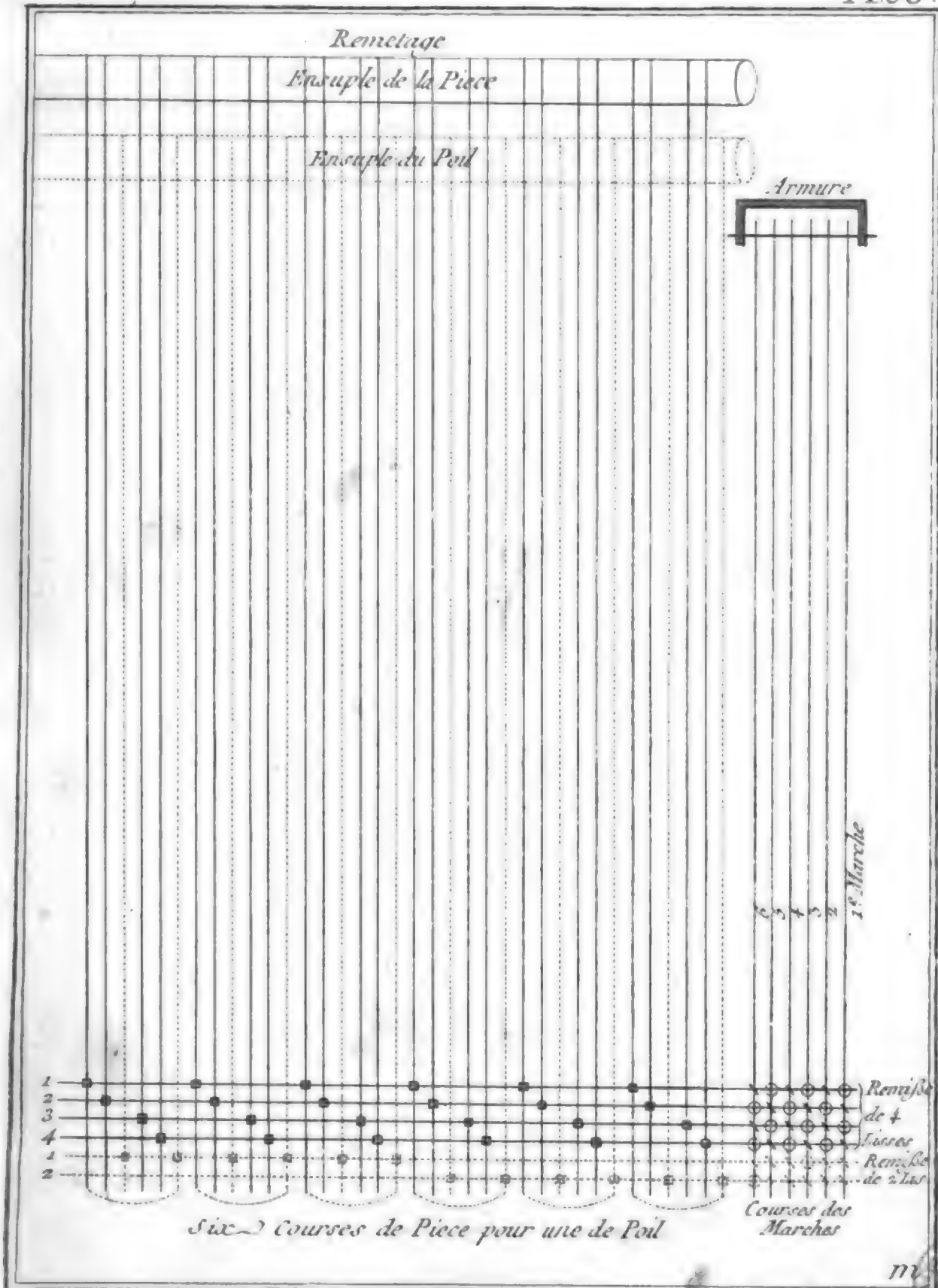
0
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9

Soierie, Carelé en deux Couleurs.

Bonard & Co.







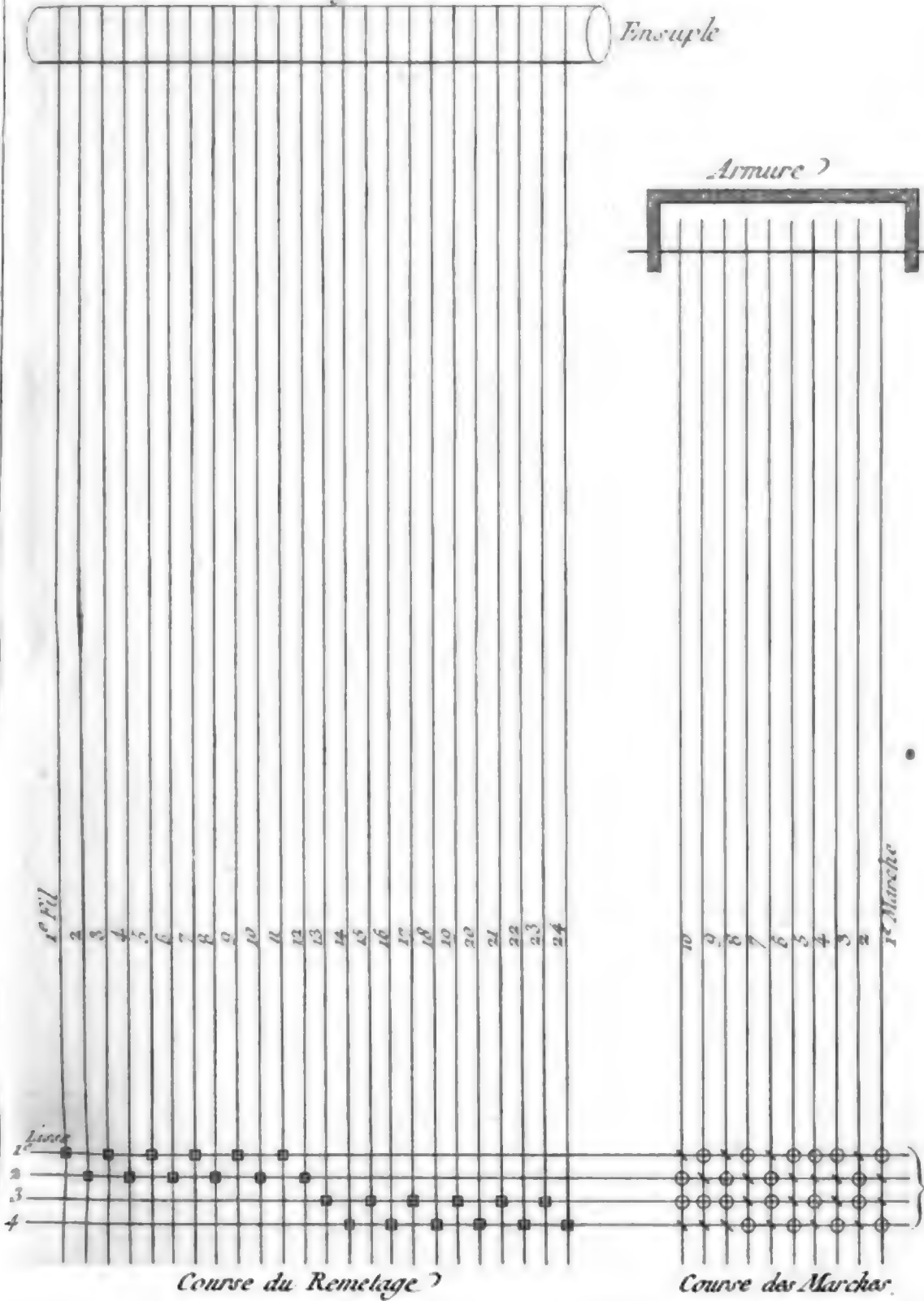
Soierie, carrelé à Poil ou Paillettes.

Bernard directeur

Remetage

Ensemble

Armure



Course du Remetage

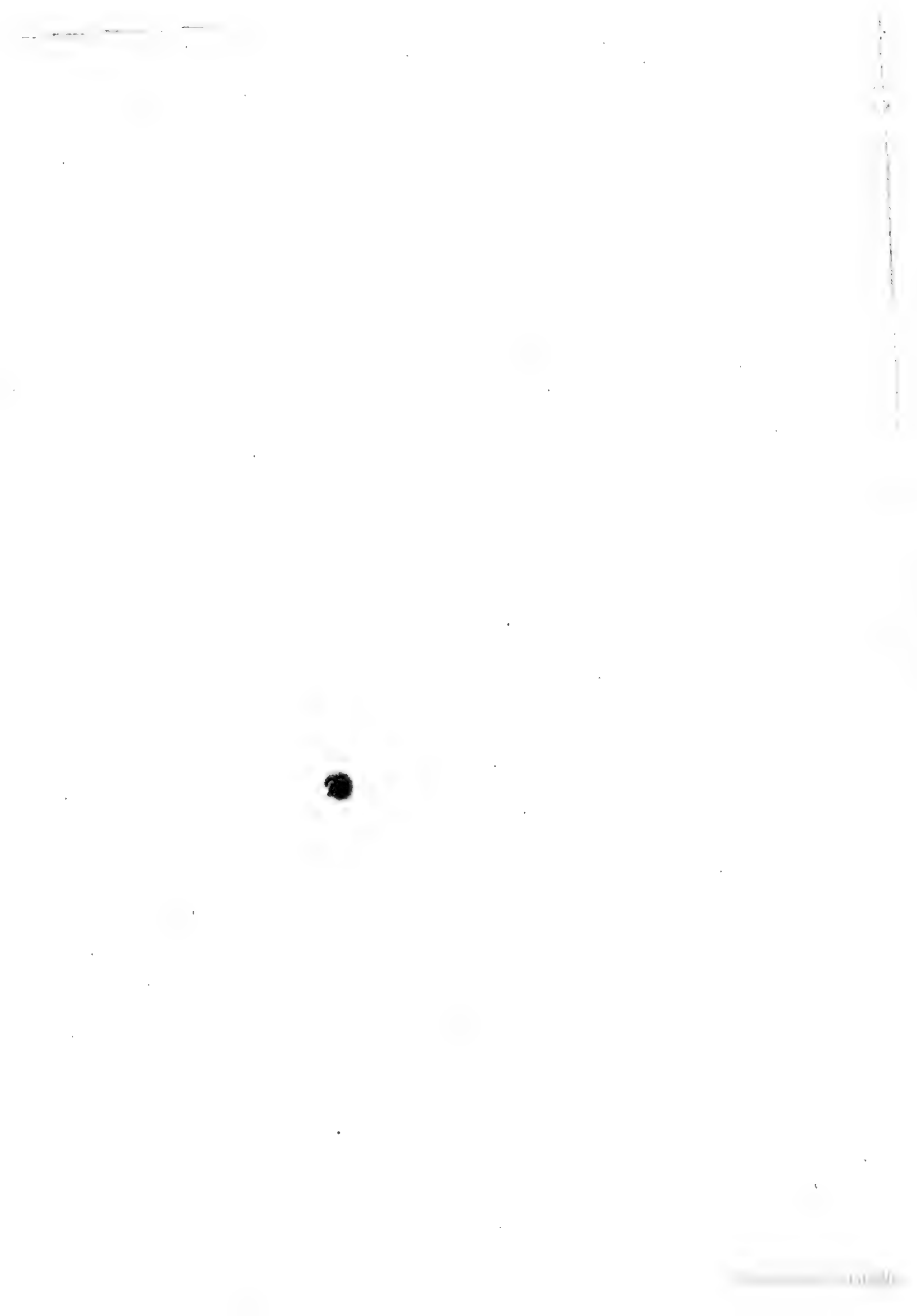
Course des Marches

N

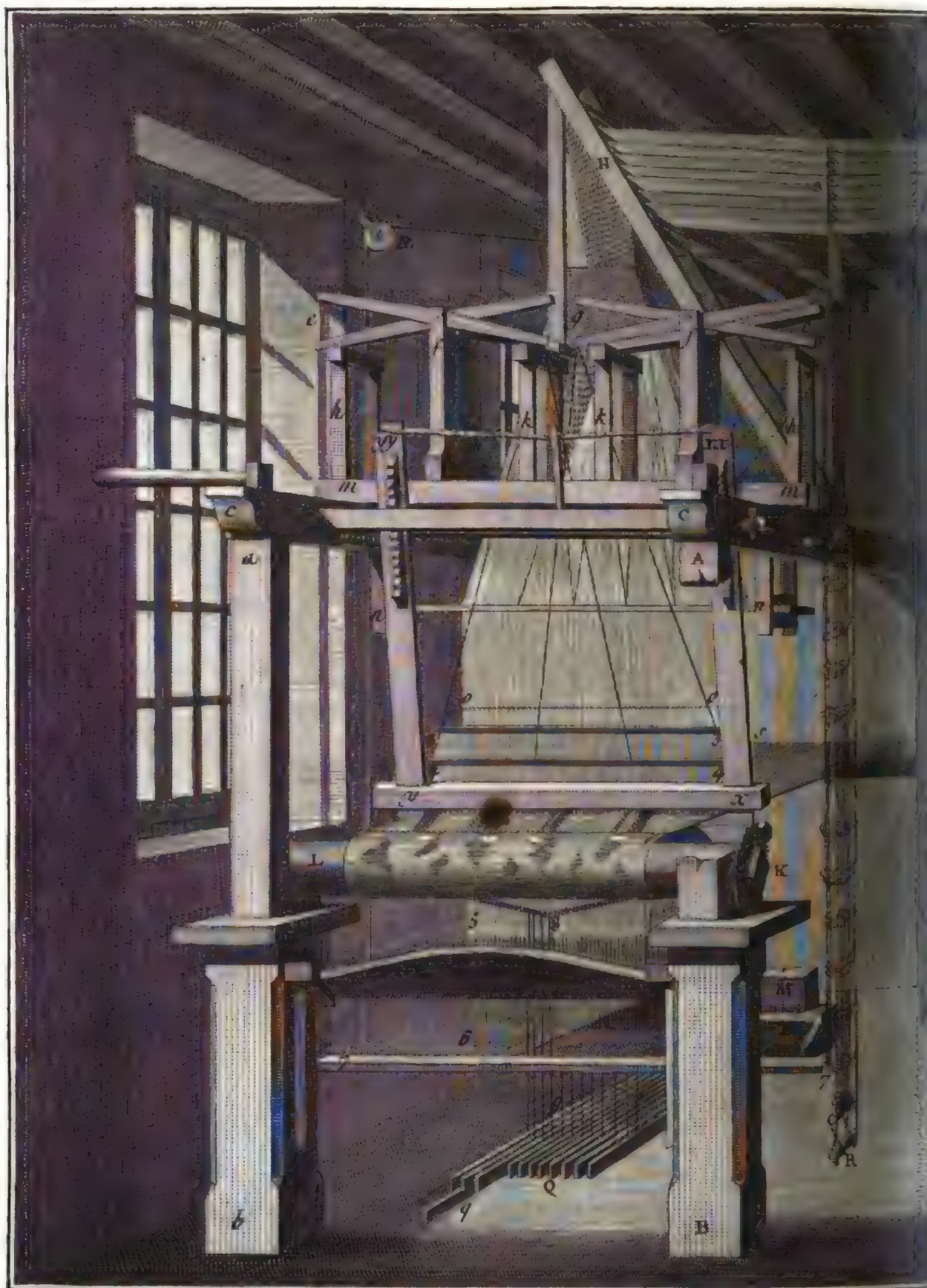
Bernard d'Arant



Soierie, Chagrin ou Siamoise pour faire la Paillette plus large.







Soierie, Etoffes Brochées. Elevation Perspective du Métier pour

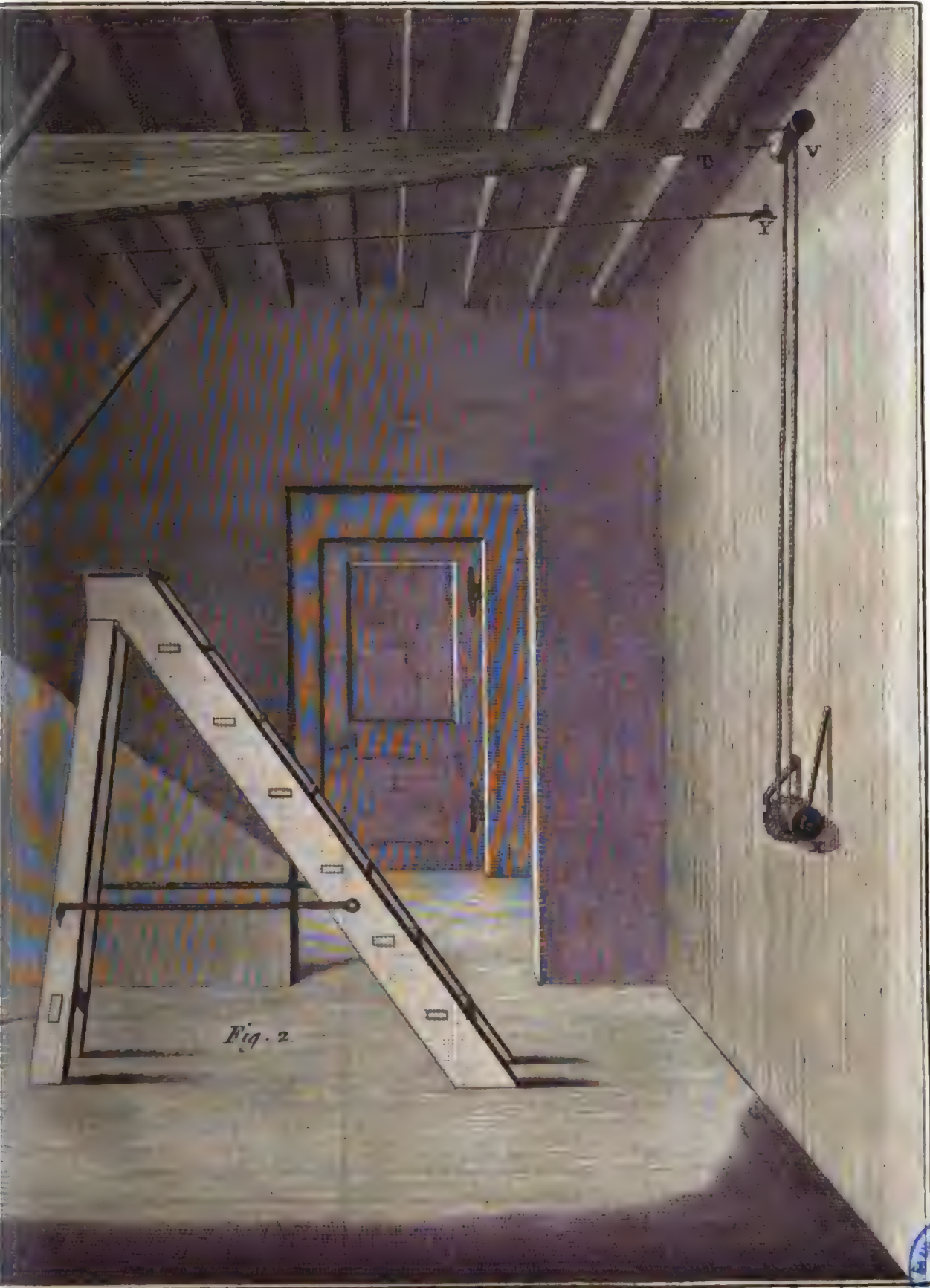
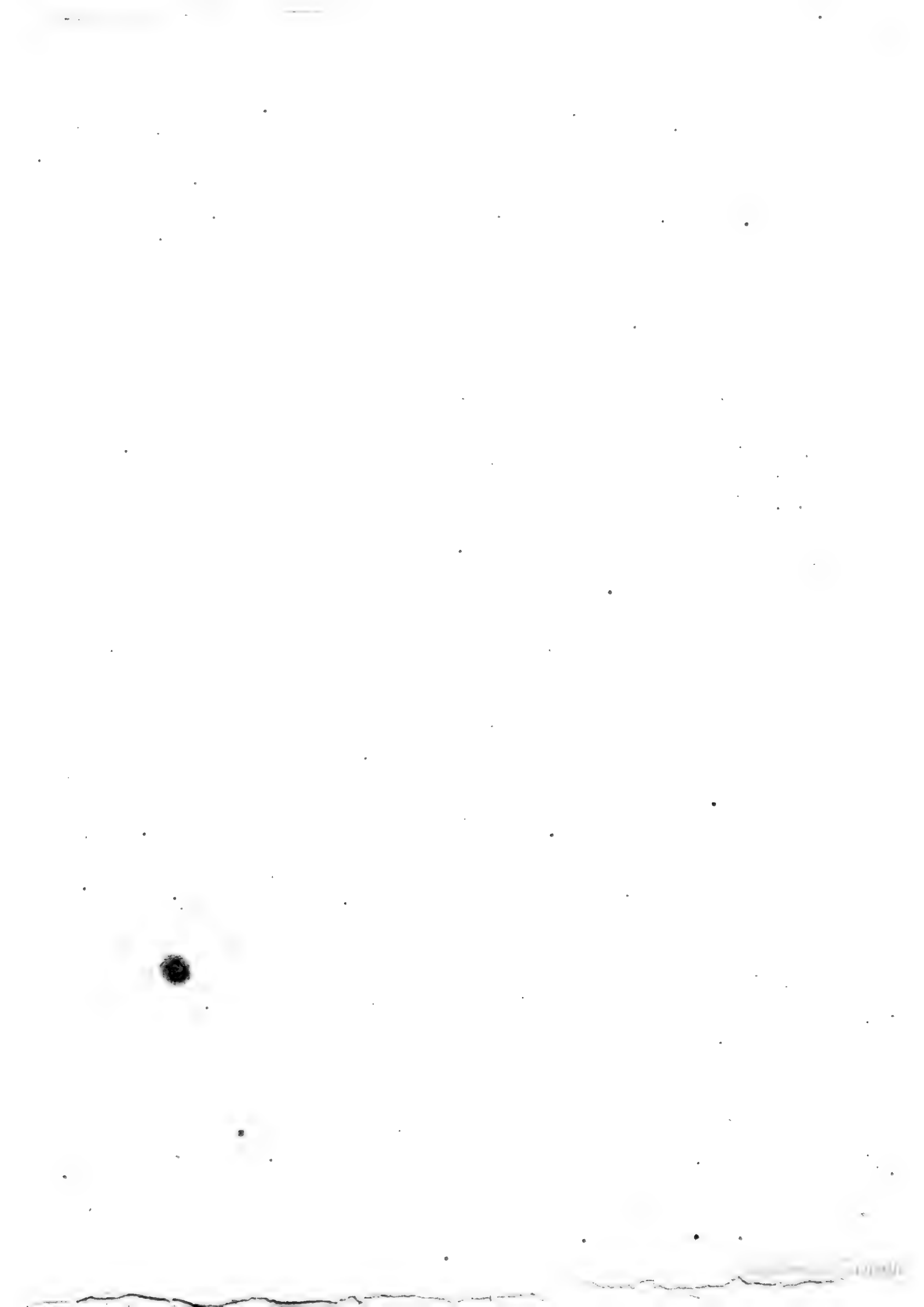


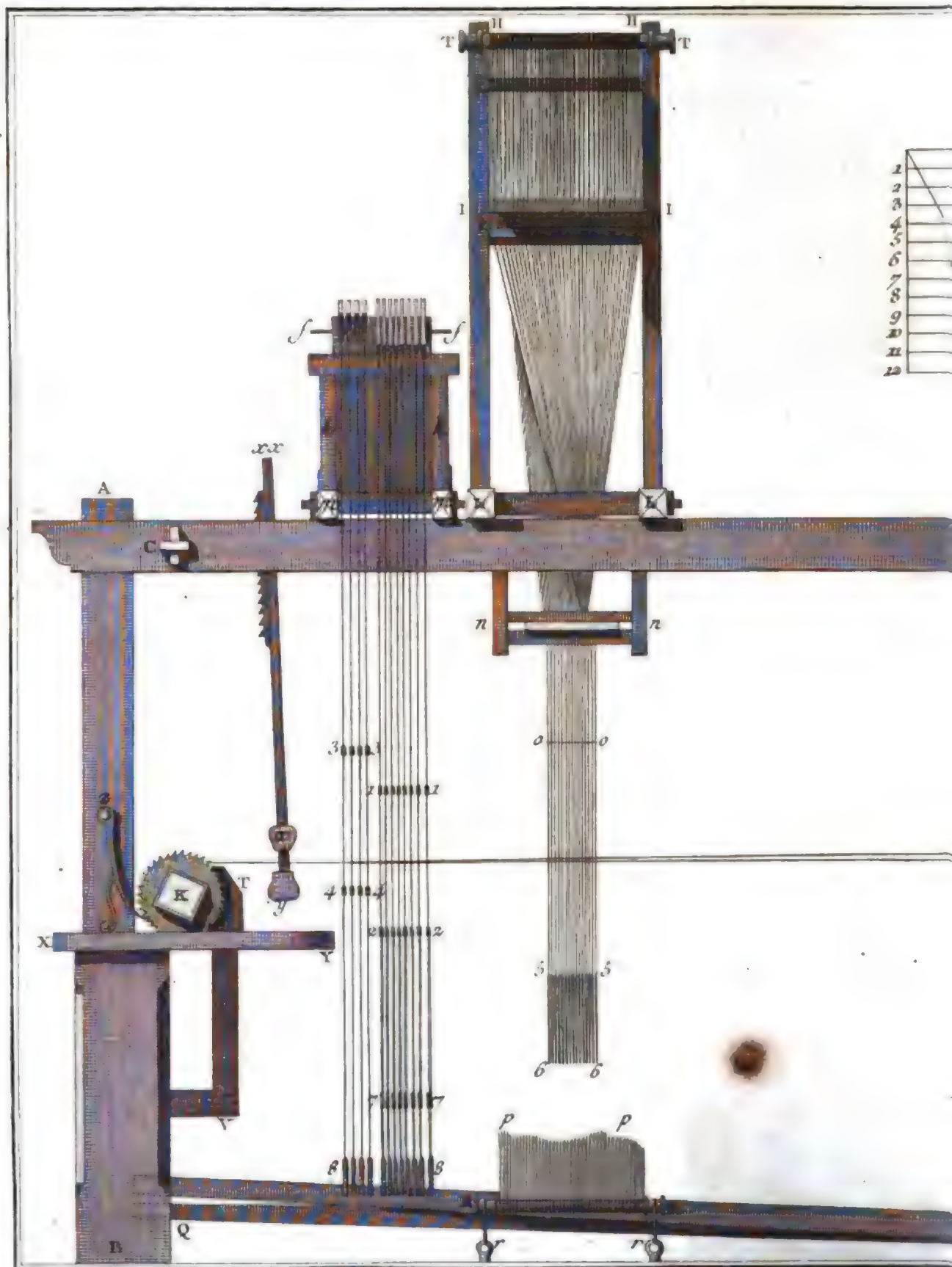
Fig. 2.

Benard del. et sculp.

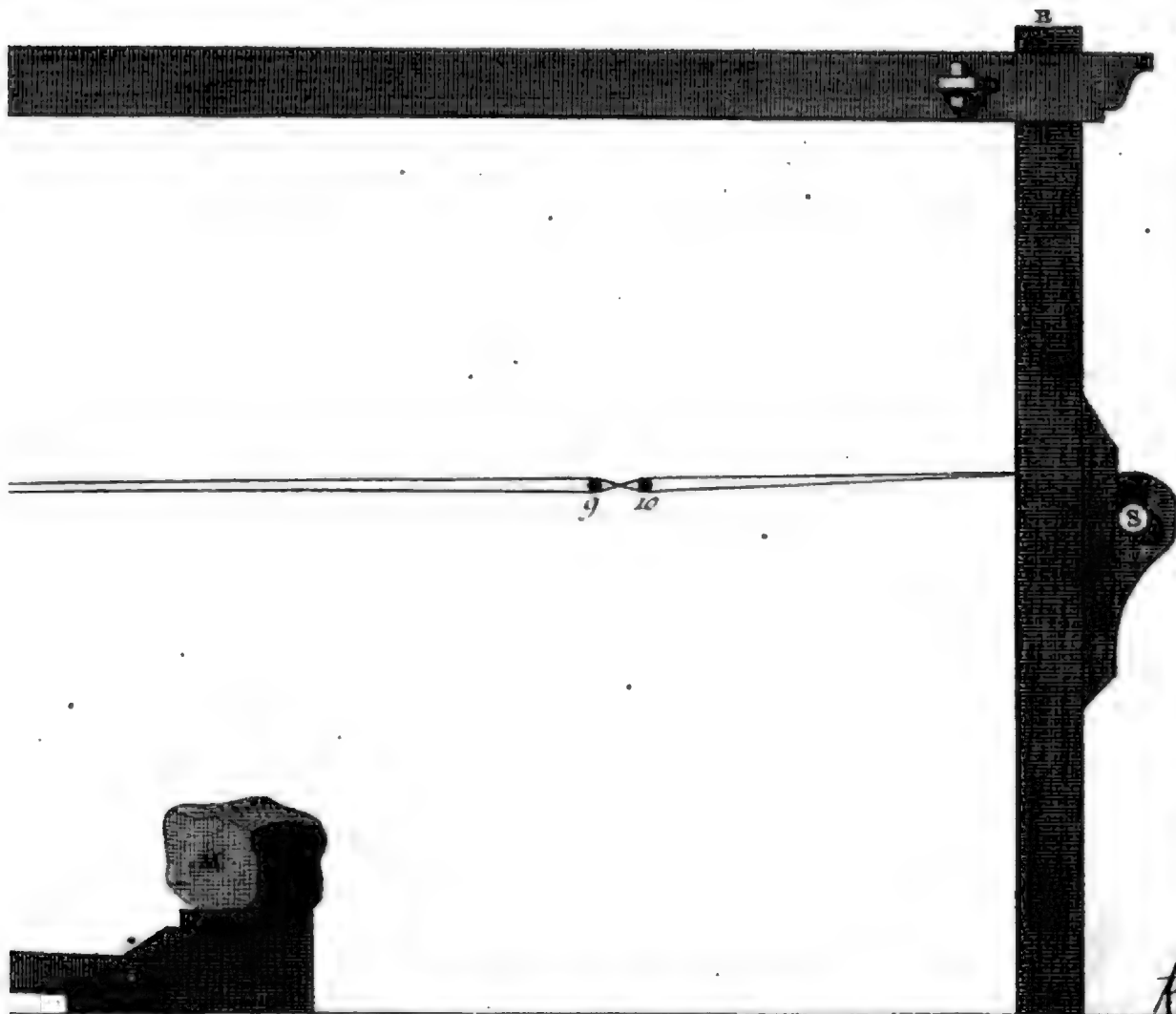
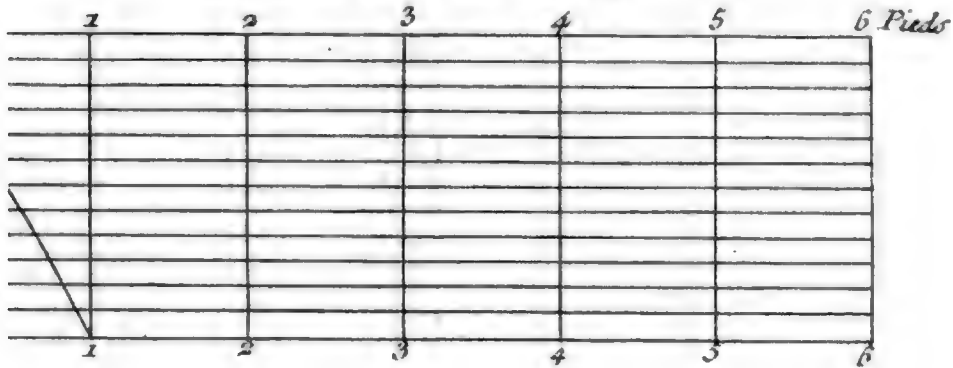
riquer les Etoffes Brochées garnies de tous les Cordages et Agrets.





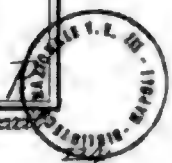


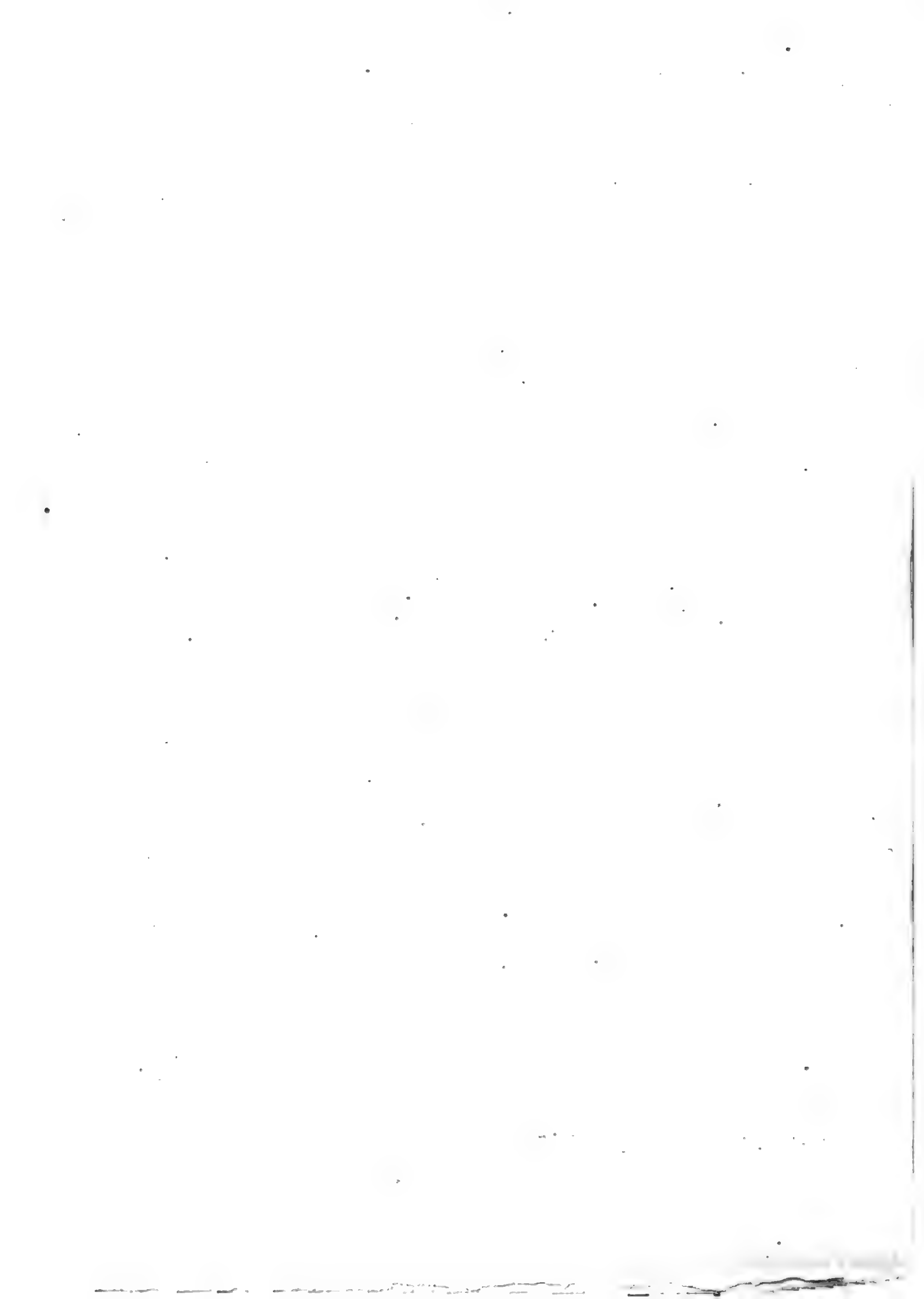
Soierie, Etoffes Brochées, Elevation Latérale

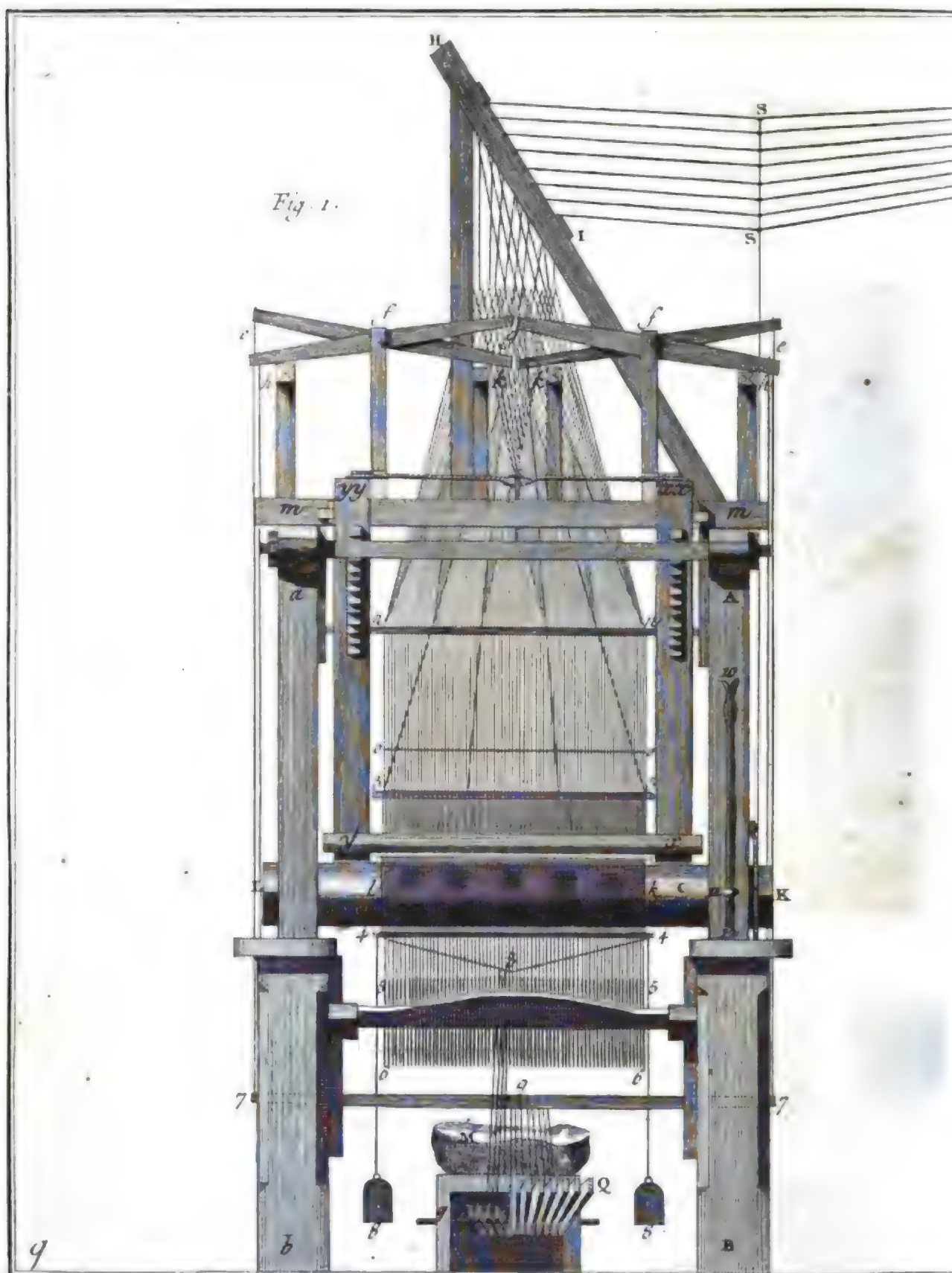
Echelle de six Pieds de Roy.

du Métier pour fabriquer les Étoffes Brochées.

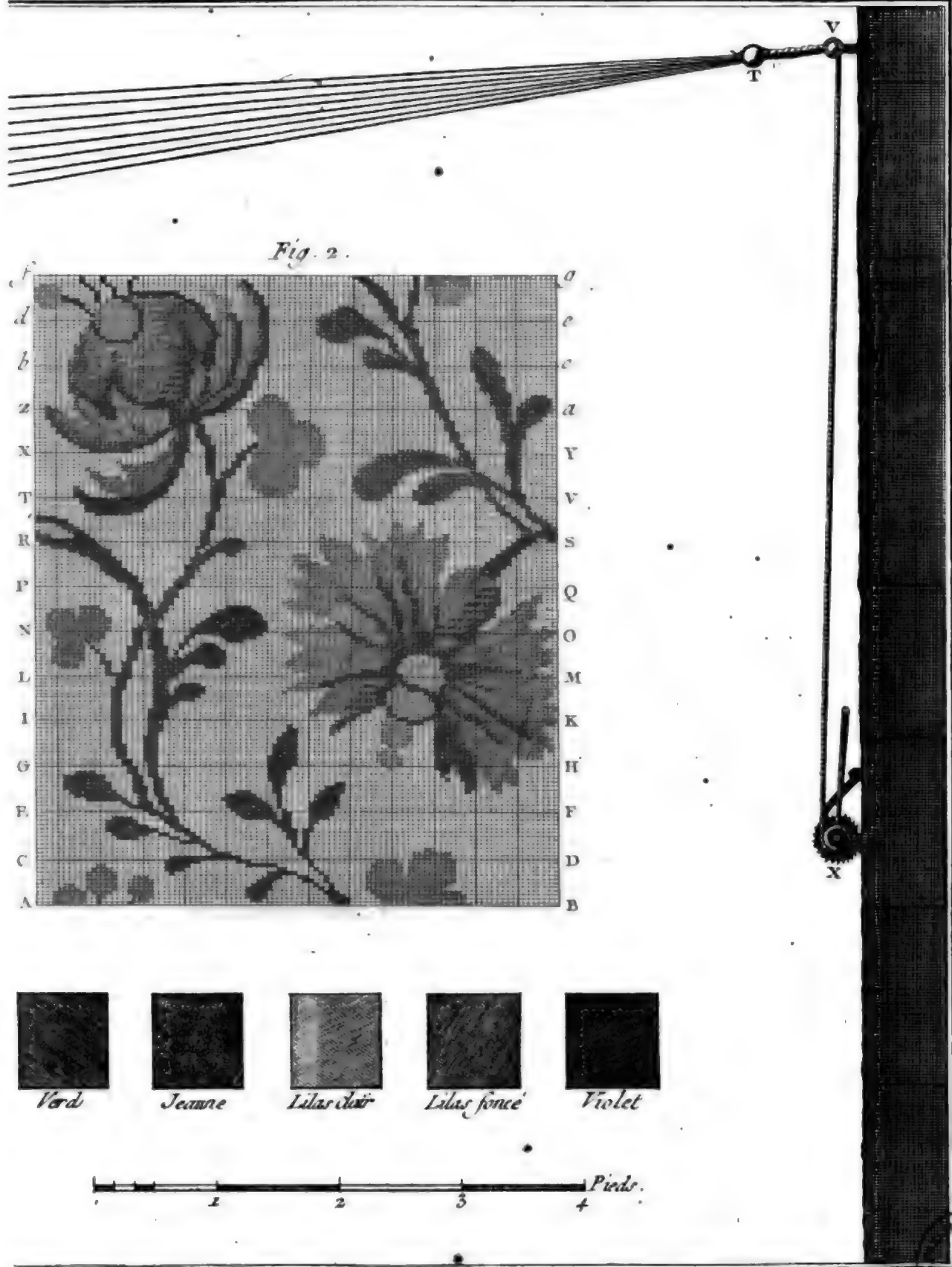
Bernard d'Ince







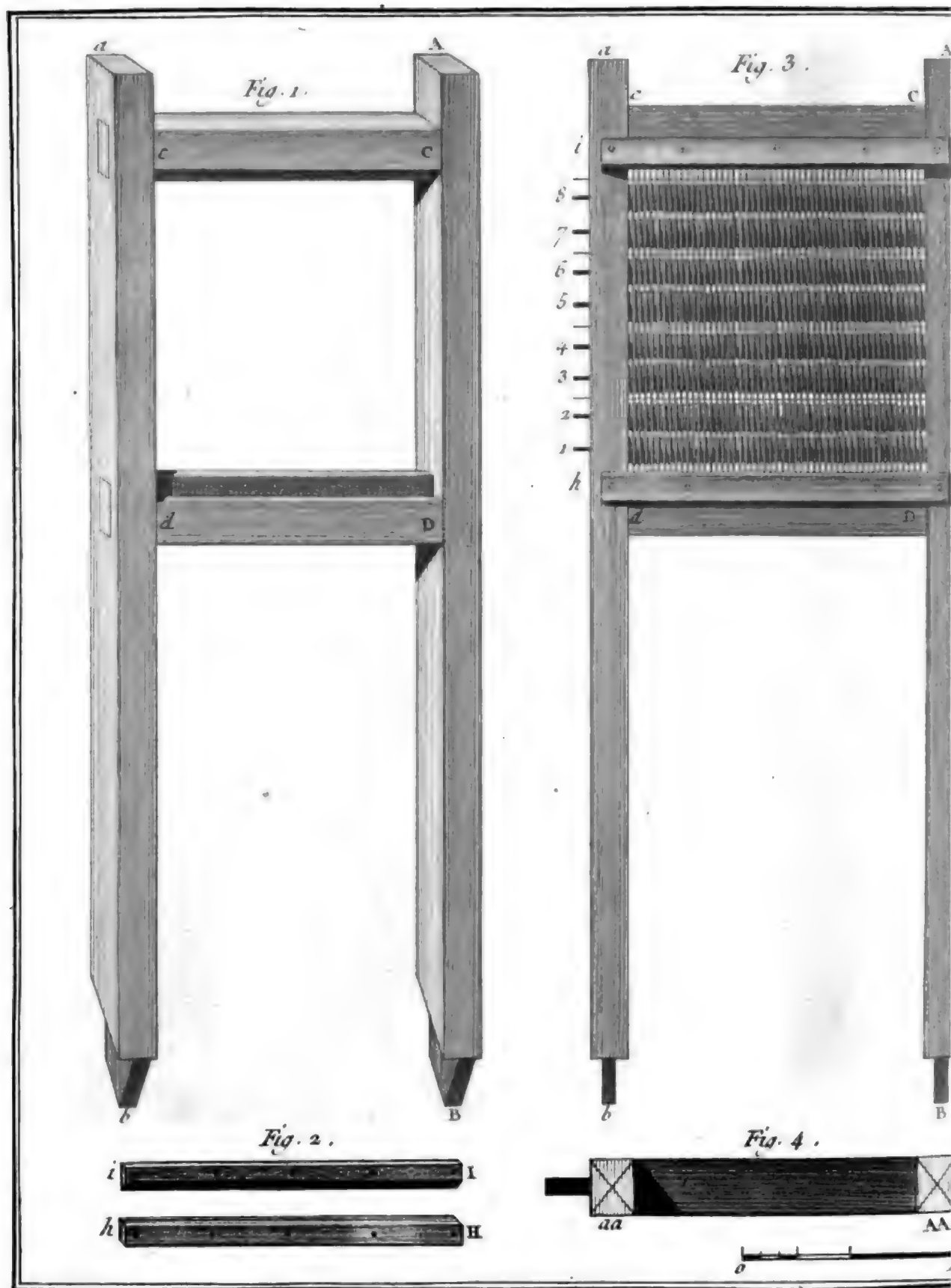
Soierie, Etoffes Brochees, Elevation Géométralle de



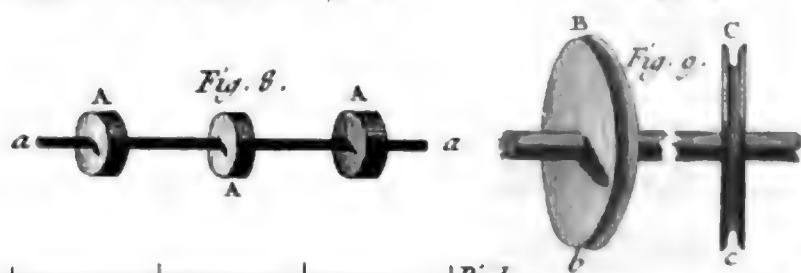
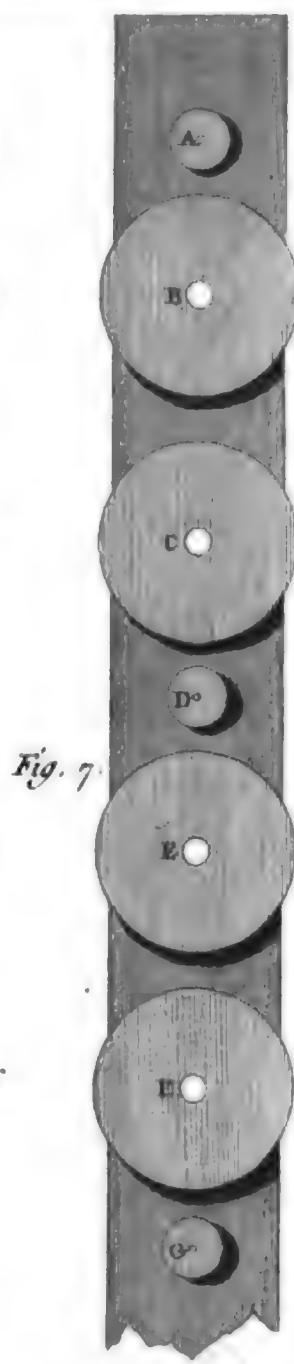
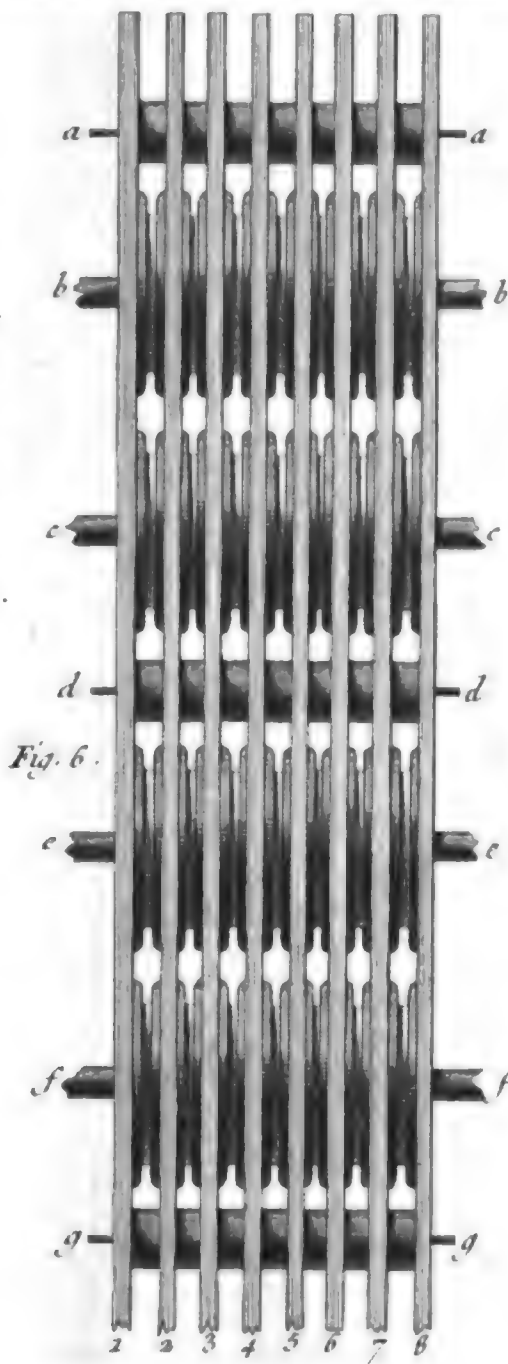
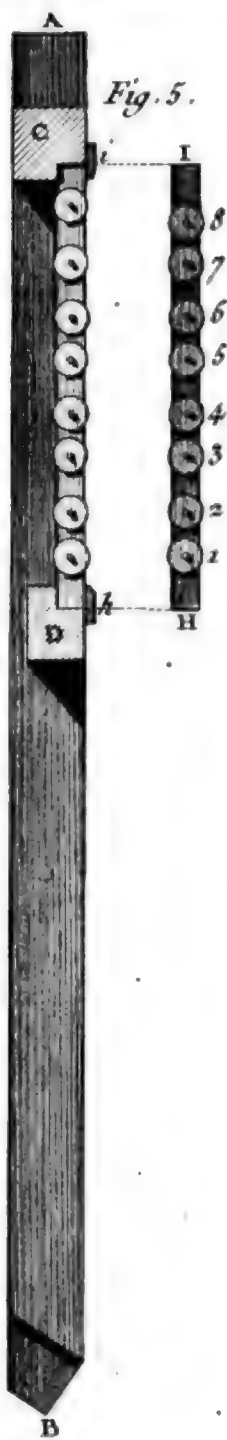
devant du Metier pour fabriquer les Etoffes Brochées

Benard directeur





Soierie, Etoffes Brochées, Élev.

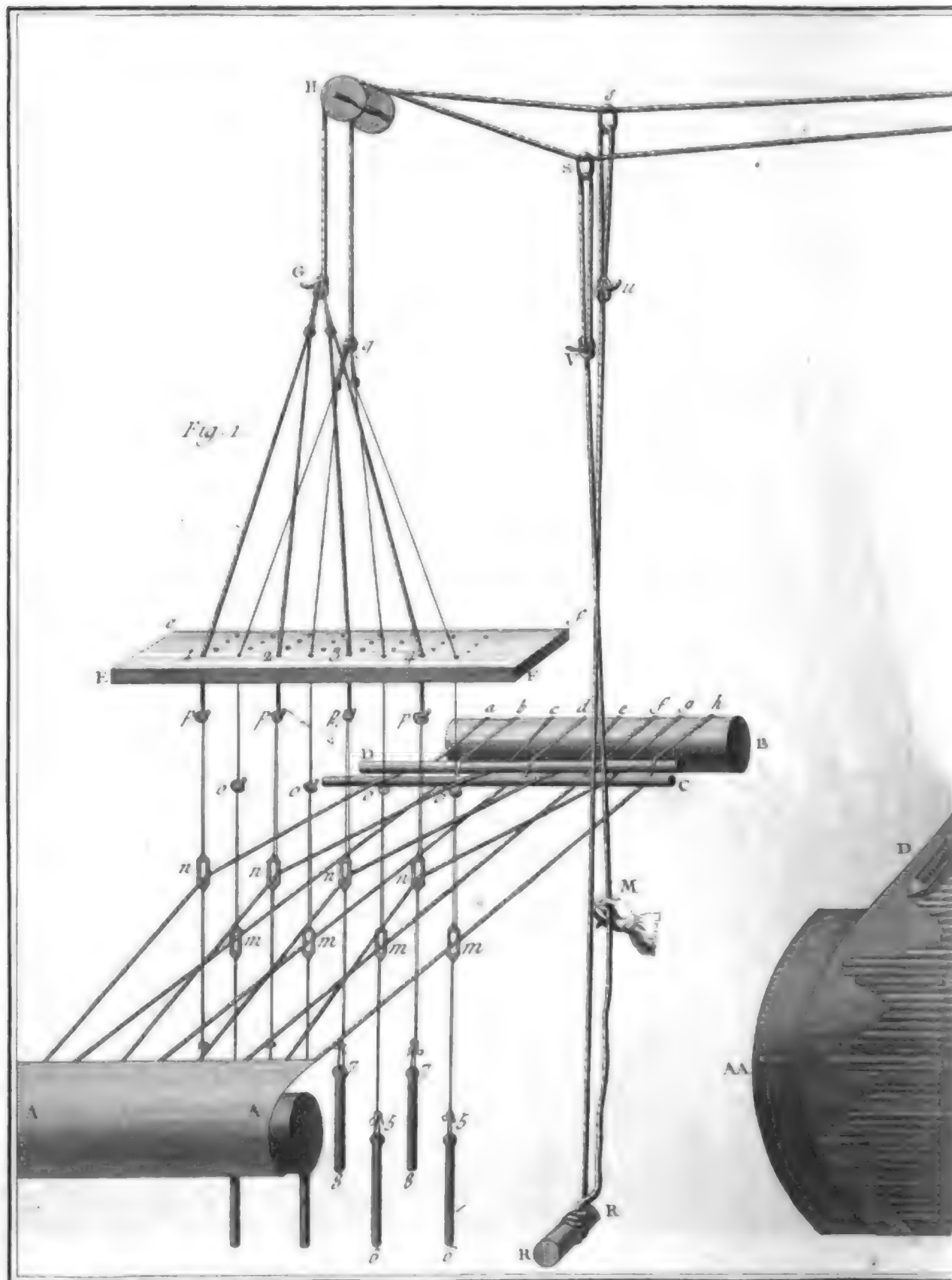


2 3 4 Pieds

ion et Développemens du Cassin

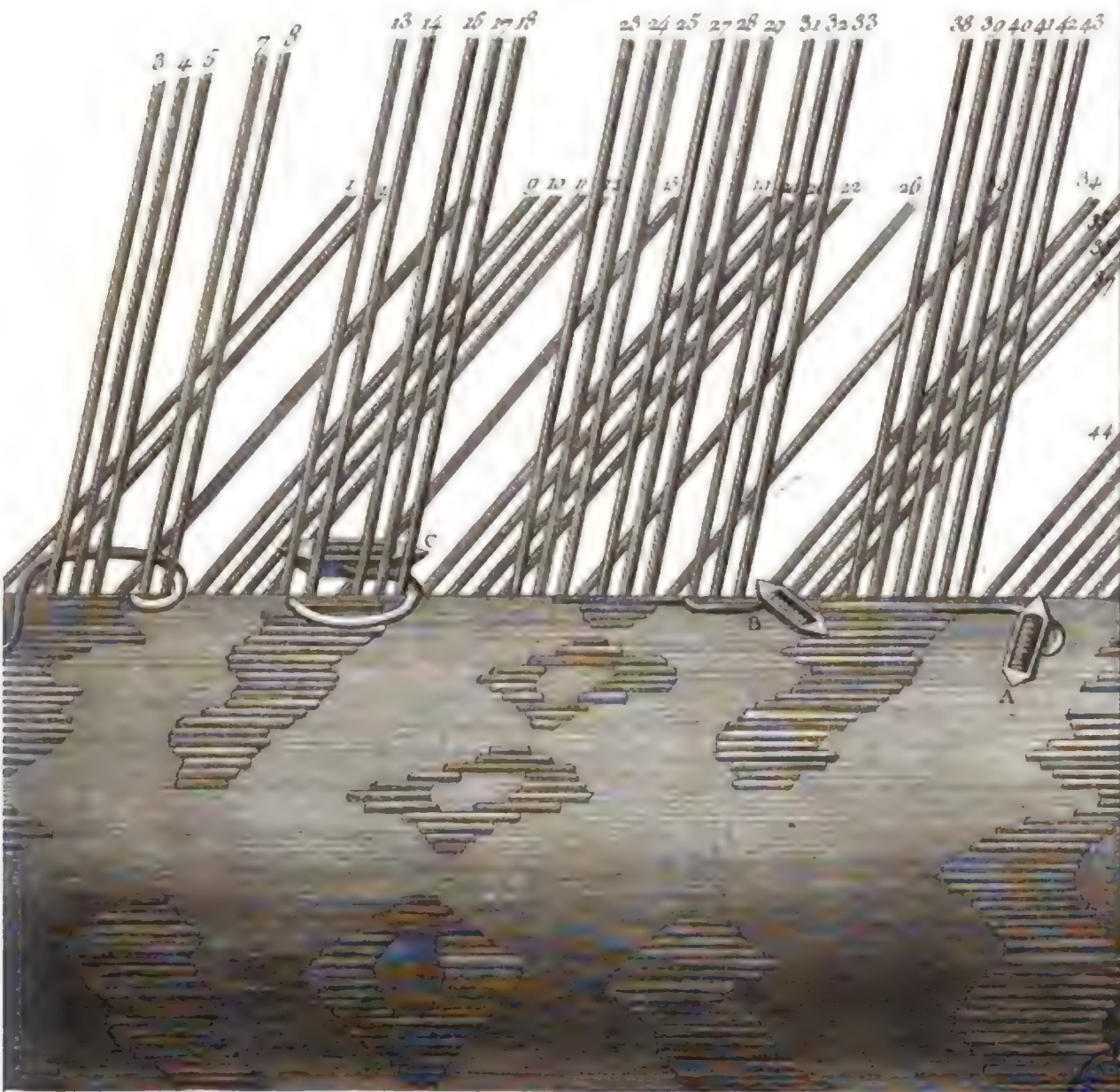
Benard invent





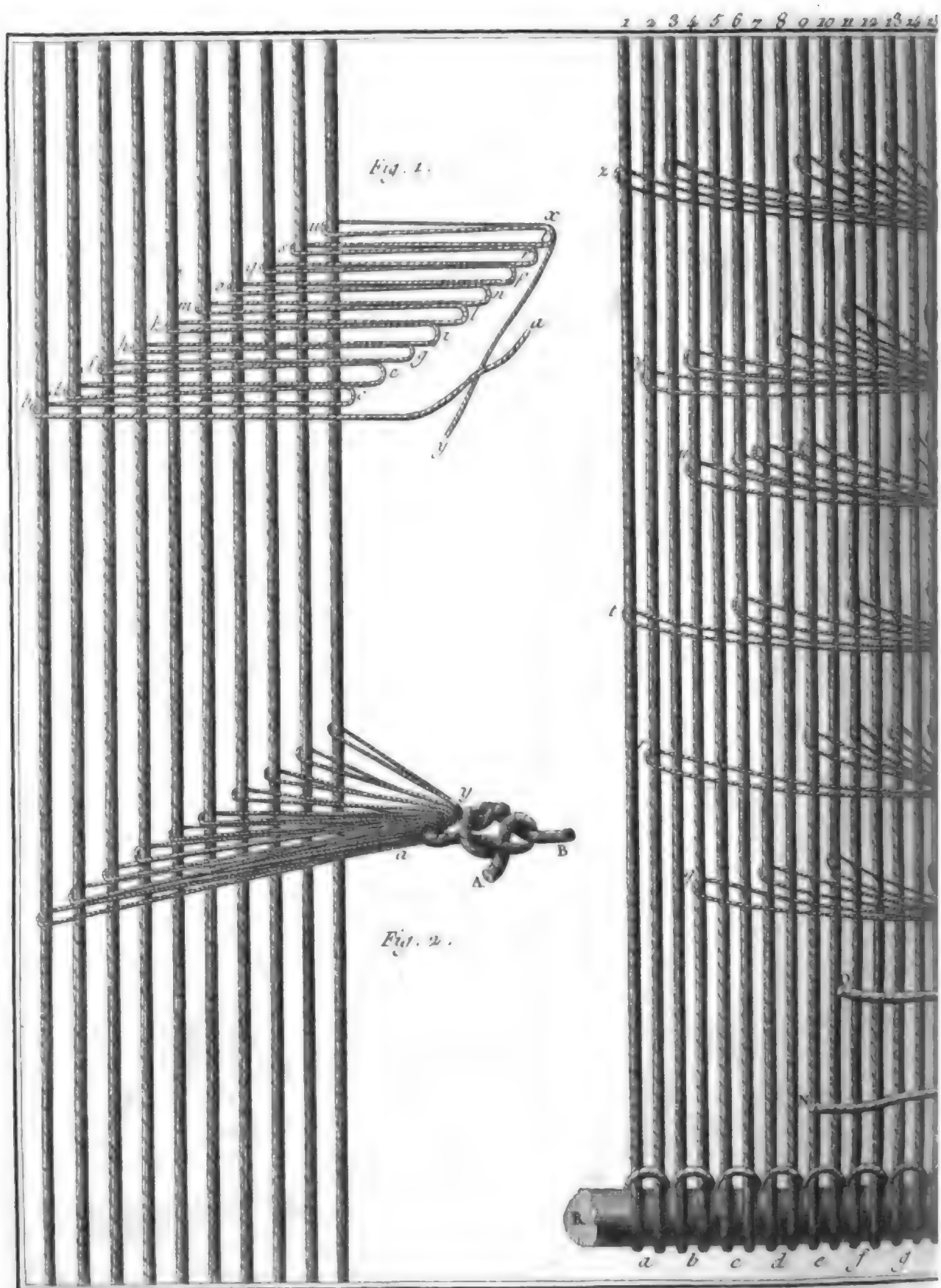
Soierie, Développement des Cordes de Rame et de Sample, et leur action et coupes. Partie d'Etoffe Brochée et

Fig. 2



en sur les Fils de la Chaîne des Etoffes Brochées, ou le Poil des Velours frisés,
du côté de l'envers et au Microscope.





Soierie, Lacqs. Lacq à l'Angloise, La

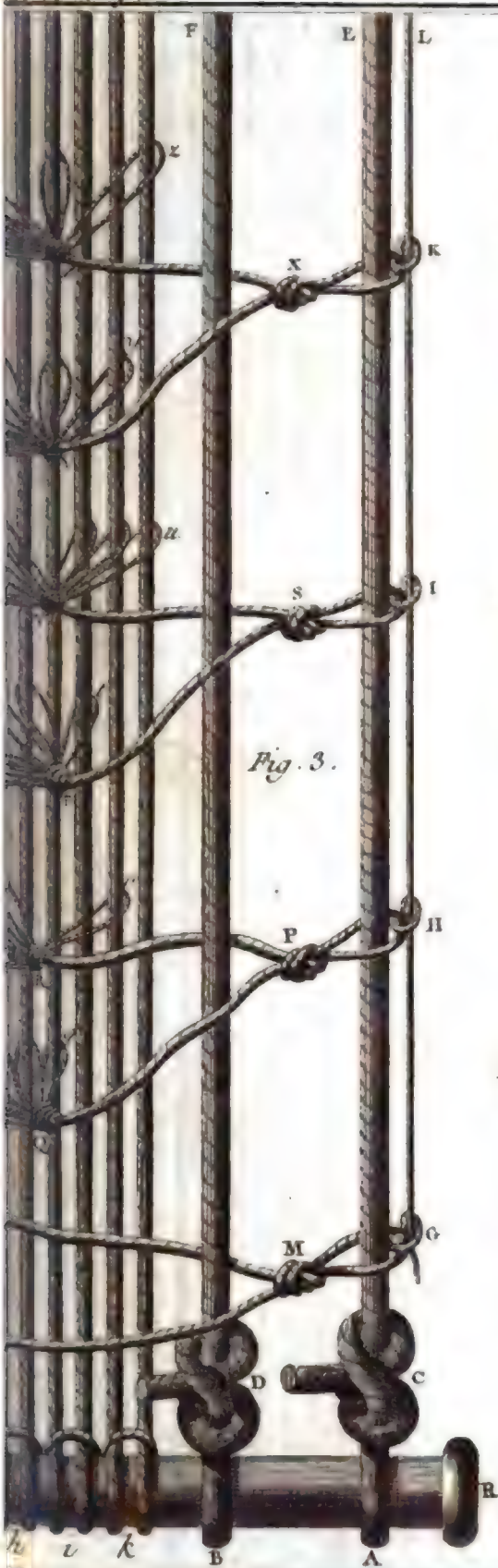


Fig. 3.

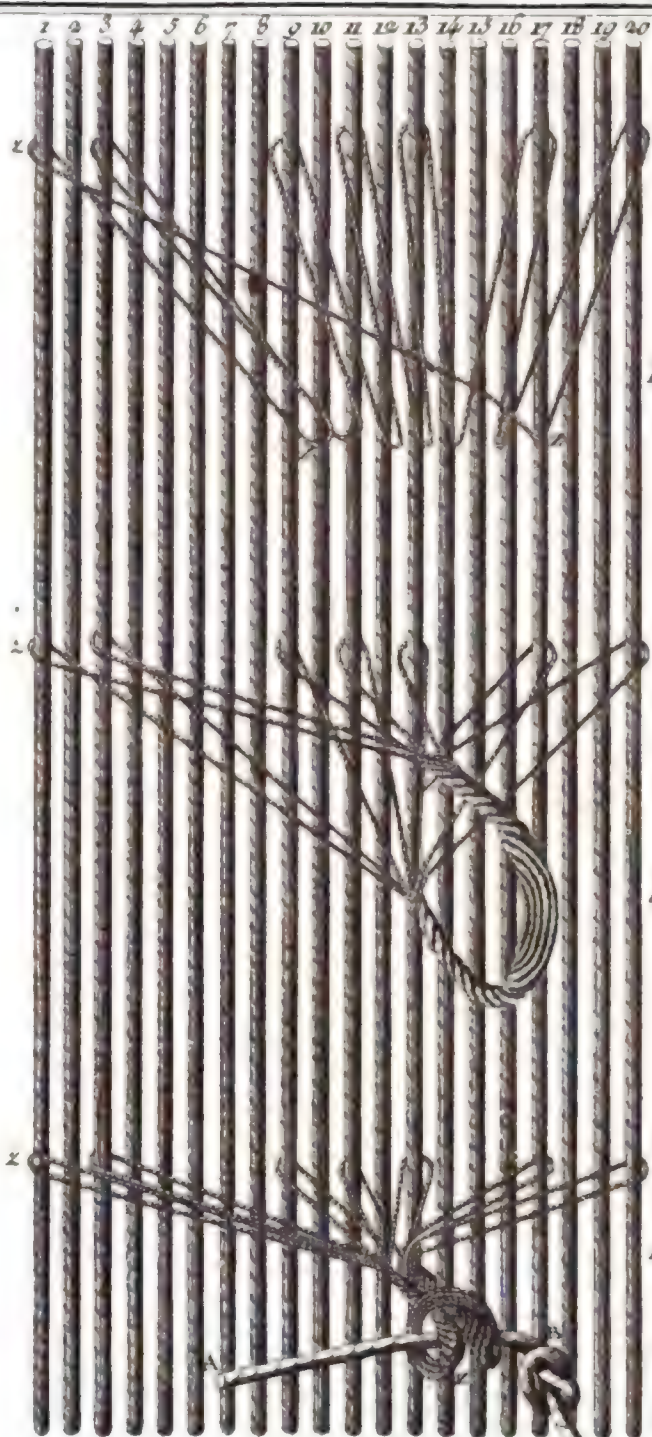
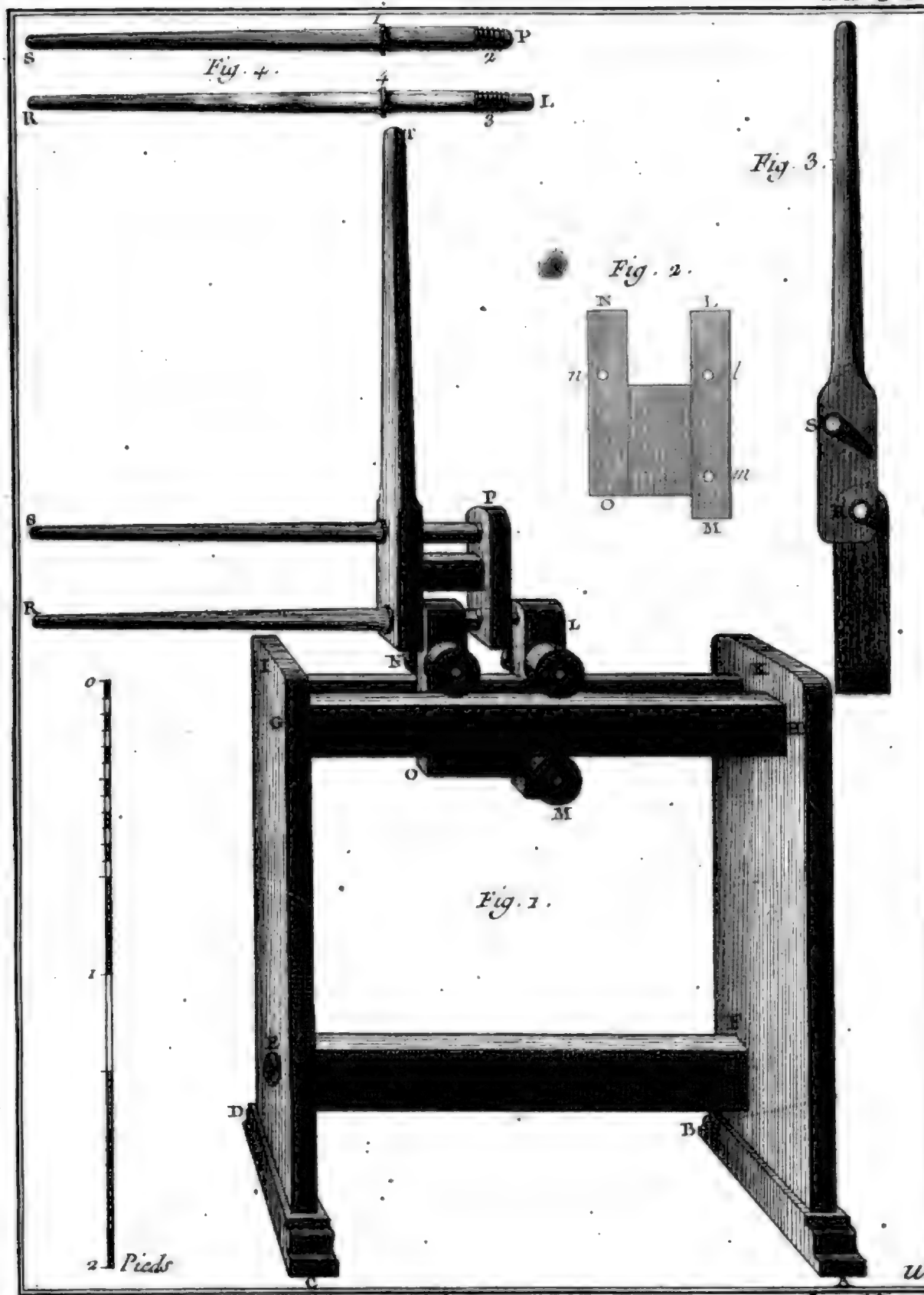


Fig. 4

Fig. 5

Fig. 6

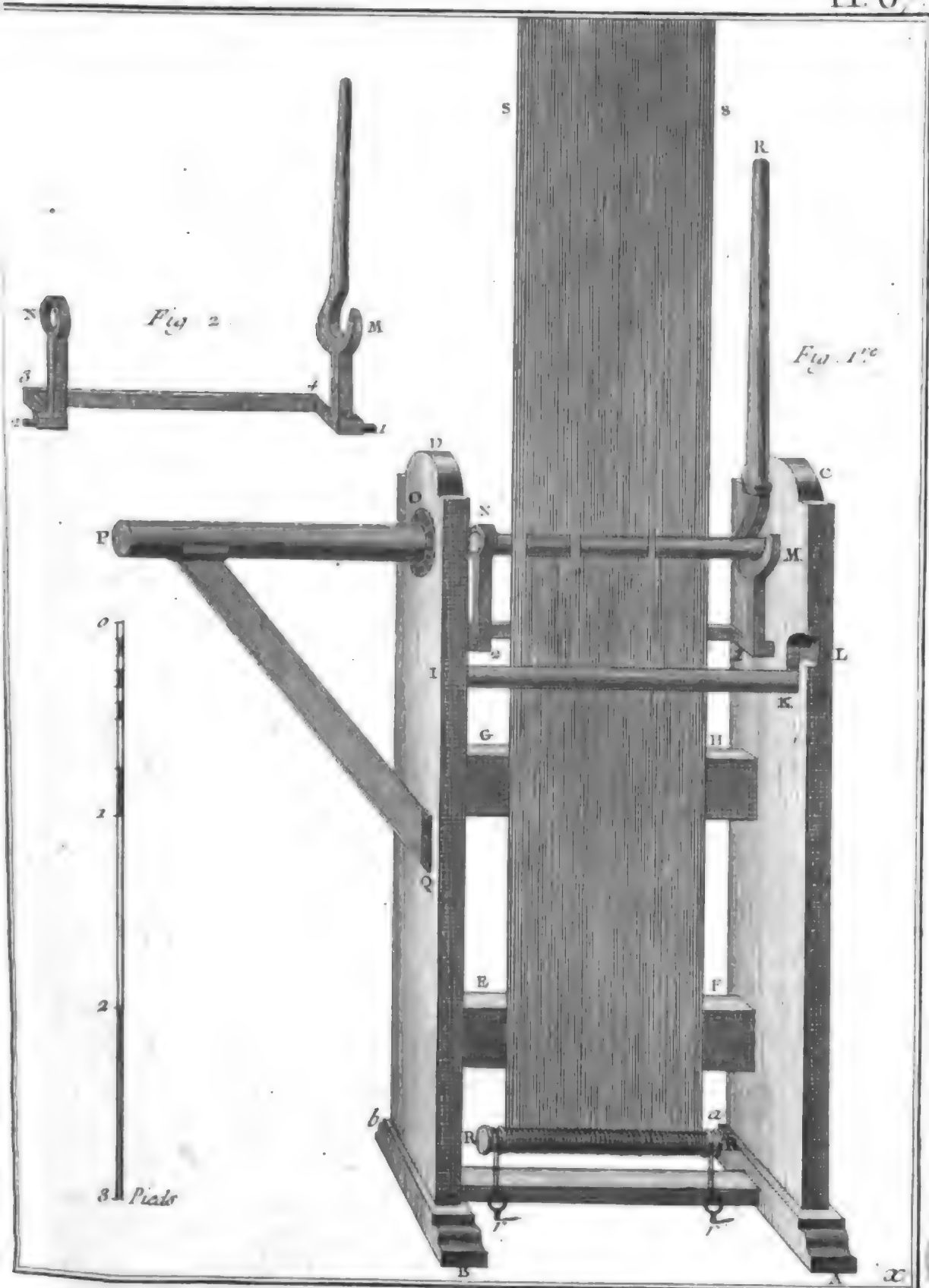




Soierie, Construction de la Machine pour la Tte.

Benard decau

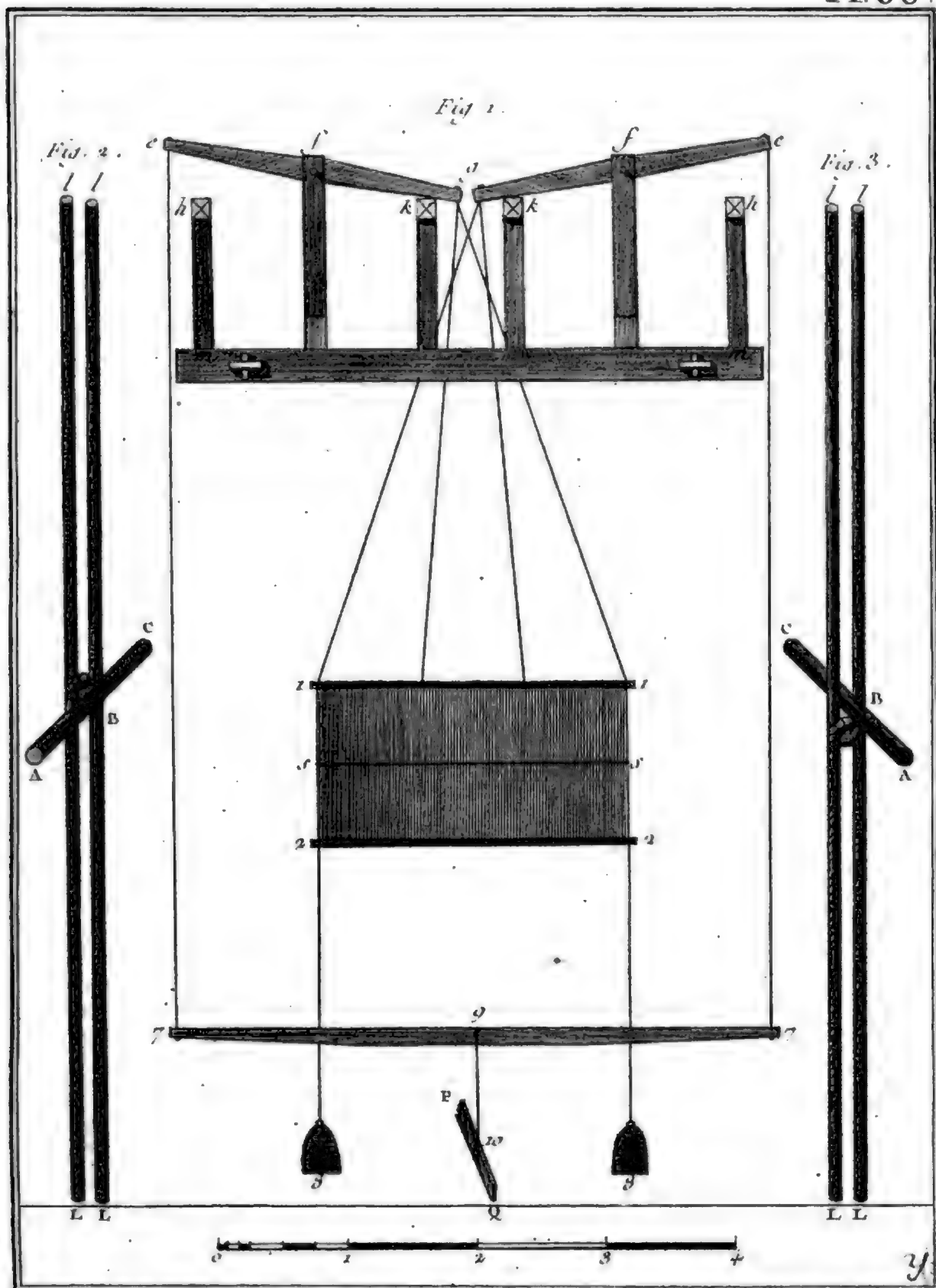


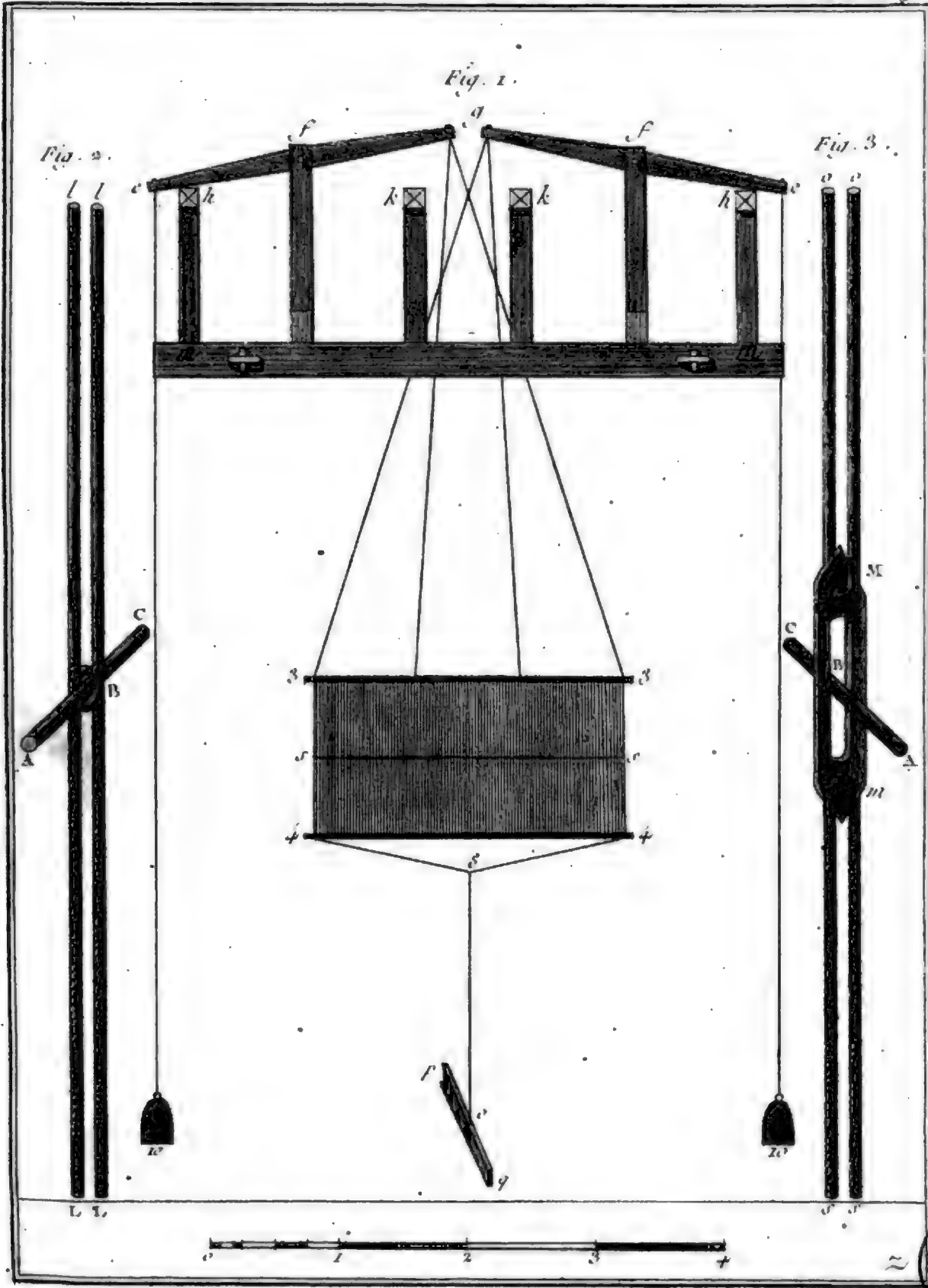


Soierie, Nouvelle Machine pour la Tire.

Benard & Jérome



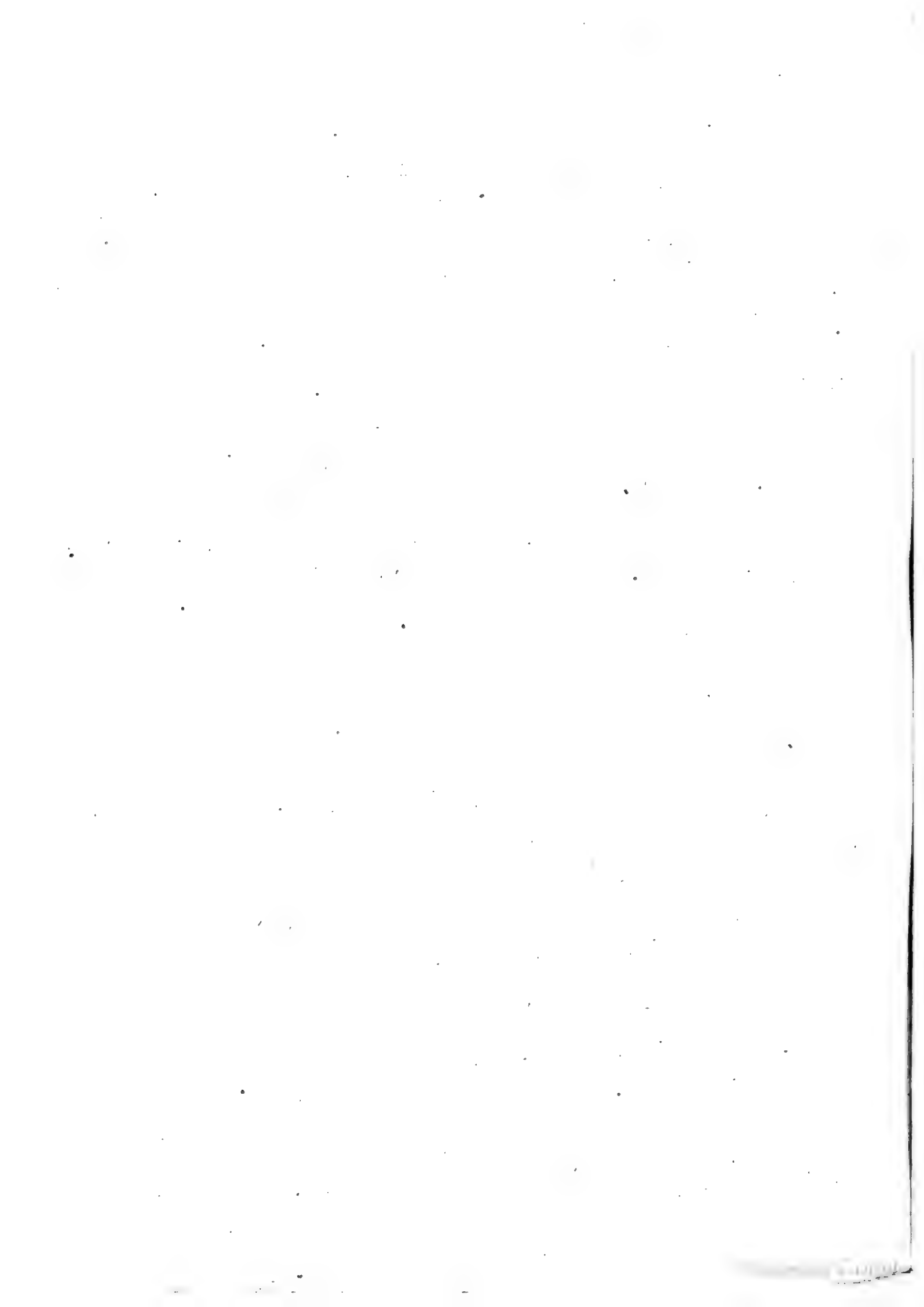


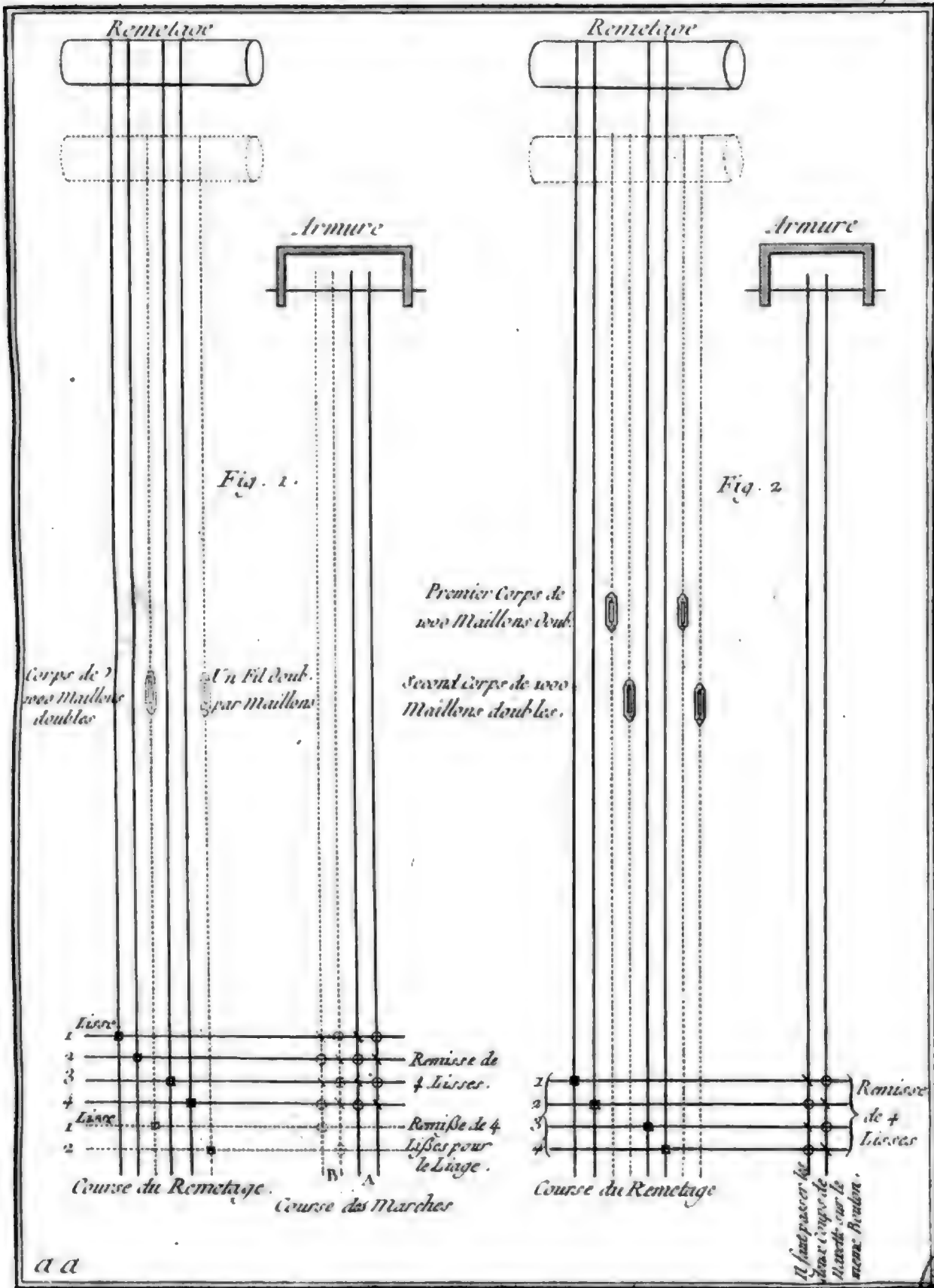


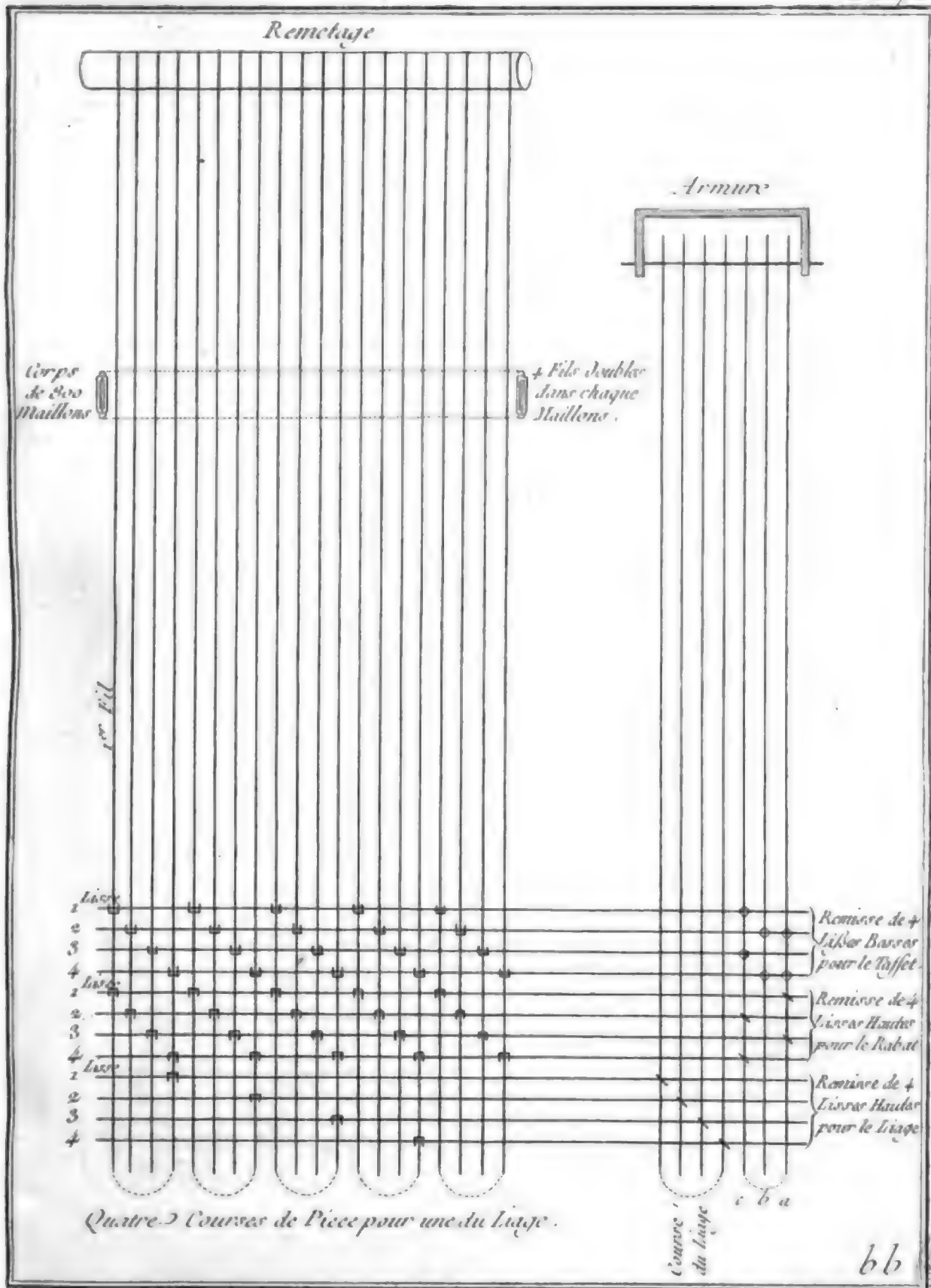
Soierie, Etoffes Brochées, Developpement des Lisses de liage.

Bernard Doreau



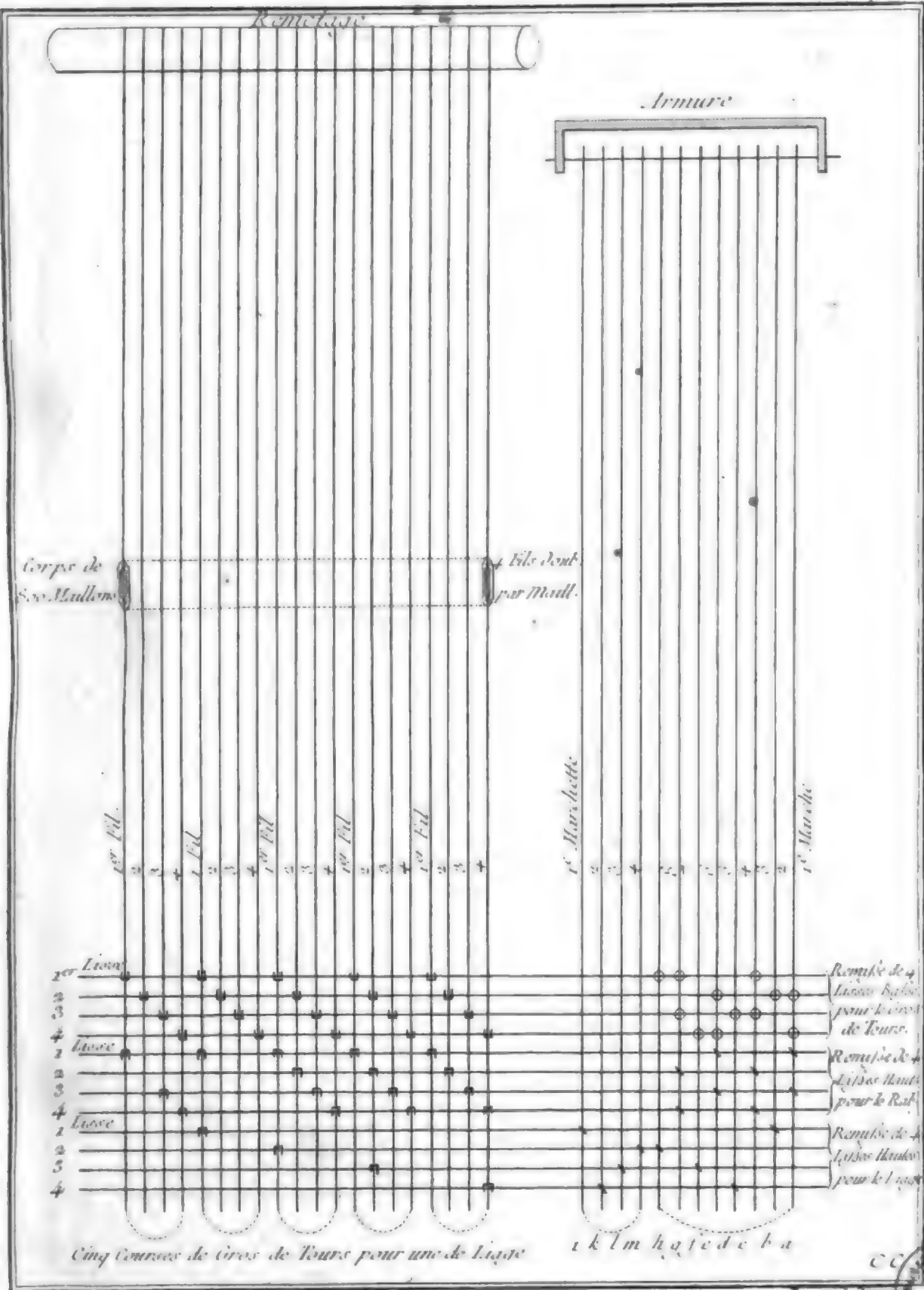




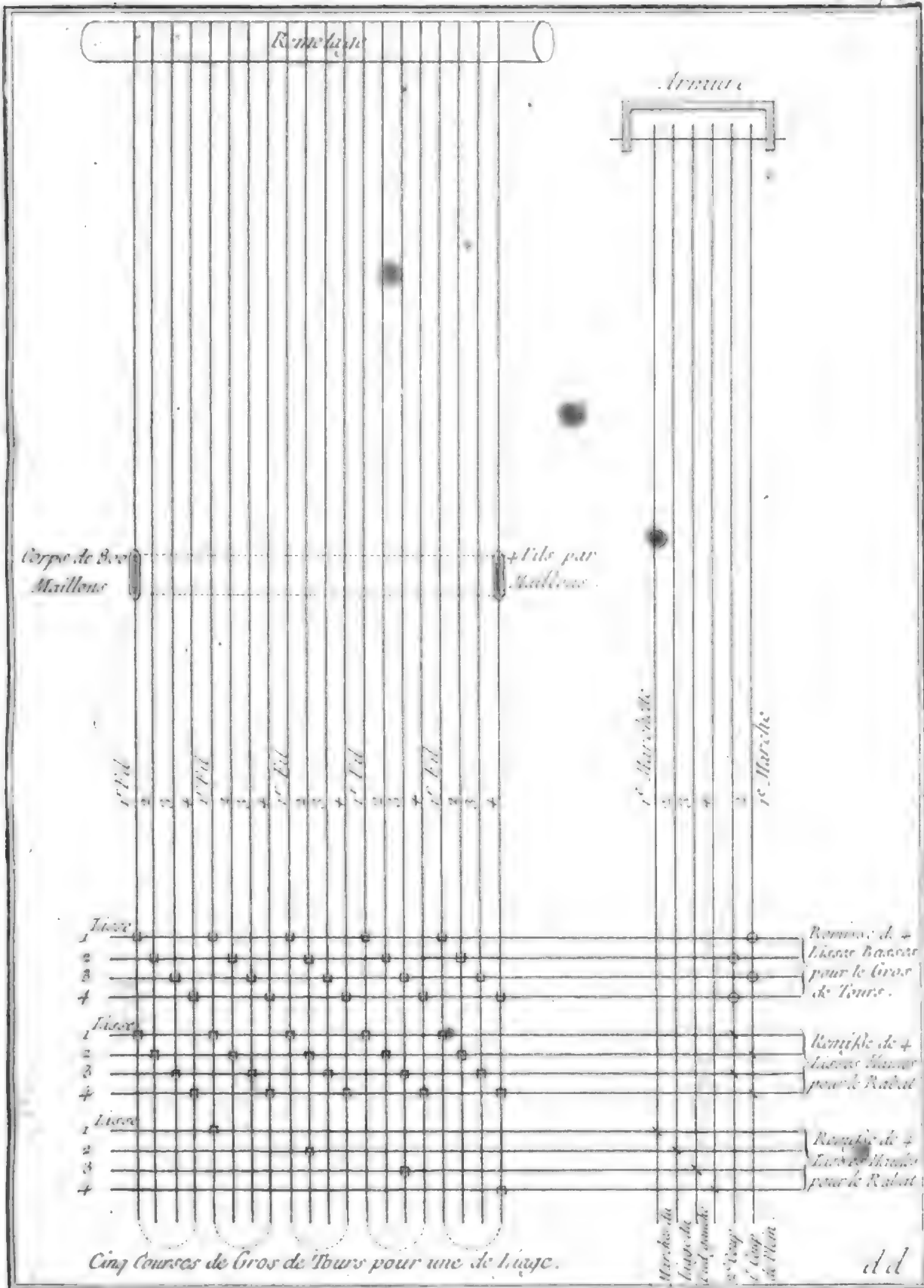


Soierie, Taffetas Broché et Lizeré avec un Liage de 3 le 4.

Bernard de Vaucanson



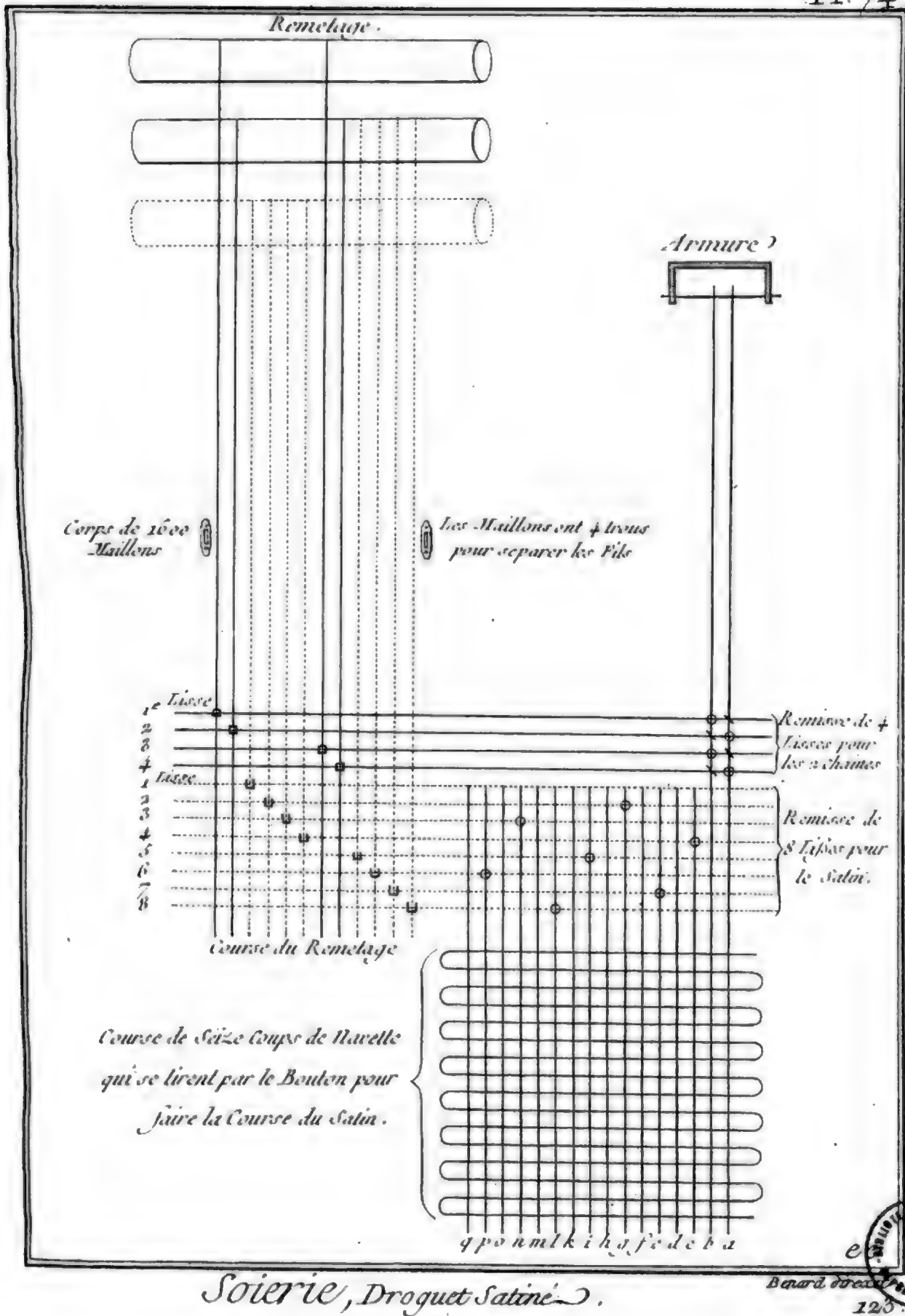
Soierie, Gros de Tours Lixere et Broché avec un Liage de 4 le 5.

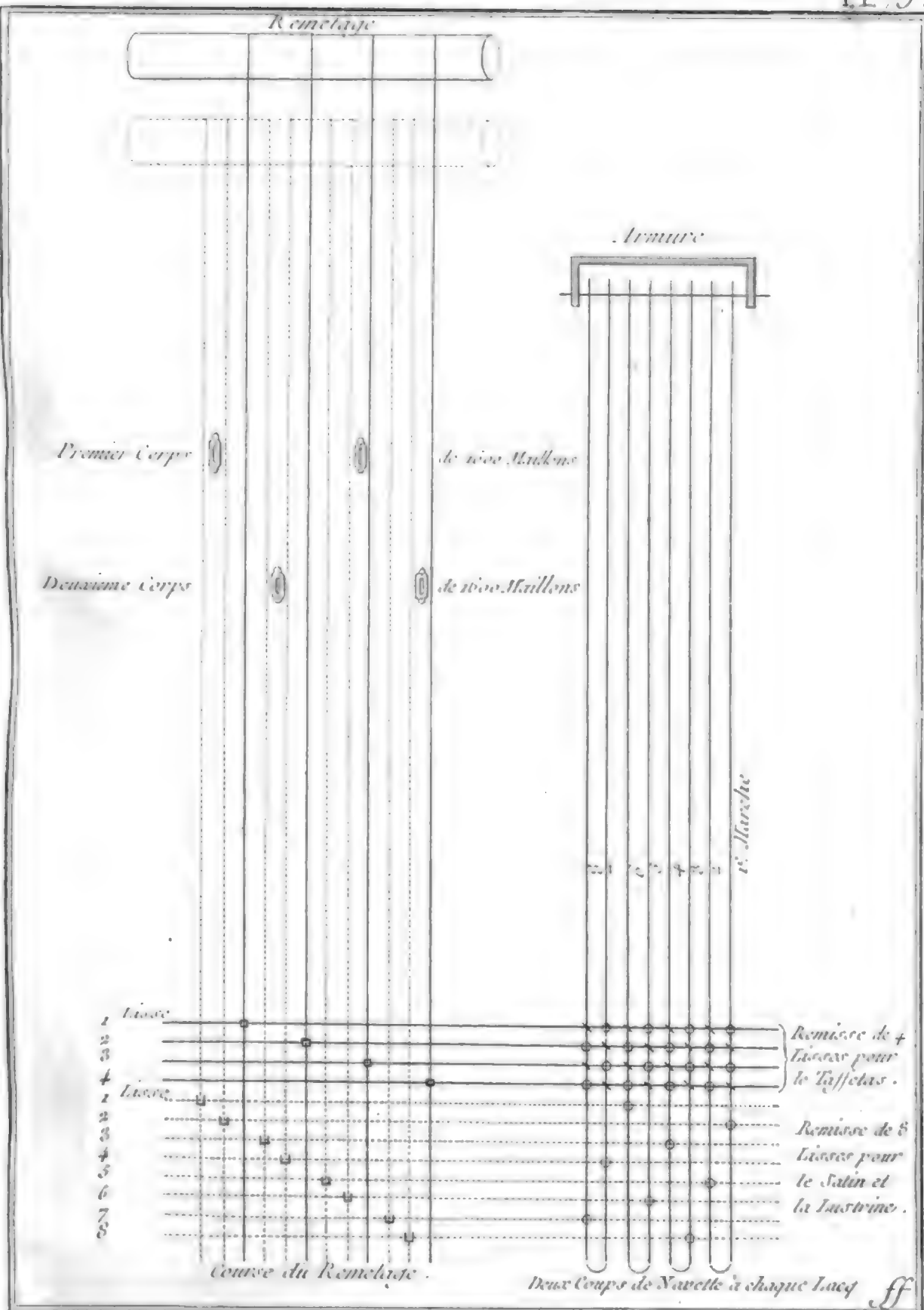


Soierie, Gros de Tours Broché avec un Liège de 4 le 5.

Bernard Duvet

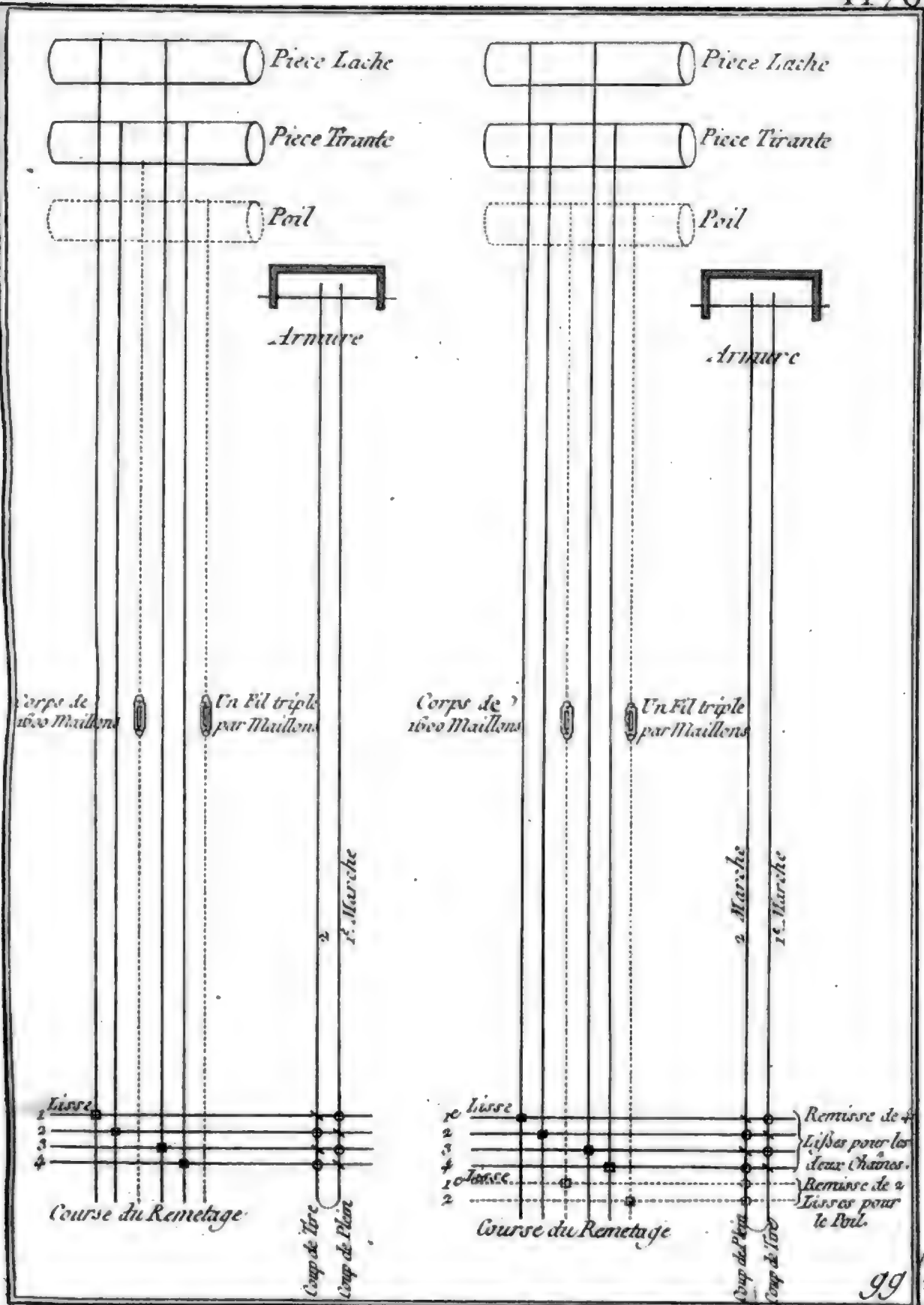


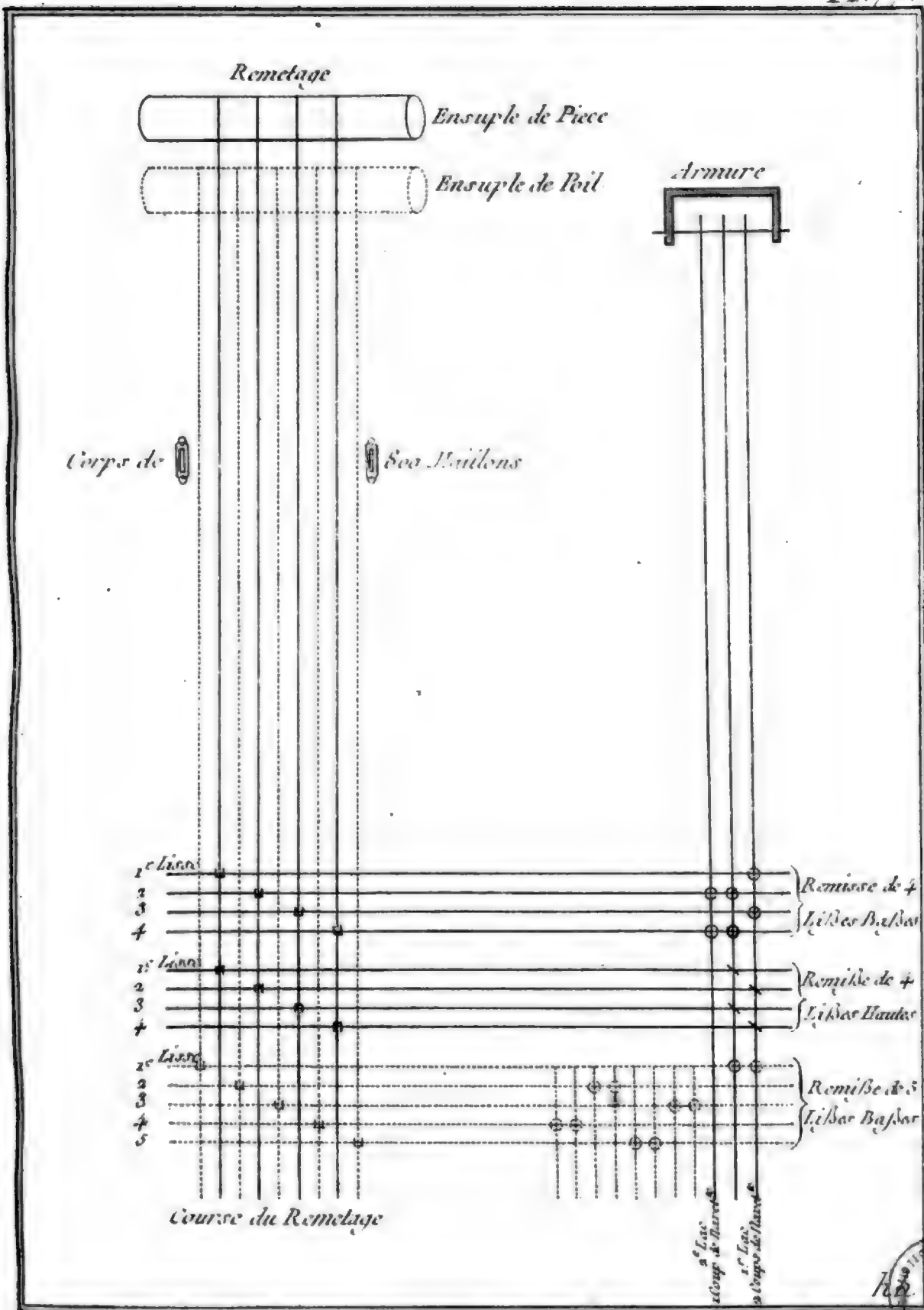




Soierie, Droquet Lustriné, Double Corps.

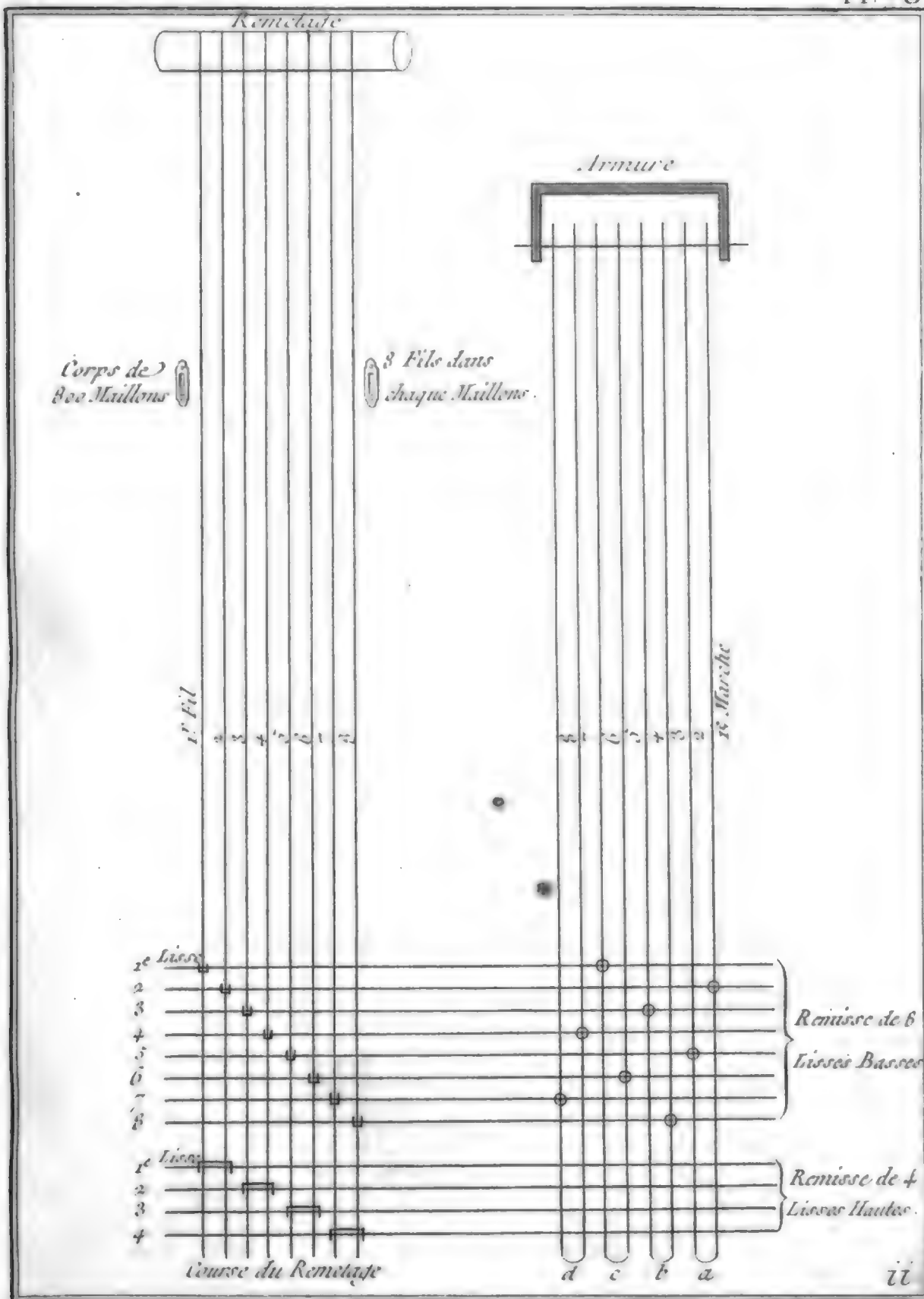
Bernard Dorelle





Soierie, Espèce de Persienne Lizerée.

Bernard de ...

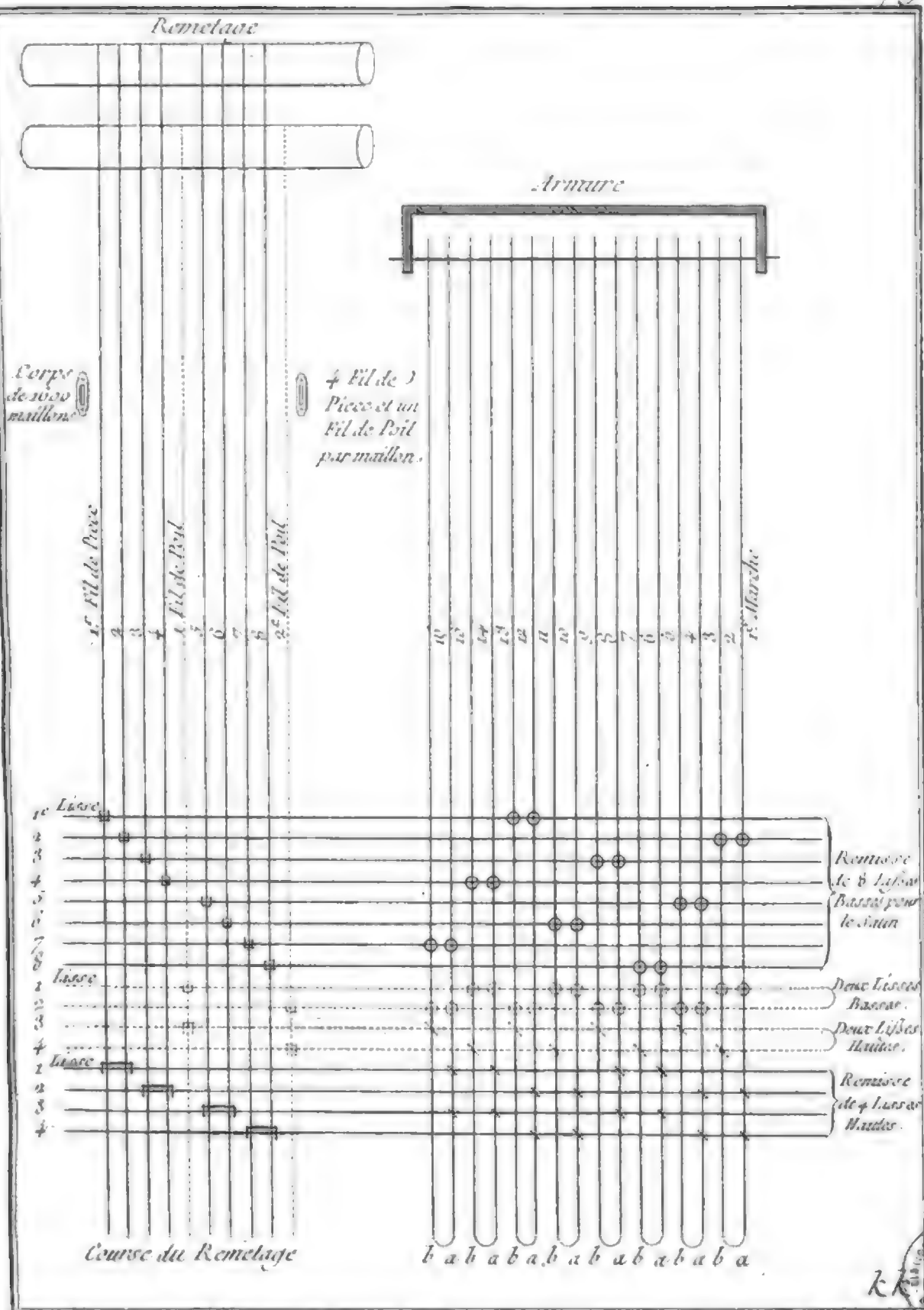


Soierie,

Lustrine ourante, si en veut du lizere mettez un Liage de 5 le 6, ou de 9 le 10.

Bernard d'Arz.

125



Soierie, Lustrine Gros Grain et Persienne Petit Grain.

Remetage

Armure

Tout est
passé dans
les mailles

1^{er} Fil de Piece

1^{er} Fil de Poil

2^e Fil de Poil

3^e Fil de Poil

4^e Fil de Poil

1^{re} Marche

1^{re} Ligne

Remise de 4
Lignes hautes
pour le Gros
de Tours.

Remise de 4
Lignes hautes
pour le Rabat

Remise de 4
Lignes à grand
côté se qui
levont et - ?
basse le Poil

Quatre Courses de Piece pour une de Poil.

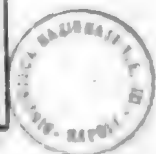
m l k i h g f e d c b a

11

Soierie, Tissue Argent, l'Endroit se fait de Bas.

Bernard de Vaux

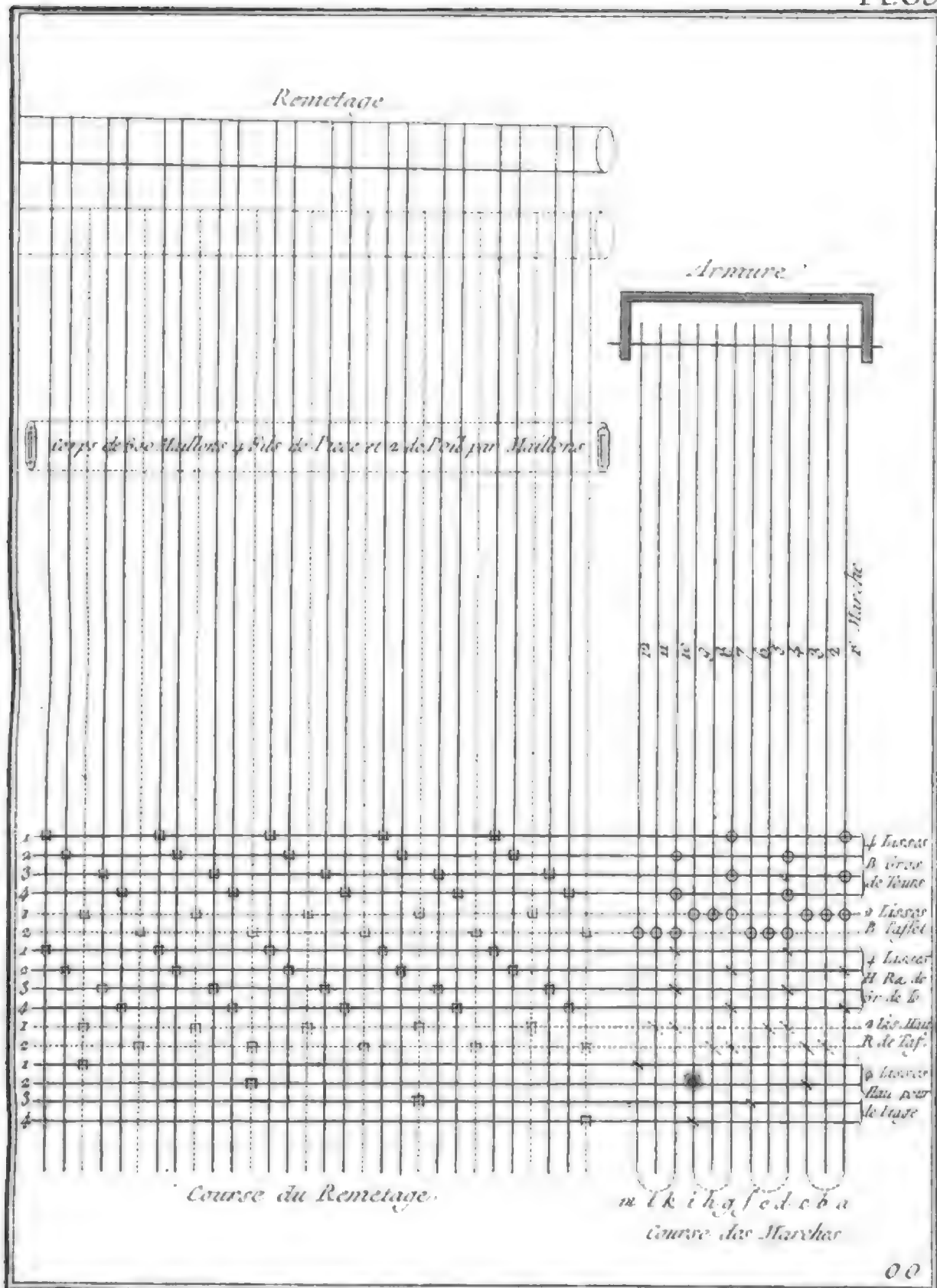
126



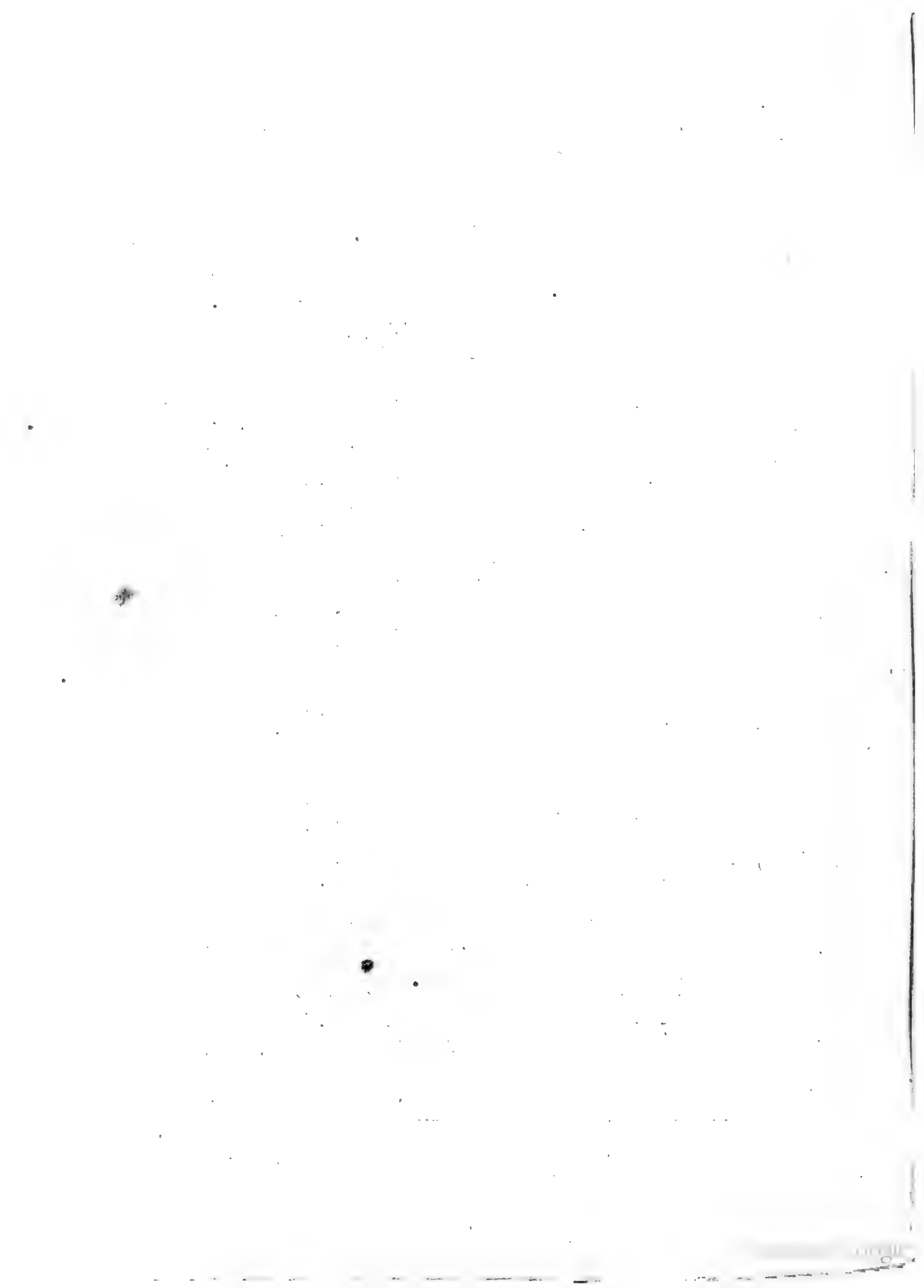


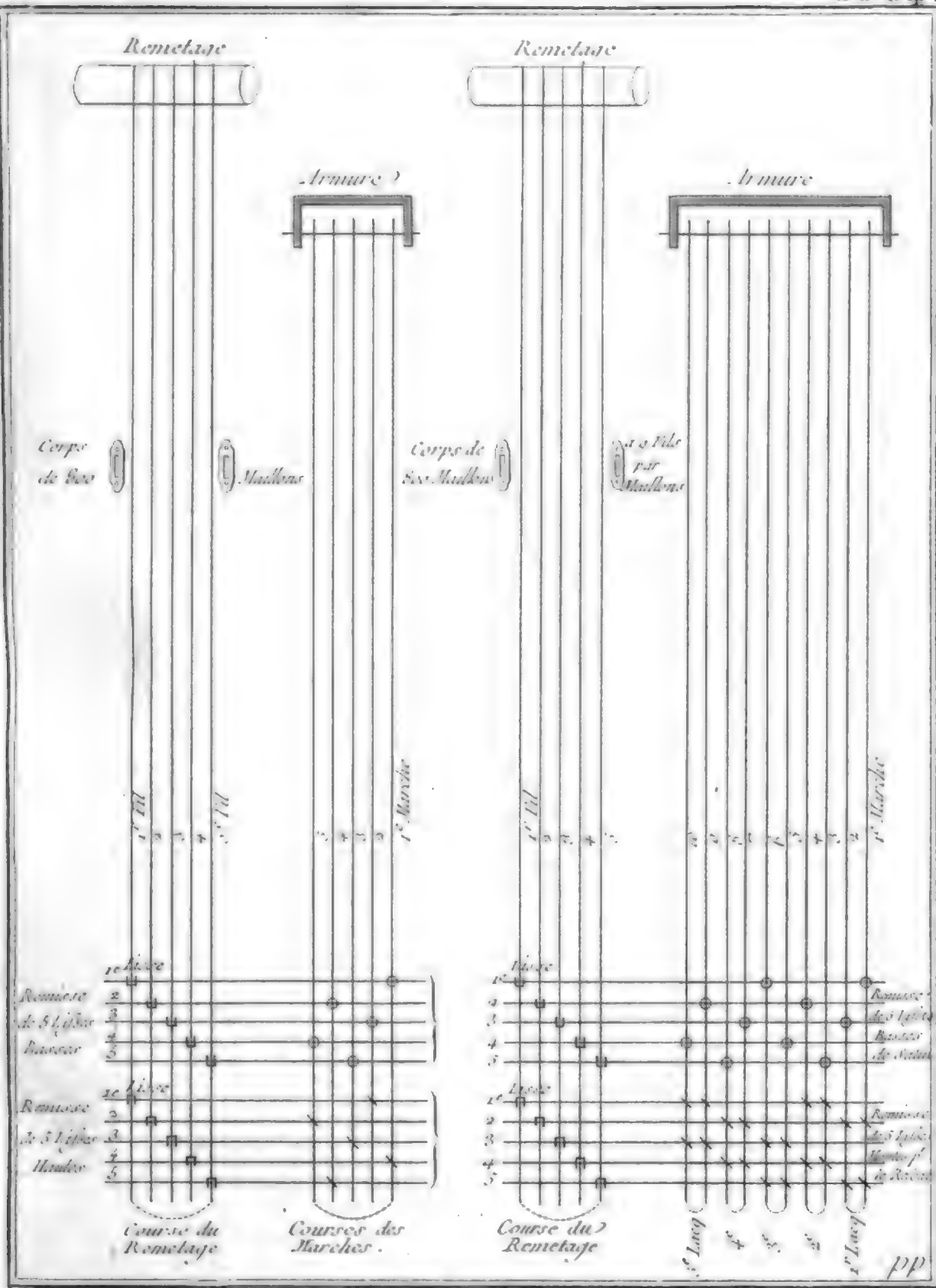
Barnard directs:





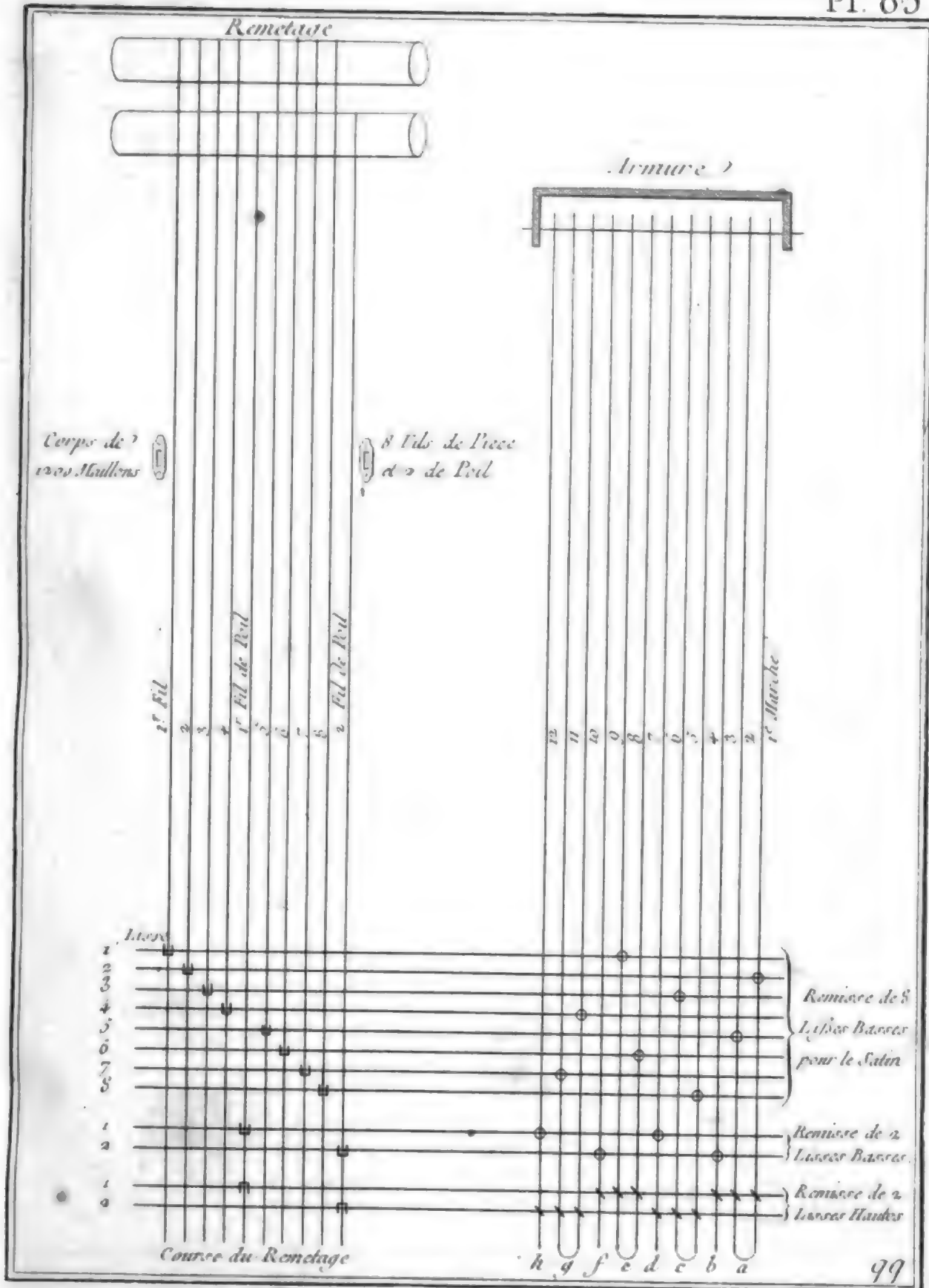
Soierie, Raz-de-Sicile Lisière de 40 Portées Double. *Revard Revet.*
 Chaîne pour la Piece, 20 Portées simples pour le Poil, le Liage est pris sur le Poil.





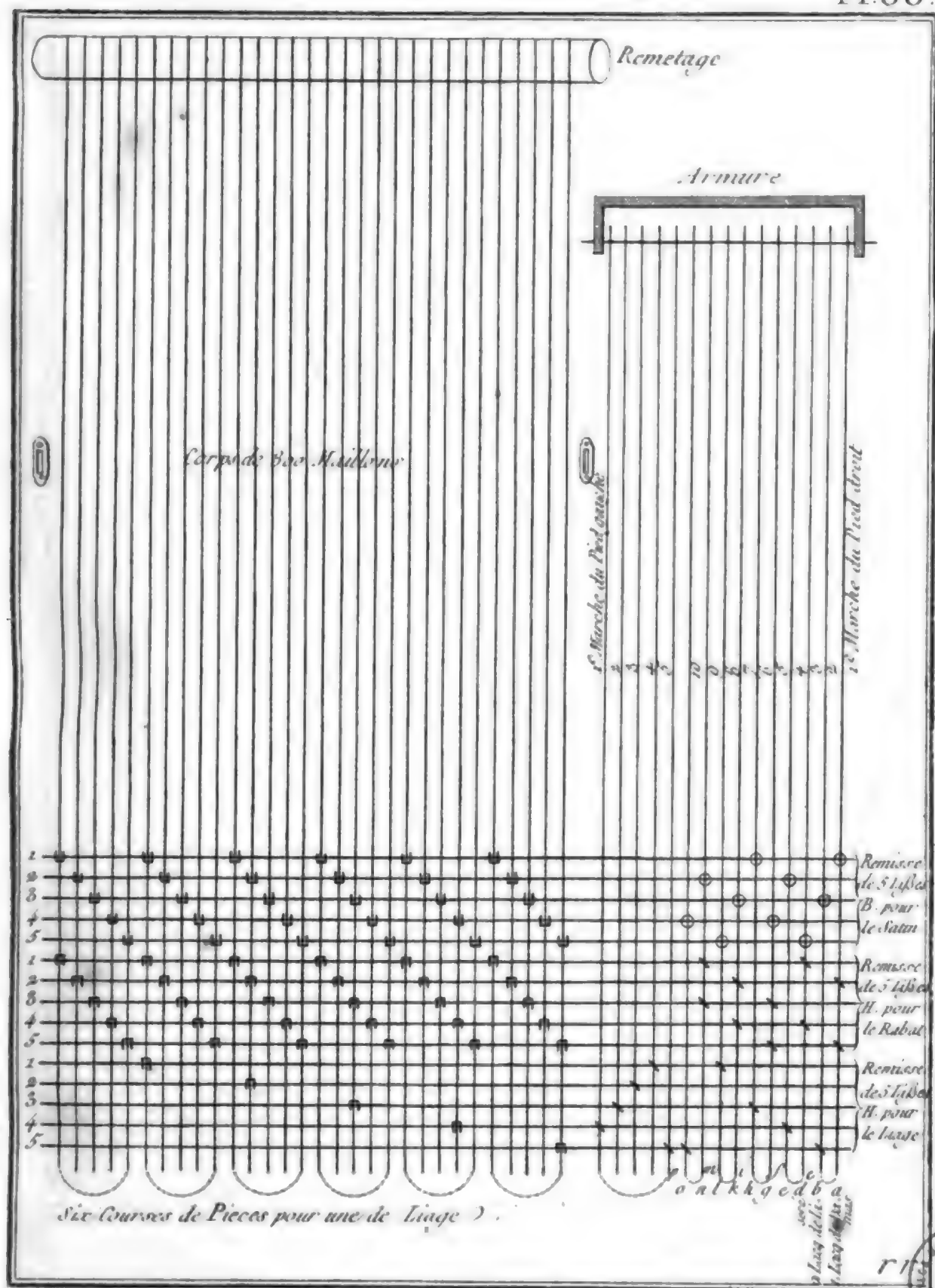
Soierie,

Damas Courant toute la Chaîne est passé dans le Corps; et Damas Gros-Grain de Lustrine.



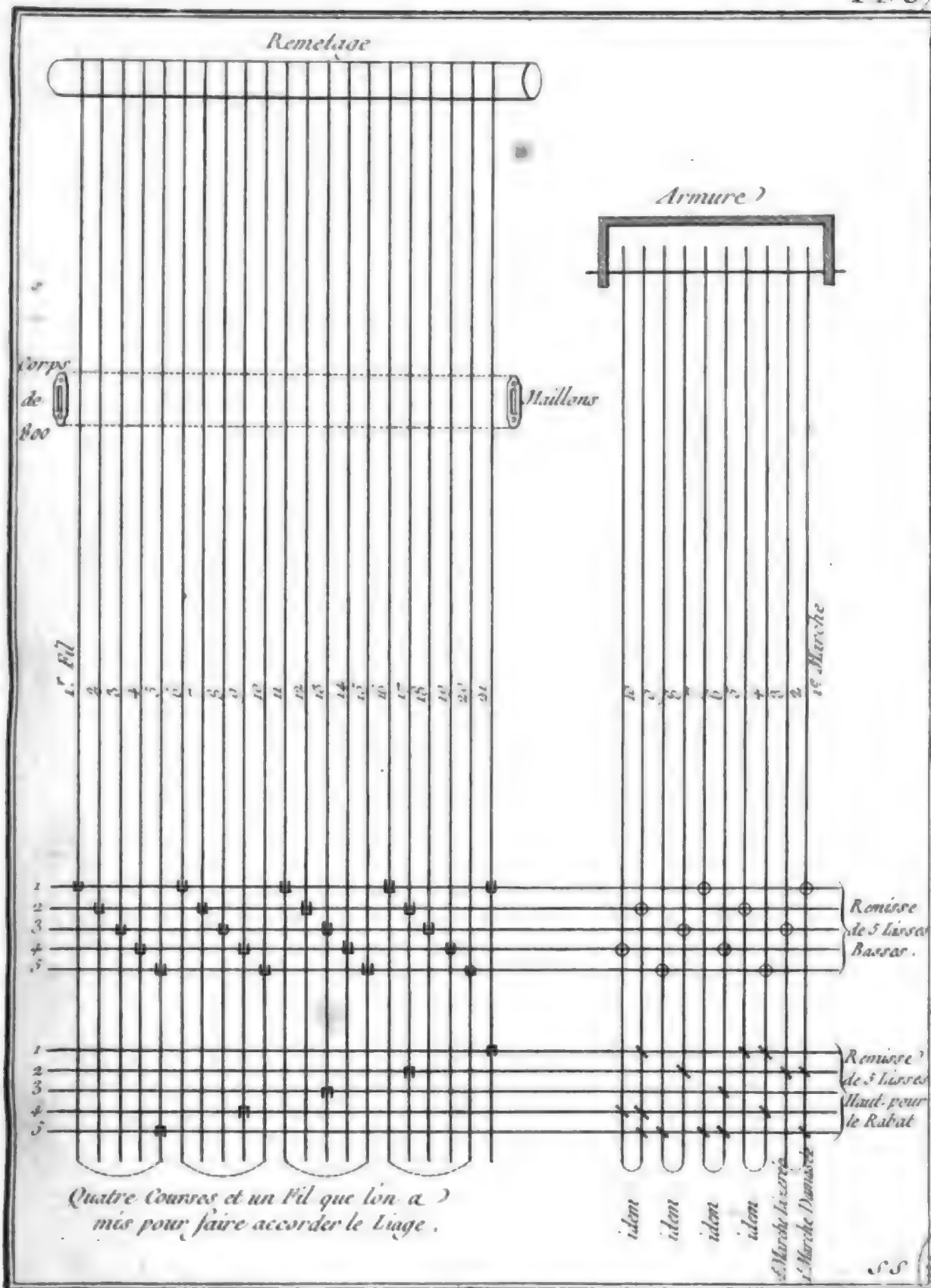
Soierie, Damas Lizeré pour Meubles, Largeur $\frac{5}{8}$ d'Aune

Benard dirait.

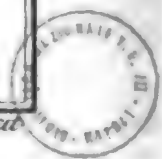


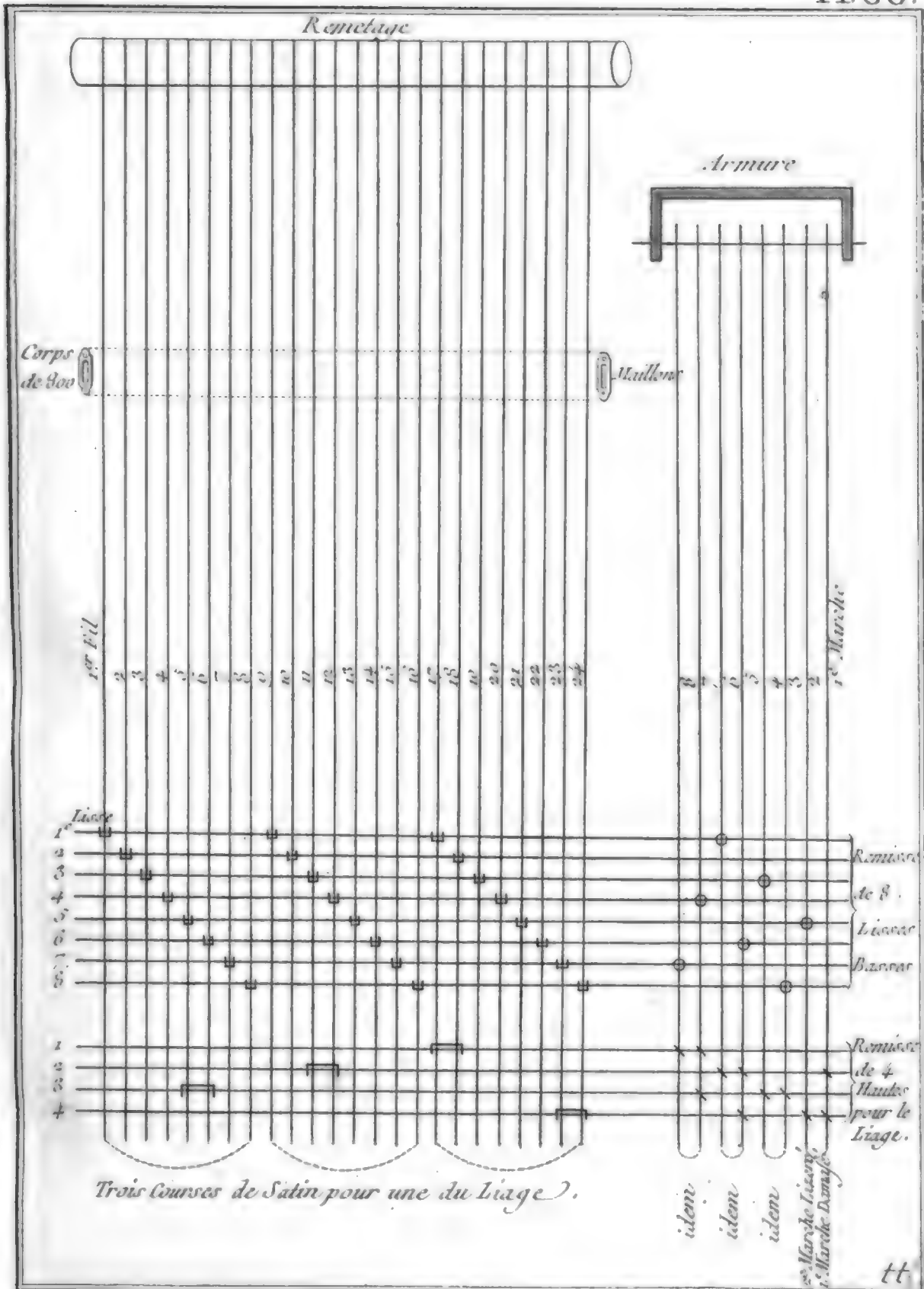
Soierie, Damas Broché Gros Grains et Liseré avec un Liage de 5 le 6.



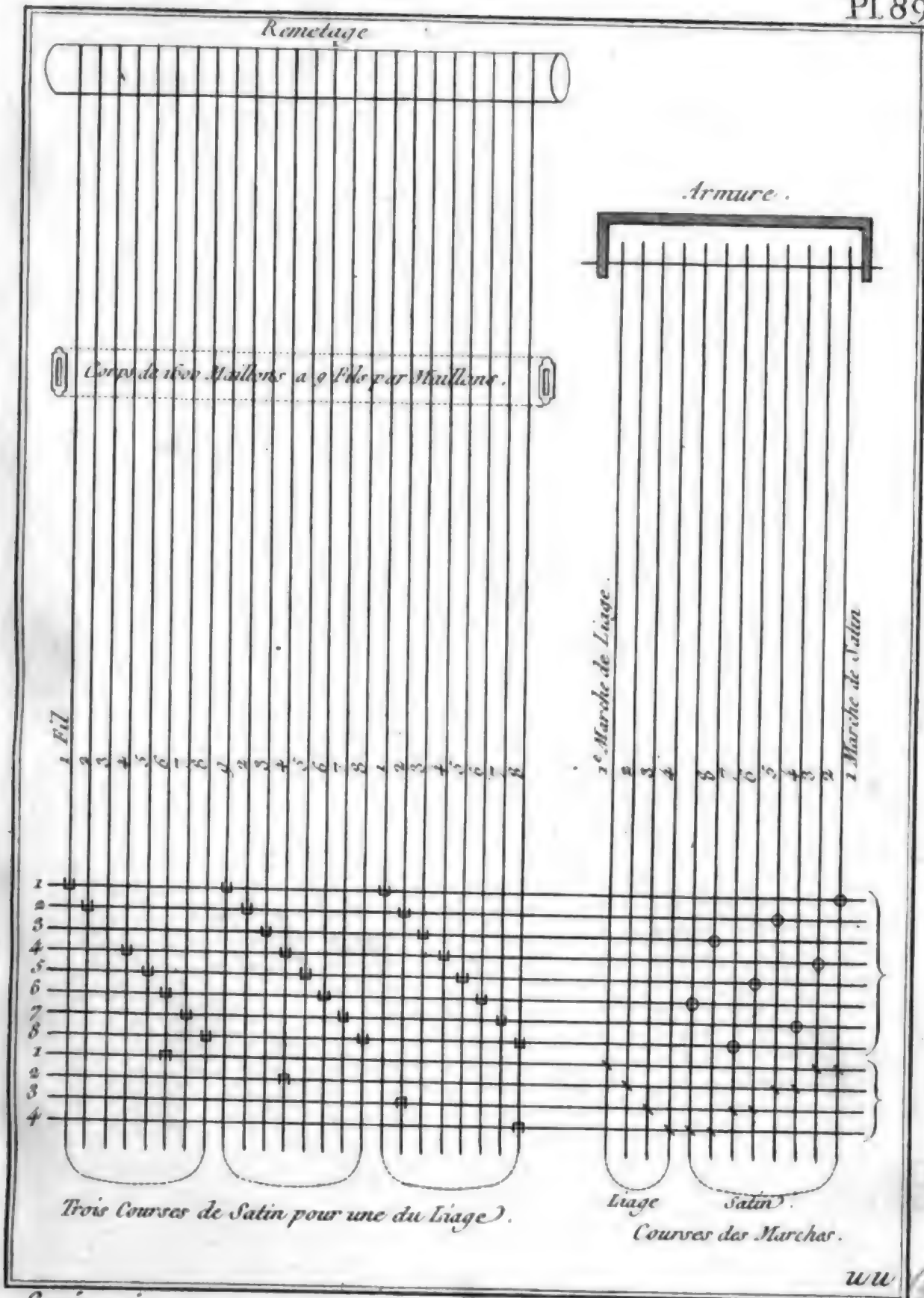


Soierie, Florentine Damasée avec un Lizeré.





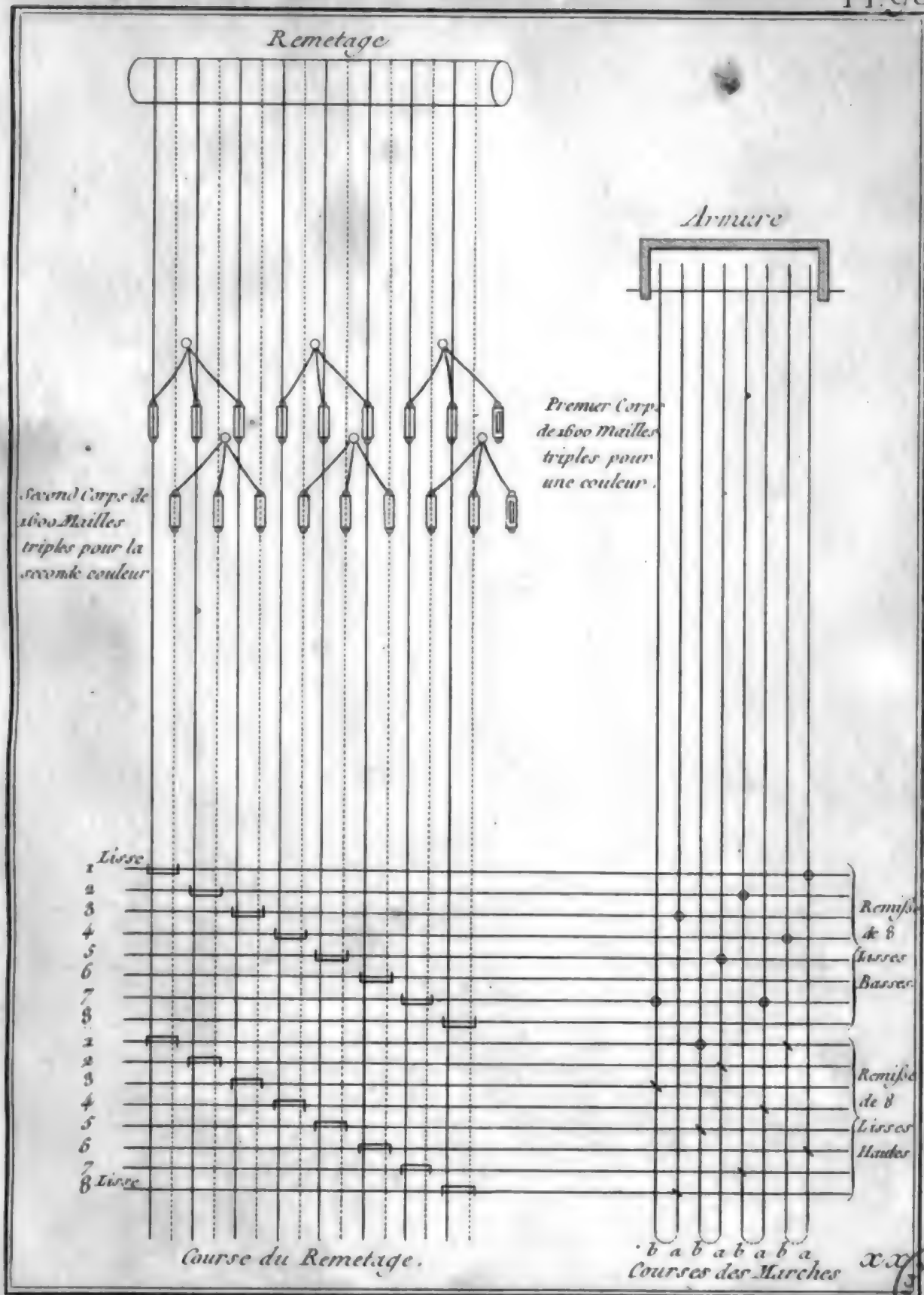
Soierie, Florentine Damascée avec un Lizeré et un Liage.



Soierie, Satins 2.3.4 Lacs, Courants ou Brochés, avec un Liage de 5 le 6.

Bonard Jorax.





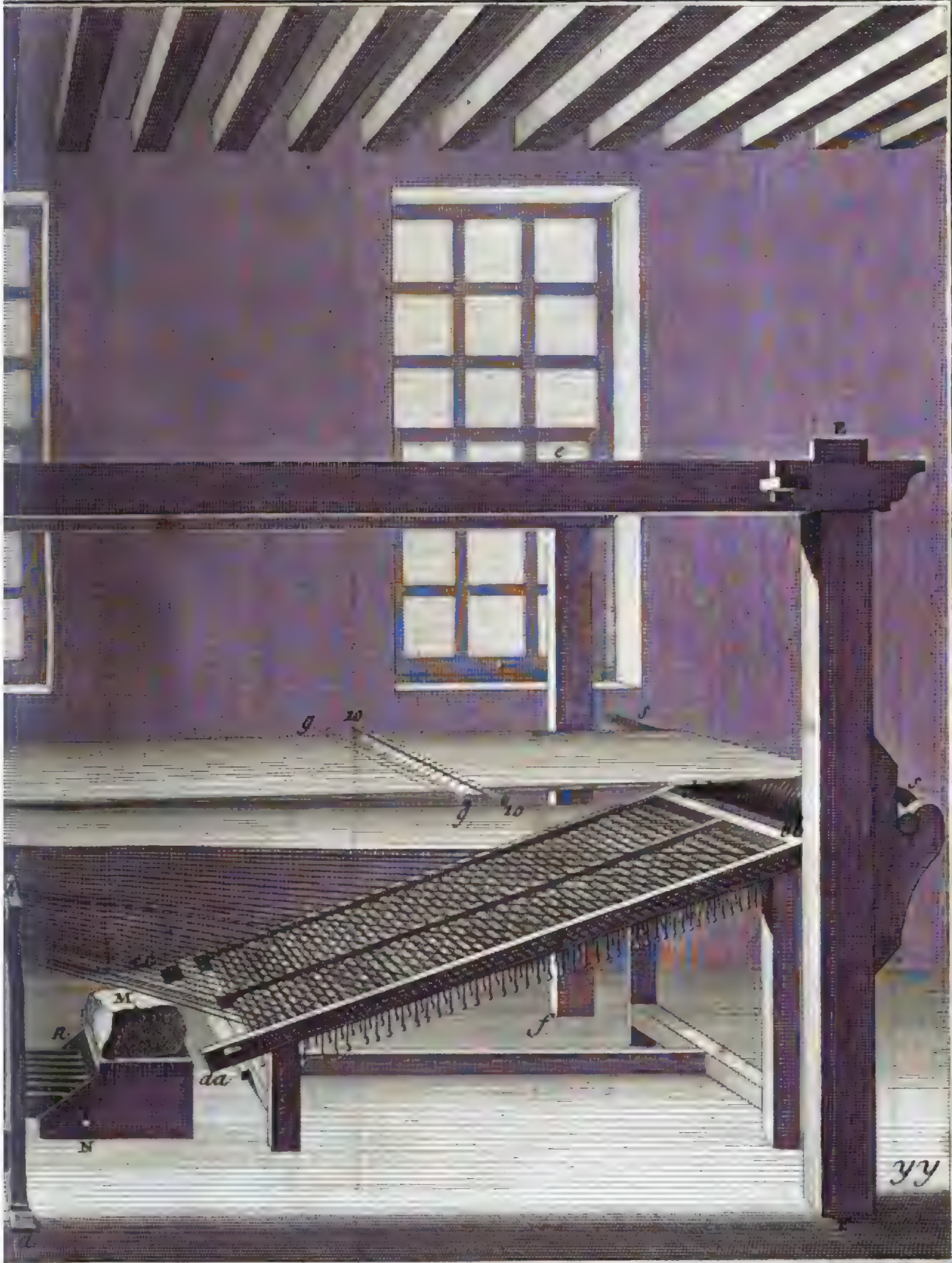
Soierie, satin à fleurs à deux faces.

Benard directeur



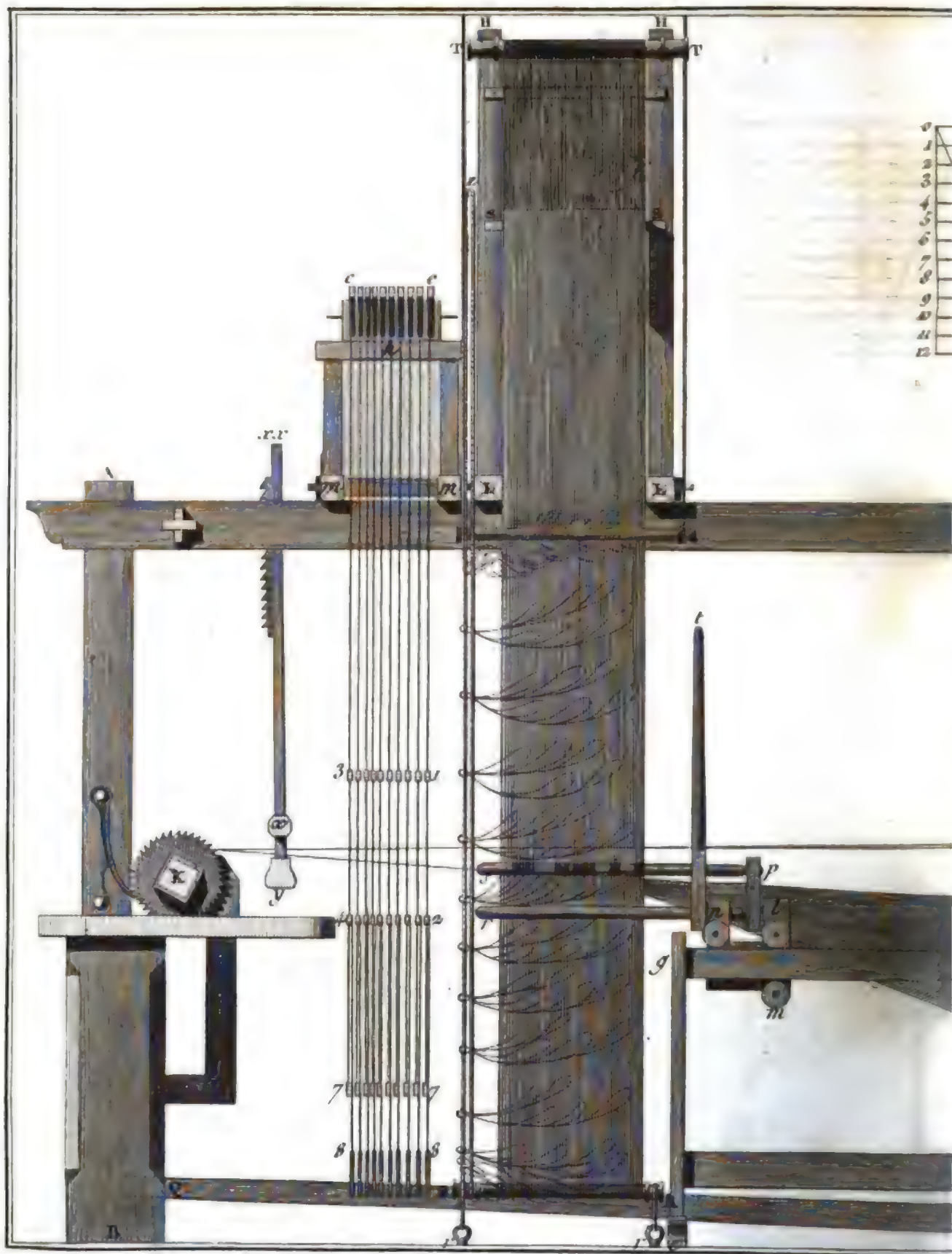


Soierie, Velours. Élévation Perspective du Métier pour fabriquer



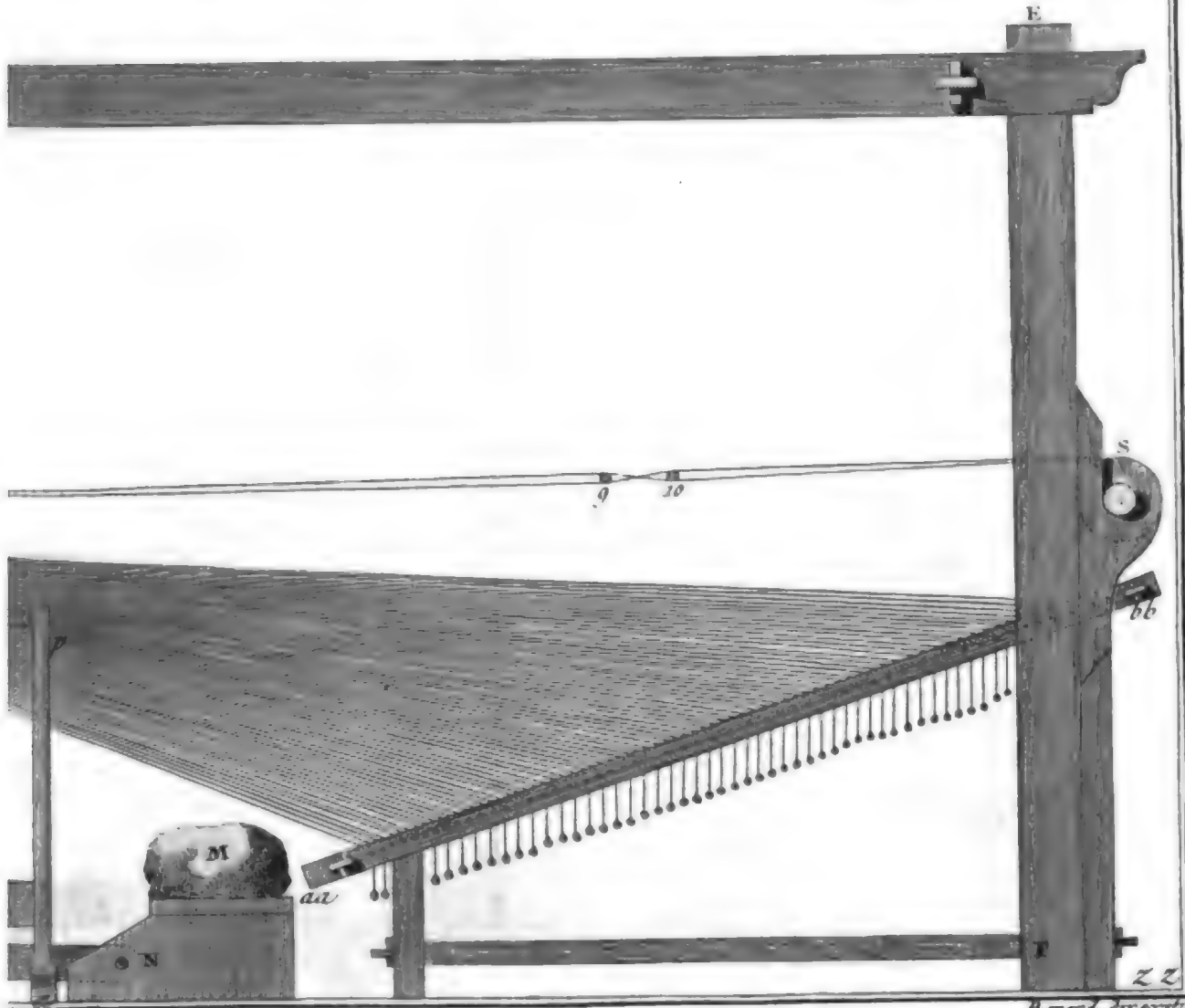
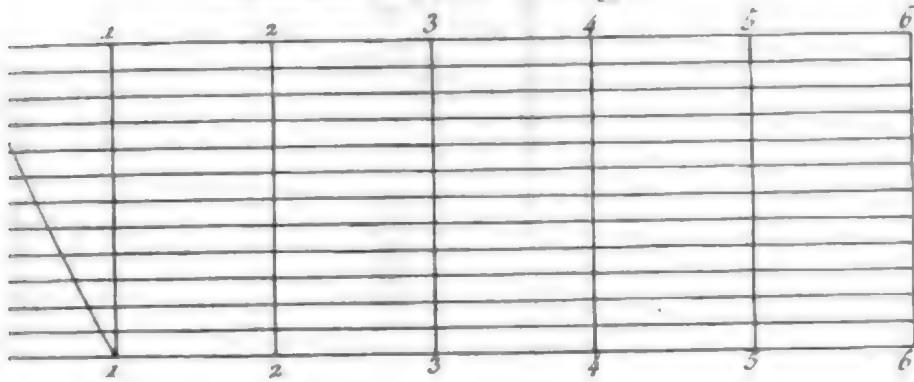
Le Velours Ciselé, vu dans l'instant de la Tire et du Passage des Fers. Benard d'Arcy. 132.





Soierie, Velours. Élévation Latérale du Métier pour fabriquer.

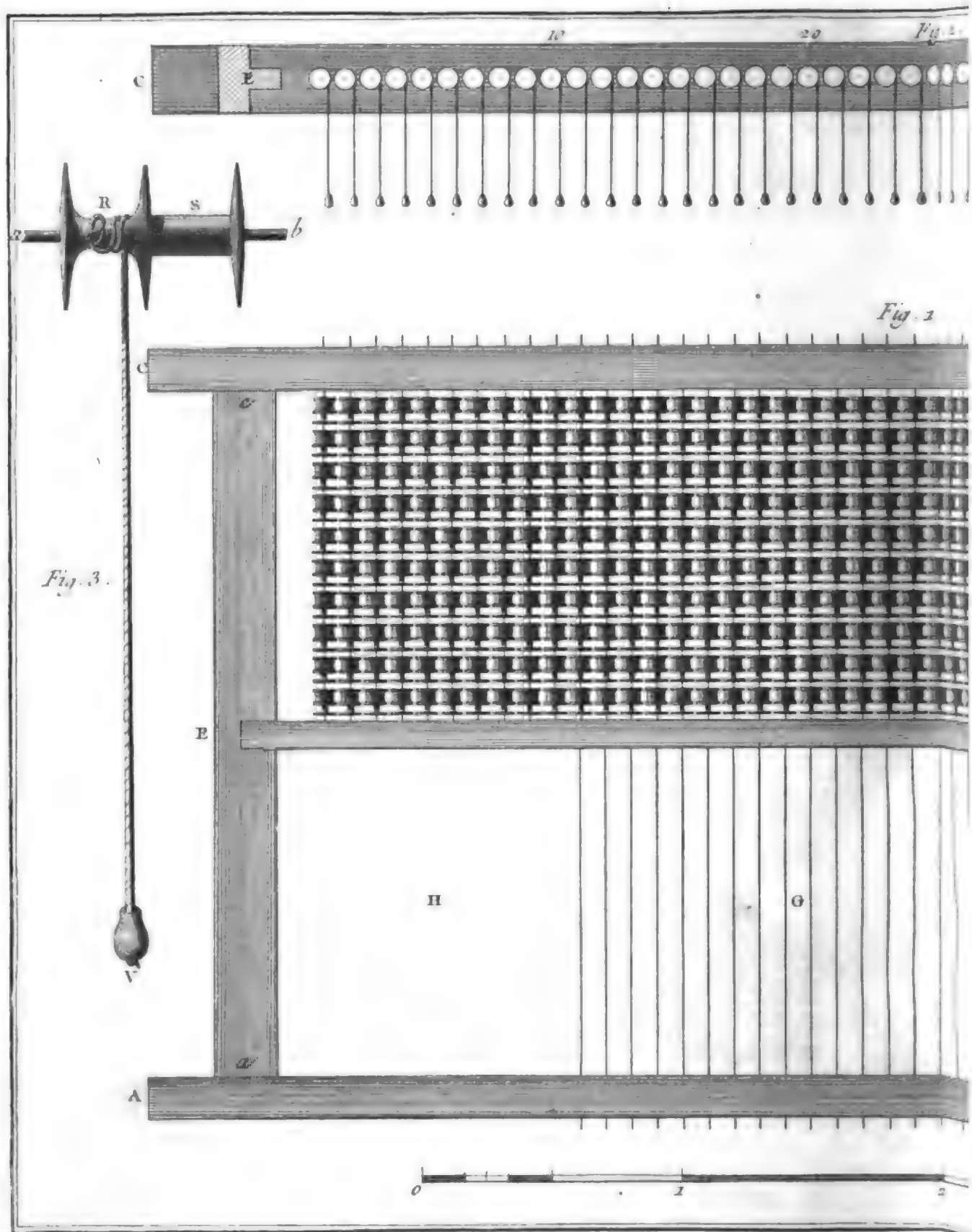
Echelle de 6 Pieds de Roy.



Bord du axe.



er le Velours Cisele', Vu dans l'instant qui précède celui de la Tire.



Soierie, Velours Ciselé, Plan de la Ca

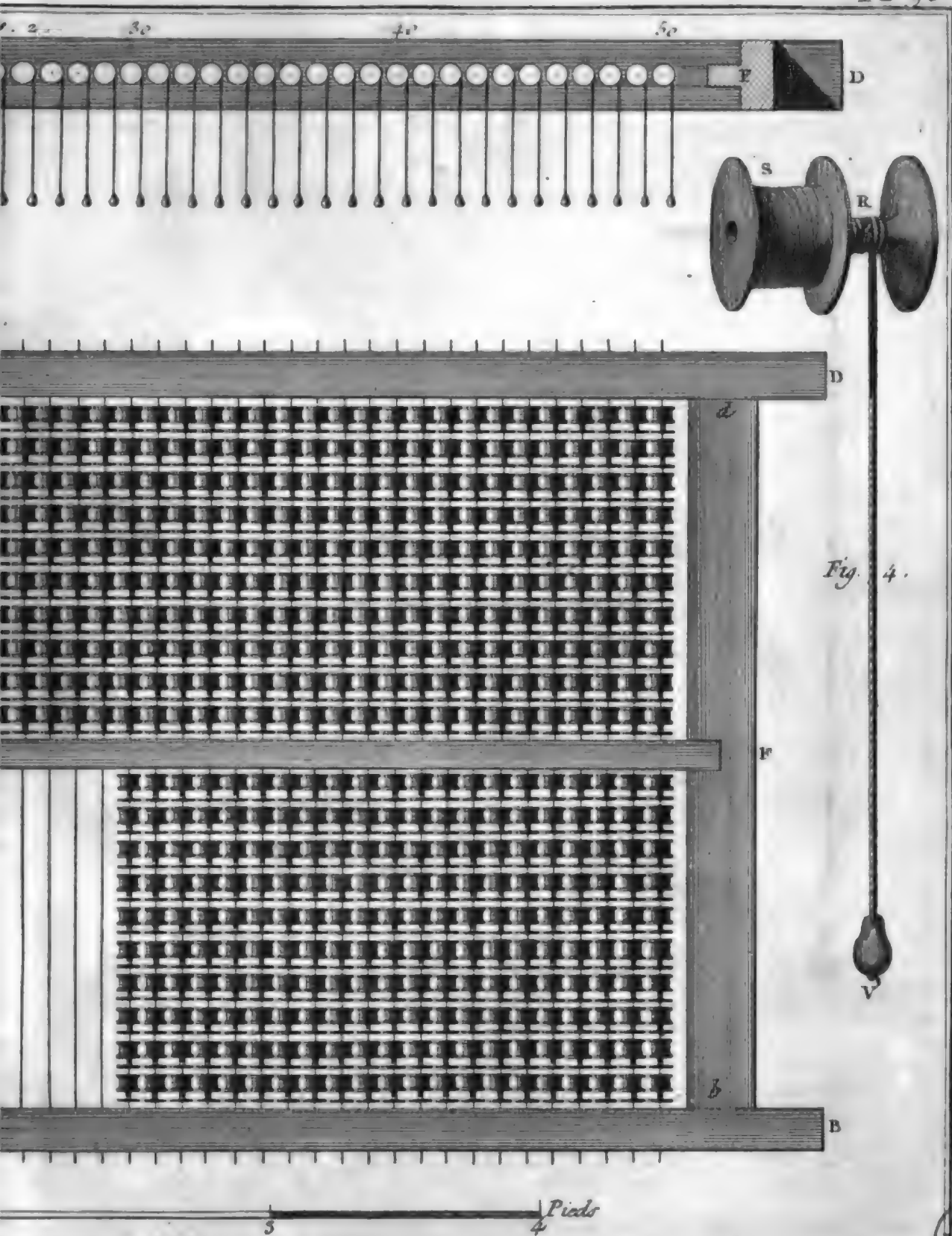
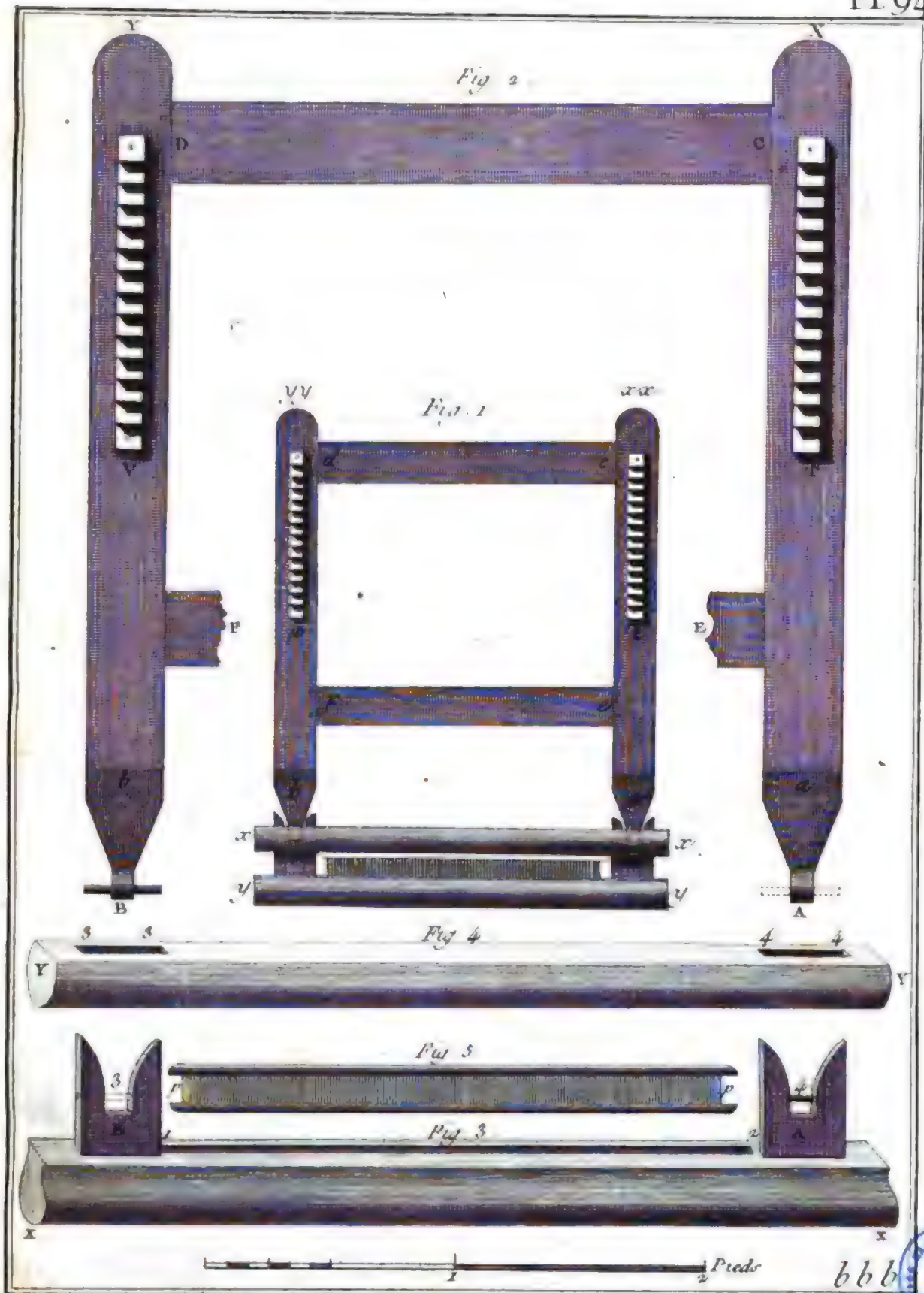


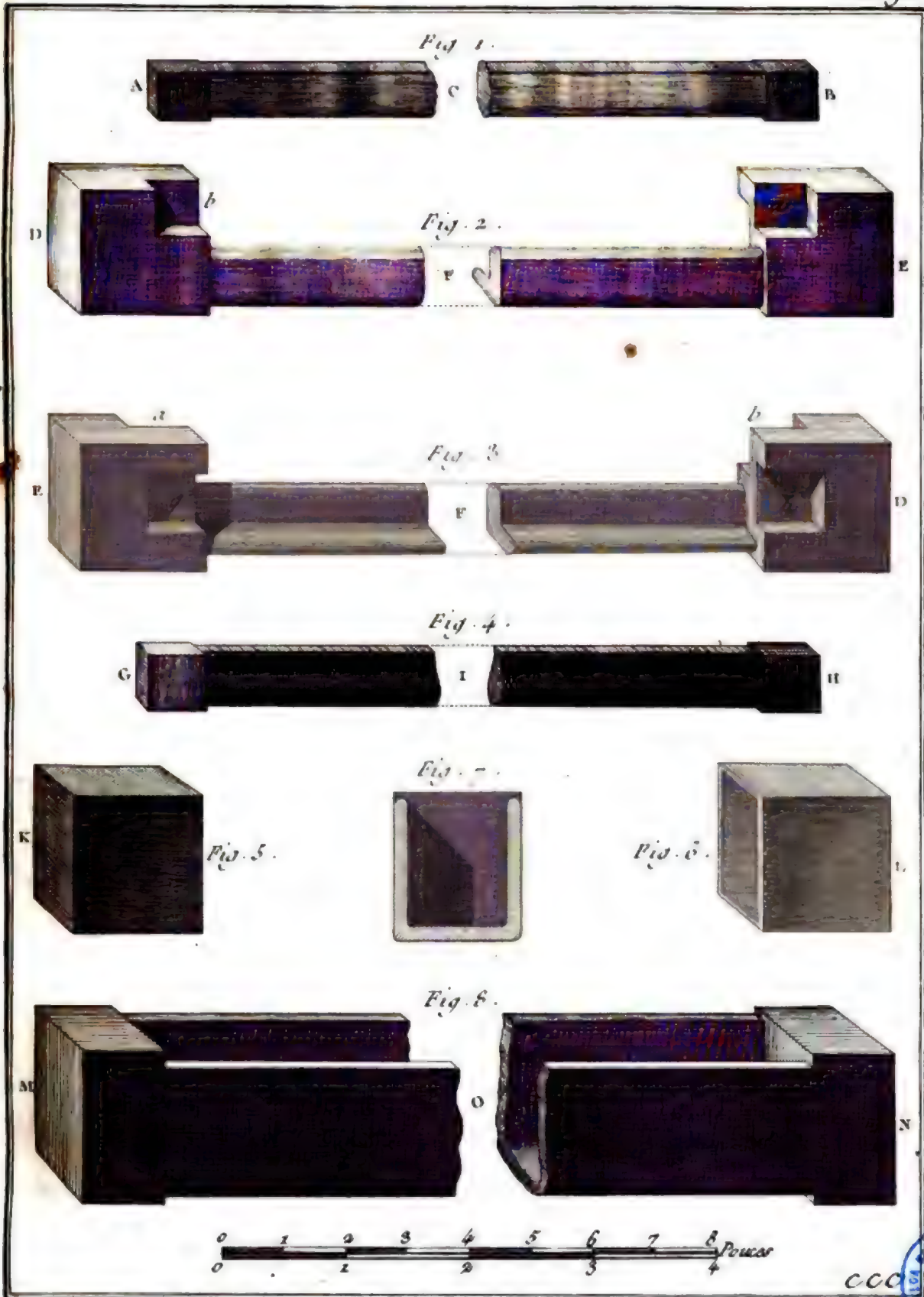
Fig. 4.

Cantre et développement des Roquetins.



Soierie, Velours, Développement du Battant brisé du Metier à Velours.

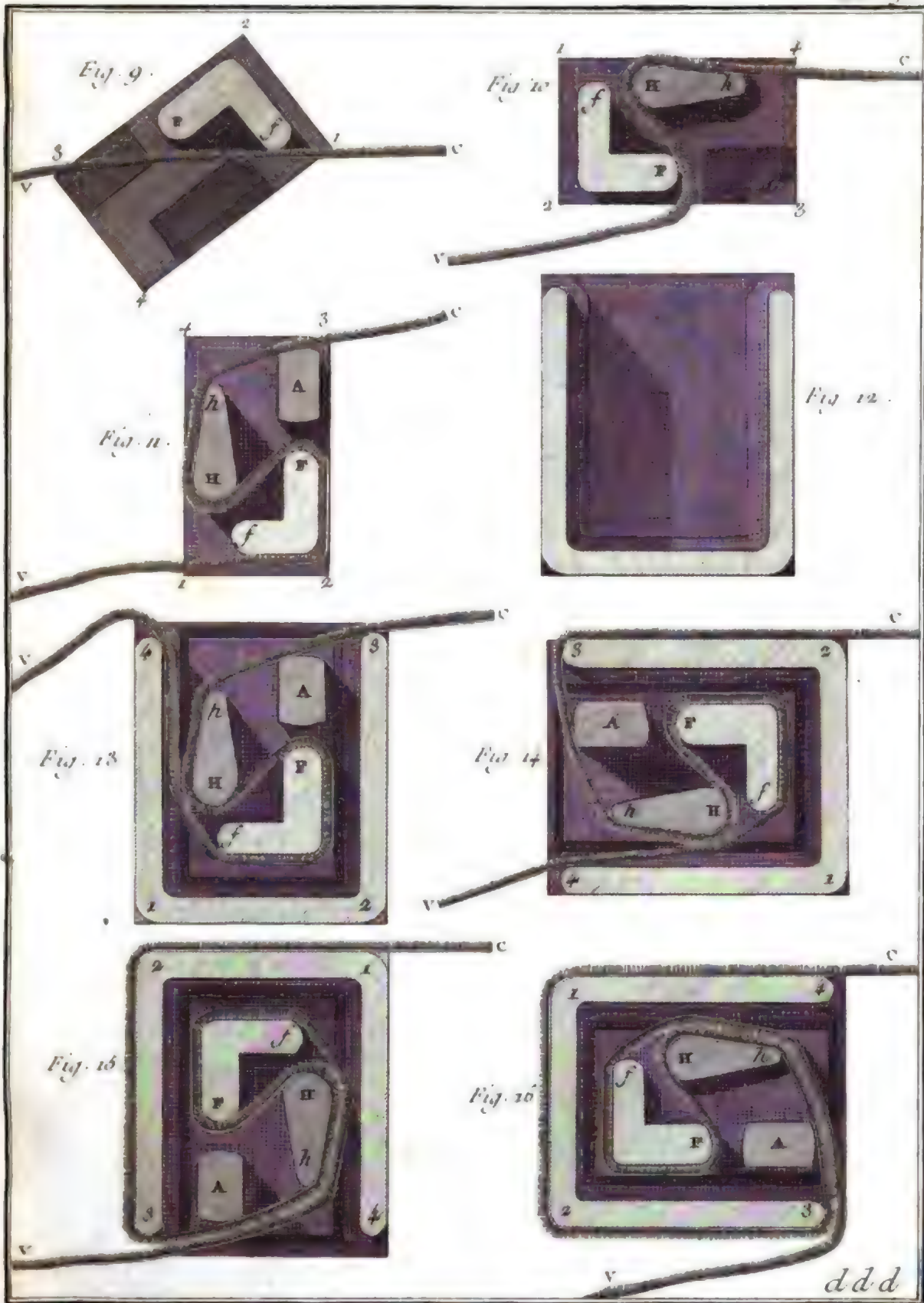




Soierie, Velours. Construction de l'Entacage.

Benard directeur



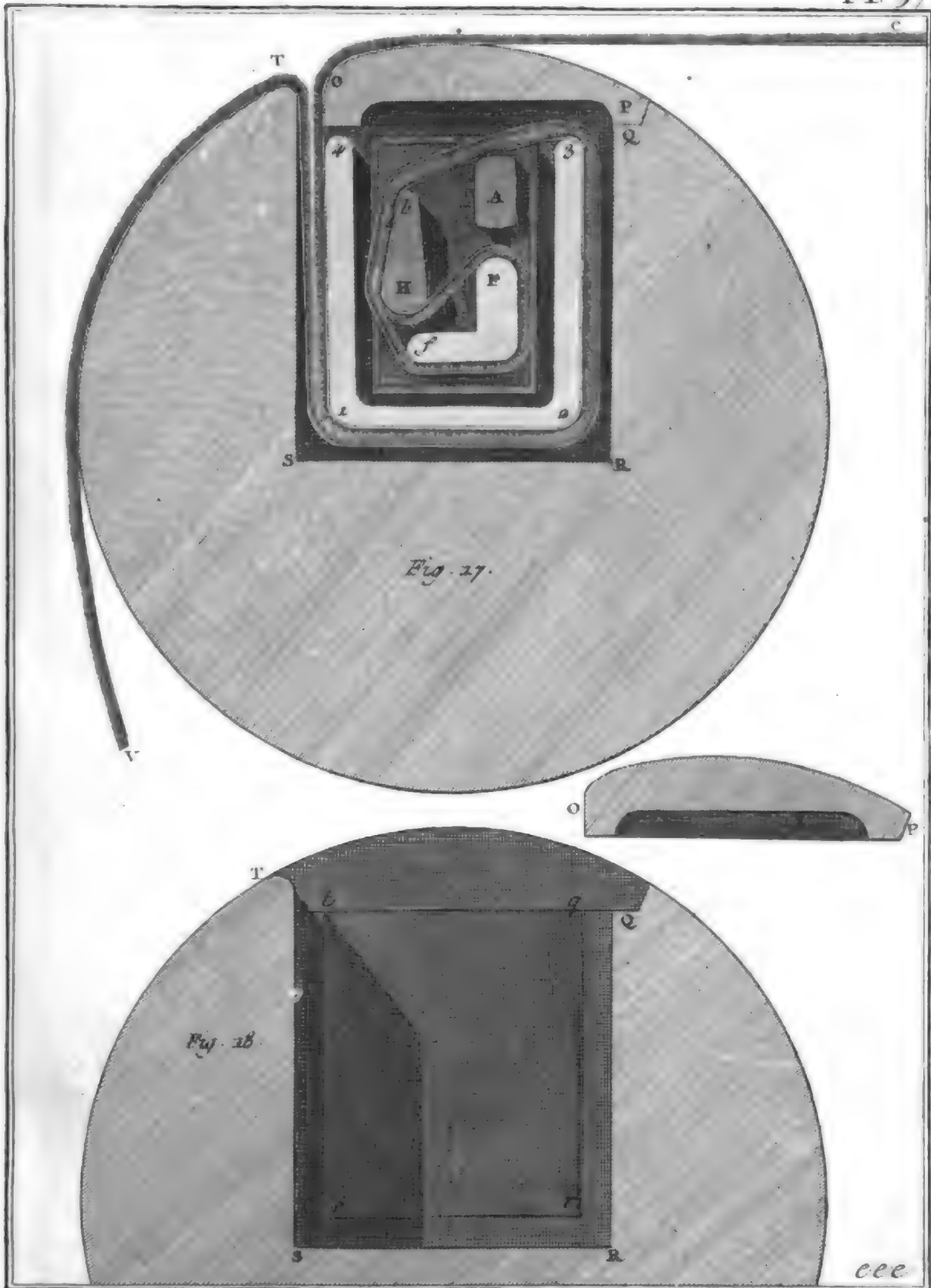


Soierie, Velours. Maniere d'Entaquer le Velours.

Benard. D'exc.

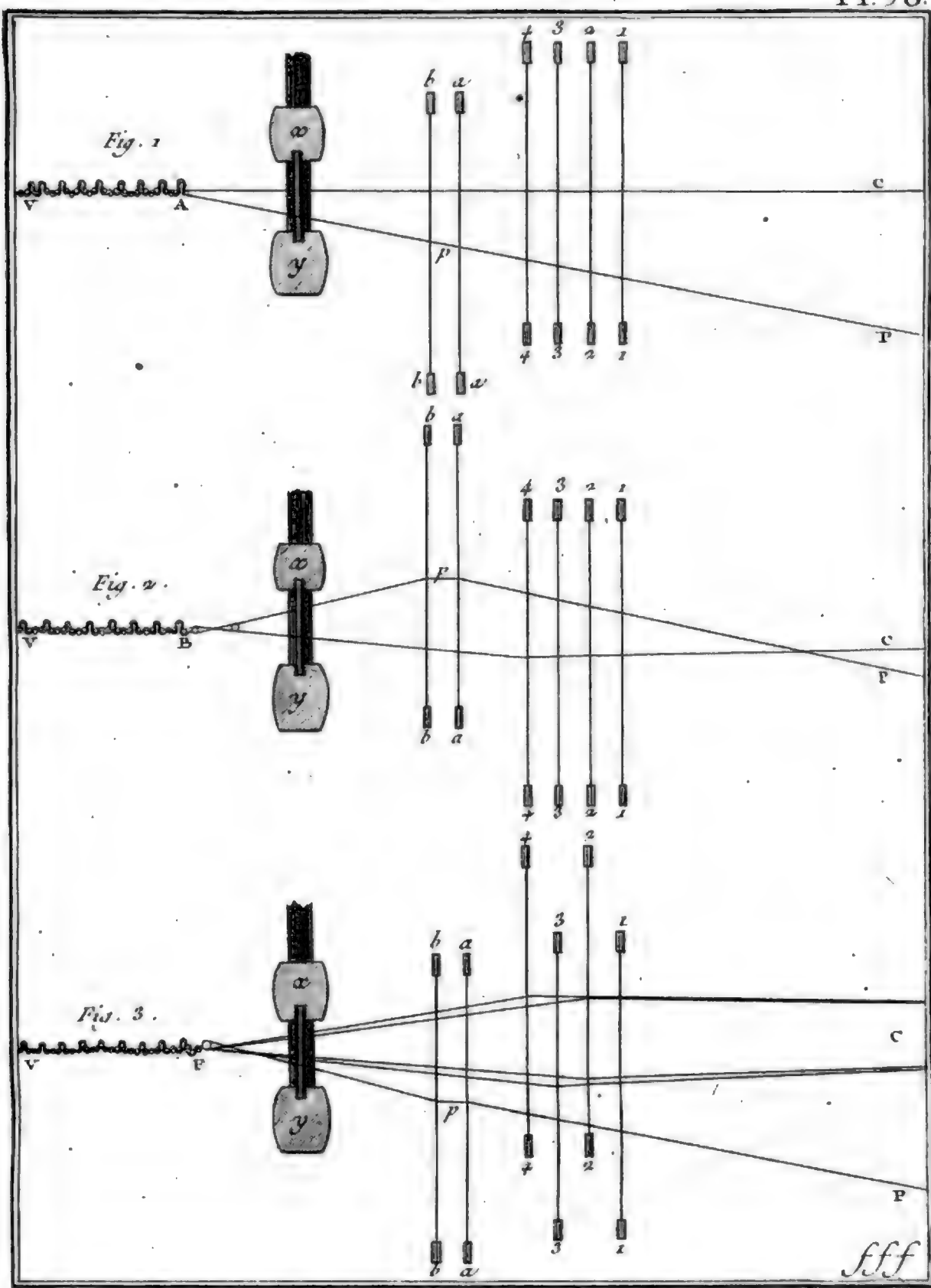
ddd





Soierie, Velours. Suite de la Maniere d'Entaquer le Velours. 136



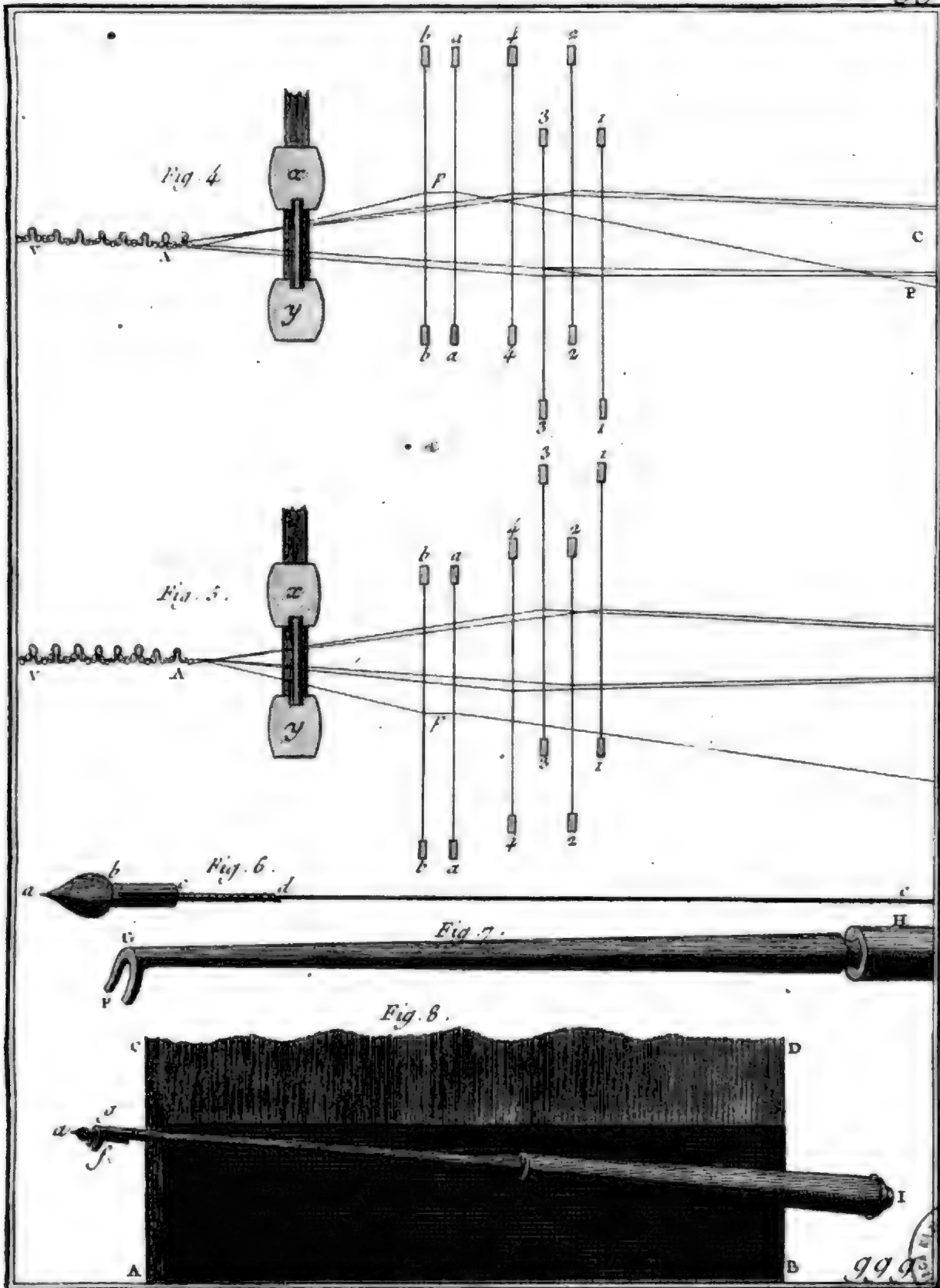


Soierie, Velours Frizé.

Bonard directeur

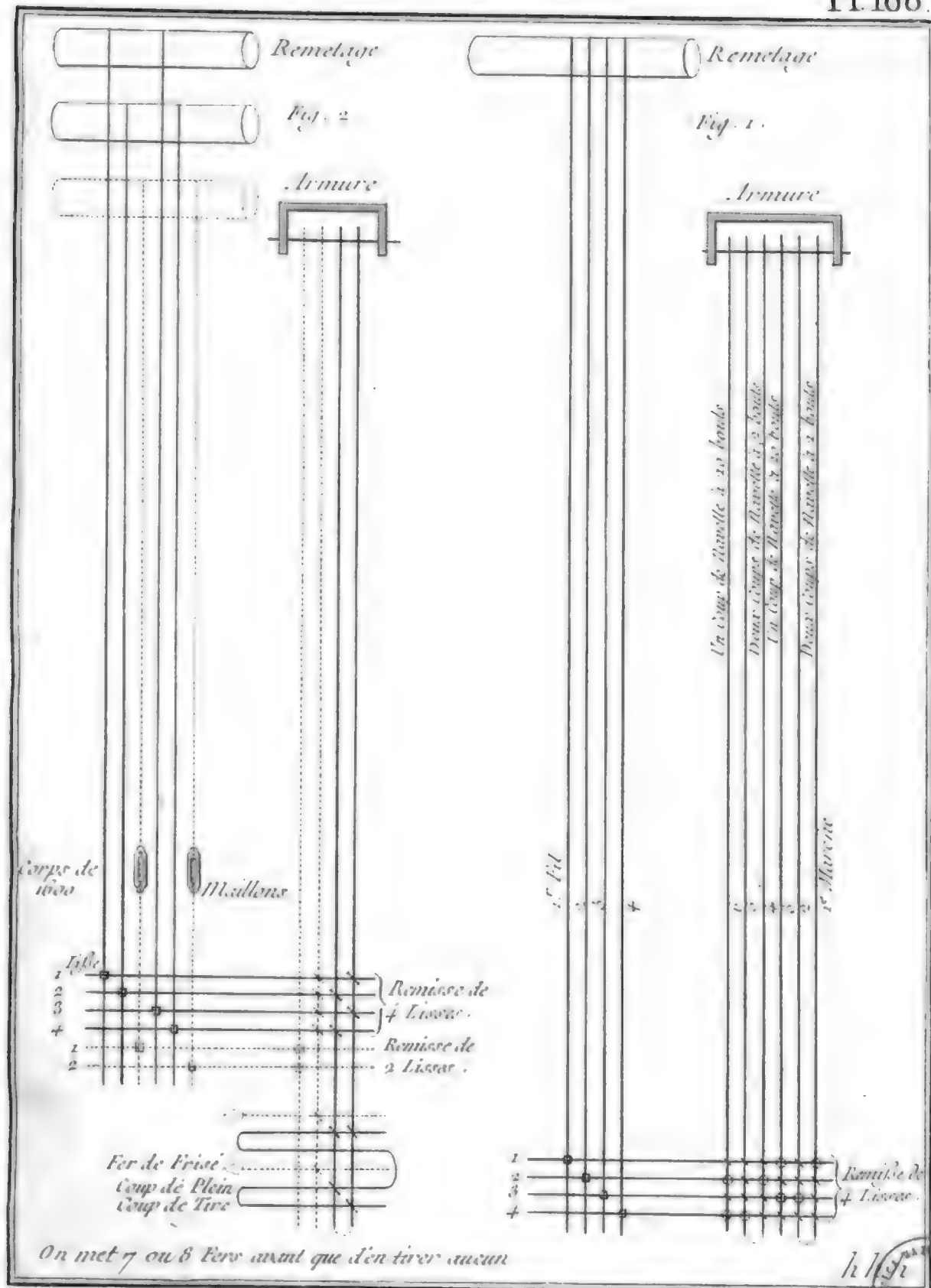
1° Les Lisses en repos 2° Passage du Fer 3° premier Coup de Navette.





Soierie, Velours Frixé.
 4. second Coup de Navette 5. troisième Coup de Navette, Pers de Frixé garnis de leurs Pédouilles.

Benard diract.



Soierie, Velours Frizé sans Contre, et Velours d'Angleterre Raz.

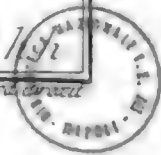


Fig. 1.

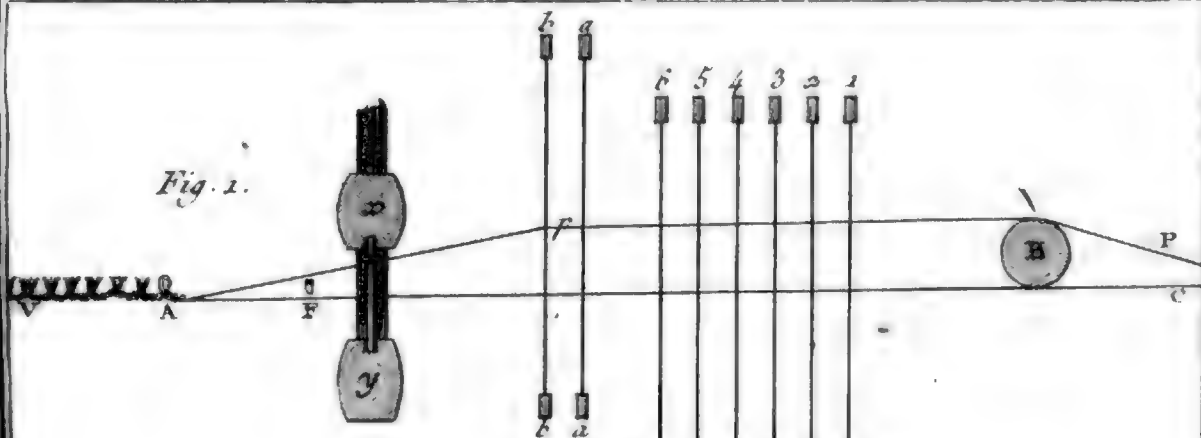


Fig. 2.

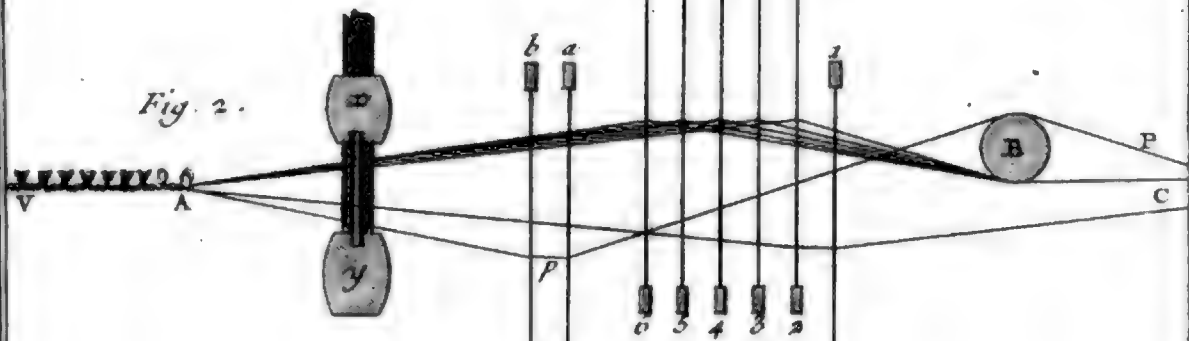
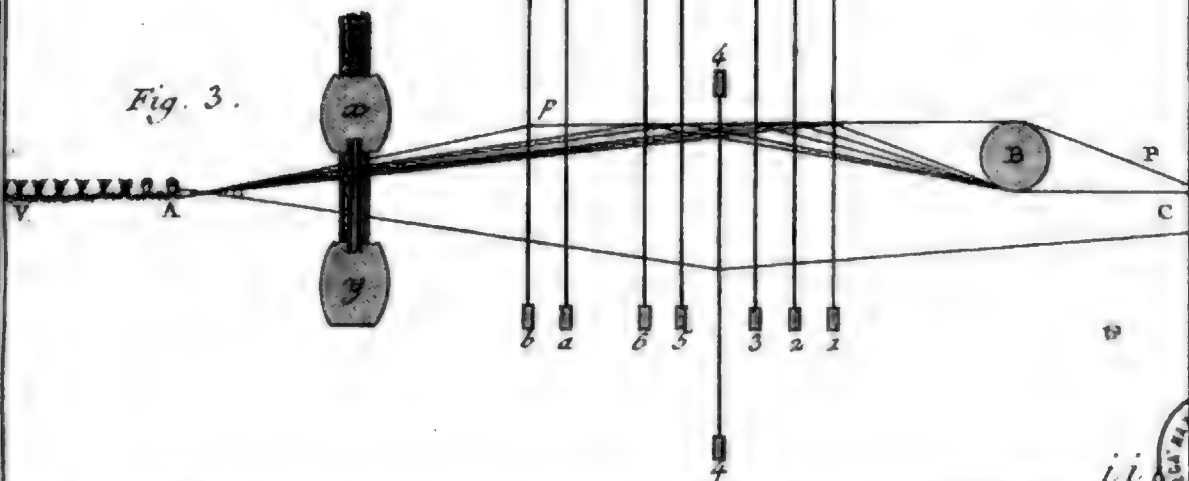
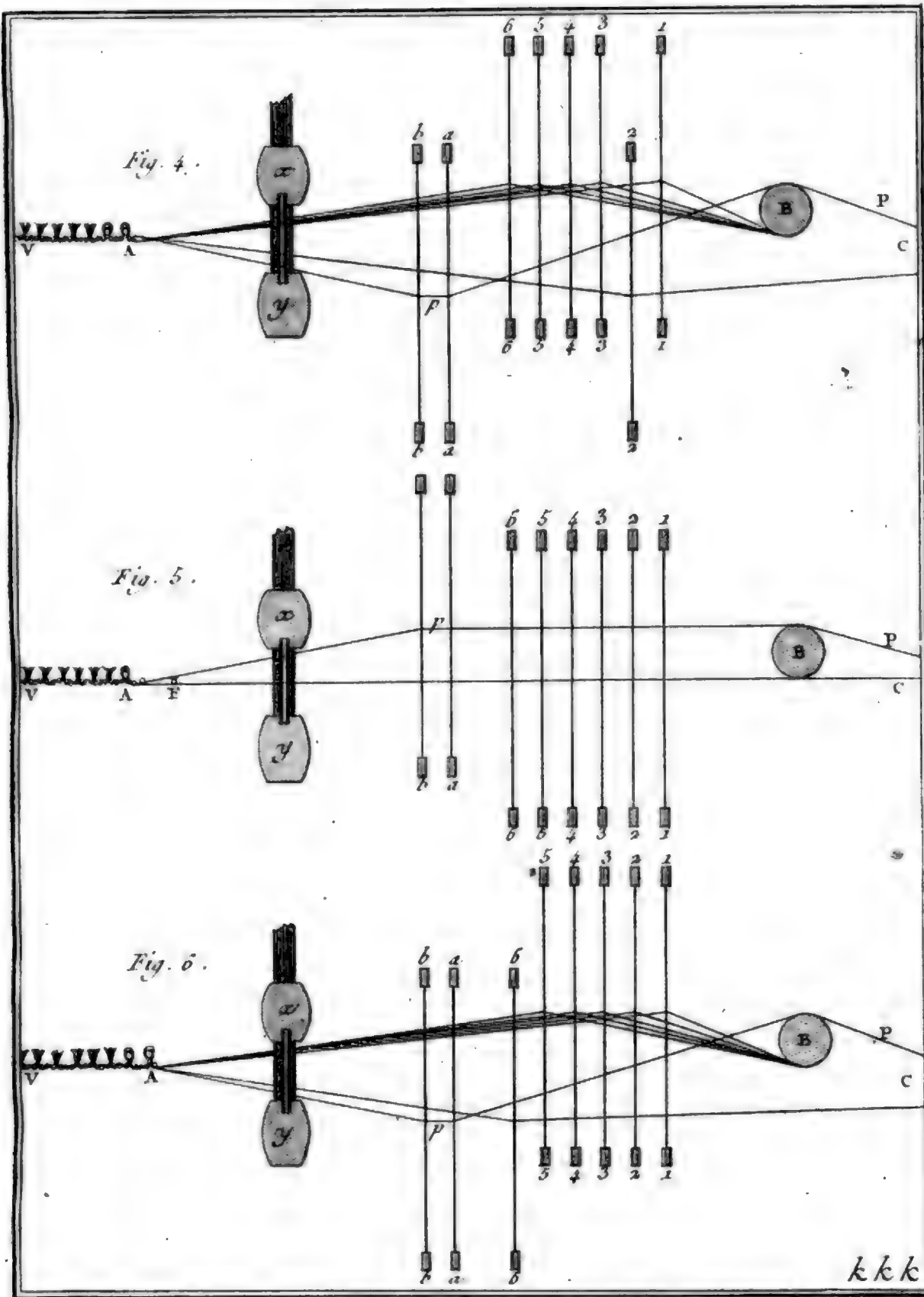


Fig. 3.





Soierie, Velours Coupé. 4. 3. Coup de Navette, 5. Passage du Fer, 6. 4. Coup de Navette.



Fig. 7.

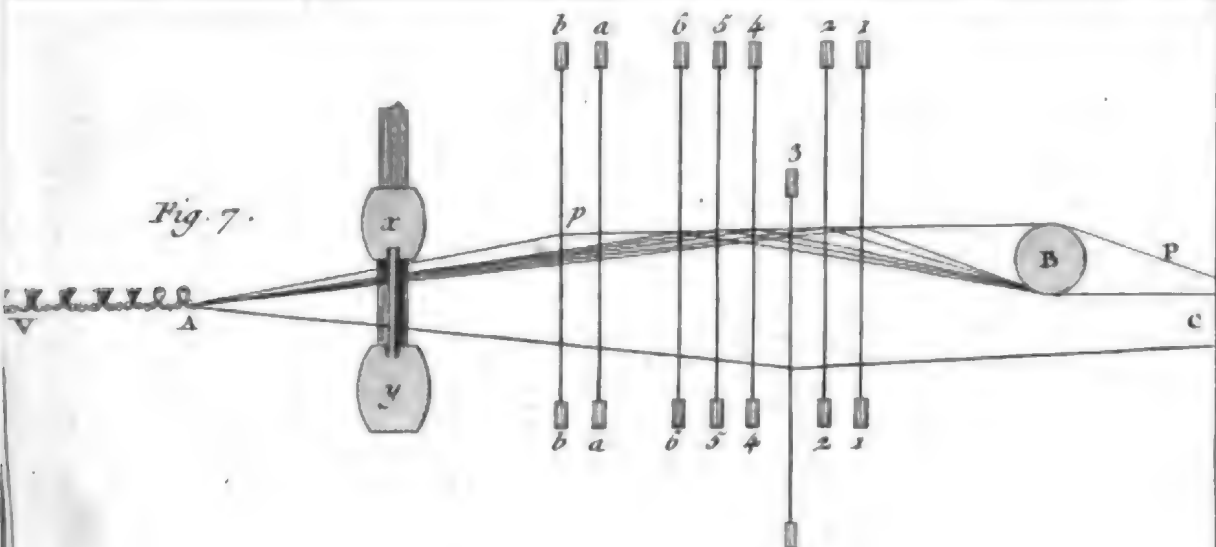


Fig. 8.

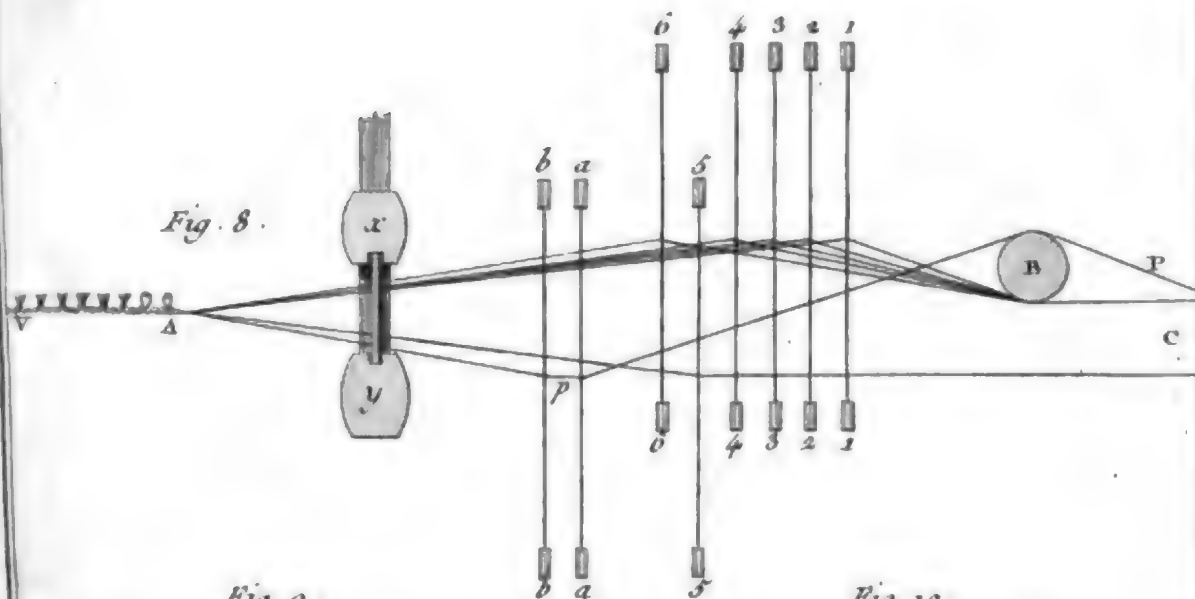


Fig. 9.



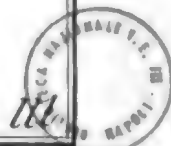
Fig. 10.



Fig. 11.



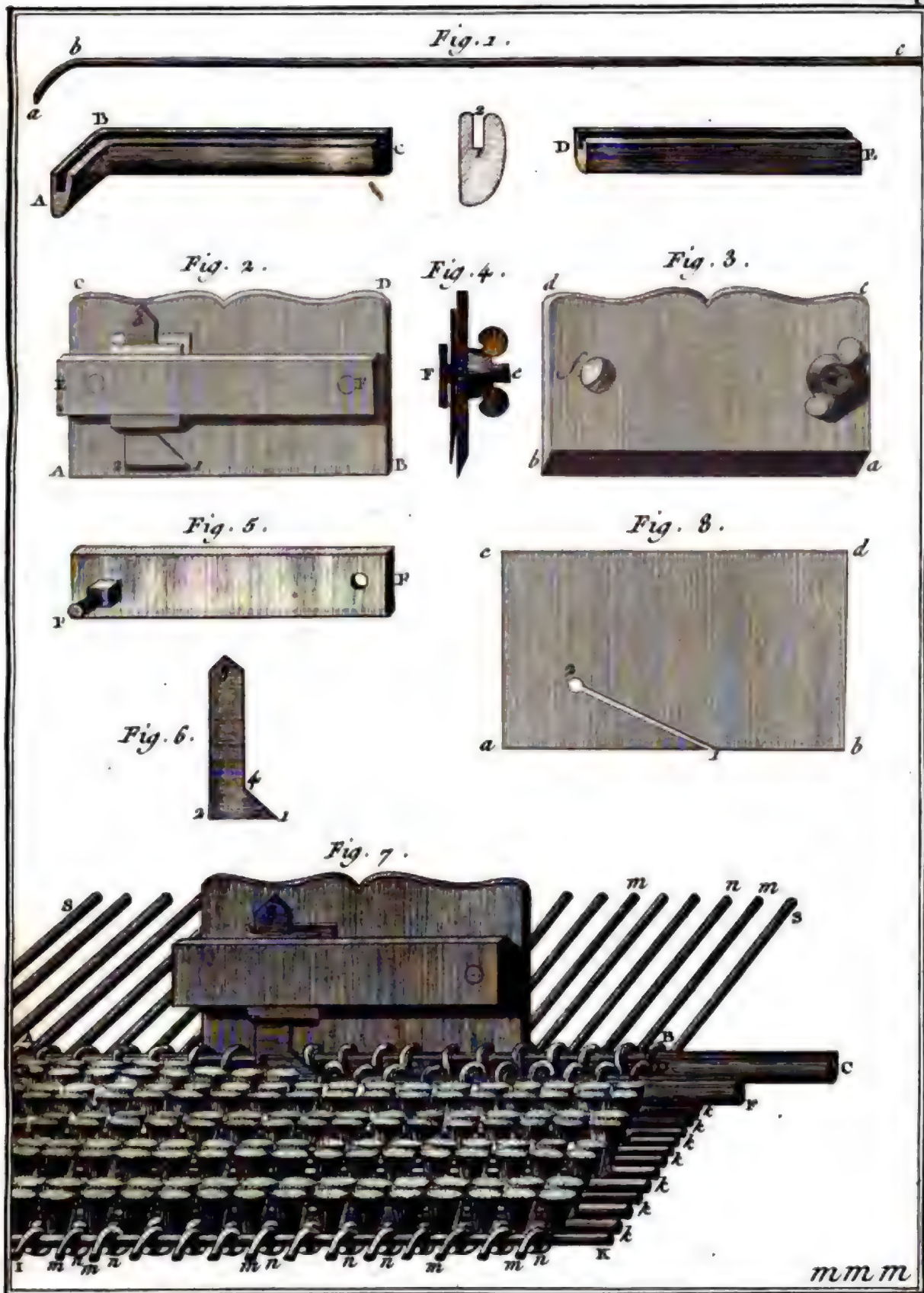
Fig. 12.



Soierie, Velours Coupe. 7^e Cinquieme Coup de Navette. 8^e Sixieme Coup de Navette. Profils de Velours Fixe et du Velours Coupe vus au Microscop^e

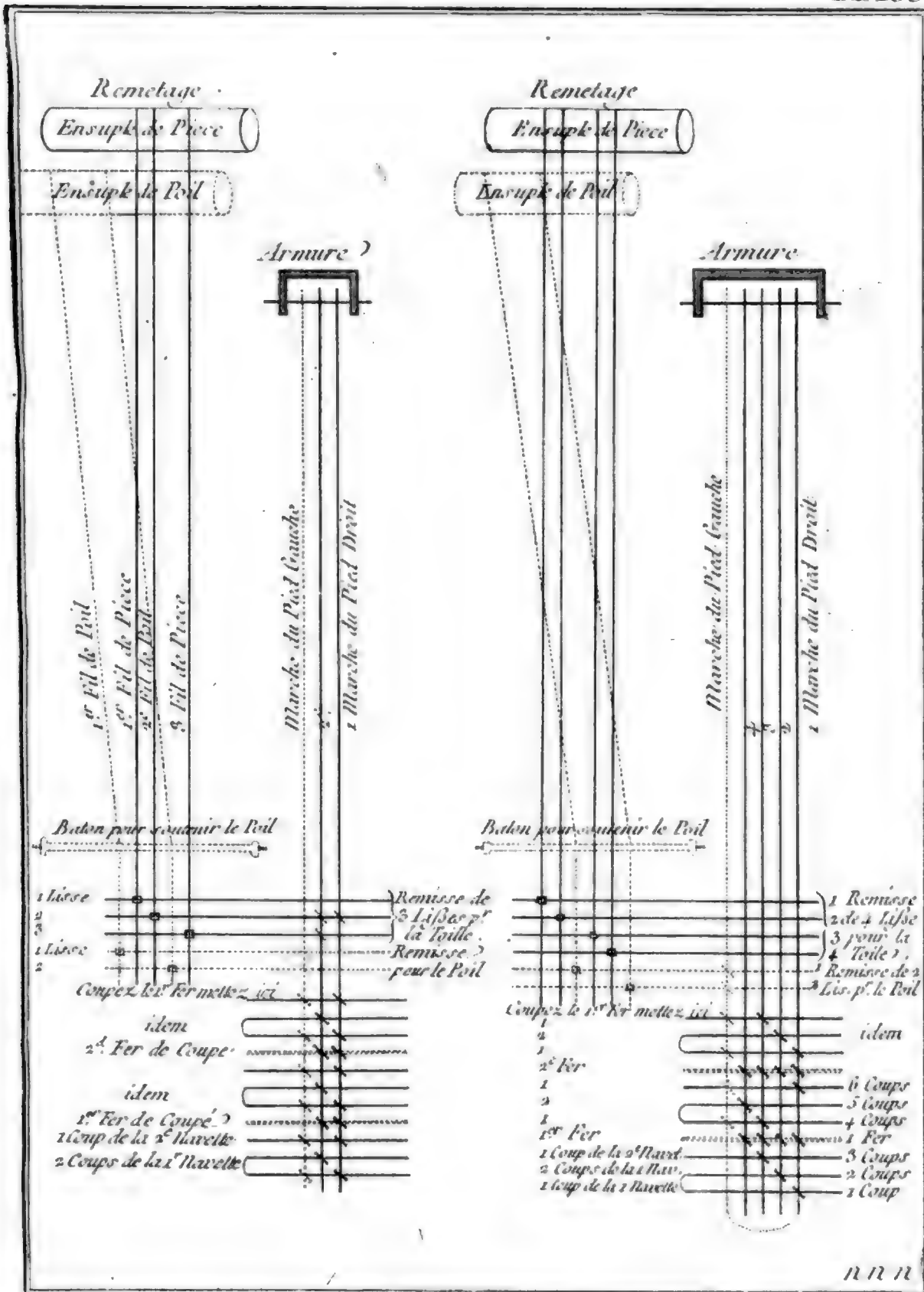
Benard Juxat

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*Soterie, Velours Coupé, Fers de Coupé, Rabot, Benard direct
Inillerolle: Usage du Rabot et Velours Coupé vu au Microscope et en perspective.*

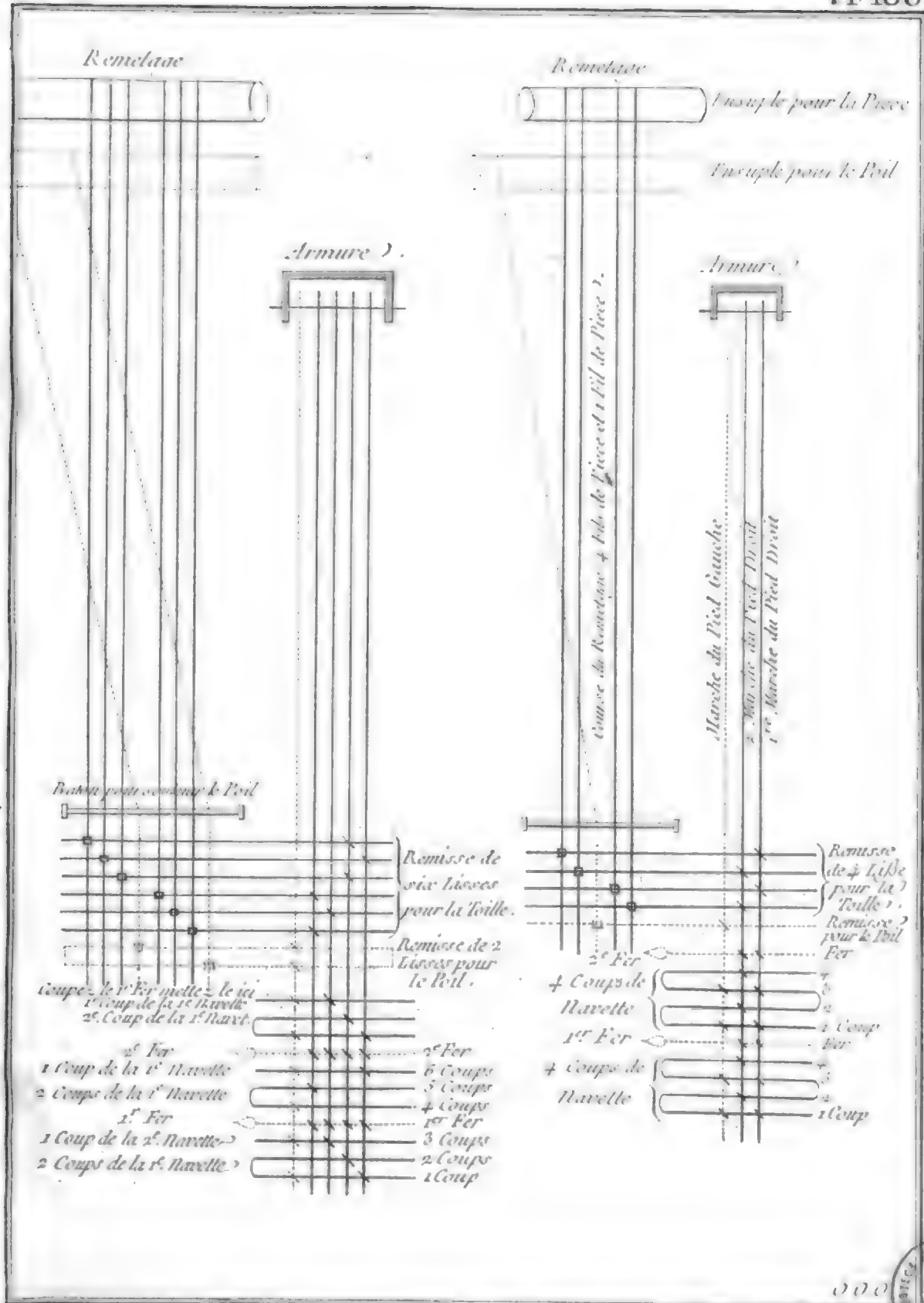




Soierie, Velours d'Hollande à 3 Liasse, et Velours Uni à 4 Liasse

Benard Directeur

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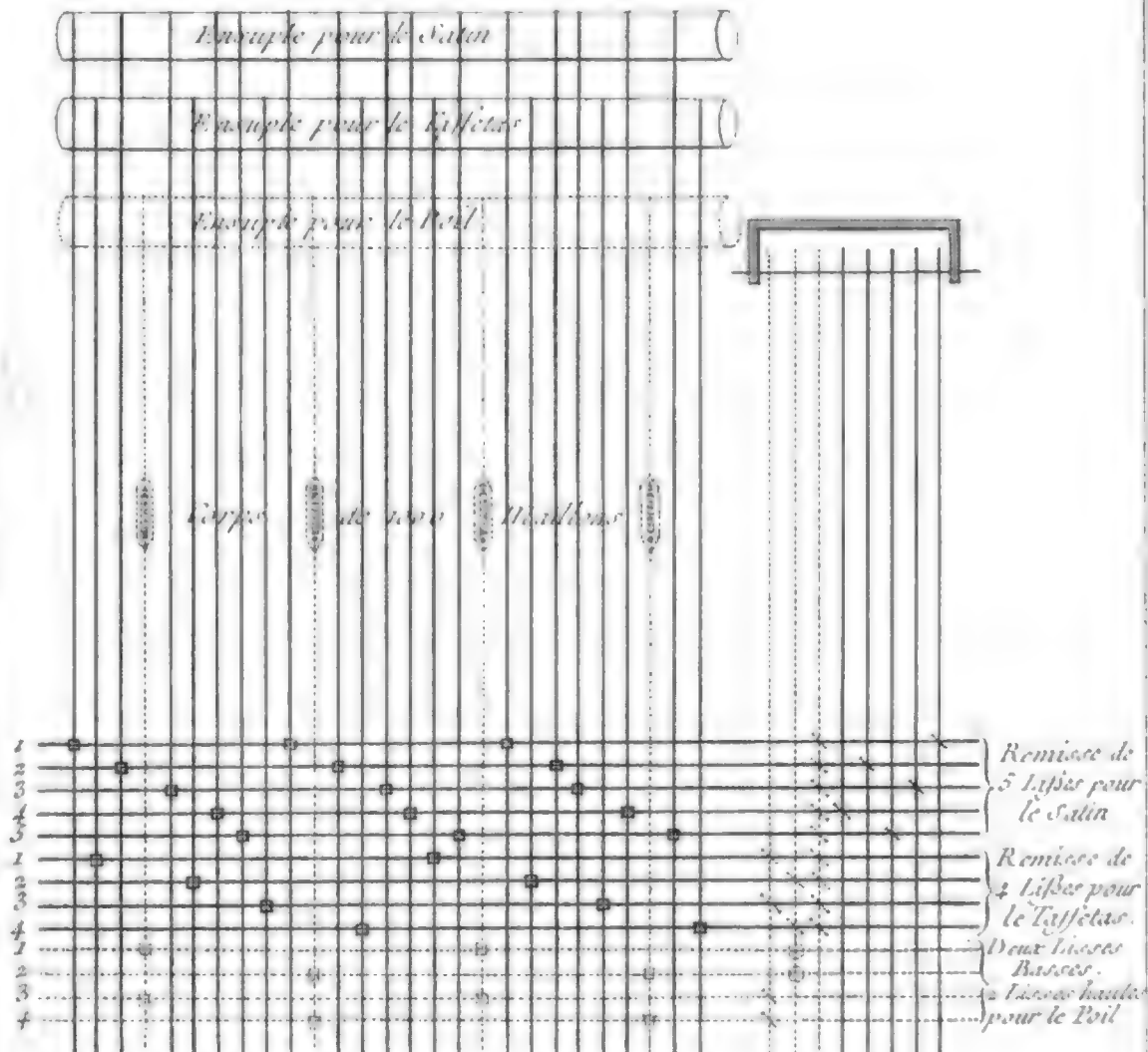


Soierie, Velours à 6 Lisses Façon de Gênes et Peluche Unie.

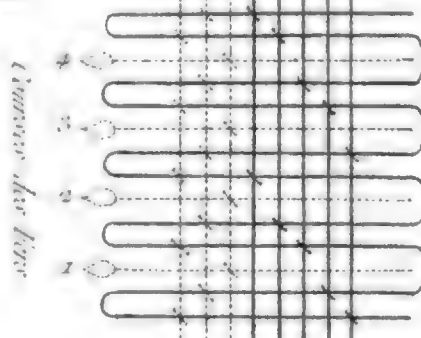
Bernard Duvet



Remetage

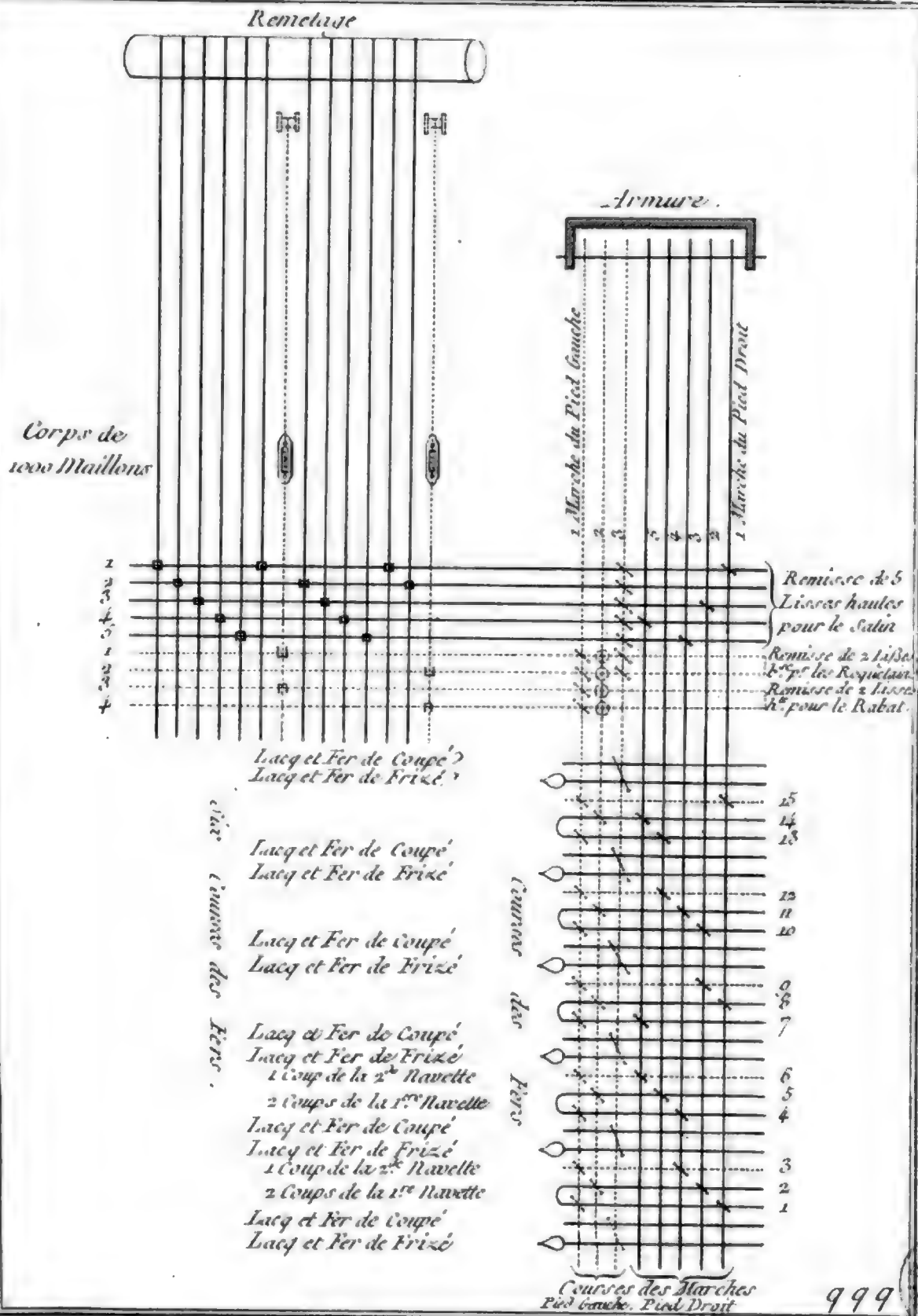


Tirez le 1^{er} Fer & mettez le ici
2^d Coup de Plain
1^{er}
Liaq et Fer de Frizé
2^d Coup de Plain
1^{er}
Liaq et Fer de Frizé
2^d Coup de Plain
Liaq et Fer de Frizé
2^d Coup de Plain
1^{er}
Liaq et Fer de Frizé
2^d Coup de Plain
1^{er} Coup de Plain

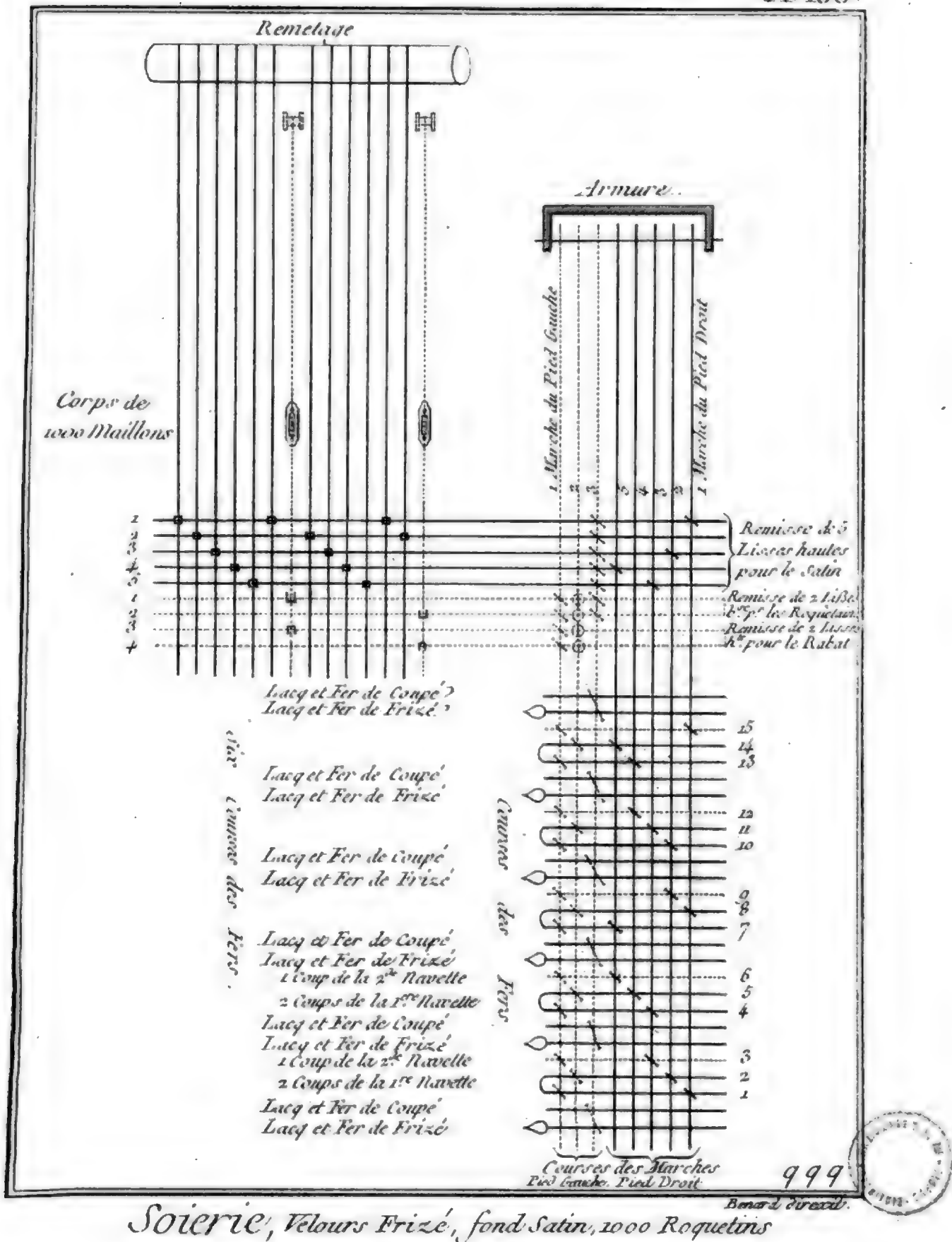


P'P'R.

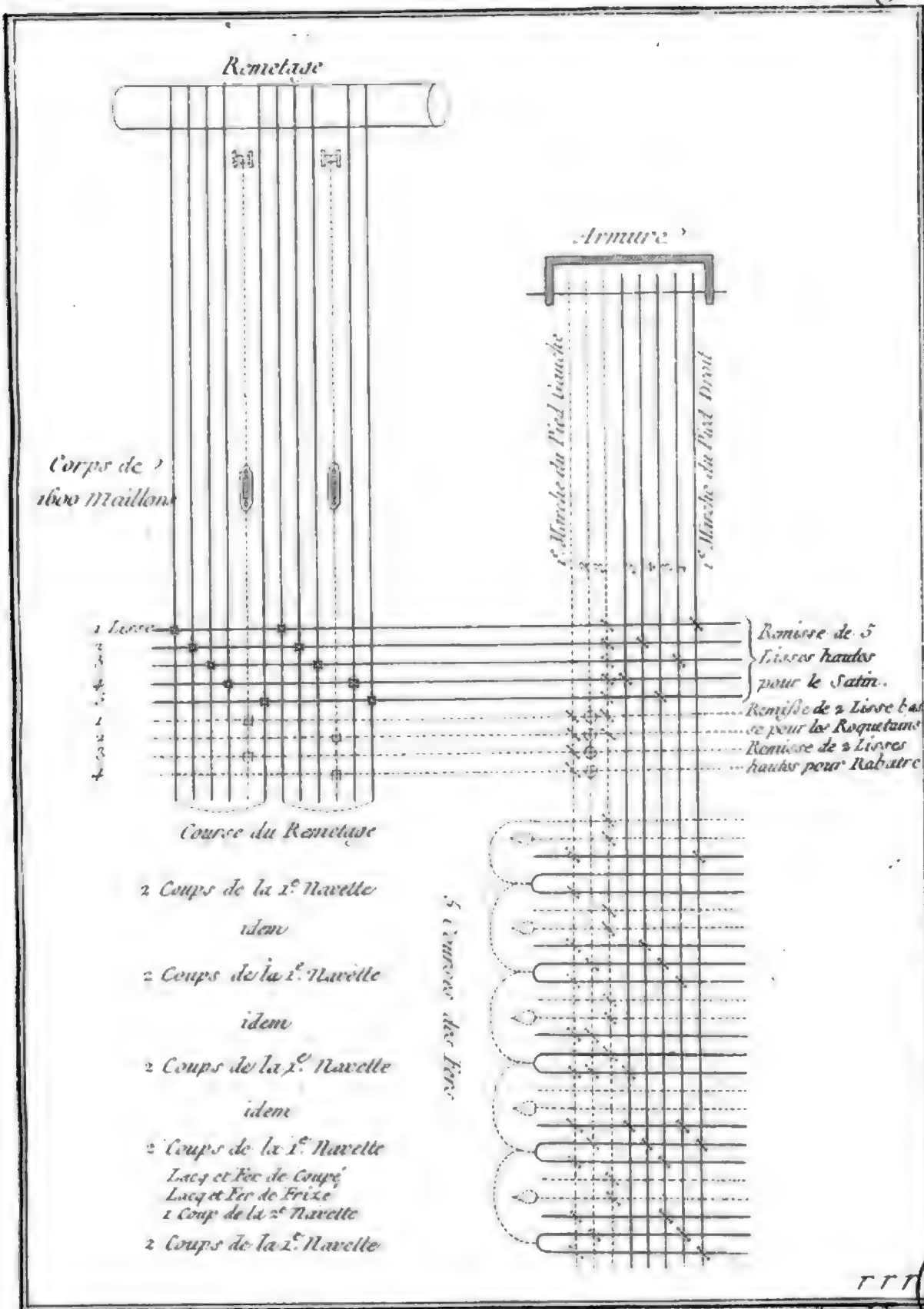
Bernard Barrow



Soierie, Velours Frizé, fond Satin, 1000 Roquetais

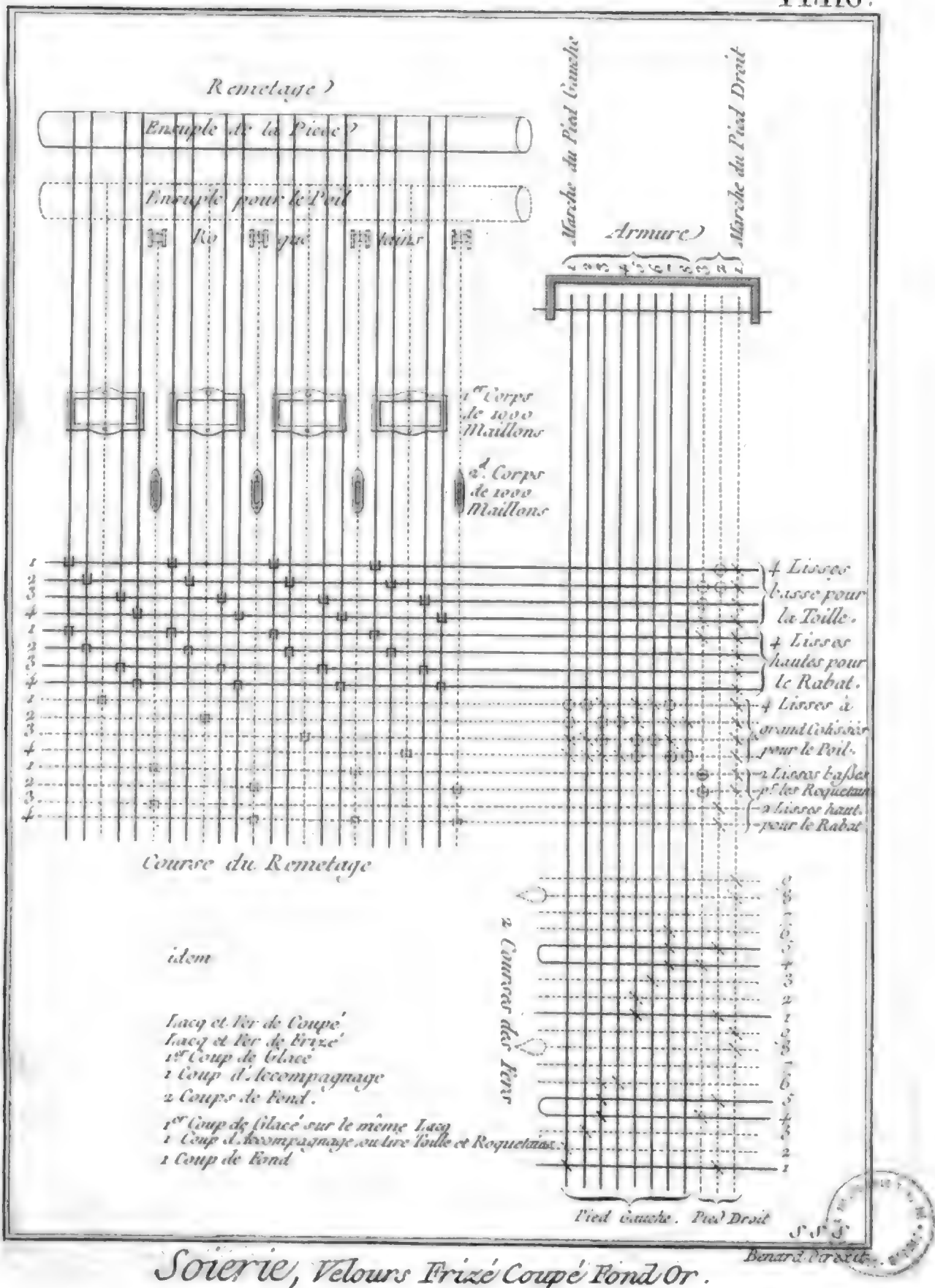


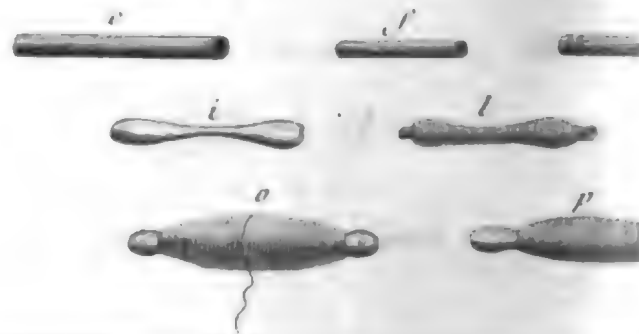
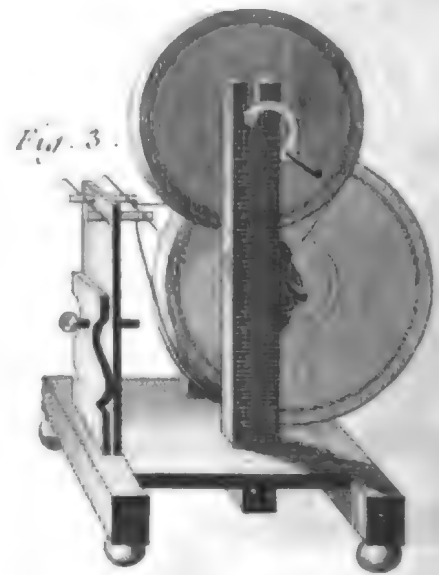
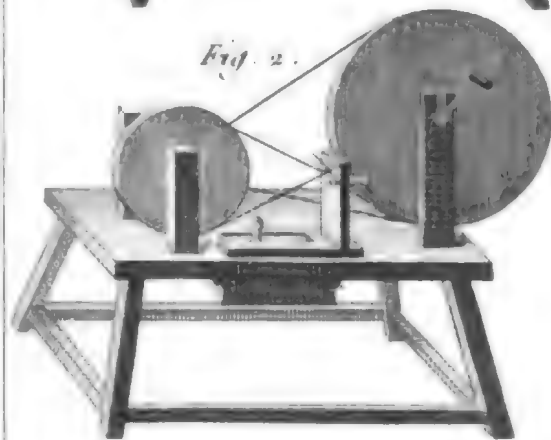
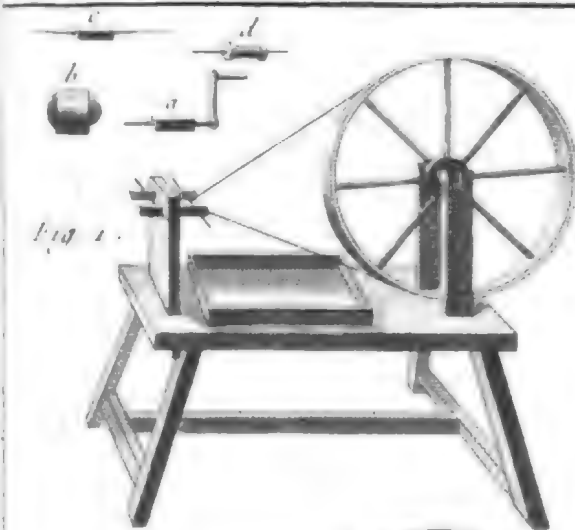
Soierie, Velours Frizé, fond Satin, 1000 Roquetins



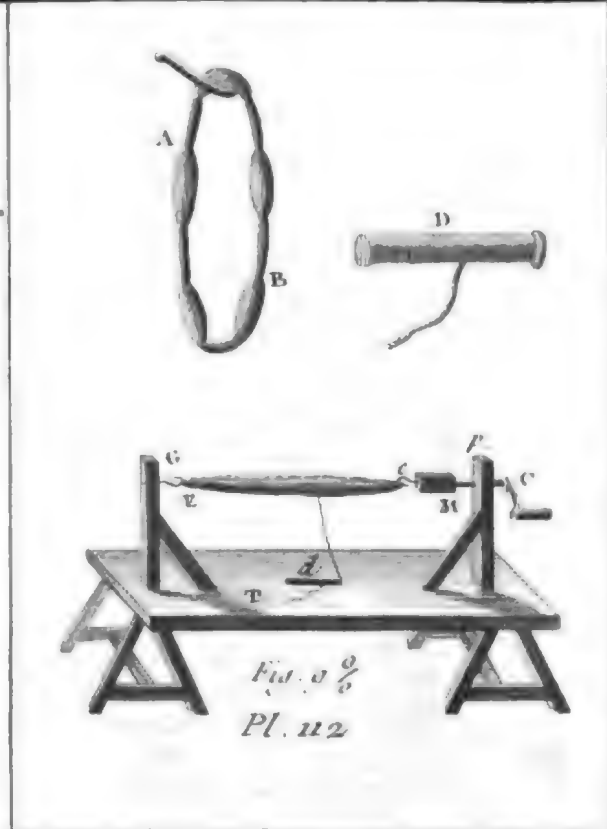
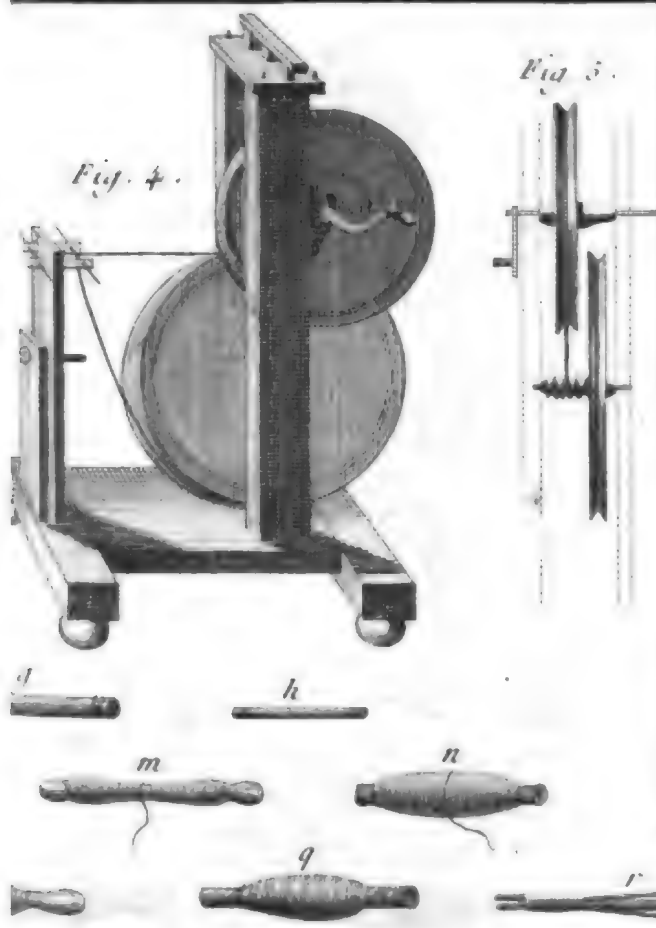
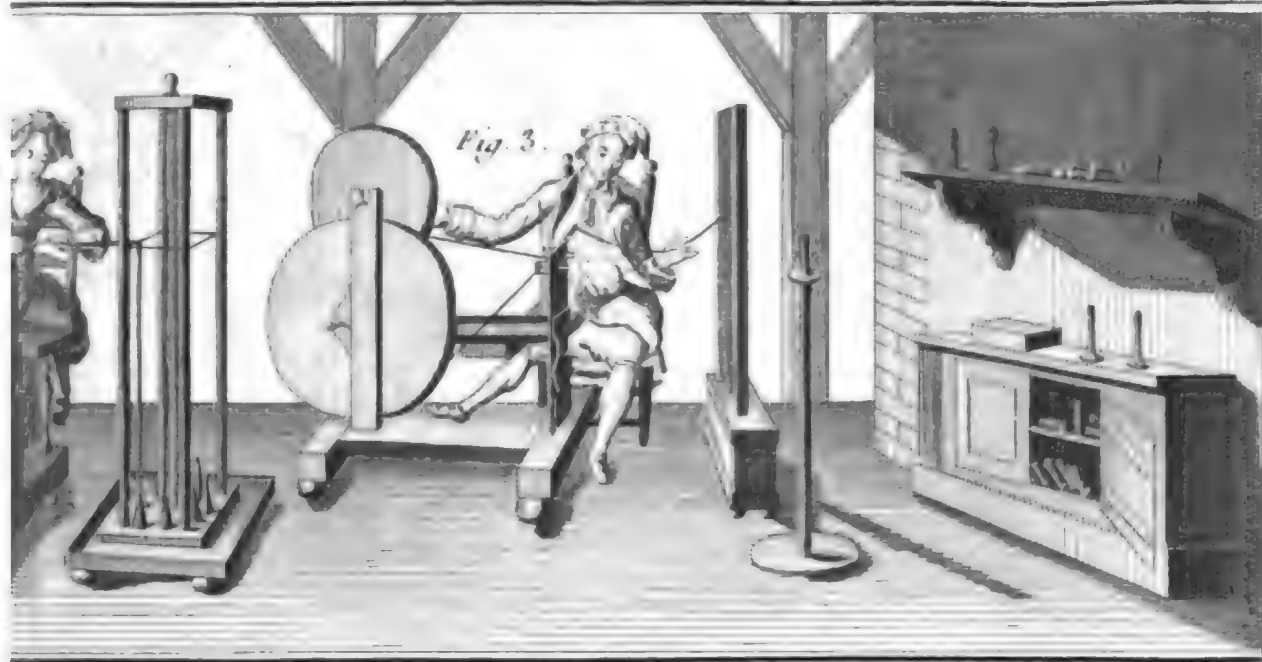
Soierie, Velours Frizé, fond Satin. 1600 Roquetins



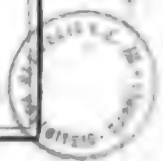


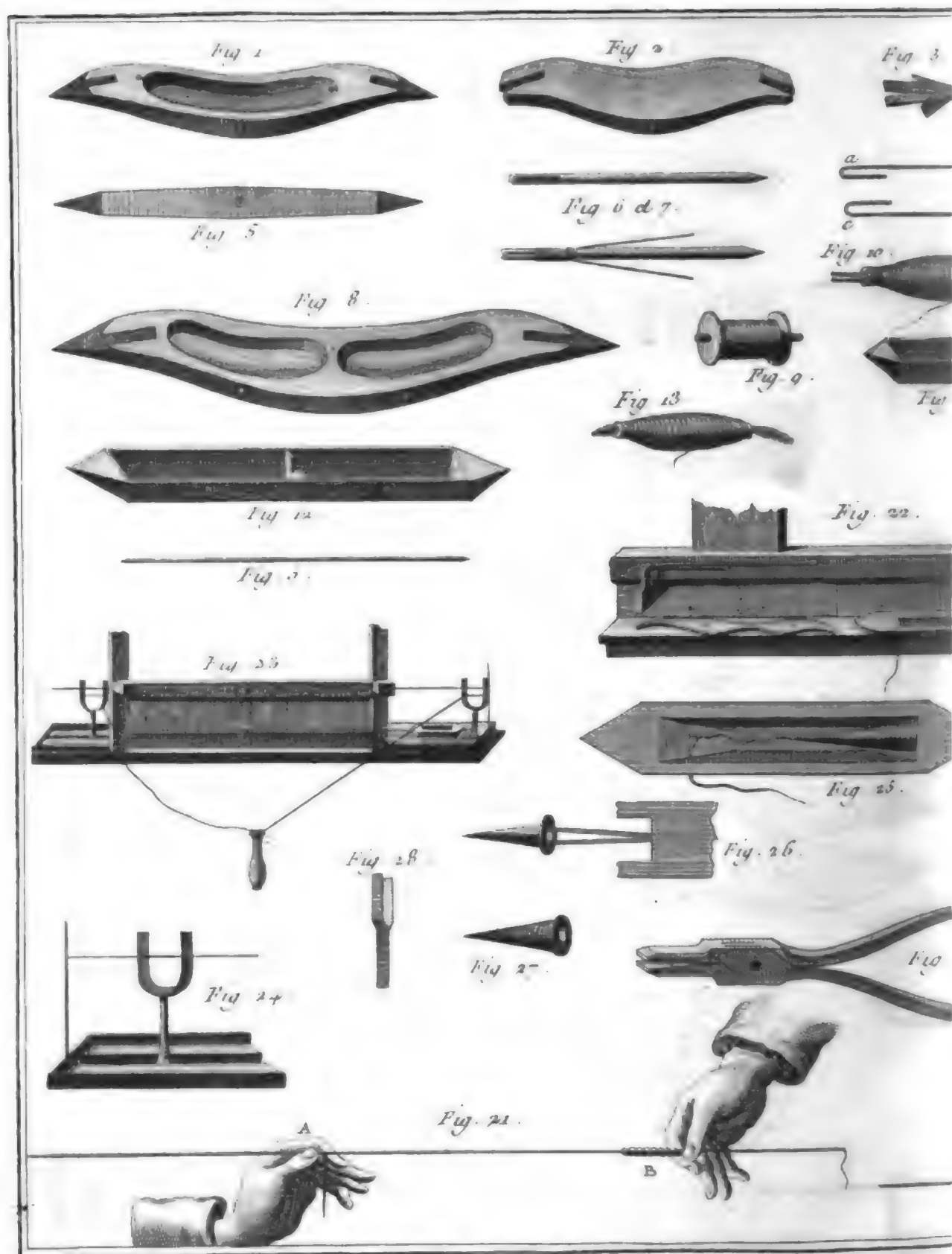


Soie

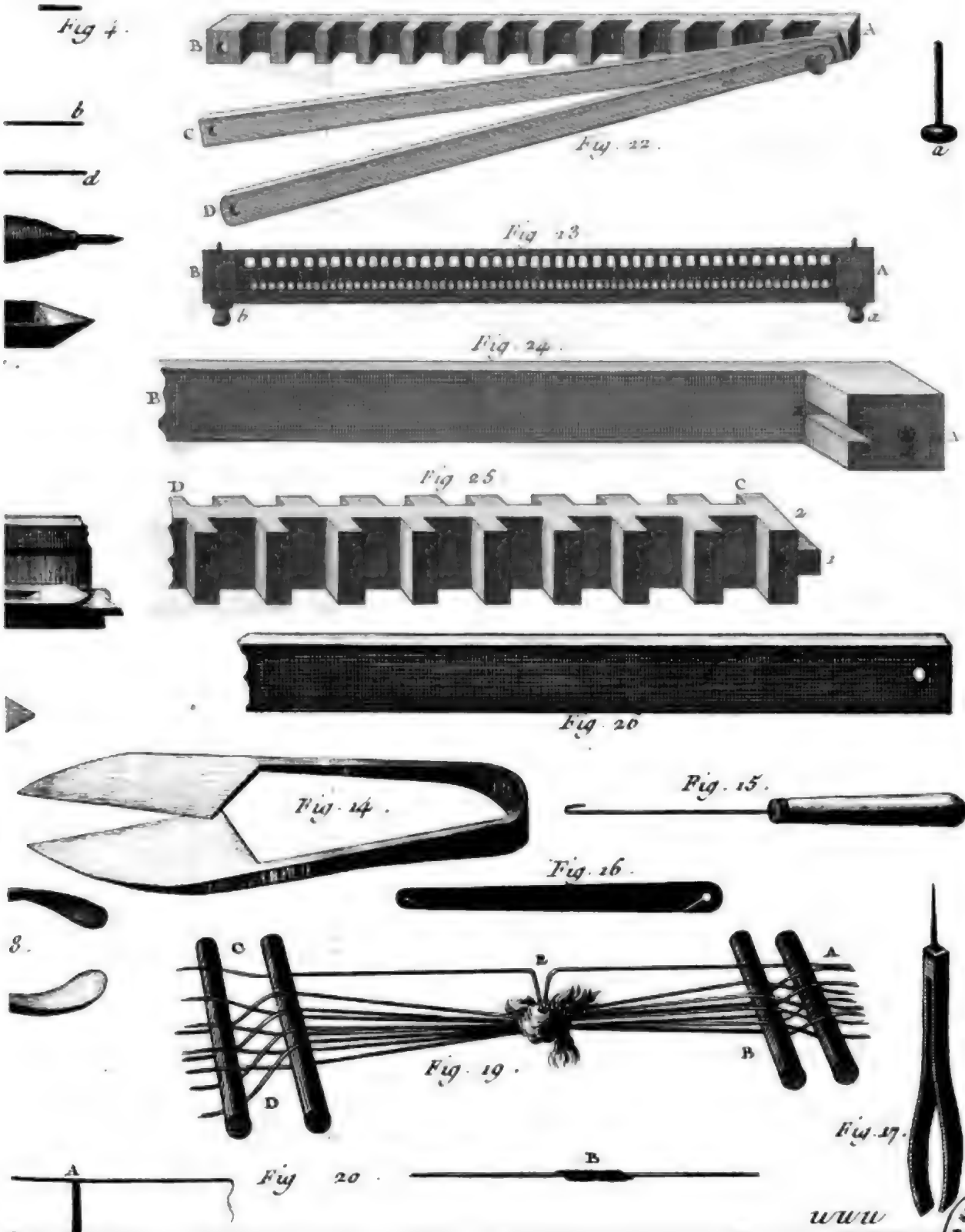


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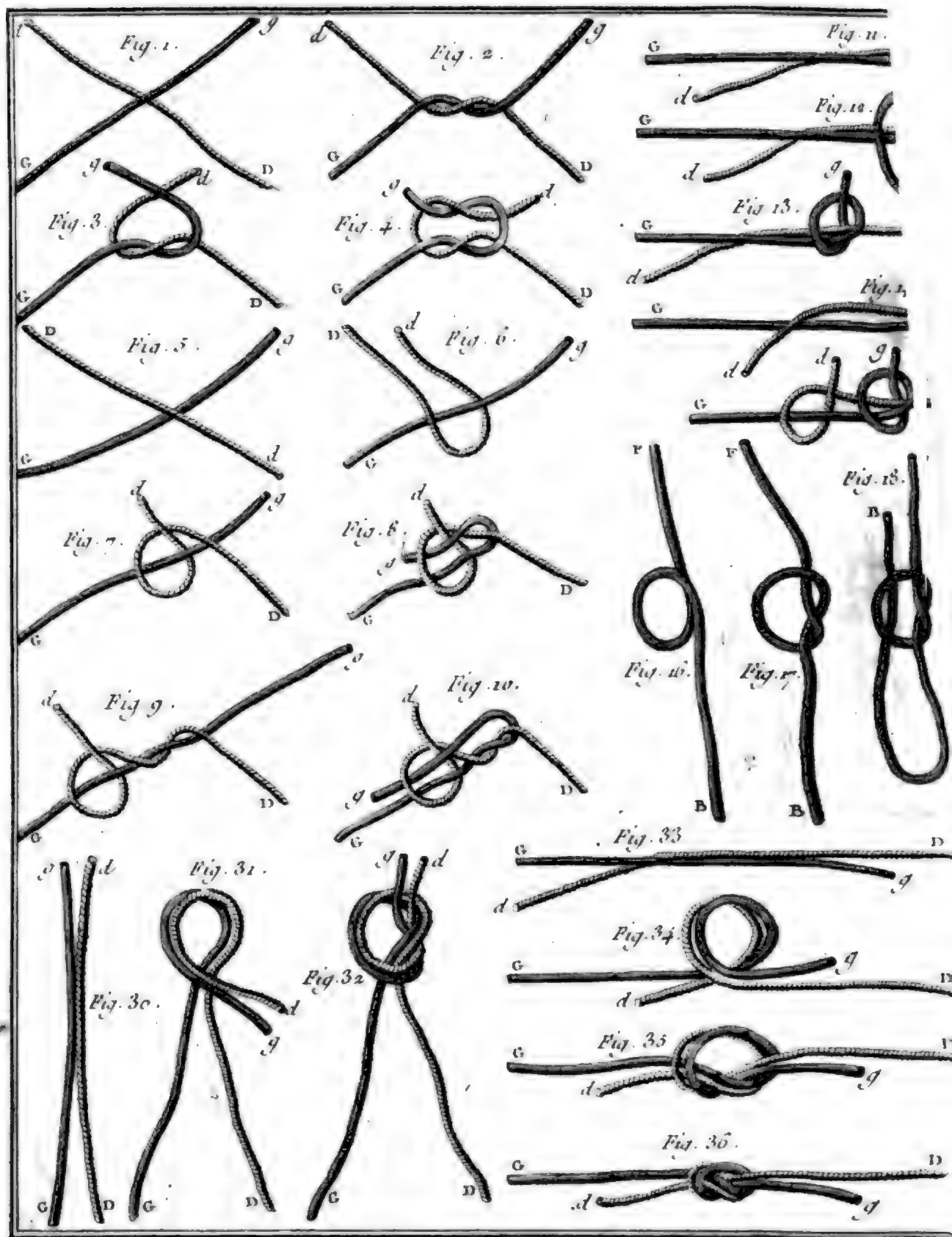




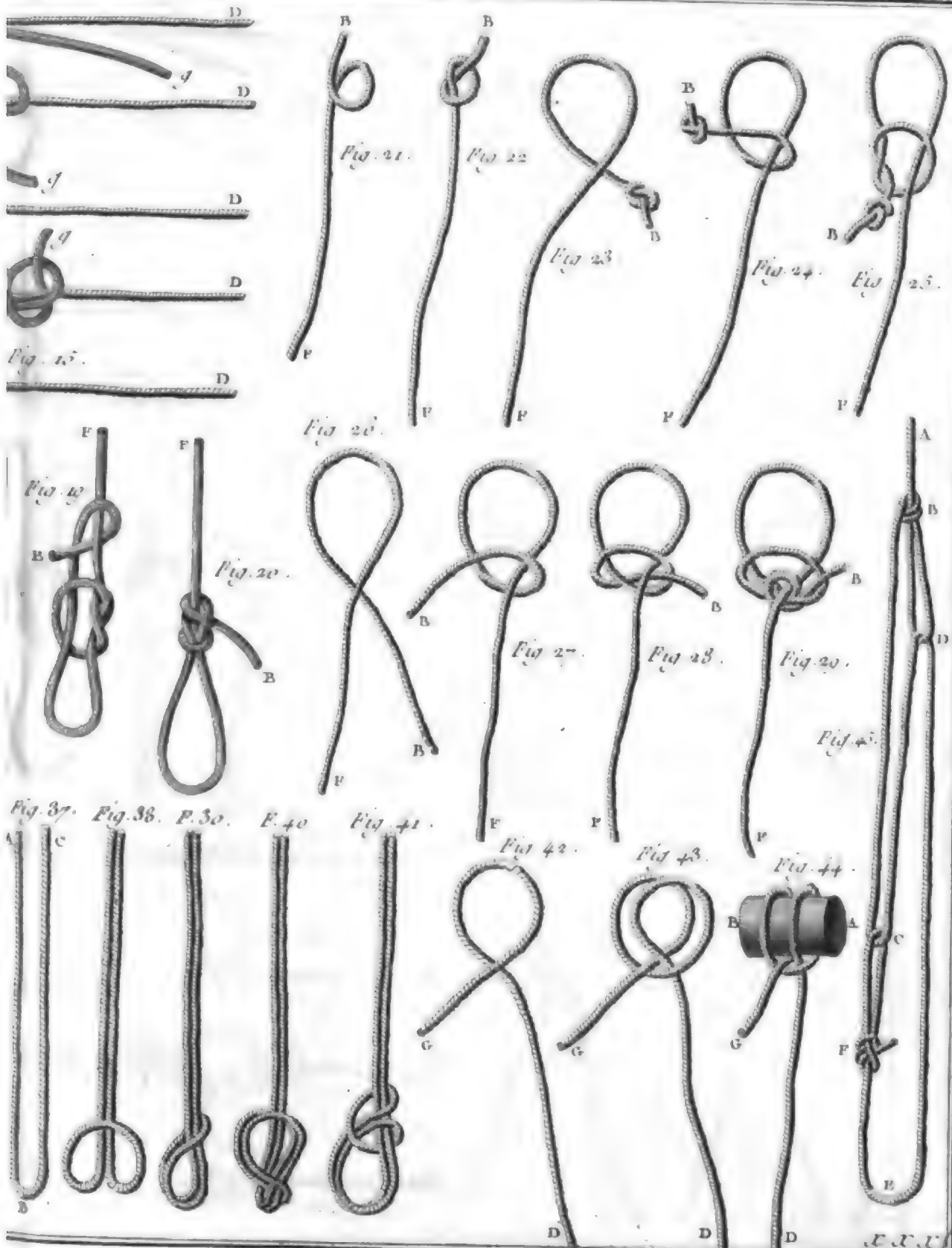
Sole



rie.



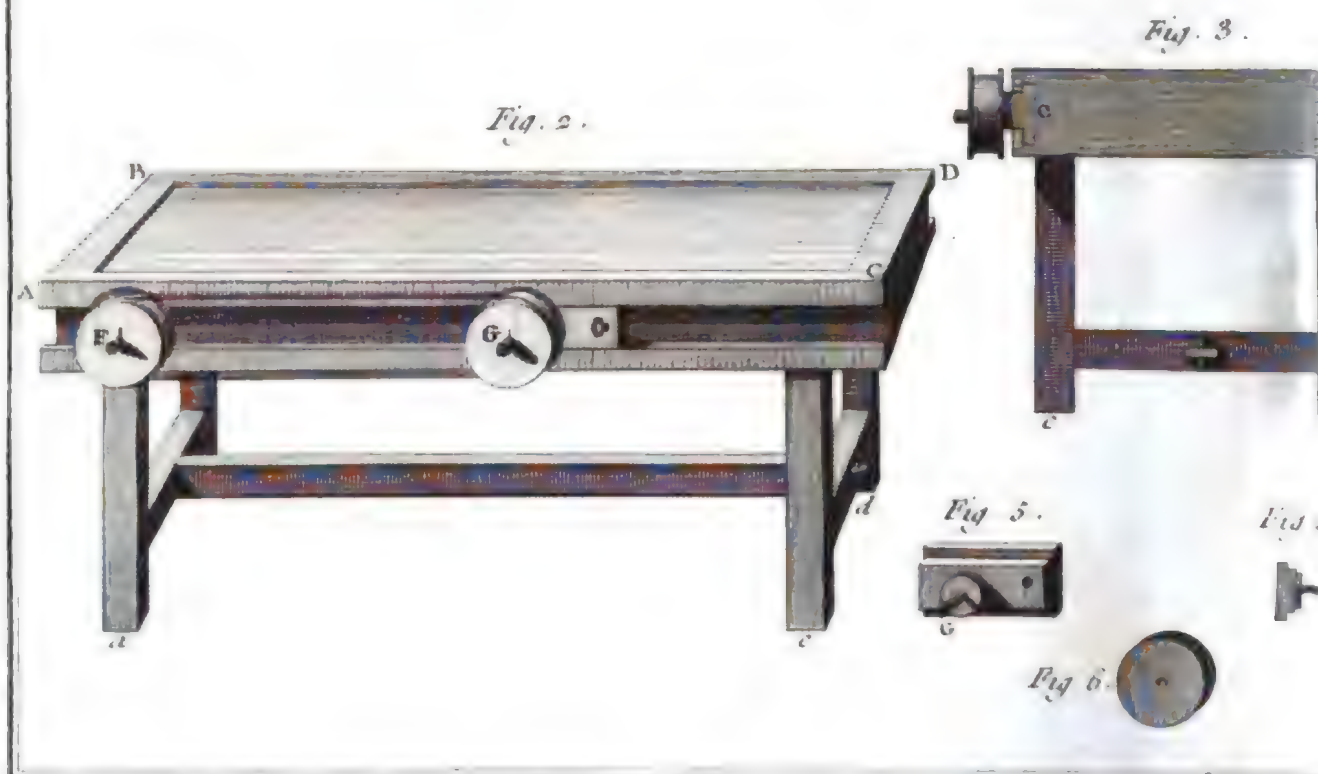
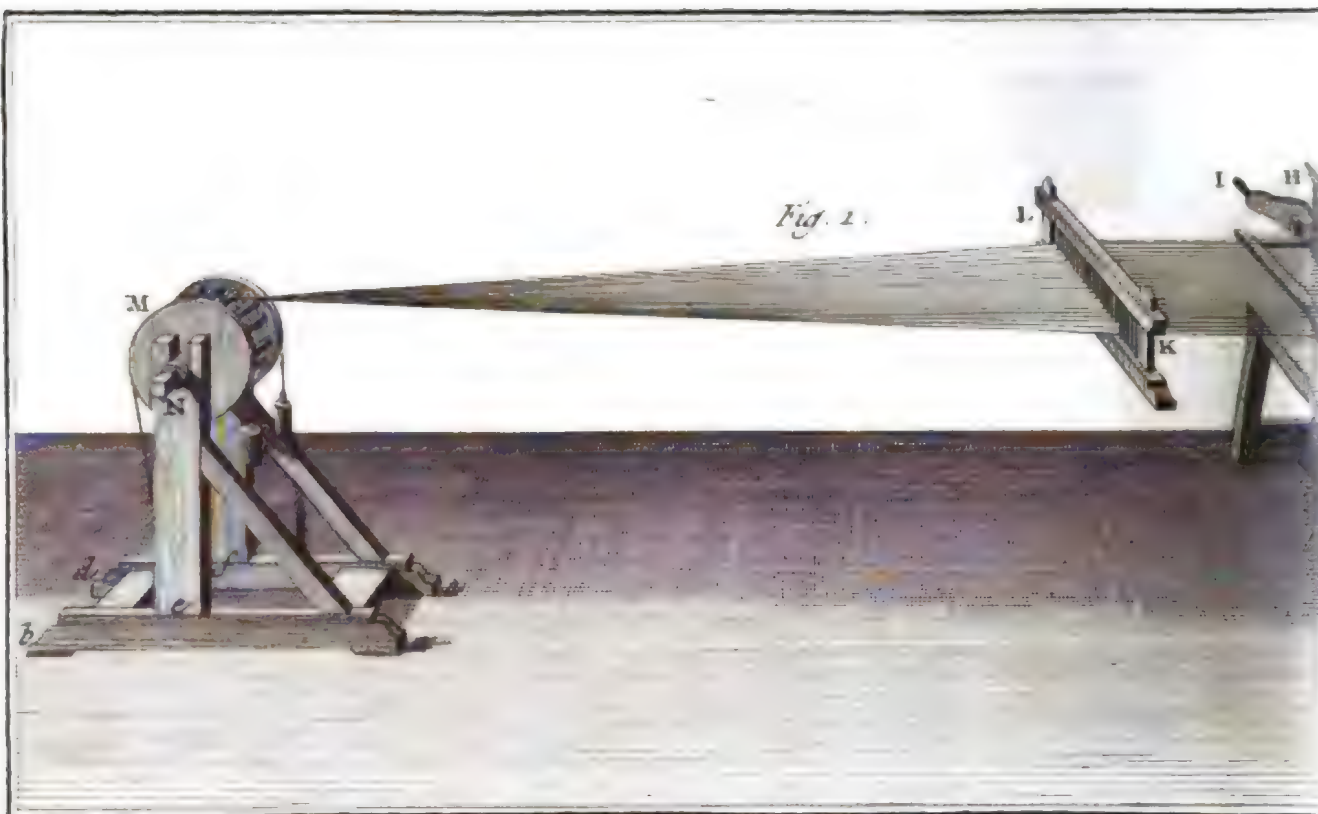
Soierie, Nœud Plat, à Ongle, Tirant, Coulants à petites et grandes Queues



de Sample, de Rame, &c, &c; et les differens tems de leur formation.

Benoit de la Roche





Soierie, Chiner des Étoffes. Manière de chiner la chaîne.

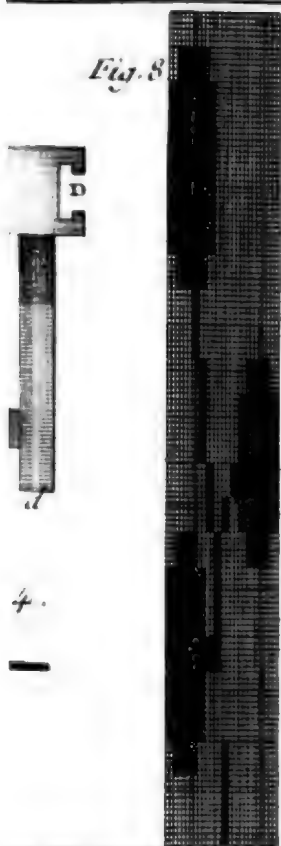
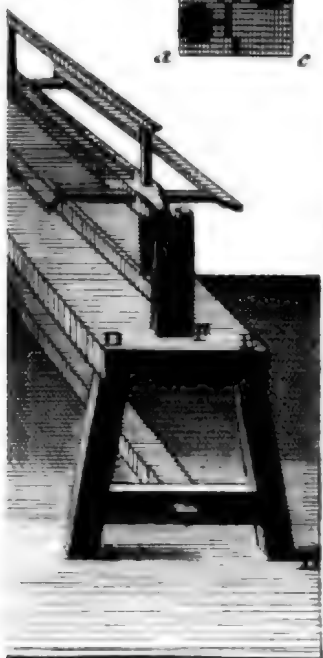


Fig 10.

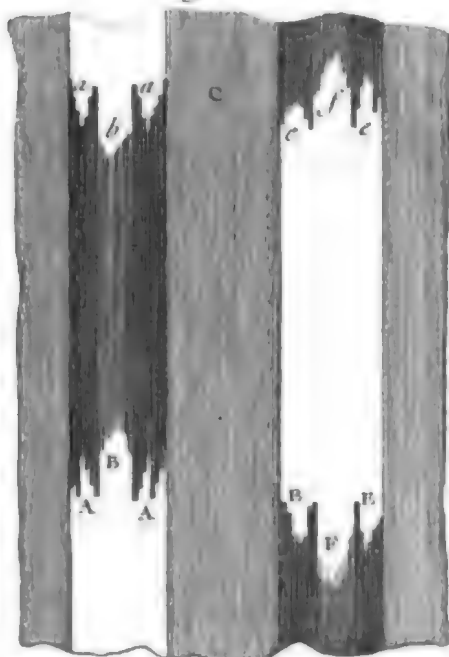


Fig. 13.

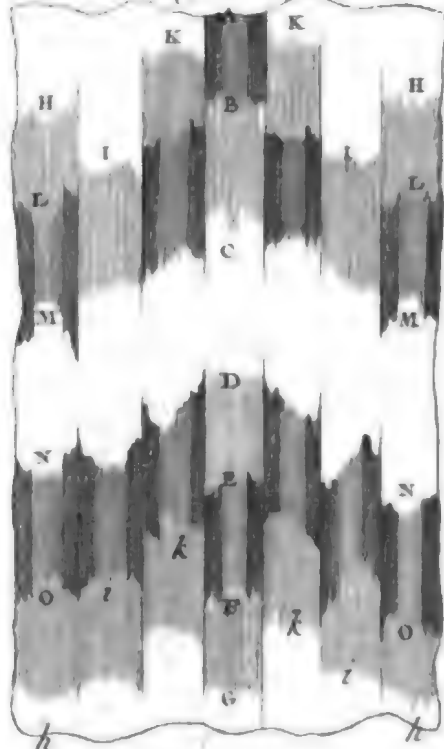
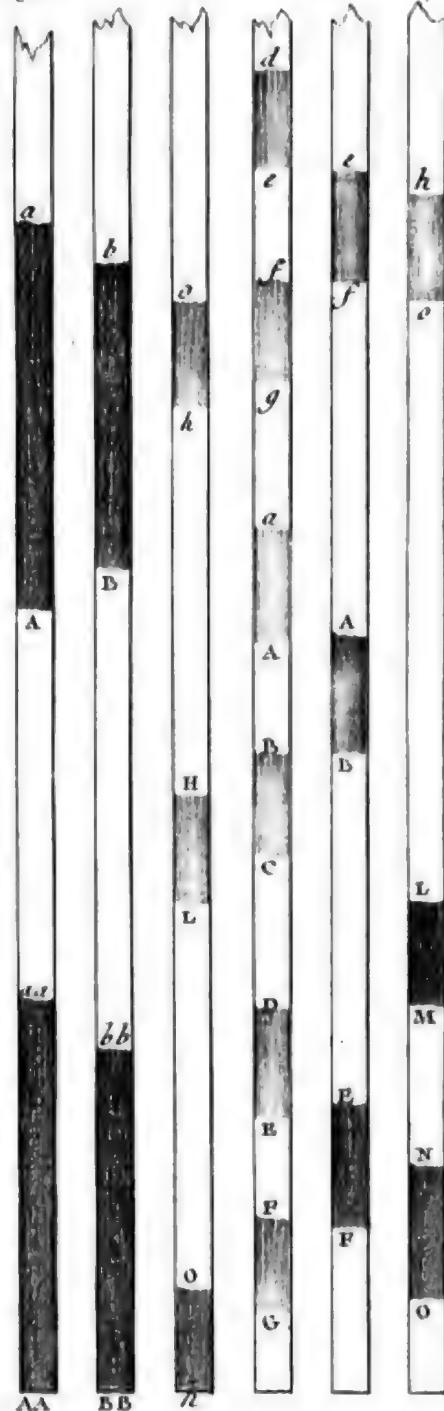
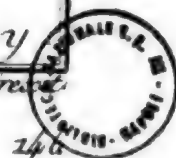


Fig 11. Fig. 12. Fig. 14. Fig. 15. Fig. 16. Fig. 17.



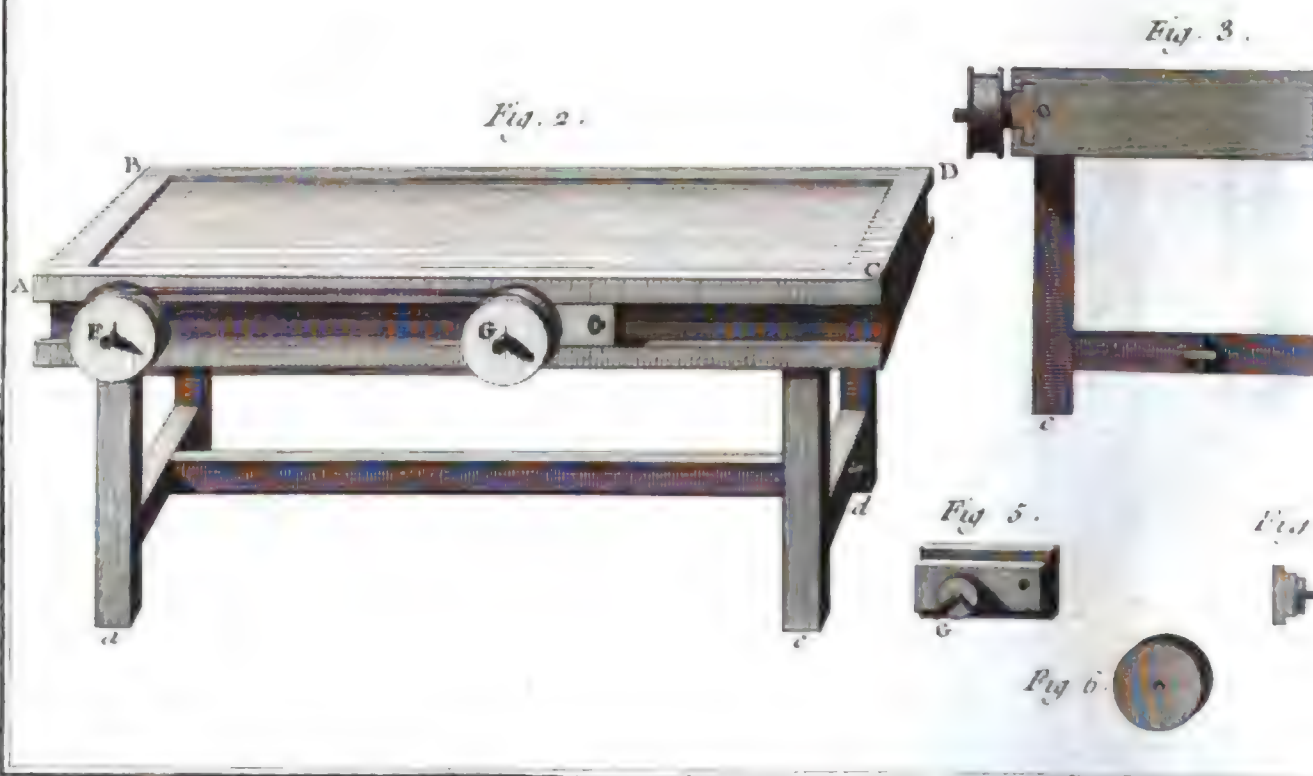
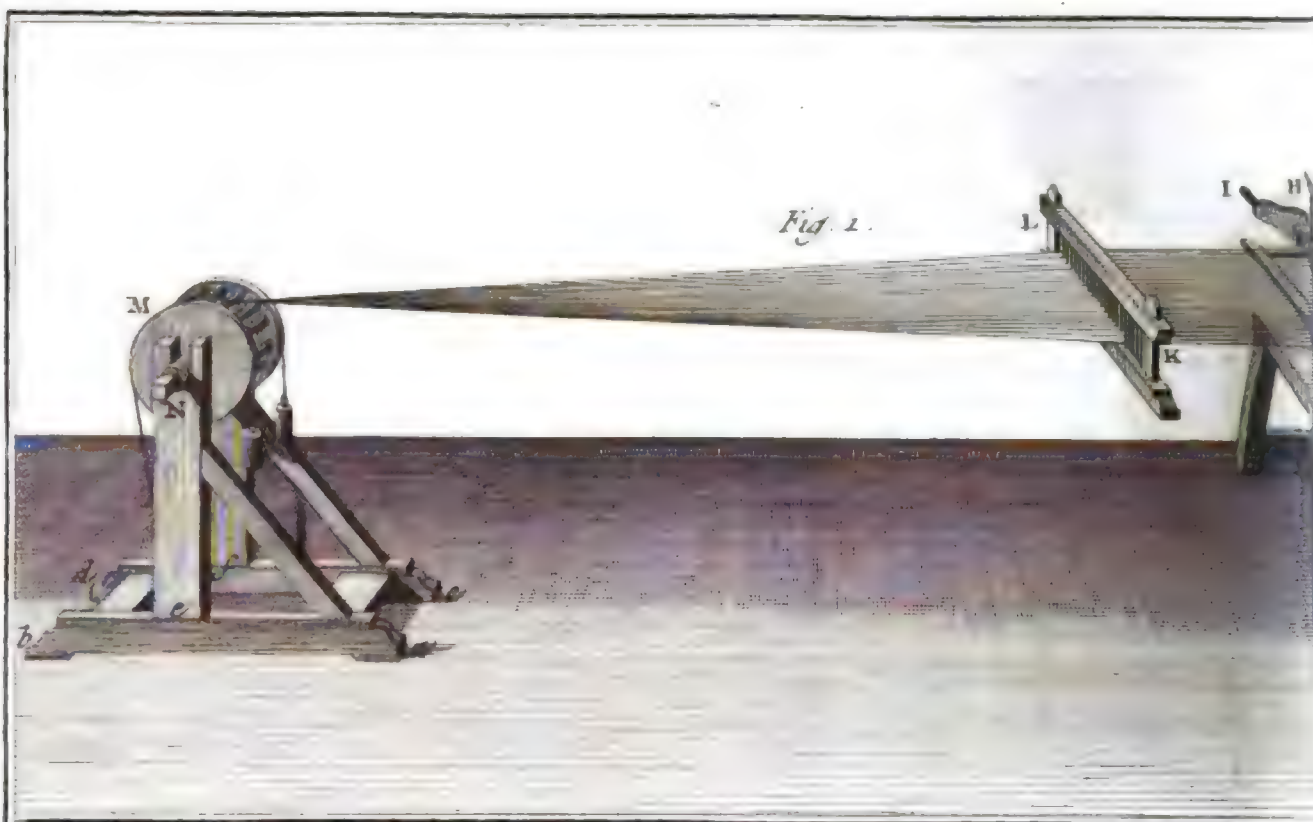
yyy

Benard dres



de des Étoffes, développement de l'Établi sur lequel on fait les Ligatures, &c.

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Soierie, Chiner des Étoffes. Manière de chiner la Chau.

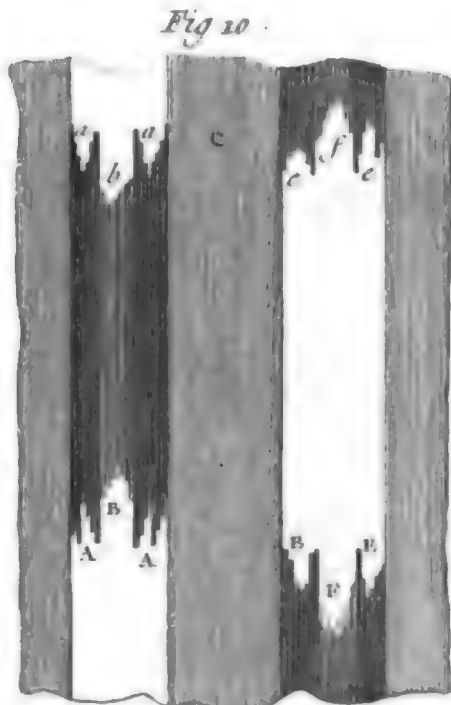
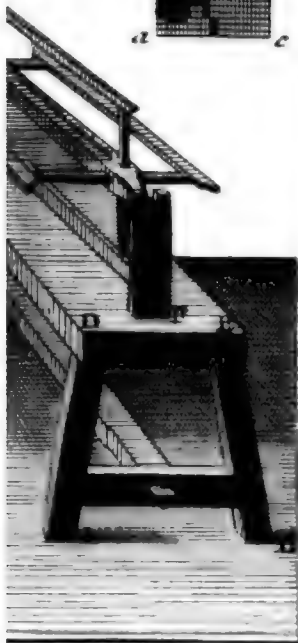
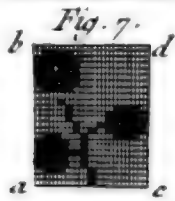


Fig. 11. F. 12. F. 14. F. 15. F. 16. F. 17.

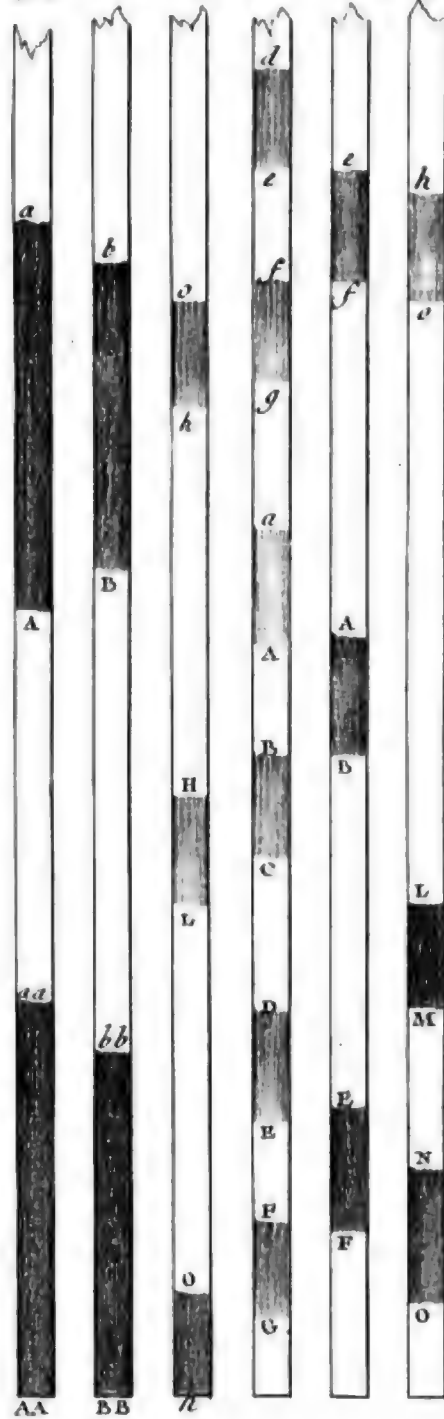
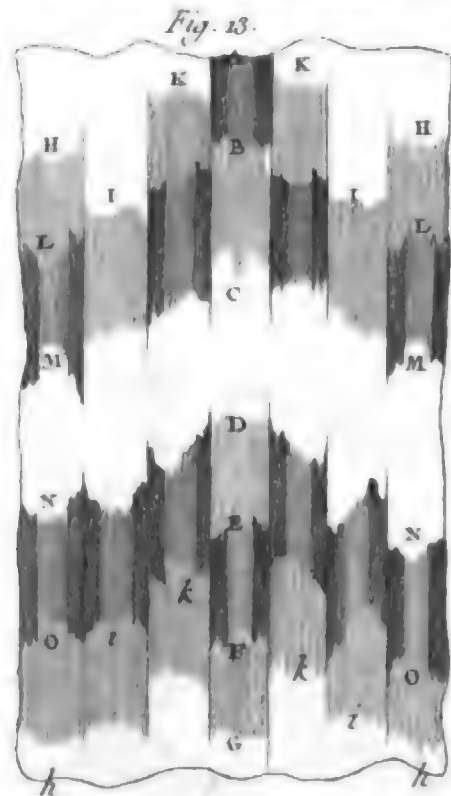
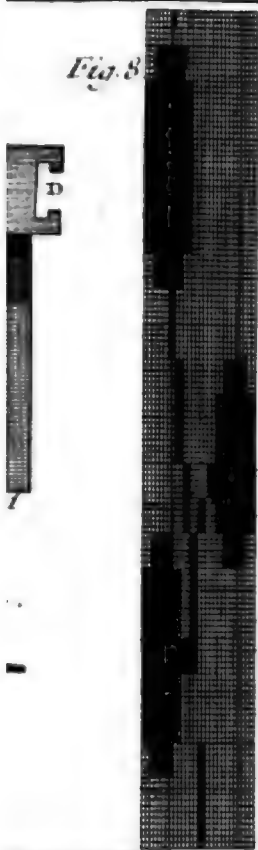
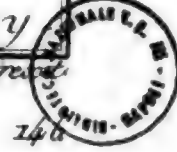


Fig. 8.



yyy

Benard direct.

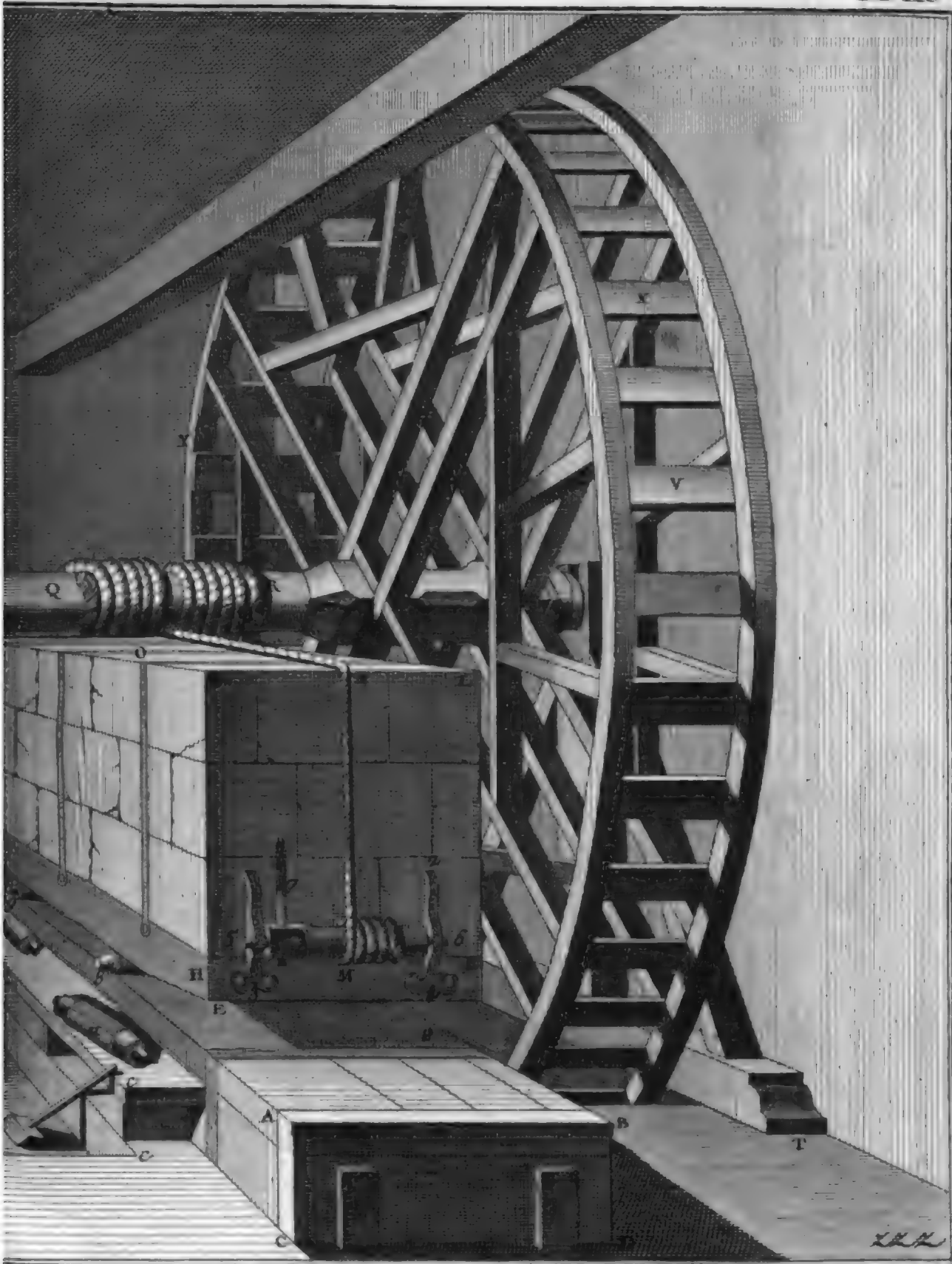


des Etoffes, développement de l'Etabli sur lequel on fait les Ligatures, &c.

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Soyerie, Calandre, Calandre Vue

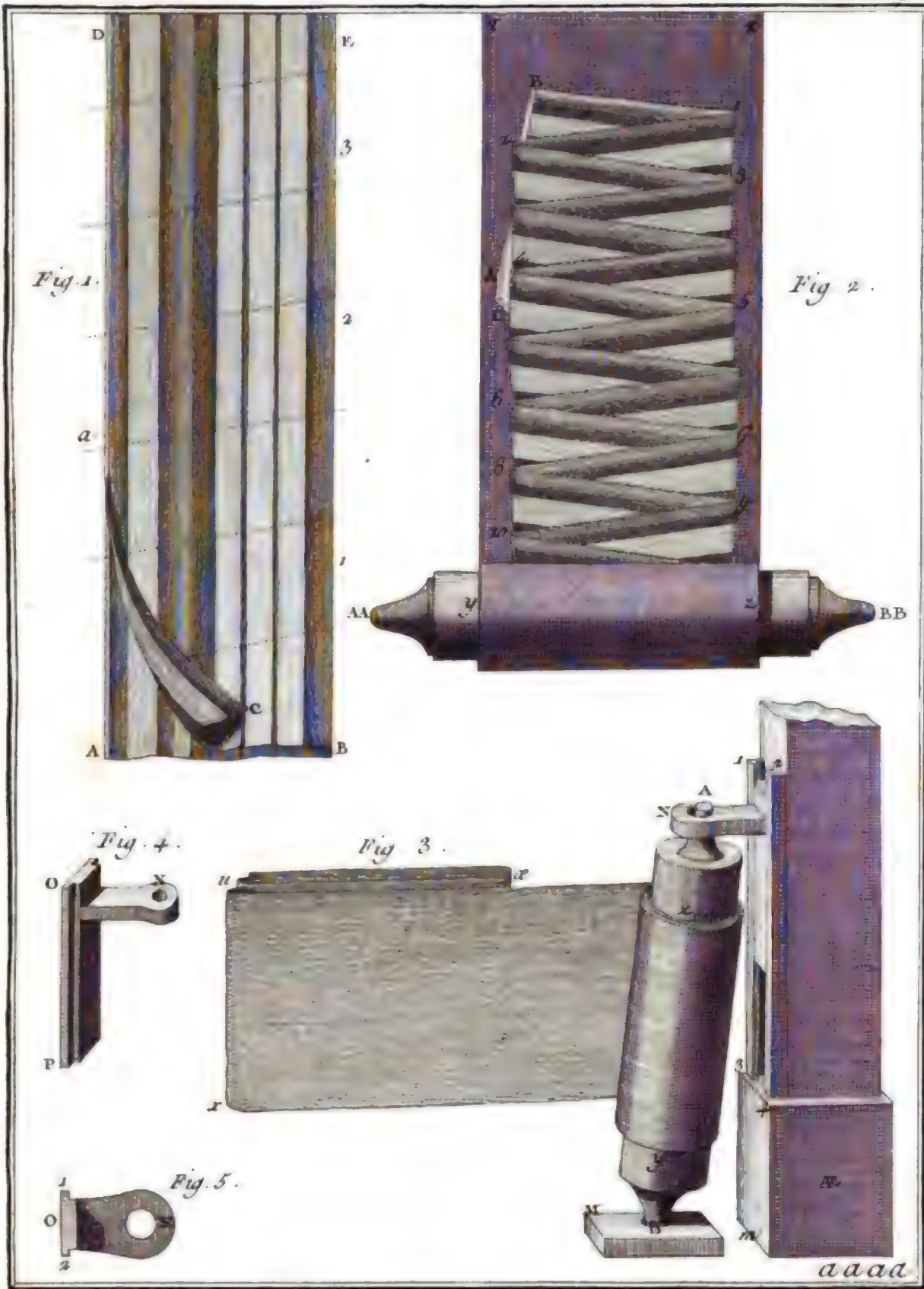


en Perspective, et l'Opération de Calandrer.

Bernard Juvet

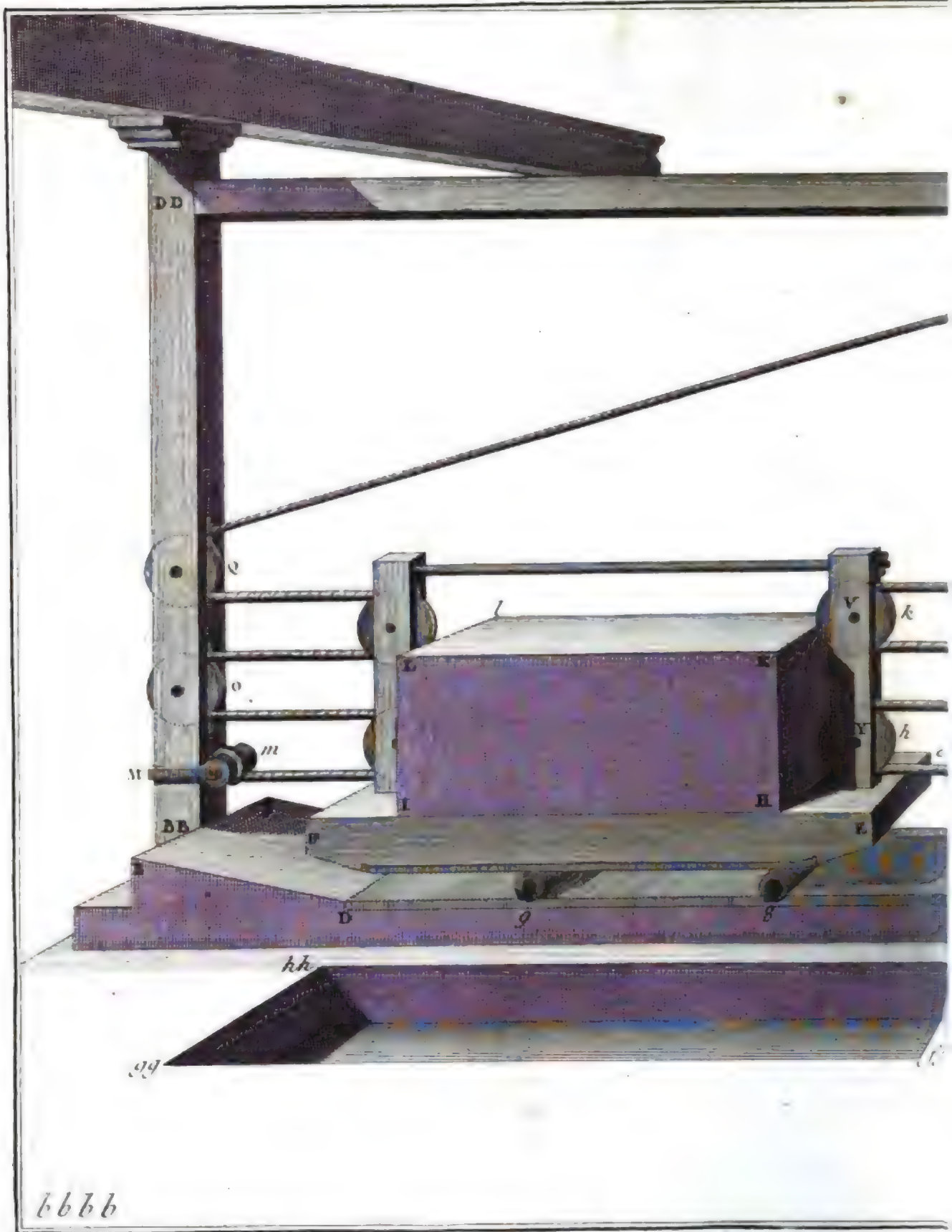
147



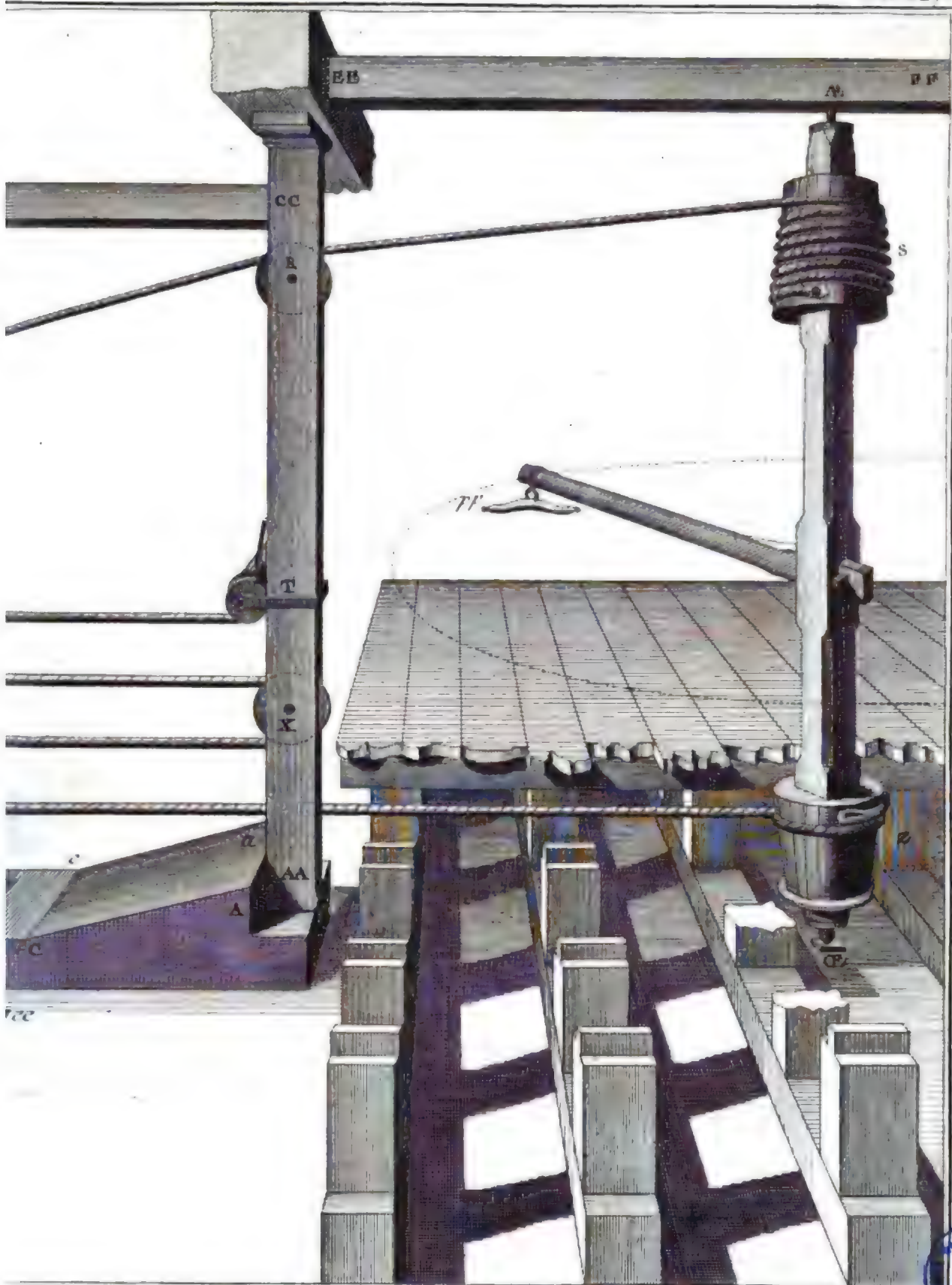


Soierie, calandre,
Maniere de Ployer les Btoffes qui doivent être Moerées, et Developpement et usage du Valet.





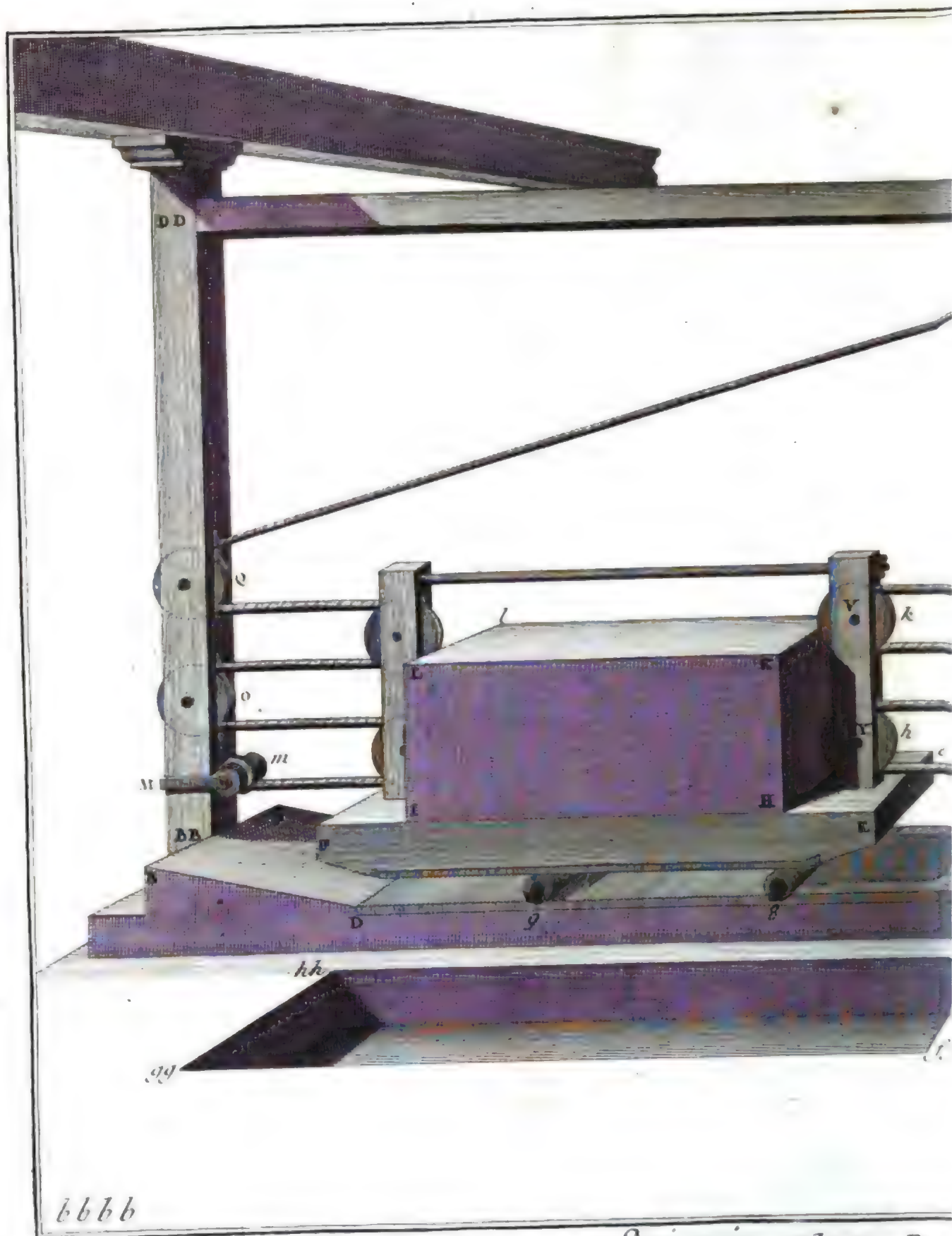
Soierie, calandre Royale



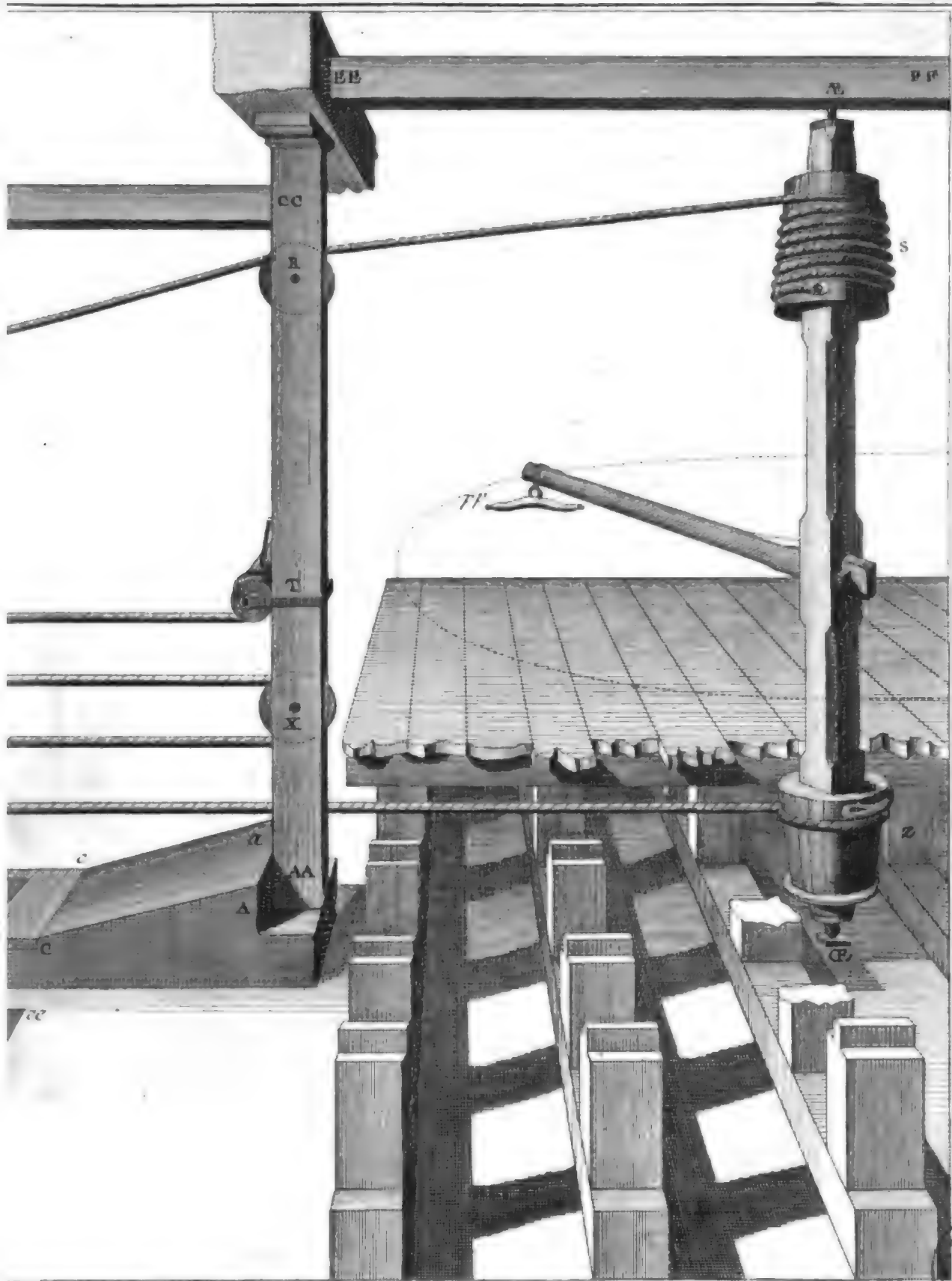
Calandre Anglaise.

Bernard Orre





Soierie, calandre Roy

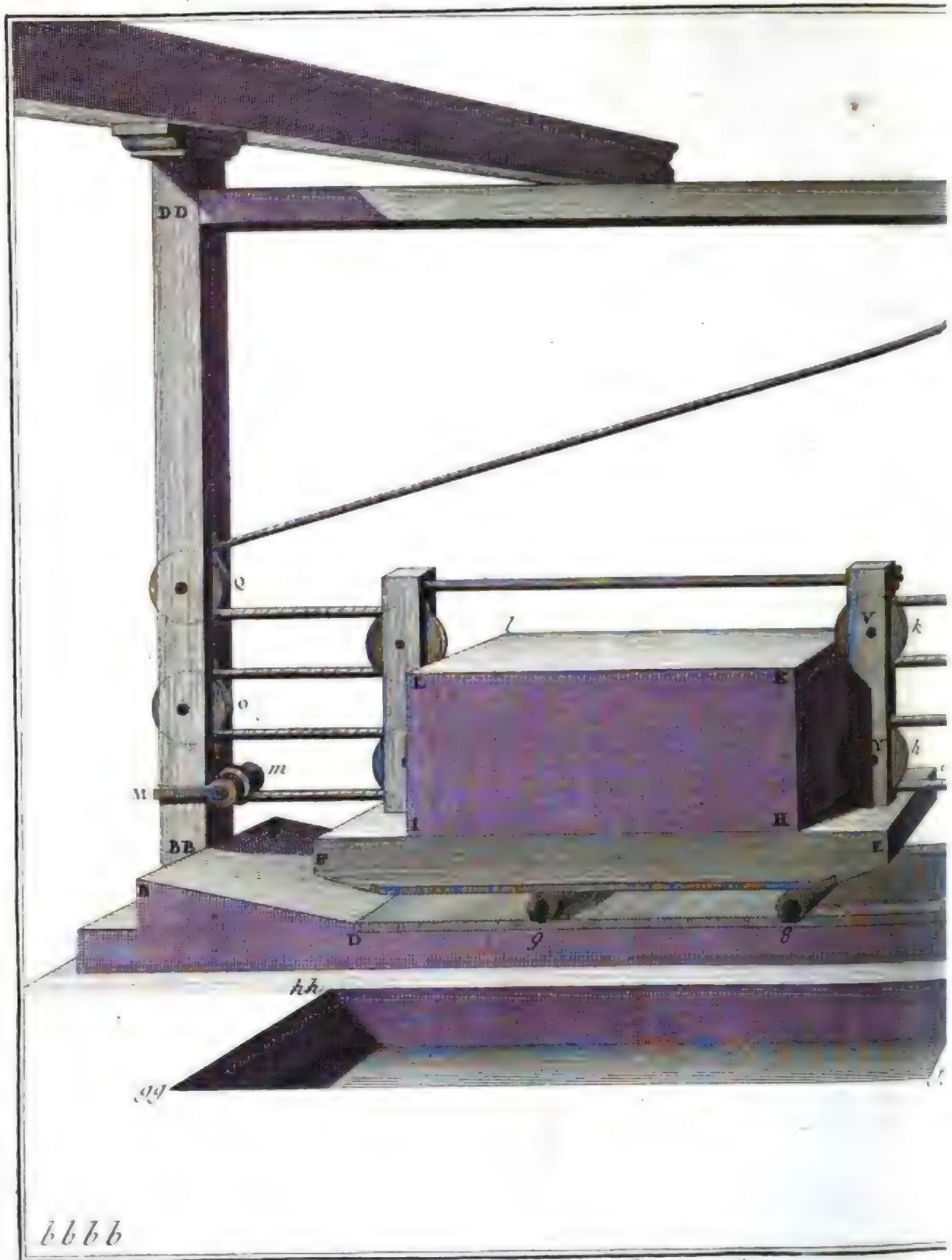


le, ou Calandre Angloise.

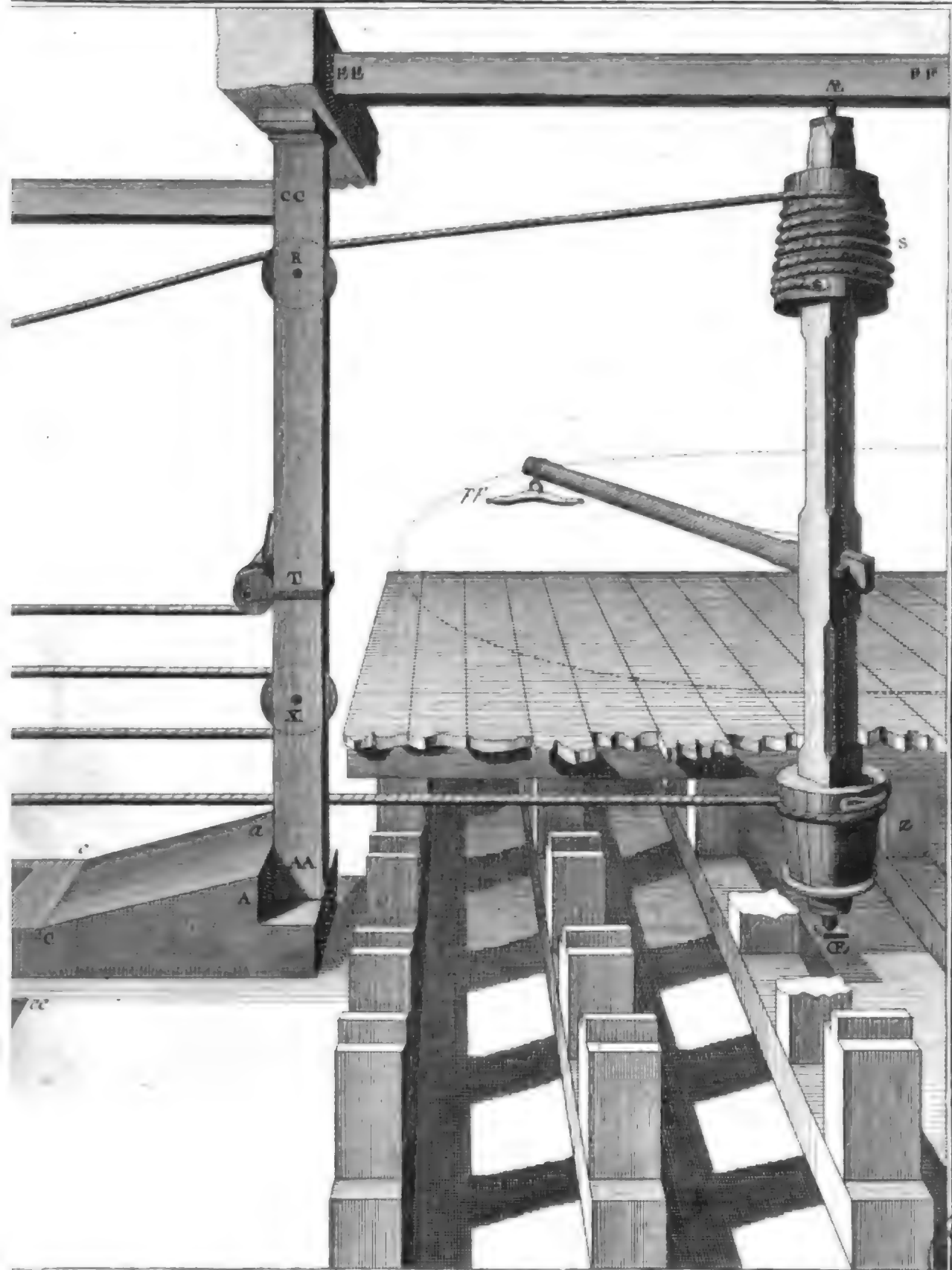
Benard Directeur

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Soierie, calandre Ro.

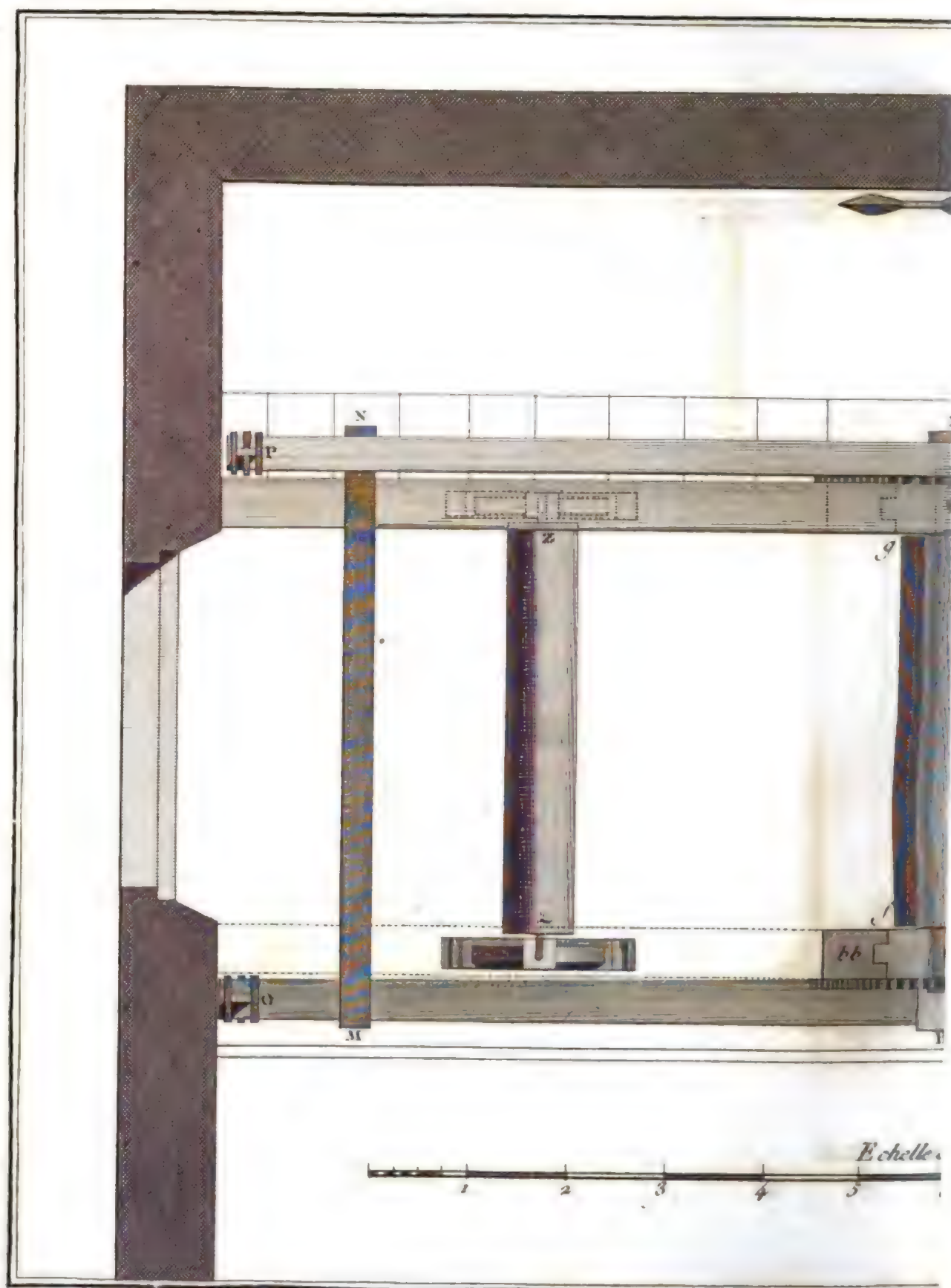


le, ou Calandre Anglaise.

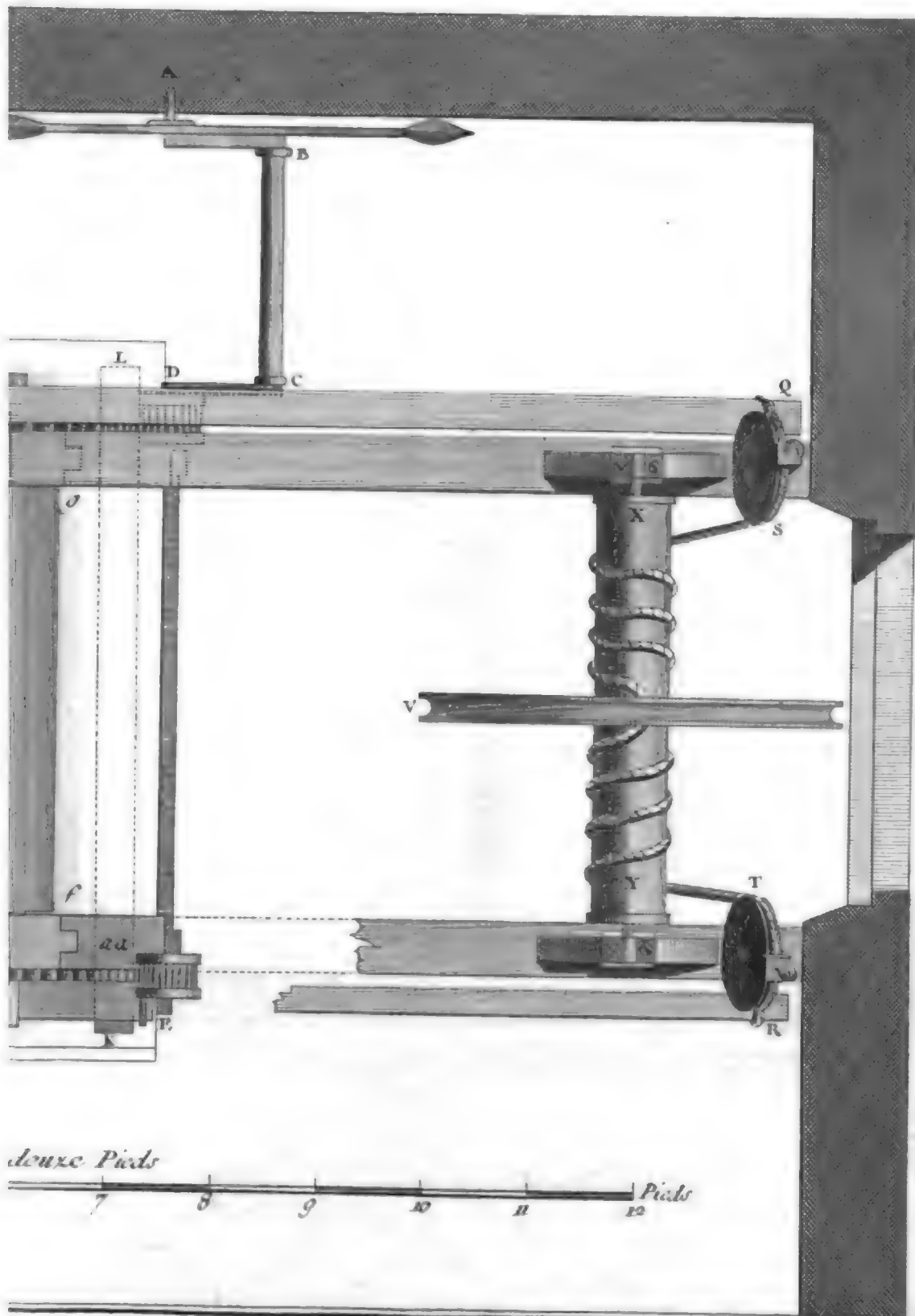
Benard del.

1849



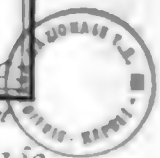


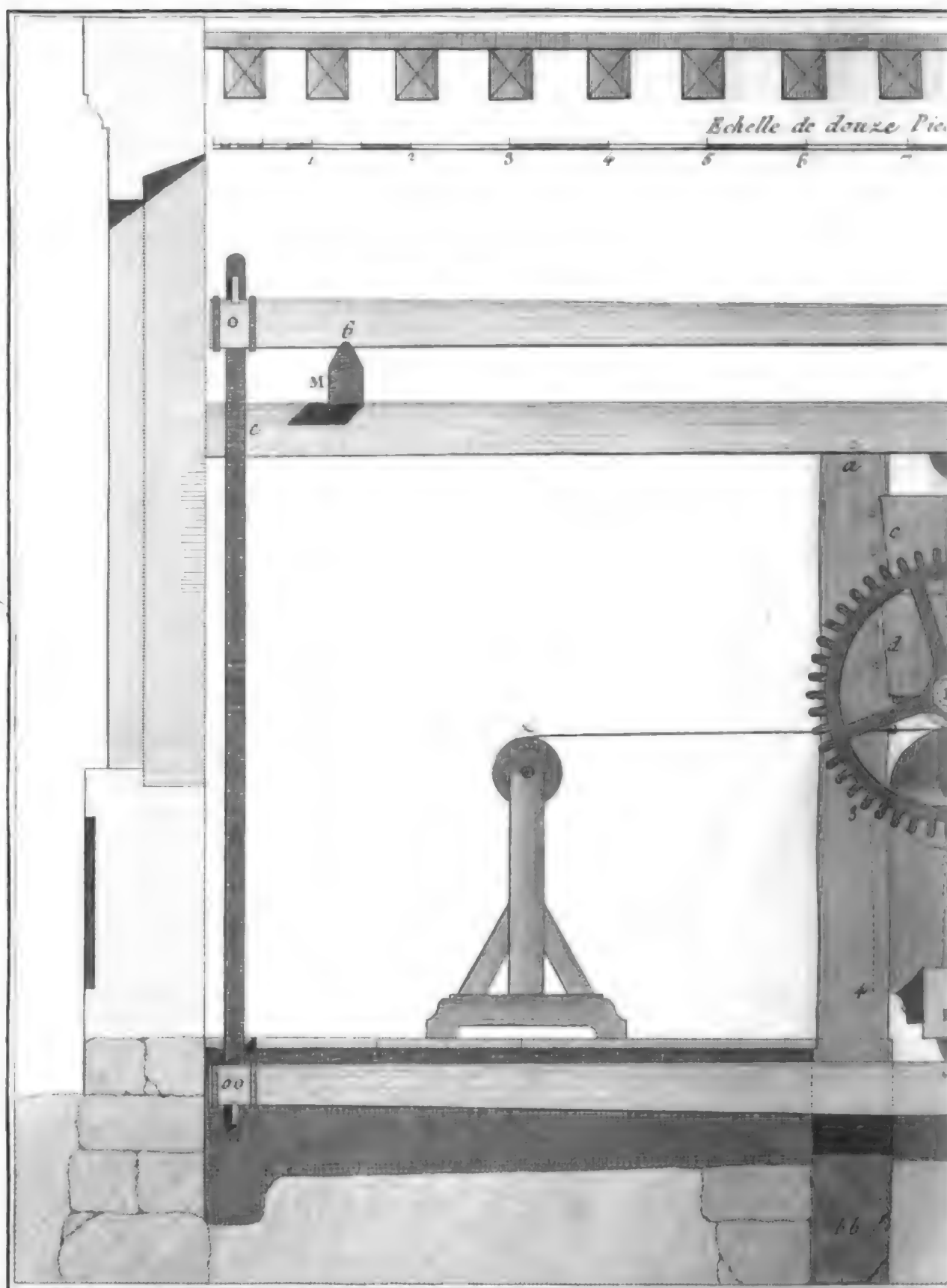
Soierie, Plan de la Machin



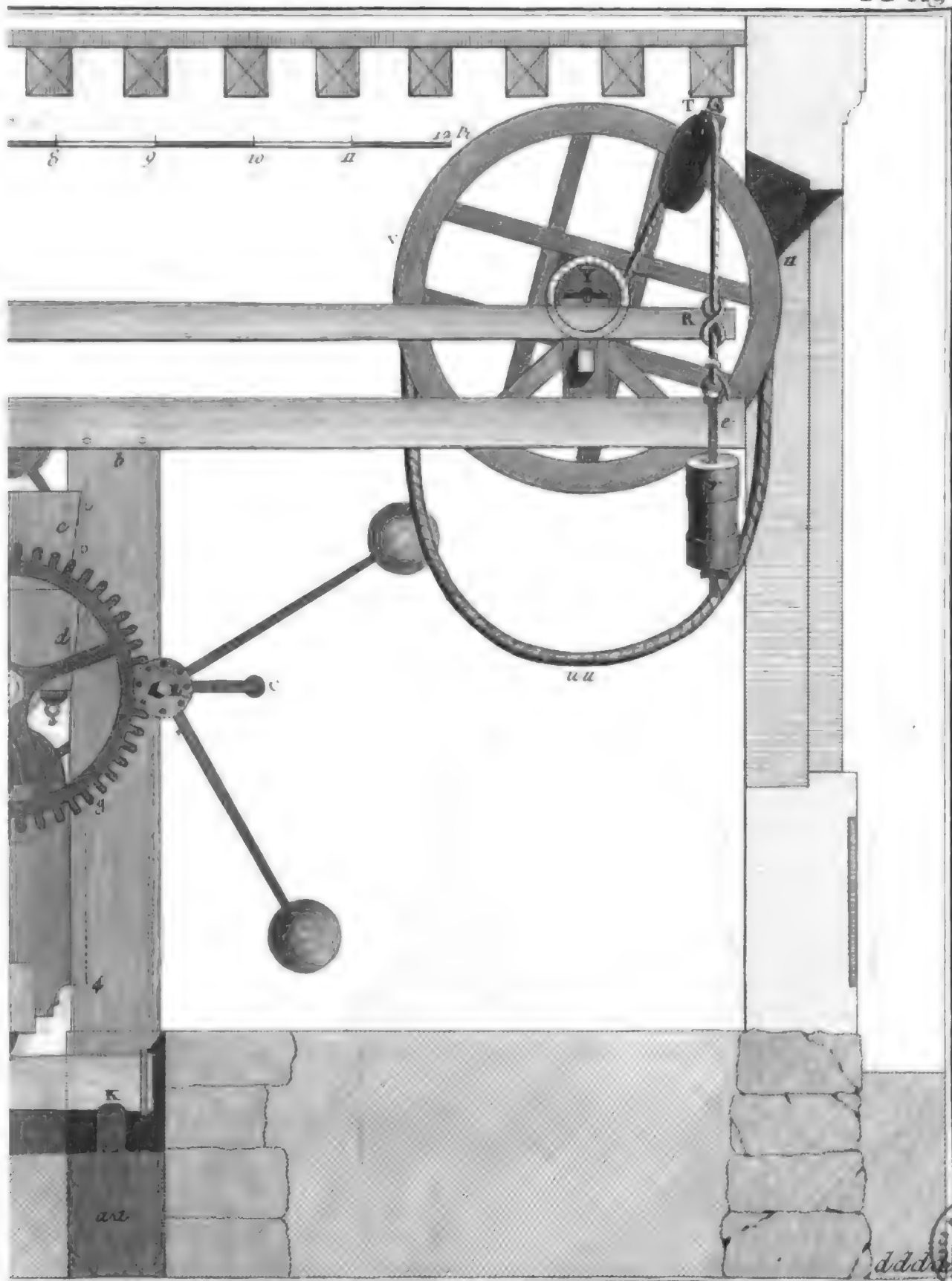
servant à cylindrer les Étoffes.

Benard inventeur
150

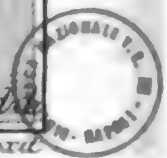


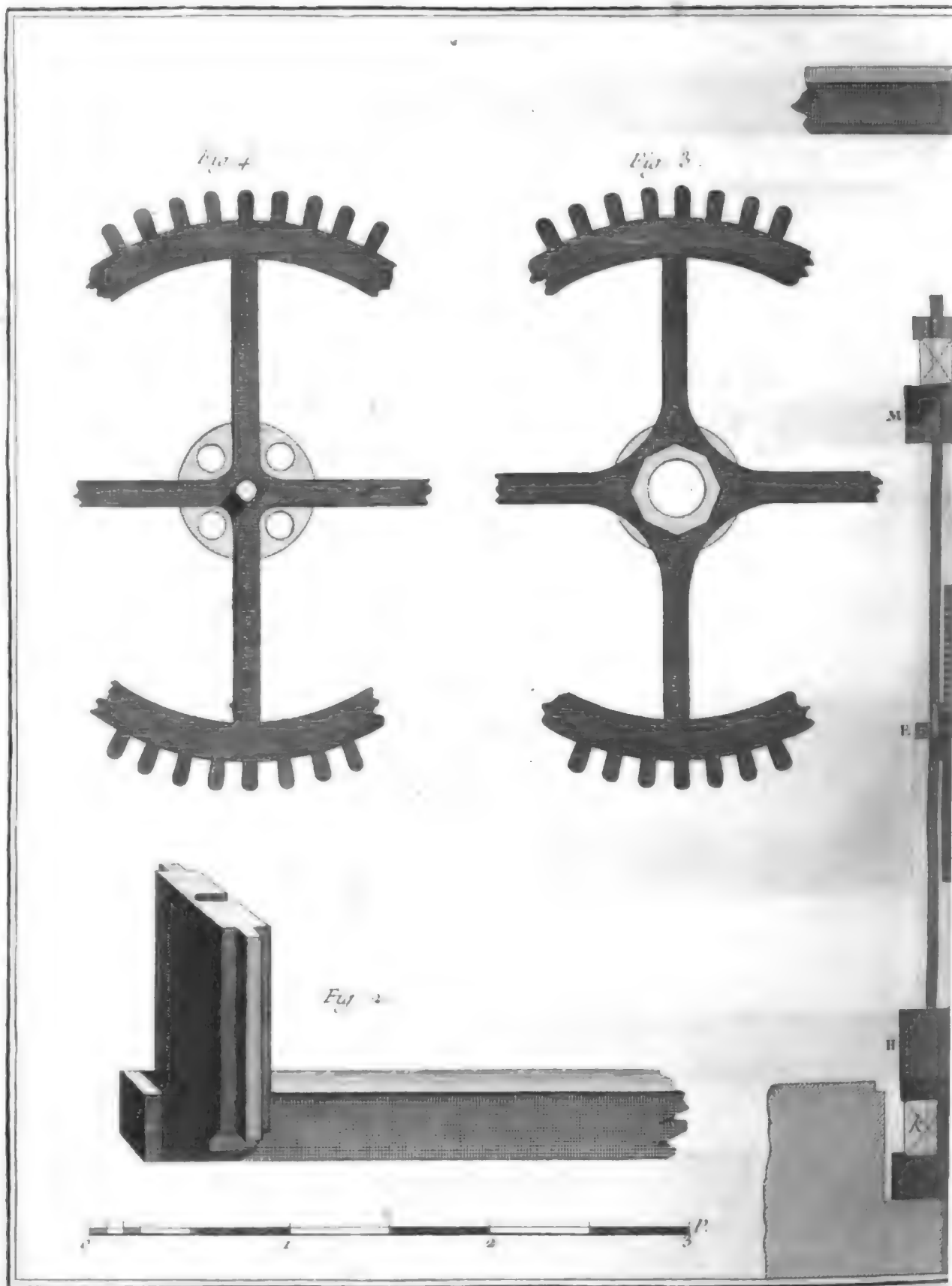


Soierie, Élévation Latérale de la.

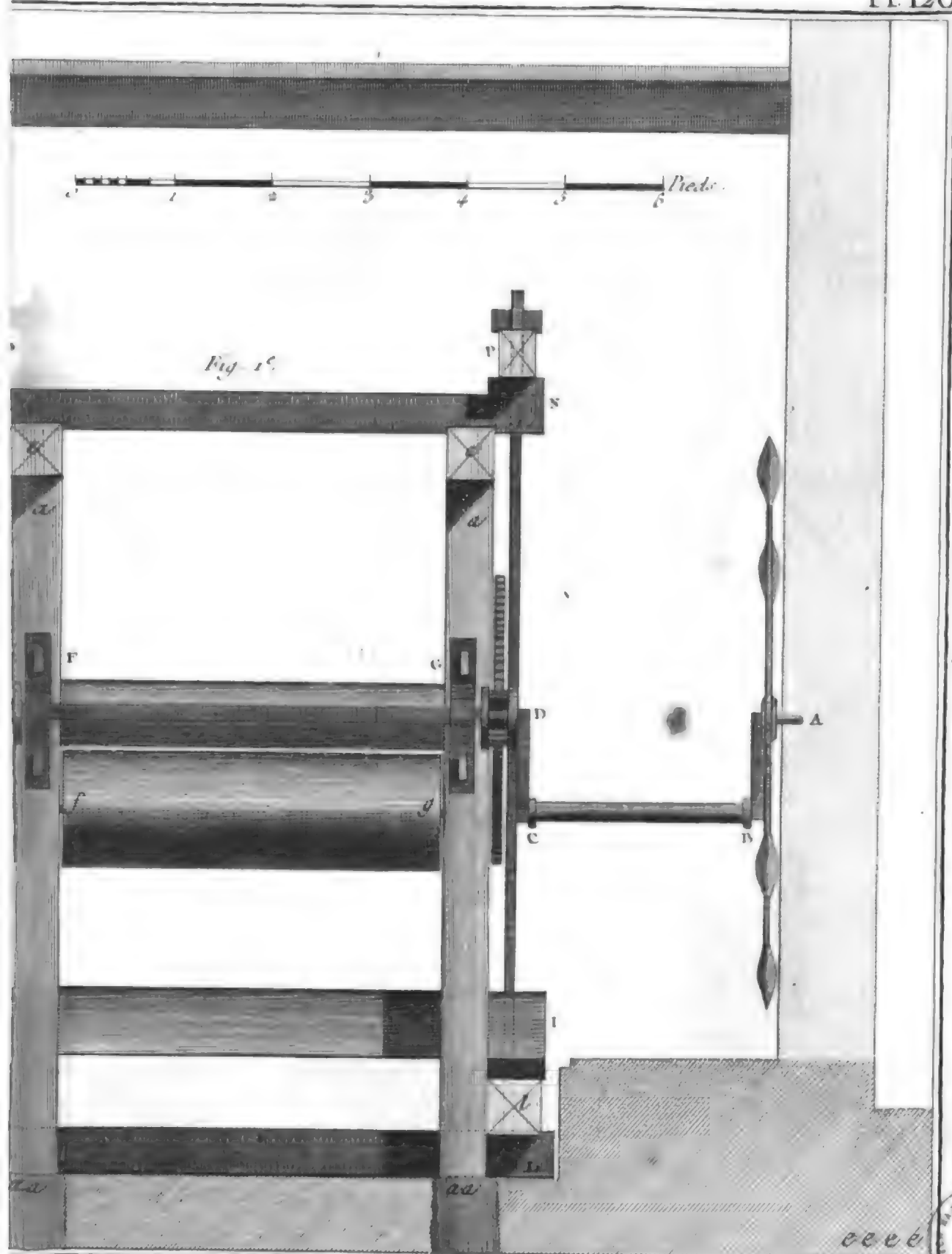


Bonard duexil





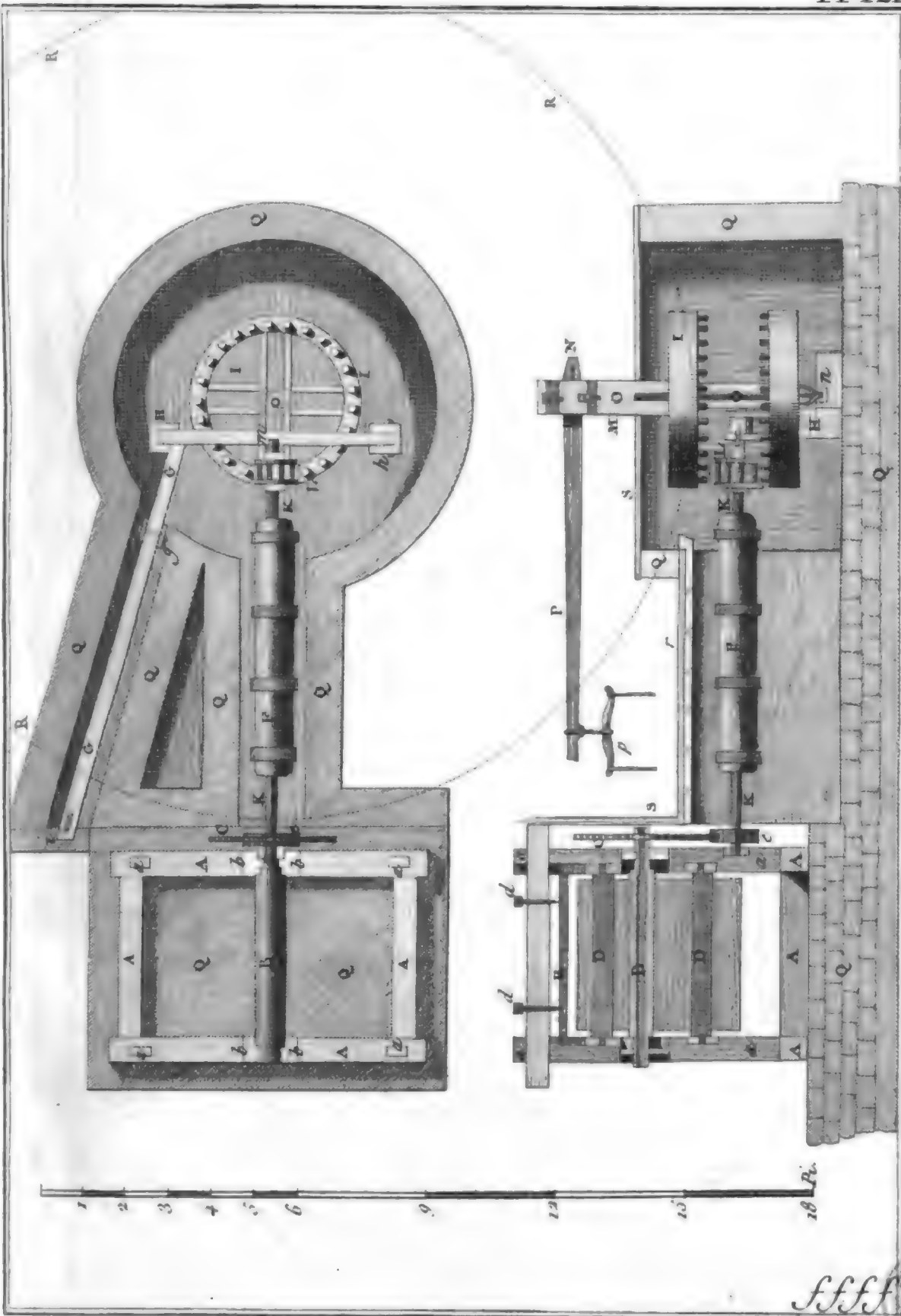
Soierie, Elevation antérieure de la Machine servant à Cyl



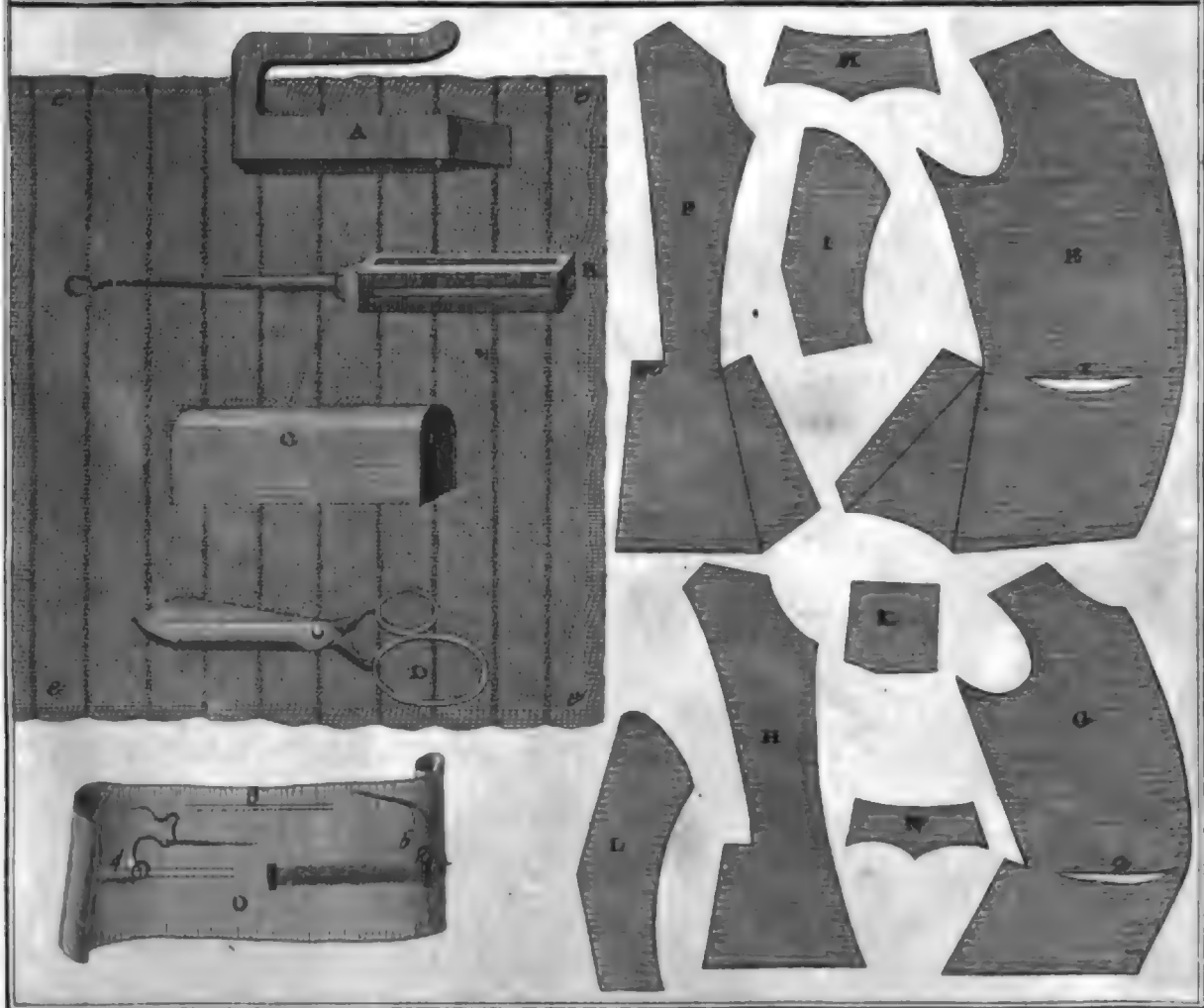
mesurer les Étoffes et développements de quelques unes de ses Parties.

Benard inventeur





Soierie.





Tailleur.

Benard de...



Fig. 1.



Fig. 4. E. 5. E. 6



Fig. 2.



Fig. 3.



Fig. 7.



Fig. 8.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tailleur.

Renard Juvet

Coupe du Drap de cinq quarts pour habit, veste et Culotte &c, et Mesures, aube &c



Fig. 1.

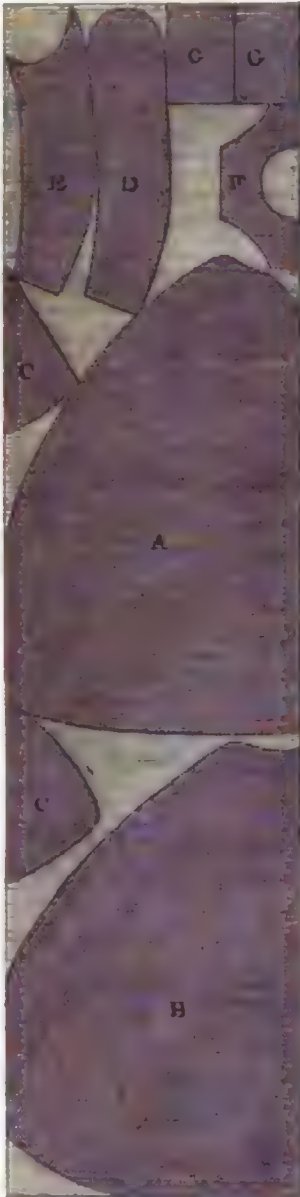


Fig. 3.



Fig. 5.



Fig. 4.



Fig. 2.



Echelle de 2 Aulnes.



Tailleur d'Habits,

Étoffe de Drap de différent Aulnage pour Roquelaure et Collets, pour Soutanelle, Volant et Soutan.

Benard créateur.

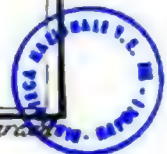


Fig. 1.

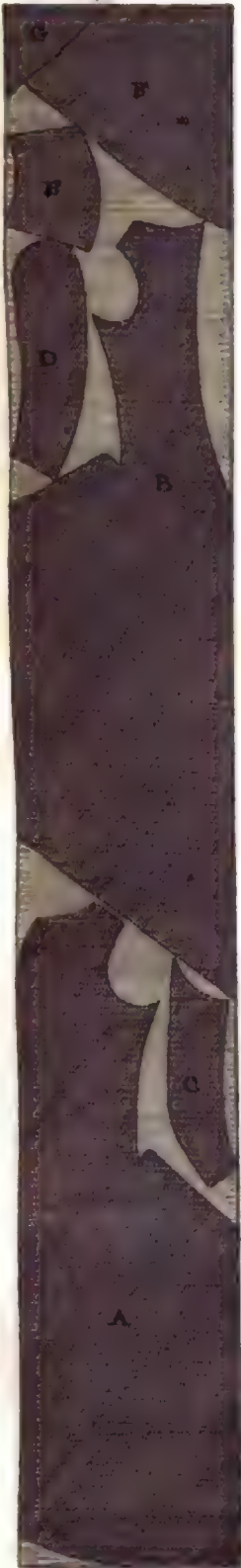


Fig. 3.



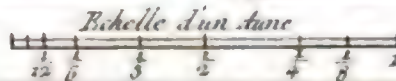
Fig. 2.



Fig. 4.



Fig. 5.



Tailleur d'Habits,
Etouffes droites pour Soutanne, Robe de Chambre, Robe du Palais, représentées par moitié.



Fig. 1.



Fig. 2.

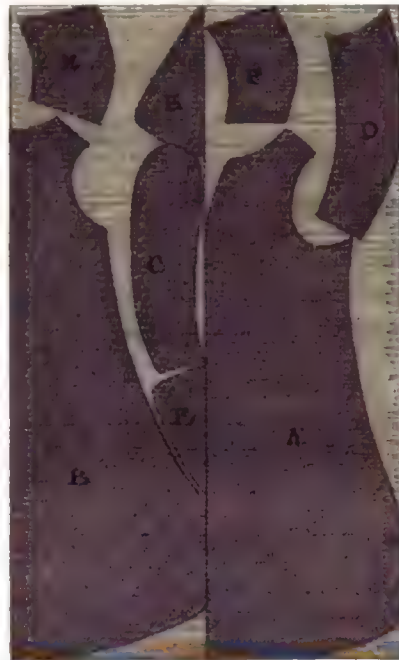
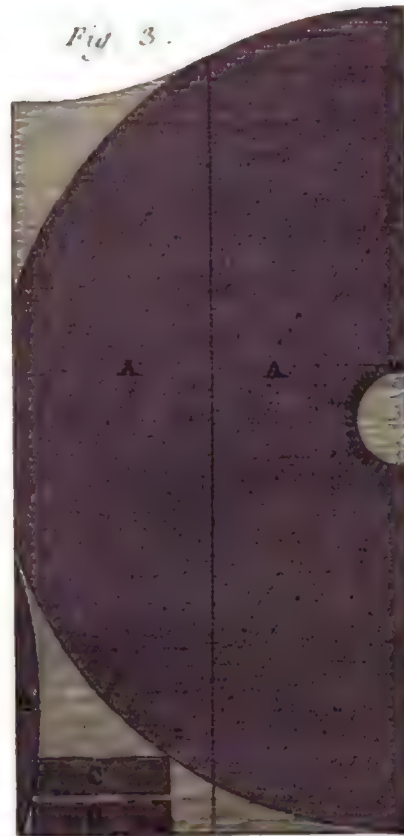


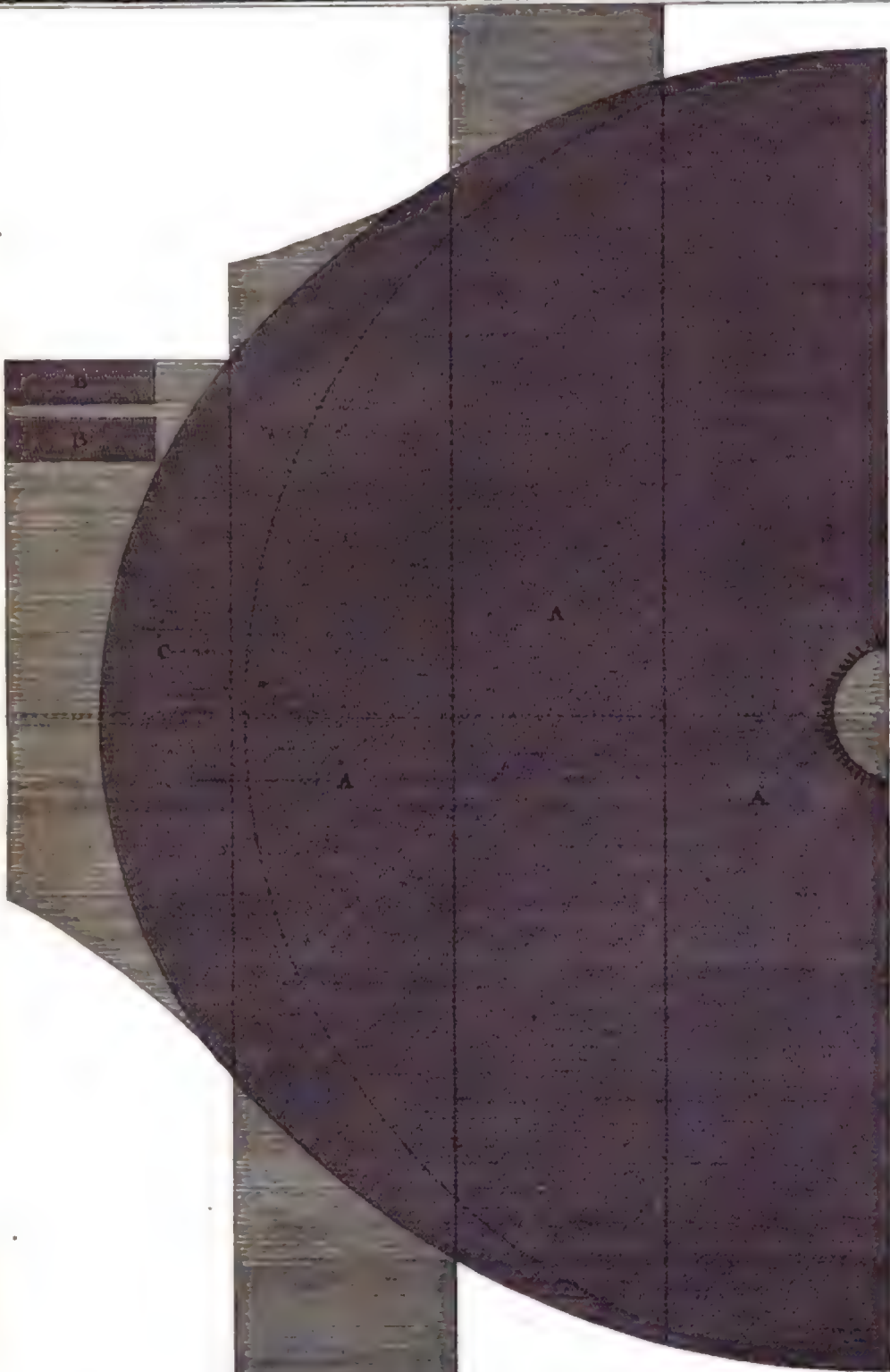
Fig. 3.



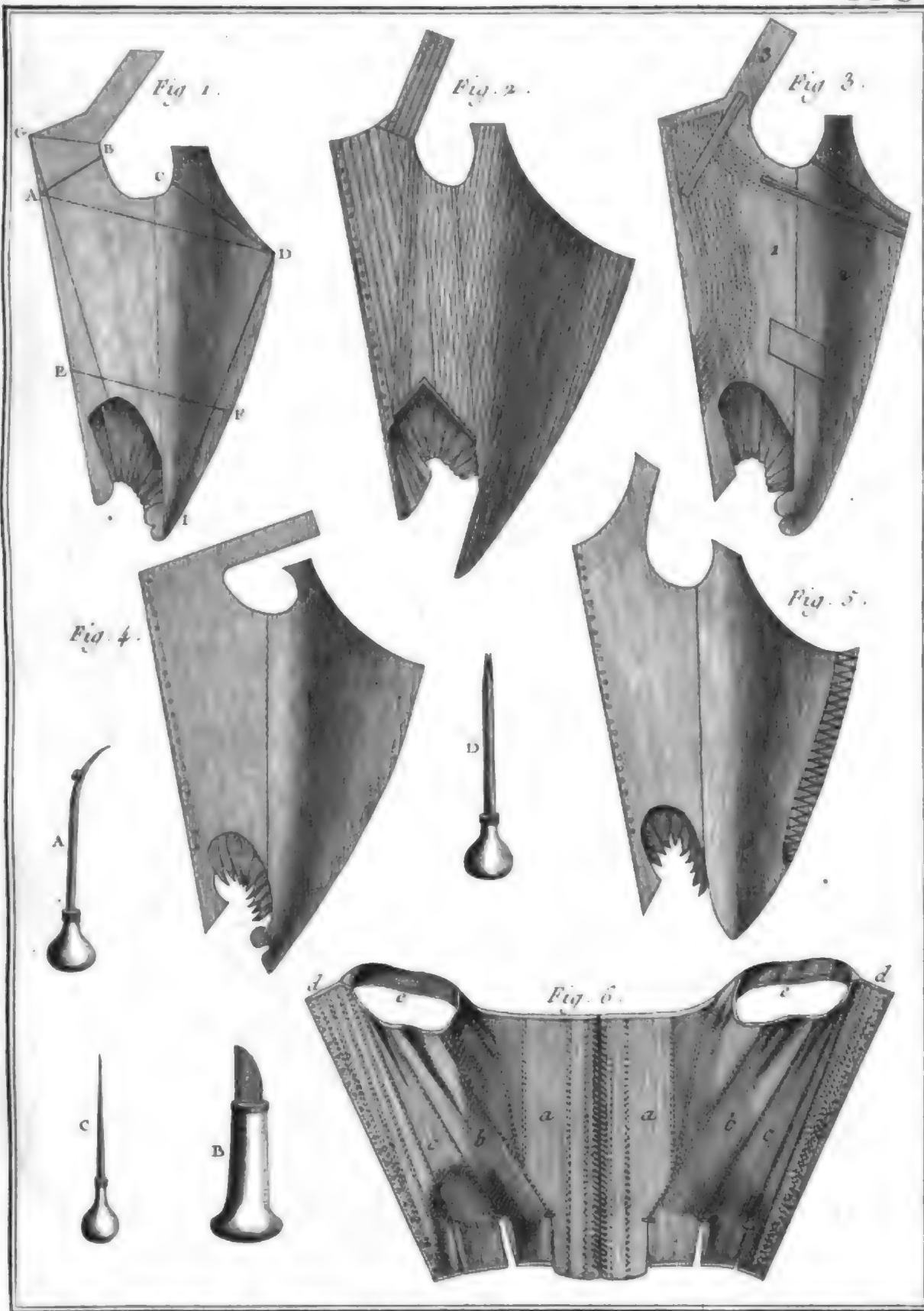
4 Aulnes

Tailleur d'Habits, Grand Manteau de 4 Aulnes de
drap, Etoffe étroite pour Robe de Chambre, et Voile ou Taffetas pour Manteau d'Abbé





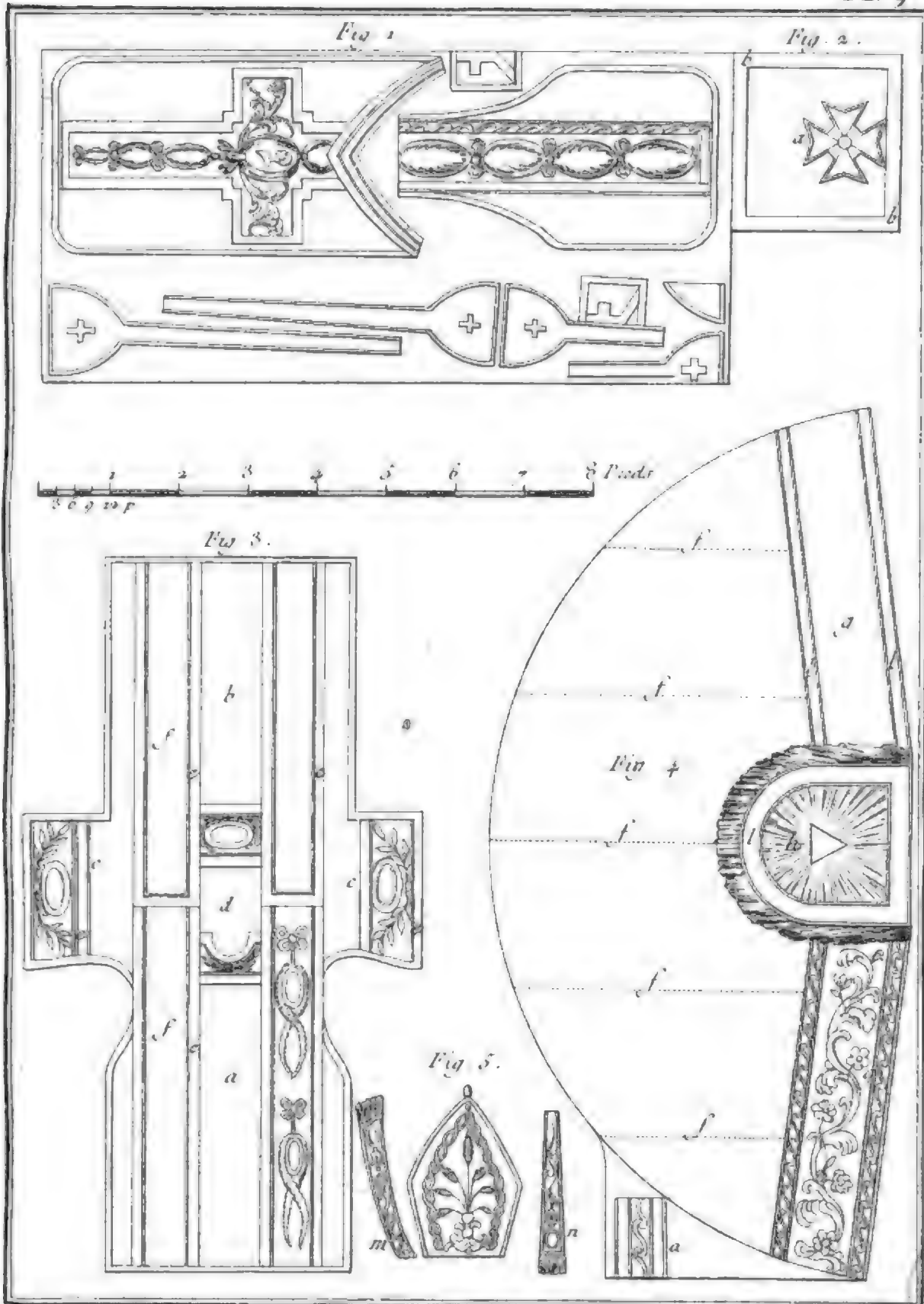
Tailleur d'Habits, Etoffes étroite pour Habillemens. Mantau long d'Abbe'



Tailleur de Corps.

Benard direct.





Tailleur.

Benard de cart.

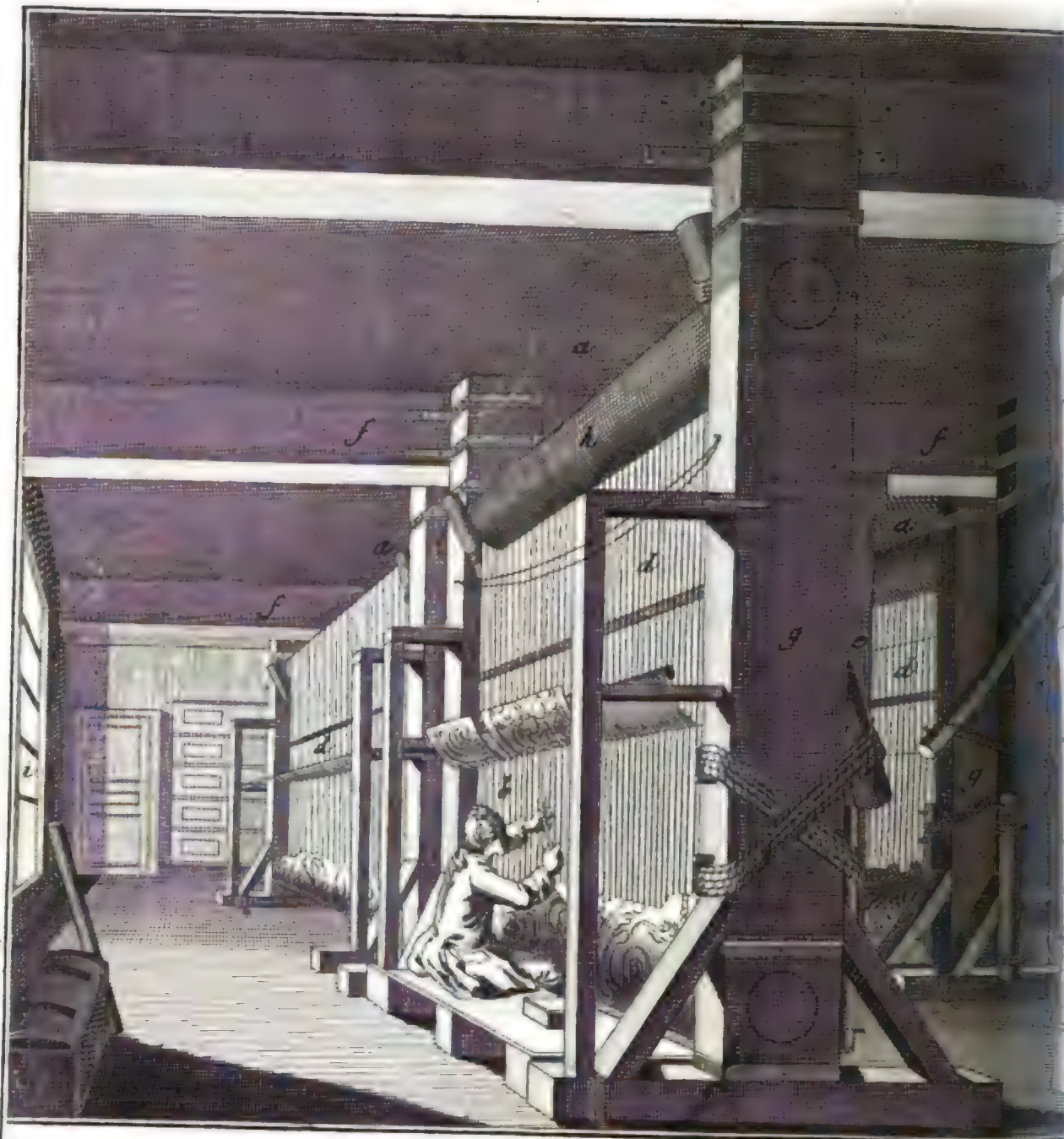
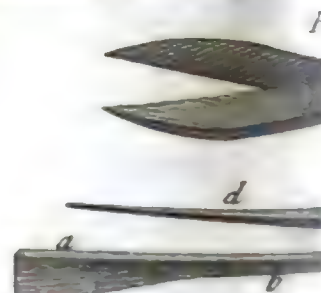


Fig. 1.



Tapis de Turquie,

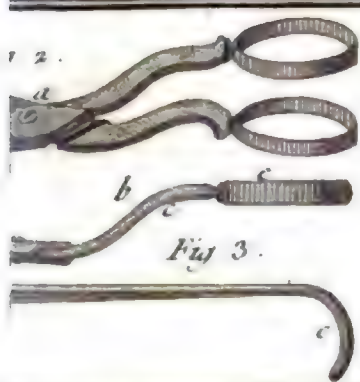
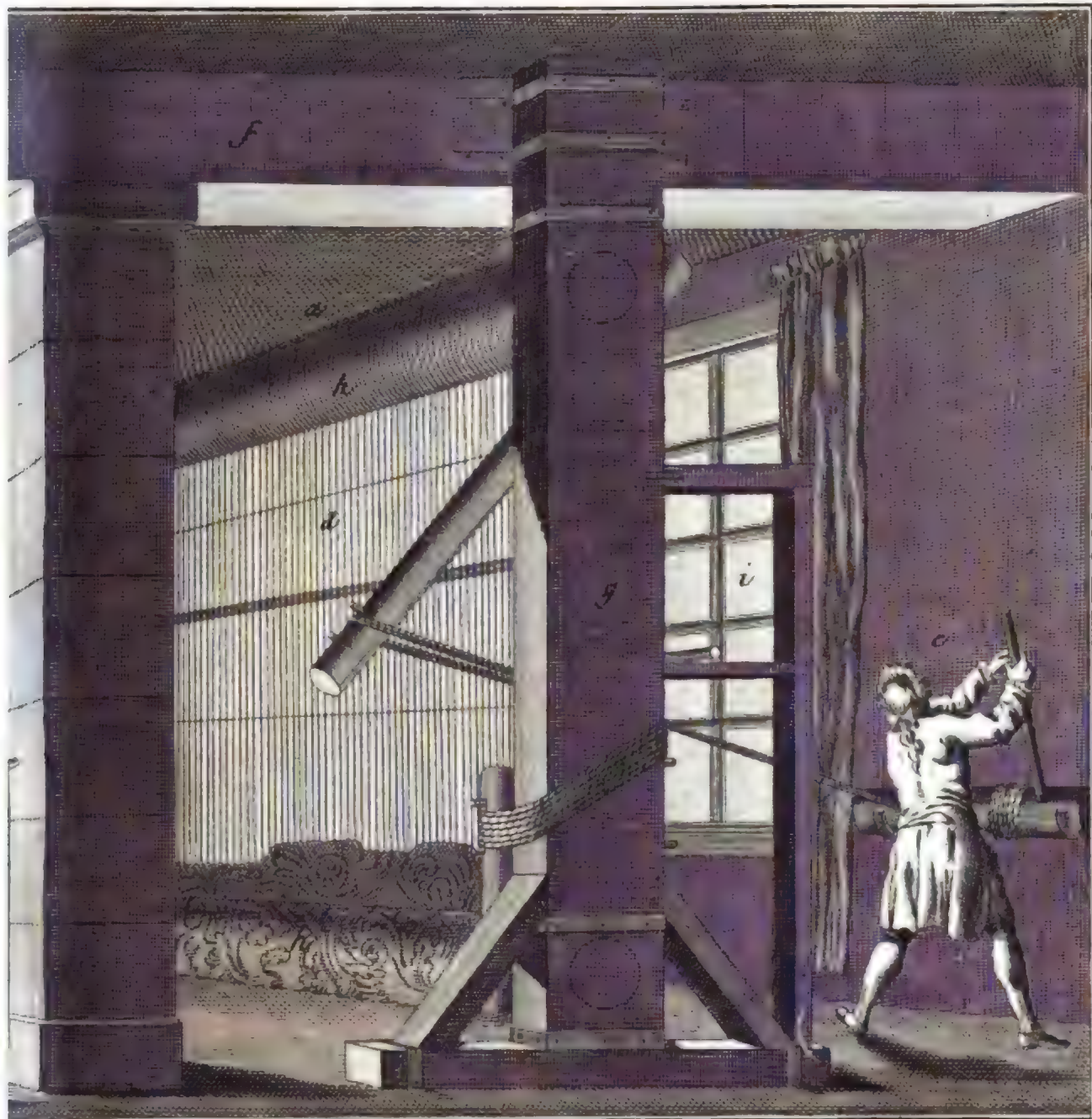


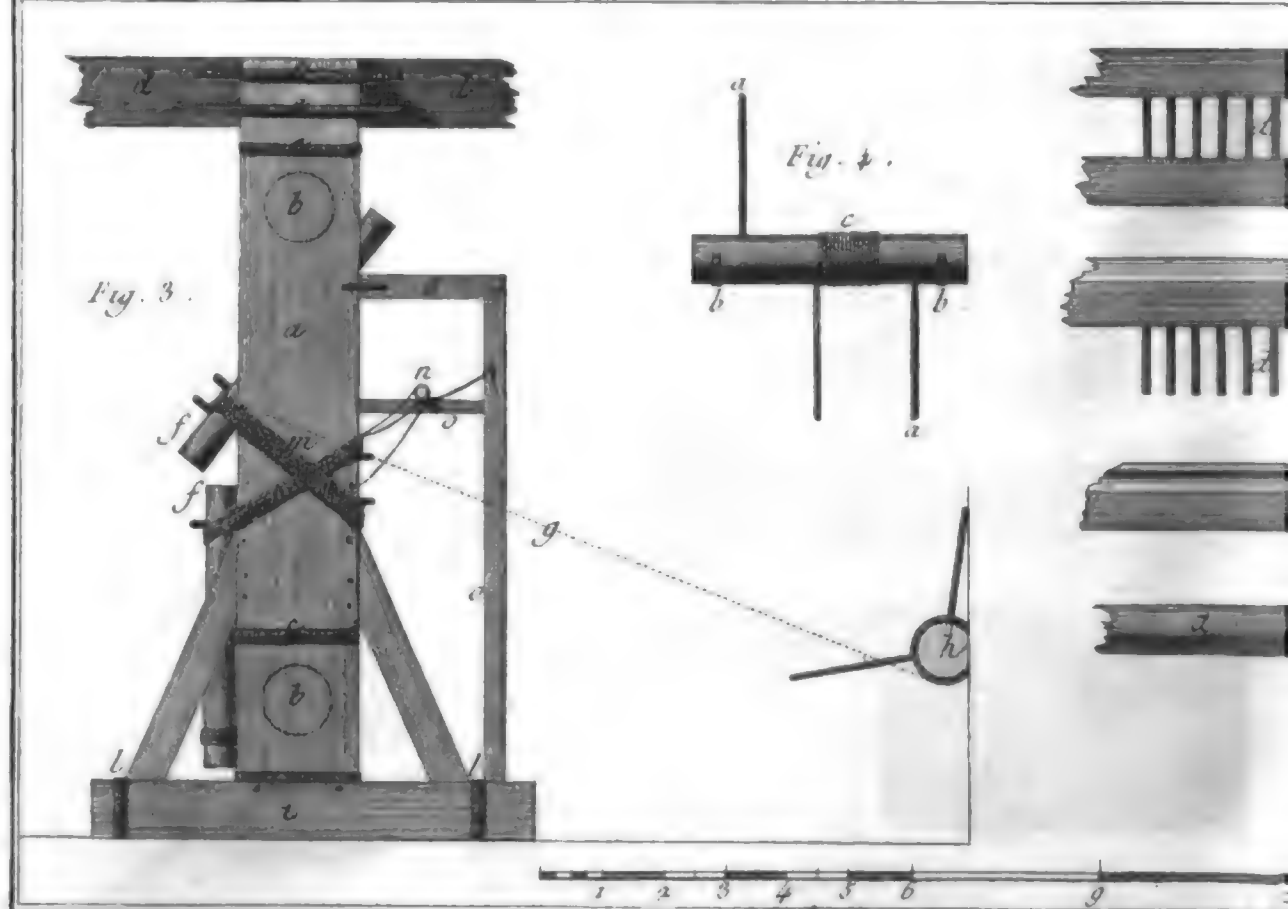
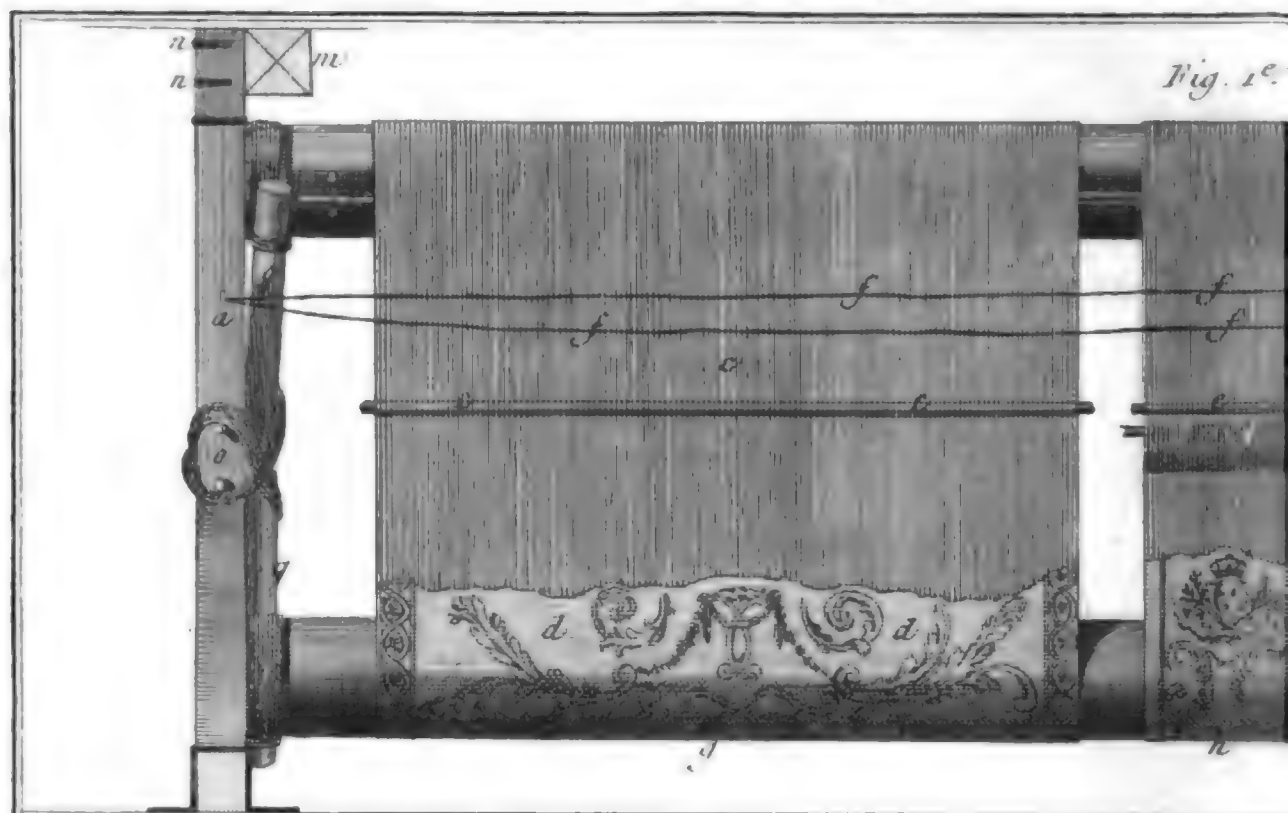
Fig. 4.



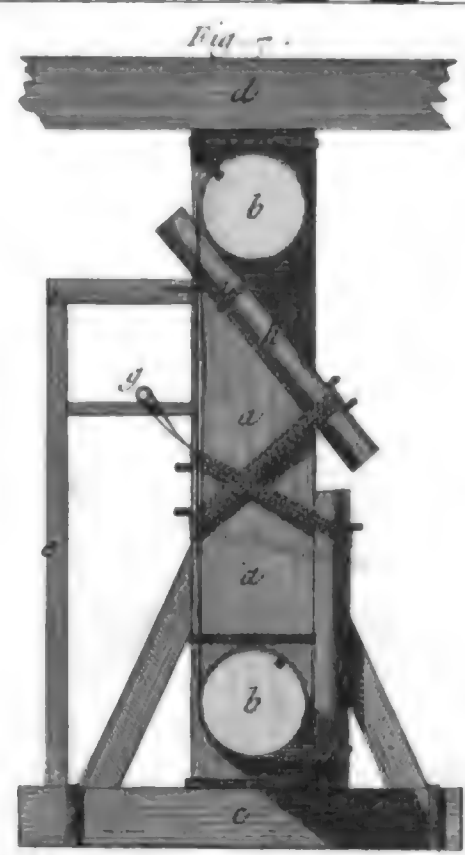
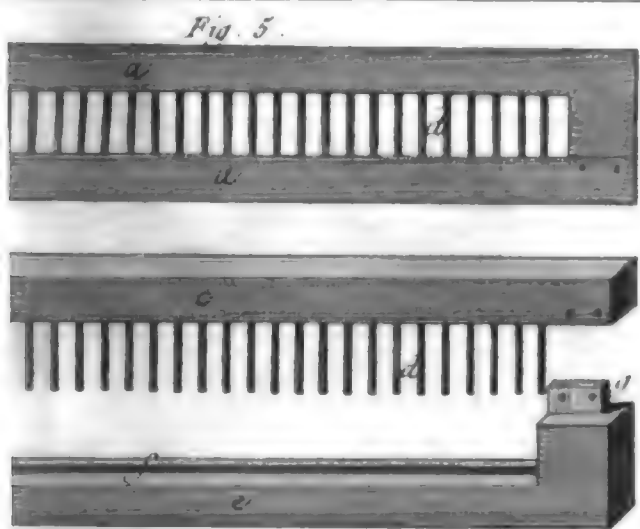
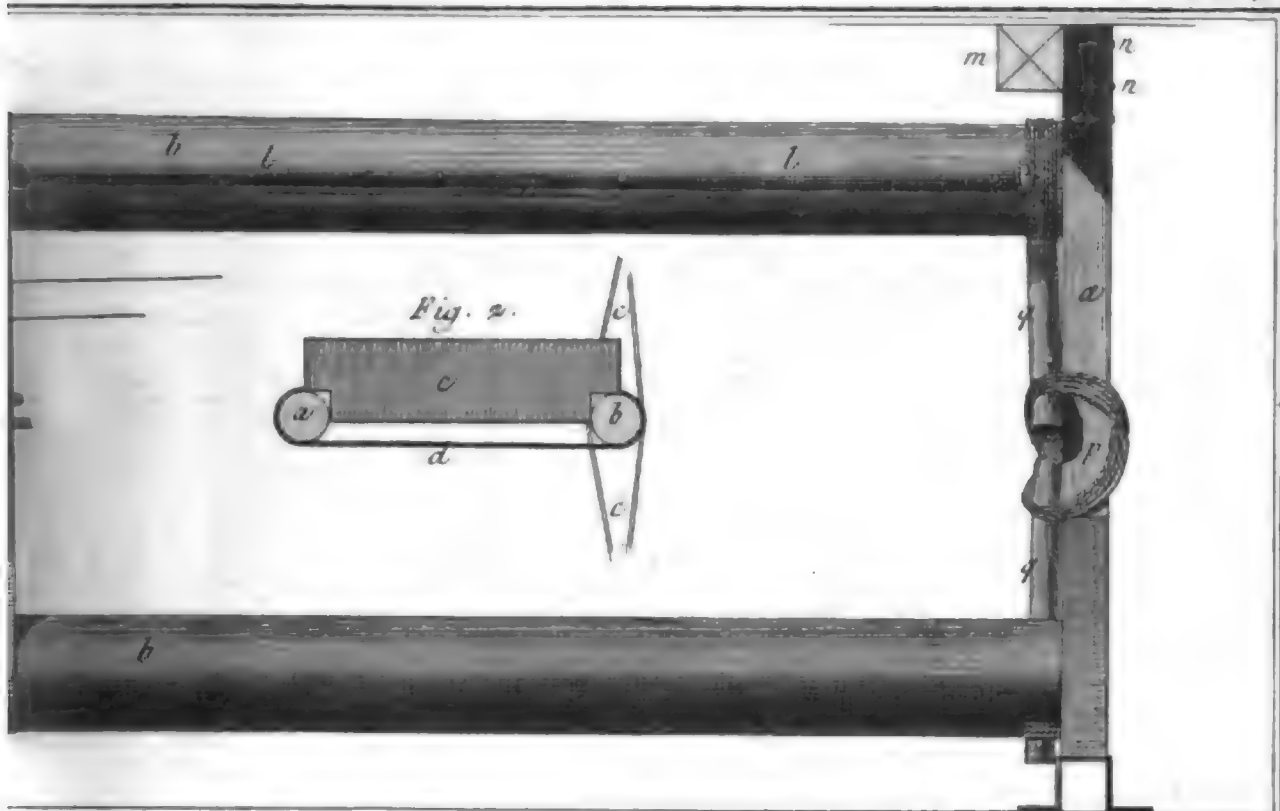
Benard del. et sculp.

Atelier, Metiers montés et Outils.





Tapis de Turquie, Élévation Géométralle et Latérale, c

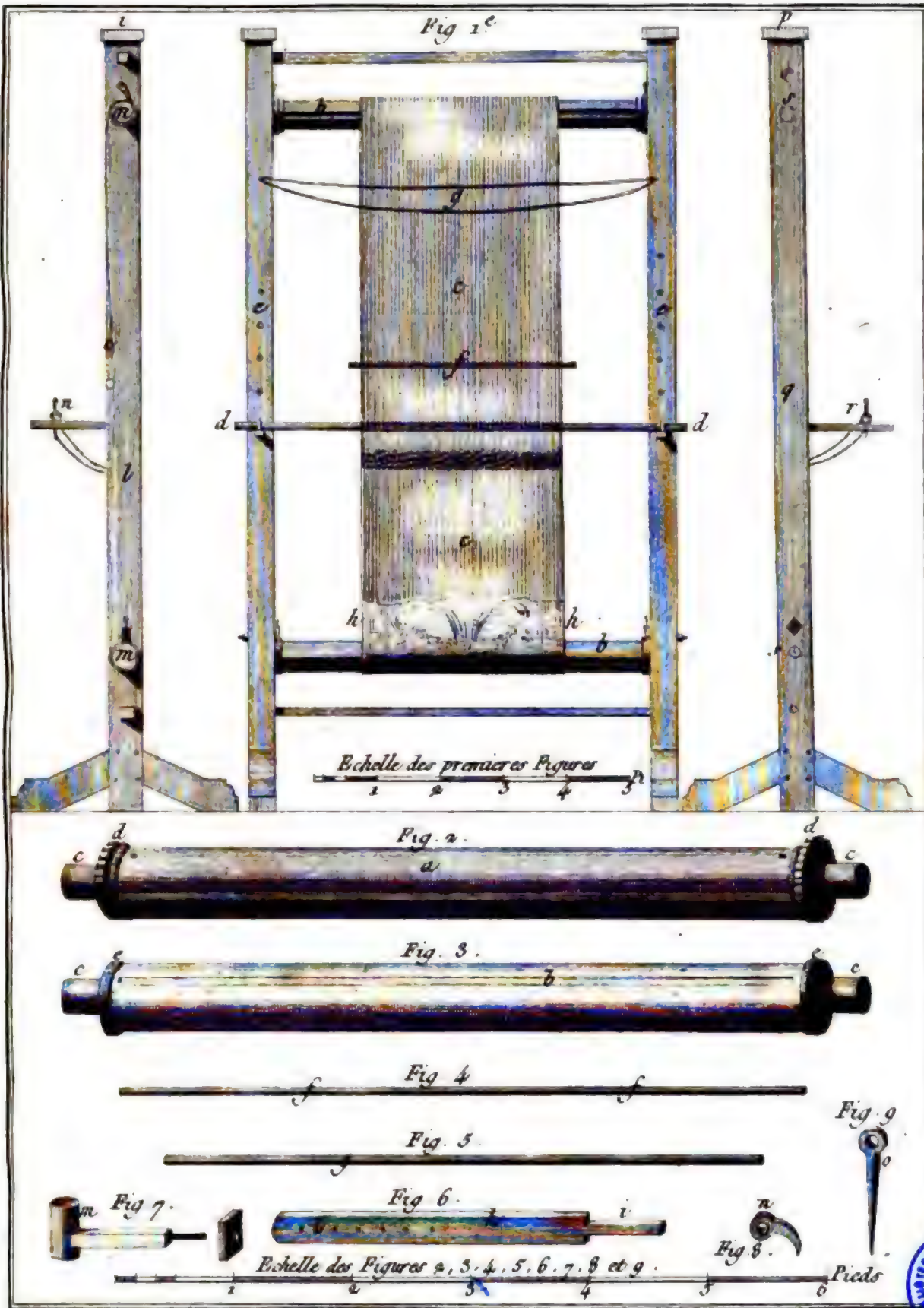


15 18 21 24 Pieds

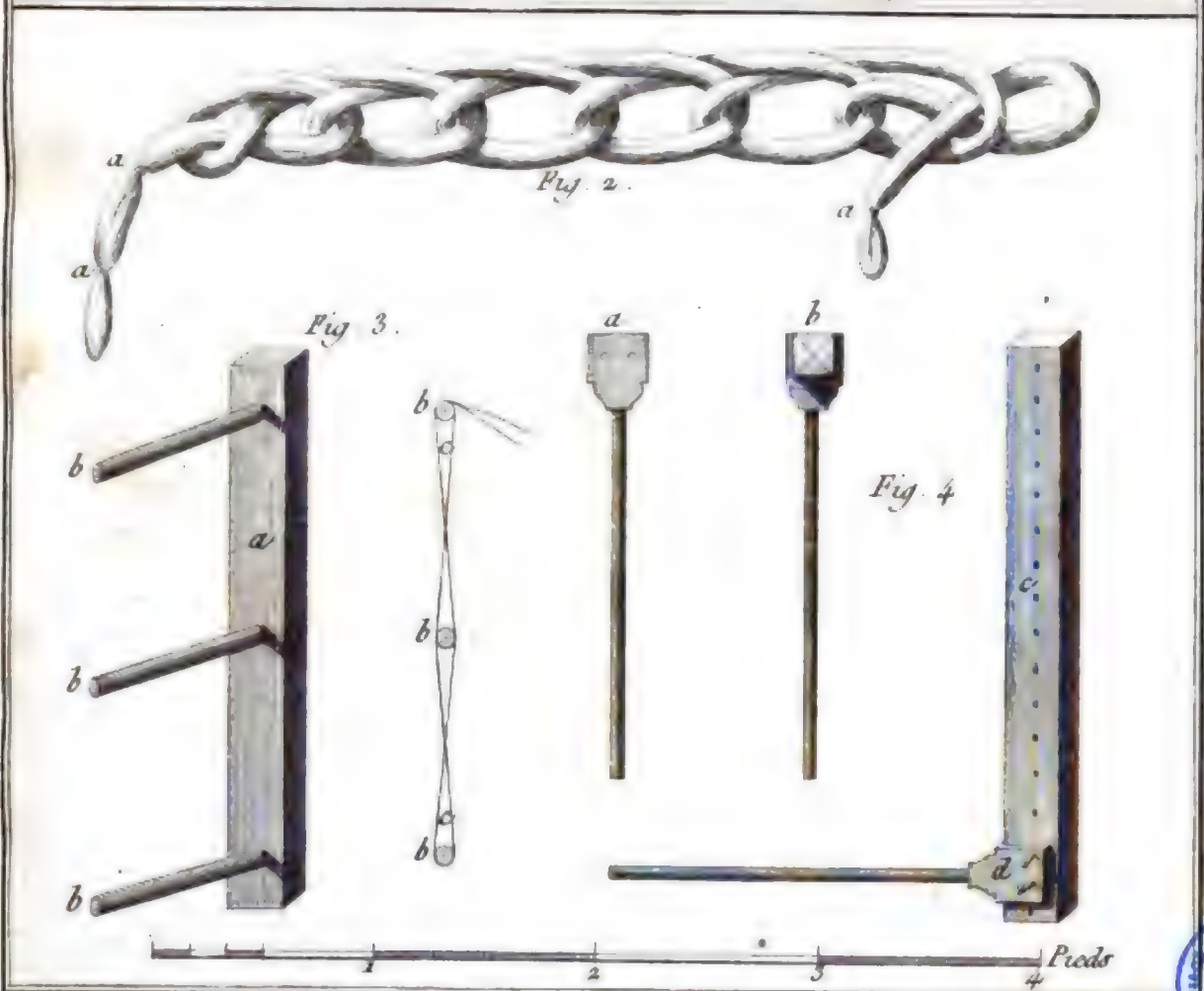
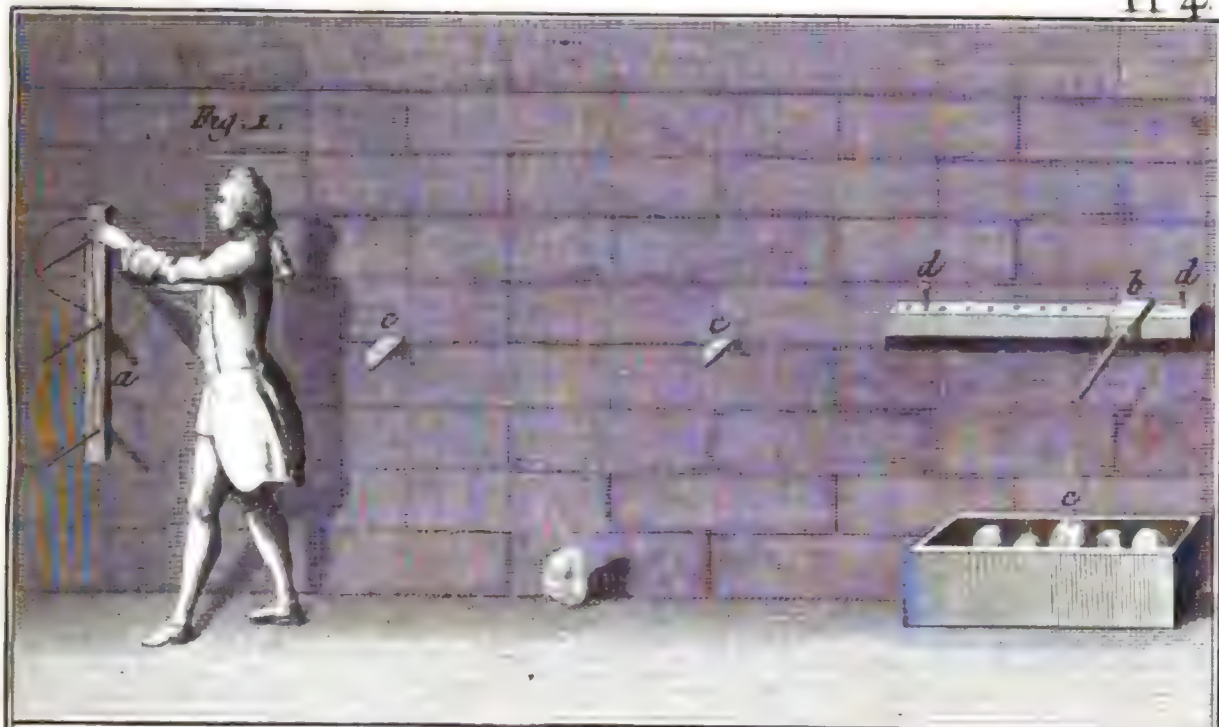


Construction et Développement du Mélier à faire les Tapis de Pied.

Benard directeur.

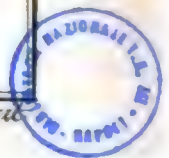


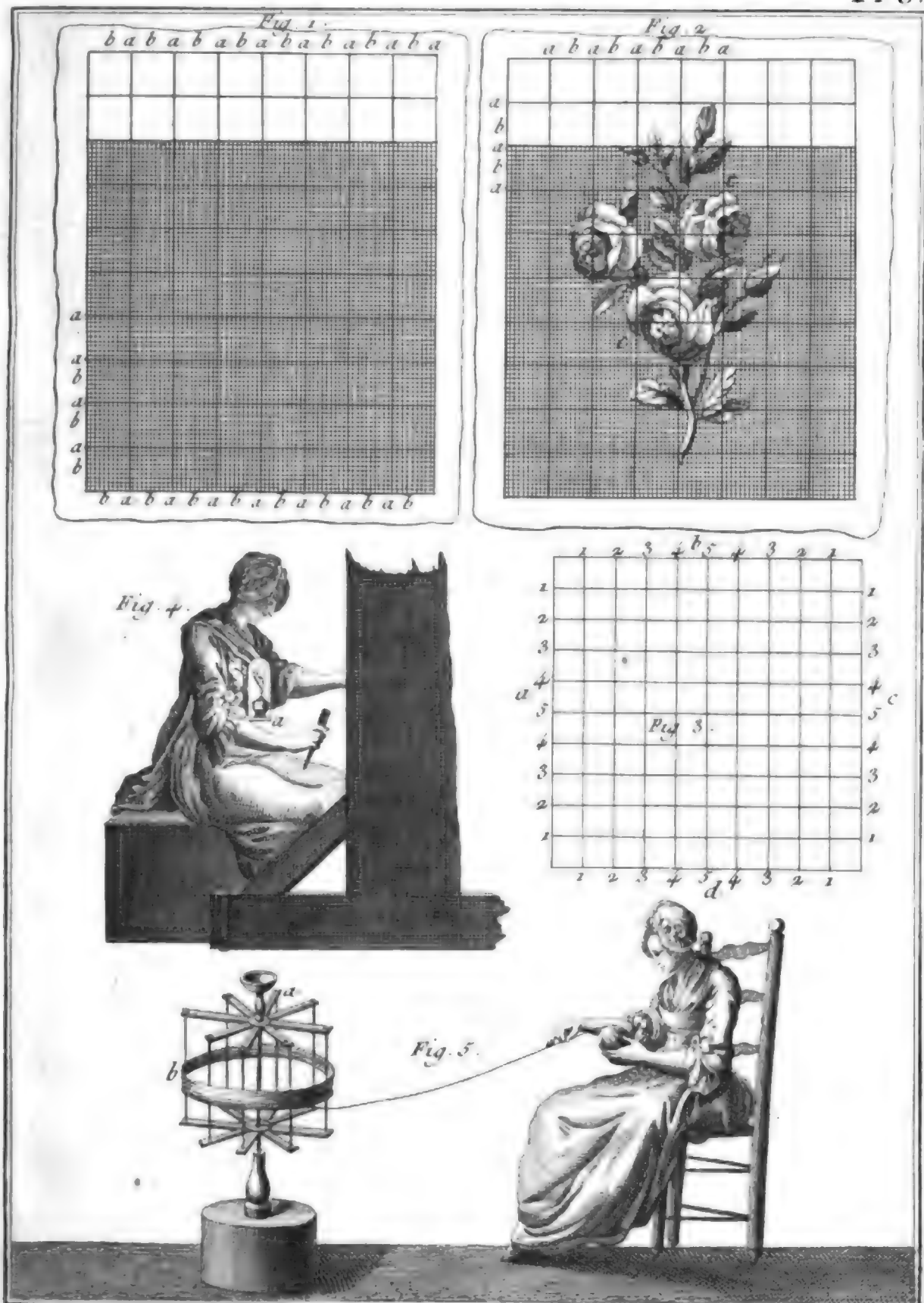
Tapis de Turquie.
Proportions Géométrales et Developpemens du Métier à faire les Meubles. 166



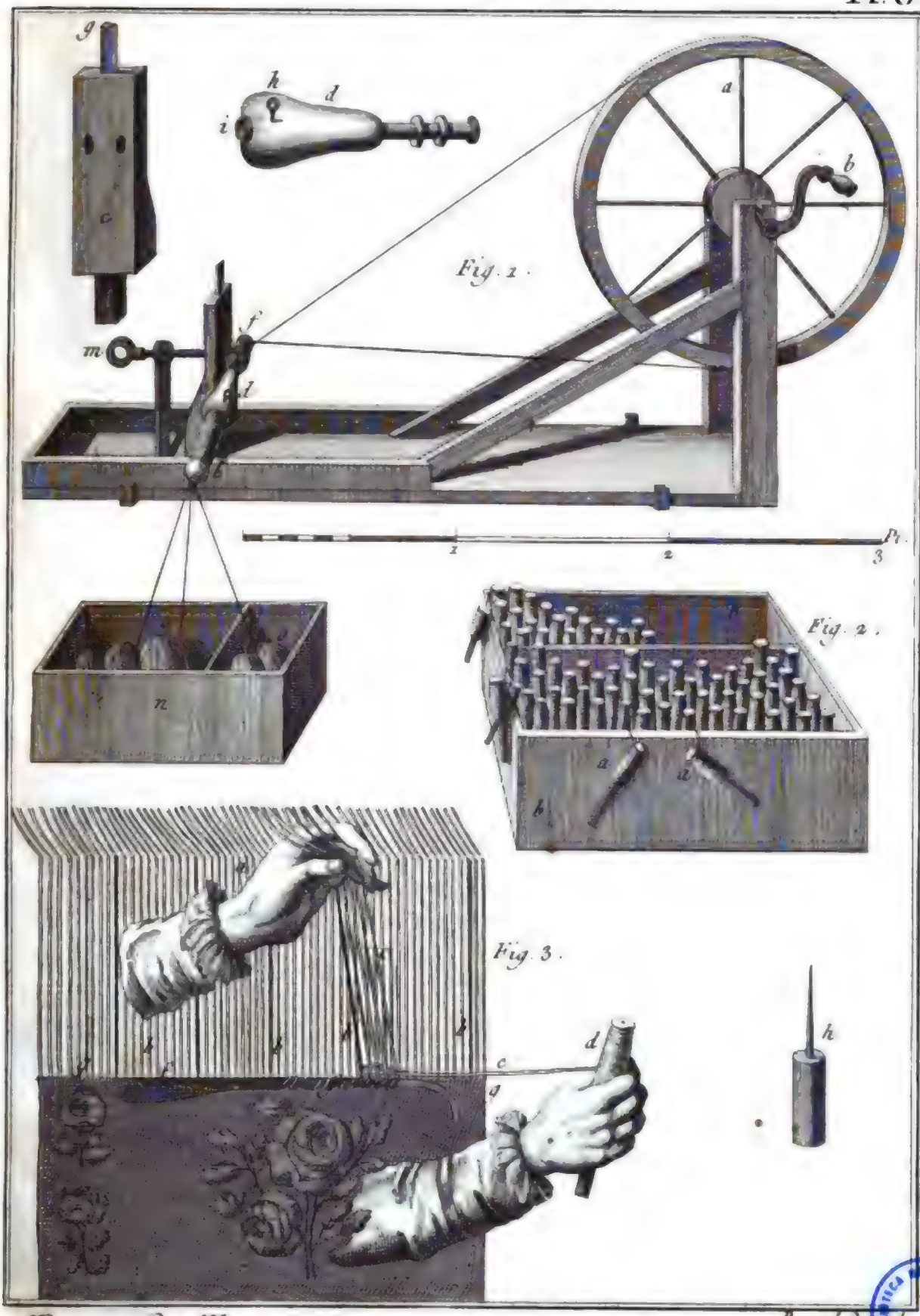
Tapis de Turquie, l'ourdissage de la chaîne et Développemens.

Benard Directeur





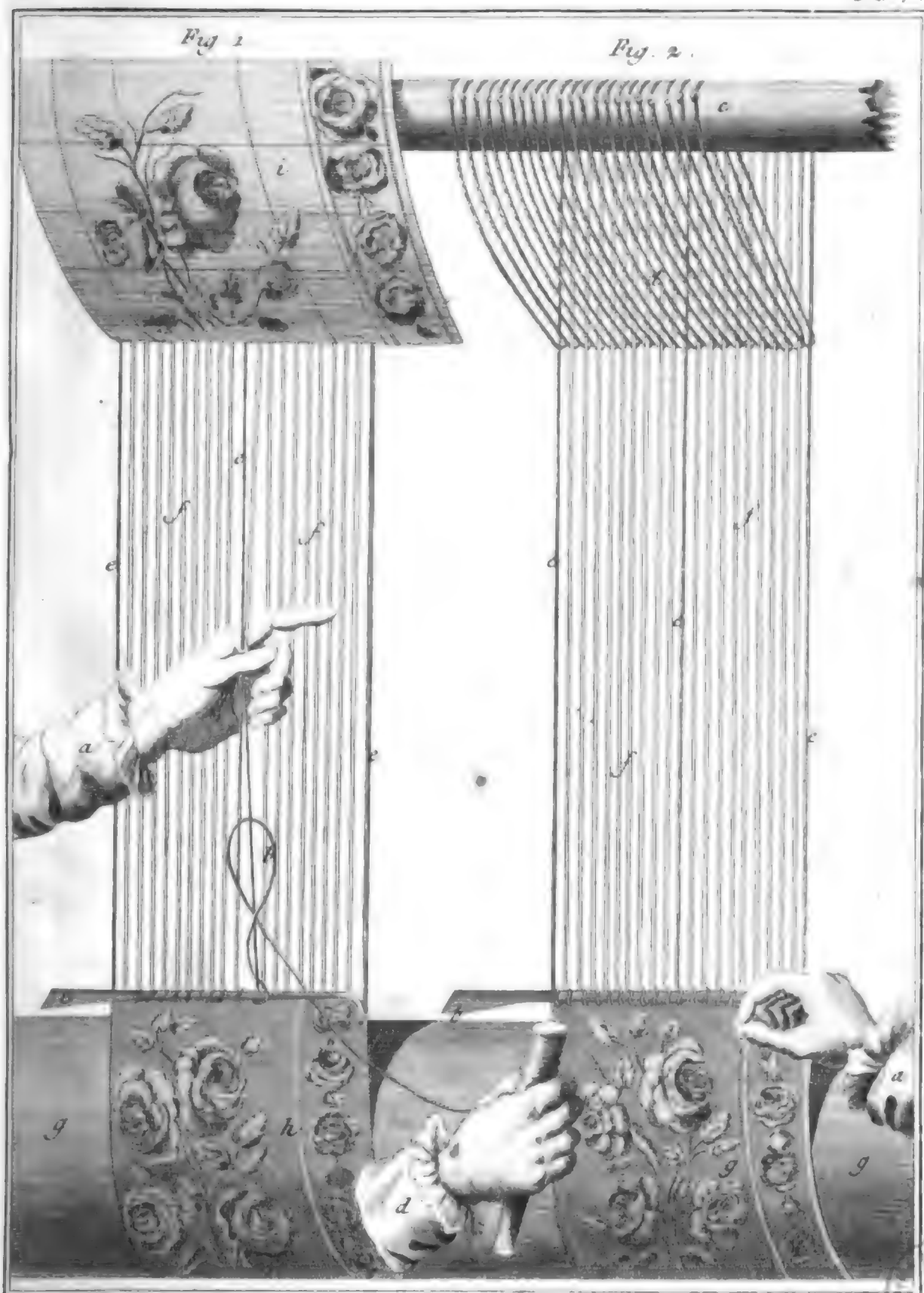
Tapis de Turquie, Division des Fils et autres Opérations.



Tapis de Turquie, Rouet, Boîte aux Laines et Service des Lisses.

Benard invent.

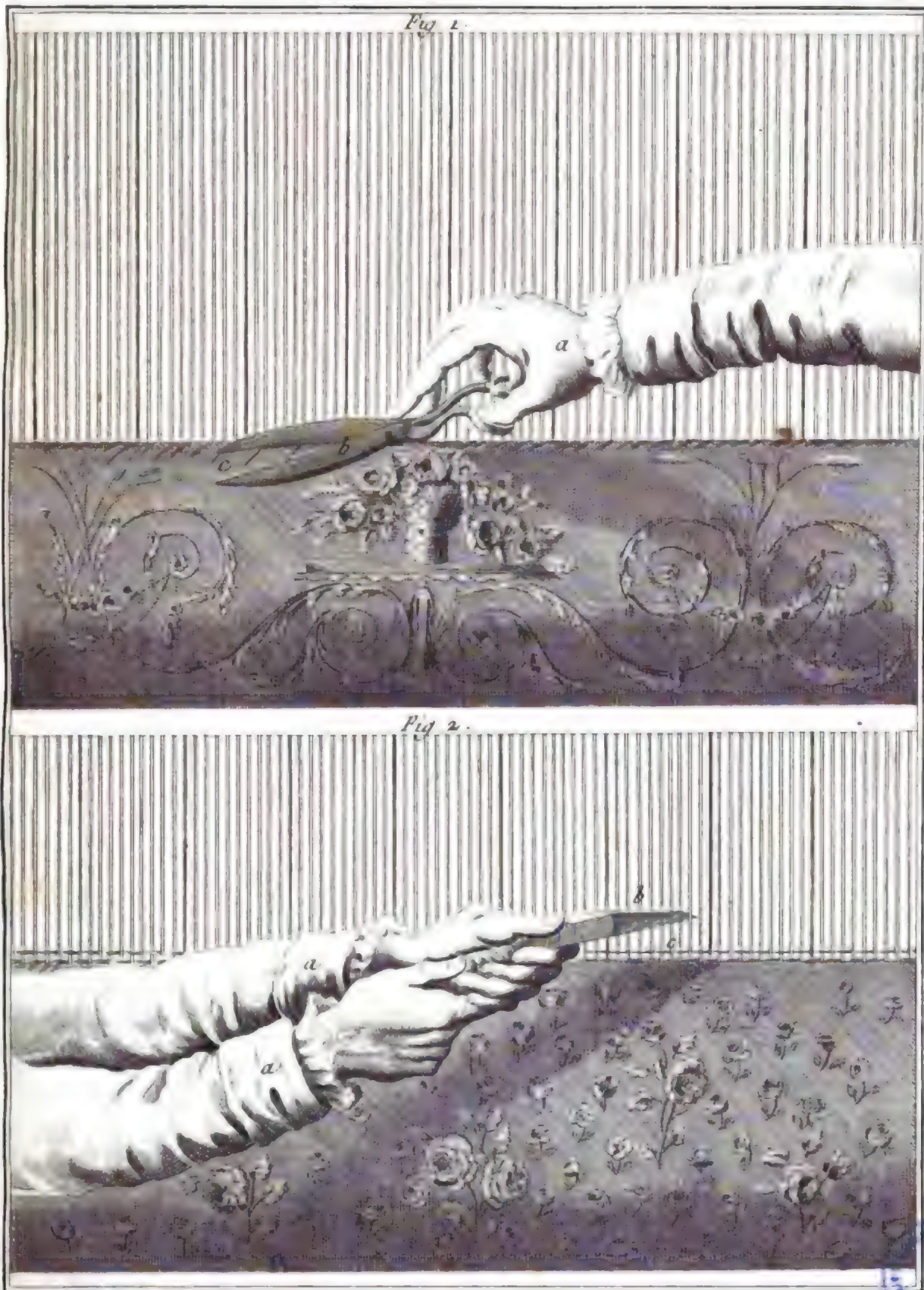




Tapis de Turquie, l'Enlacement des Fils pour faire le Nœud et maniere de tirer le Tranche fil pour couper les points et former le Velours.

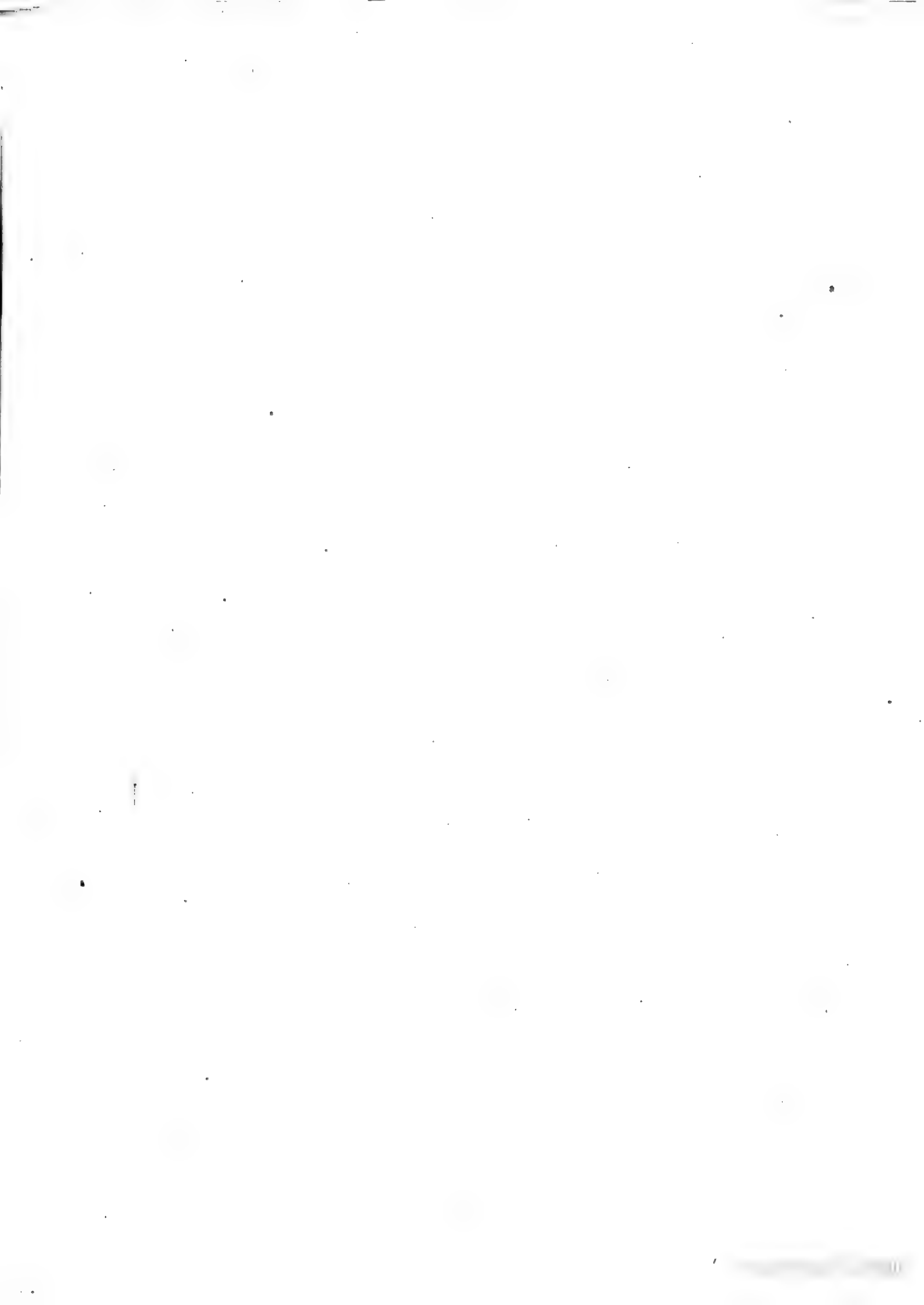
Benard del. et sculp.

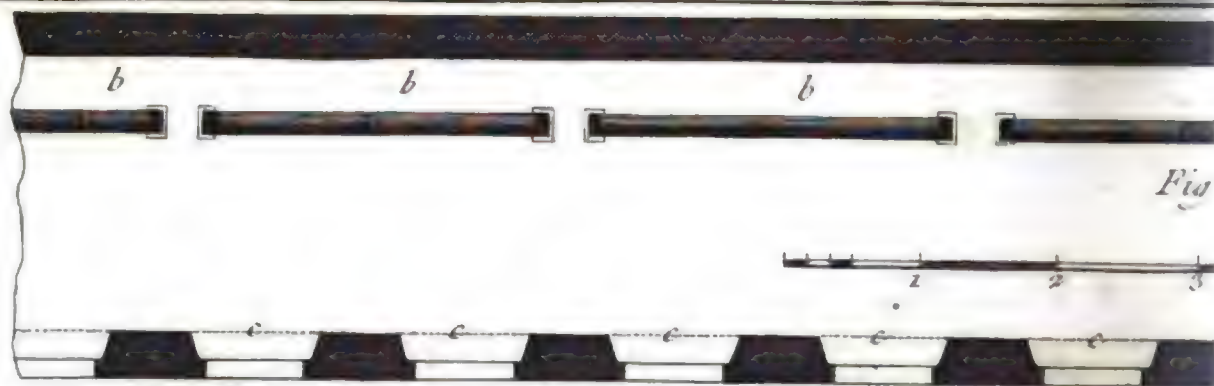
162



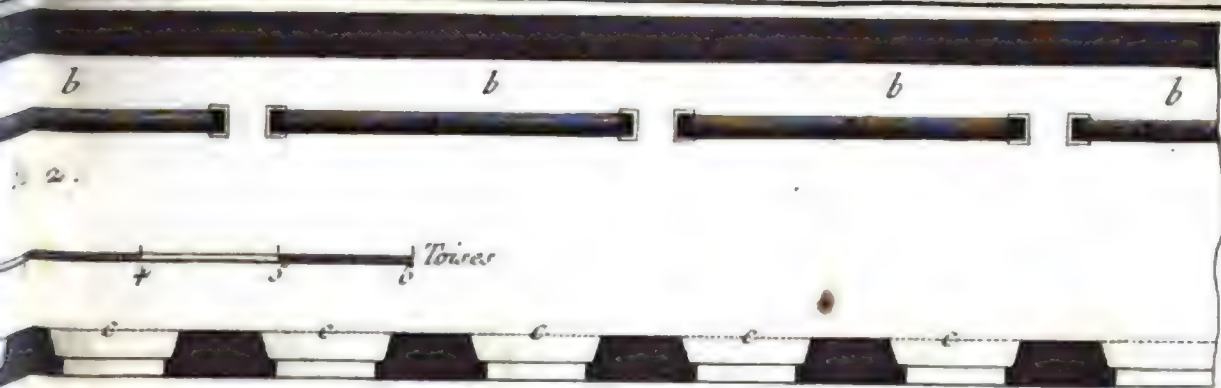
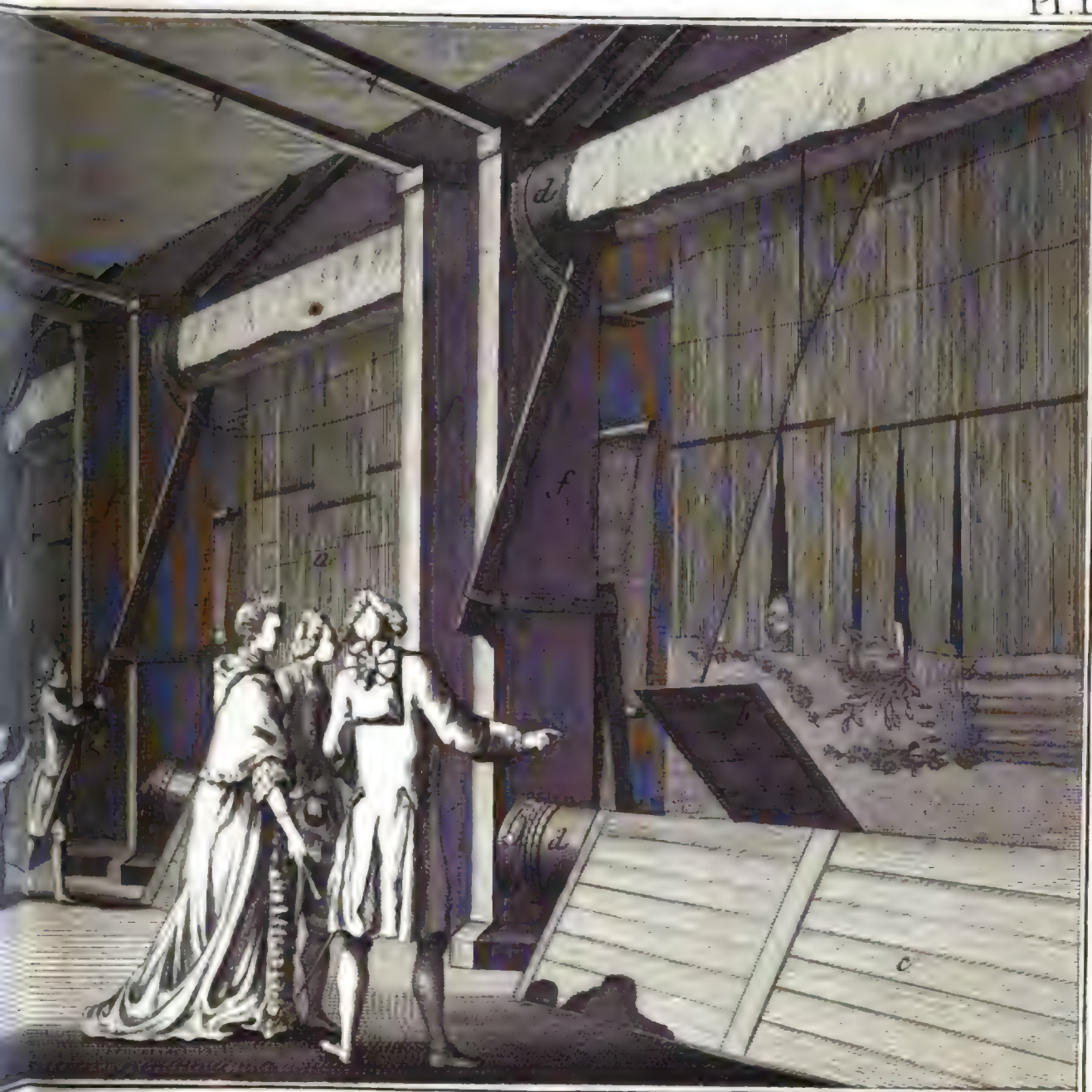
Tapis de Turquie, Service des Ciseaux courbes, et Service du Peigne.

Benard direct.





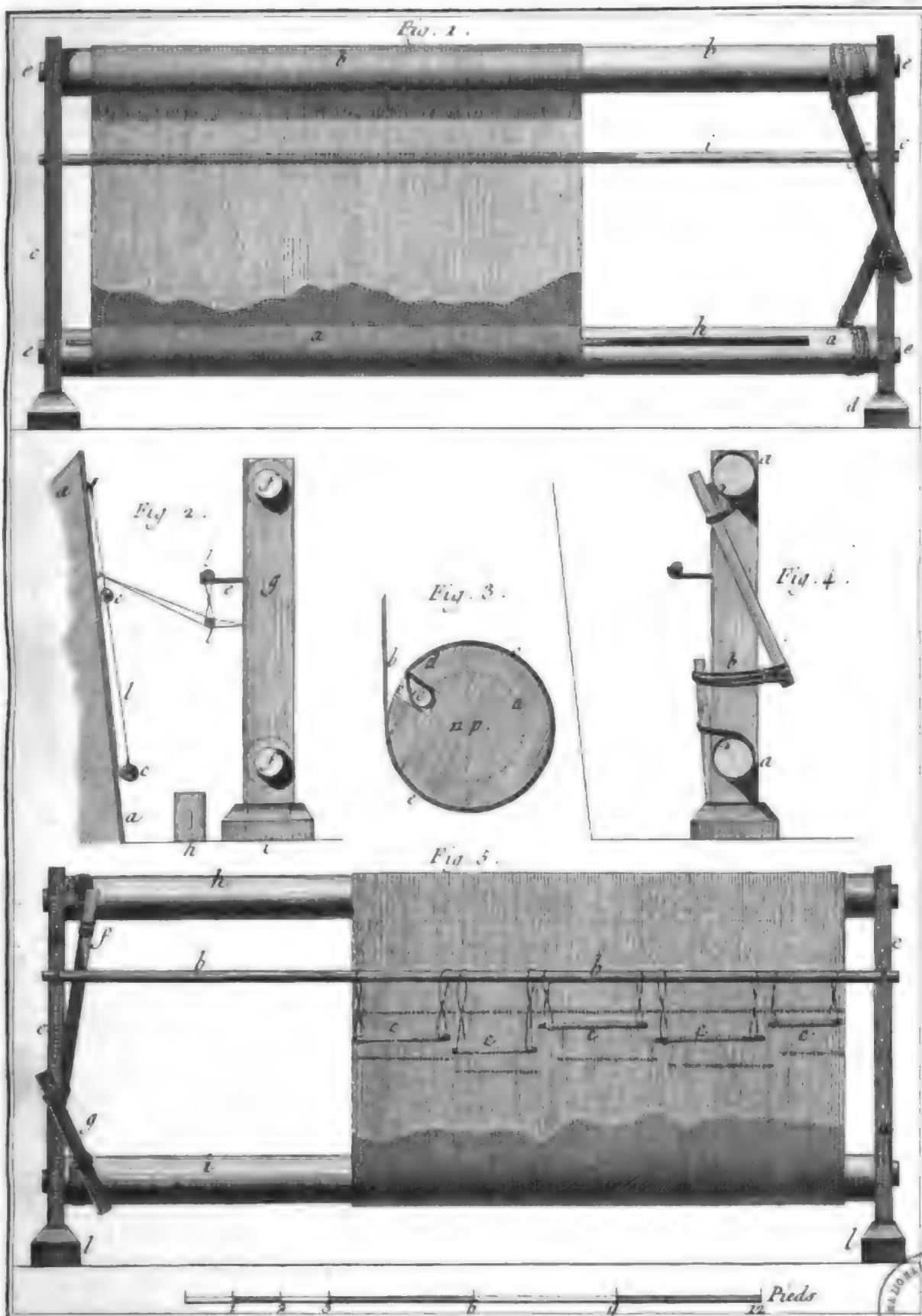
Tapisserie de Haute Lisse des Gobelins, Plan et 1



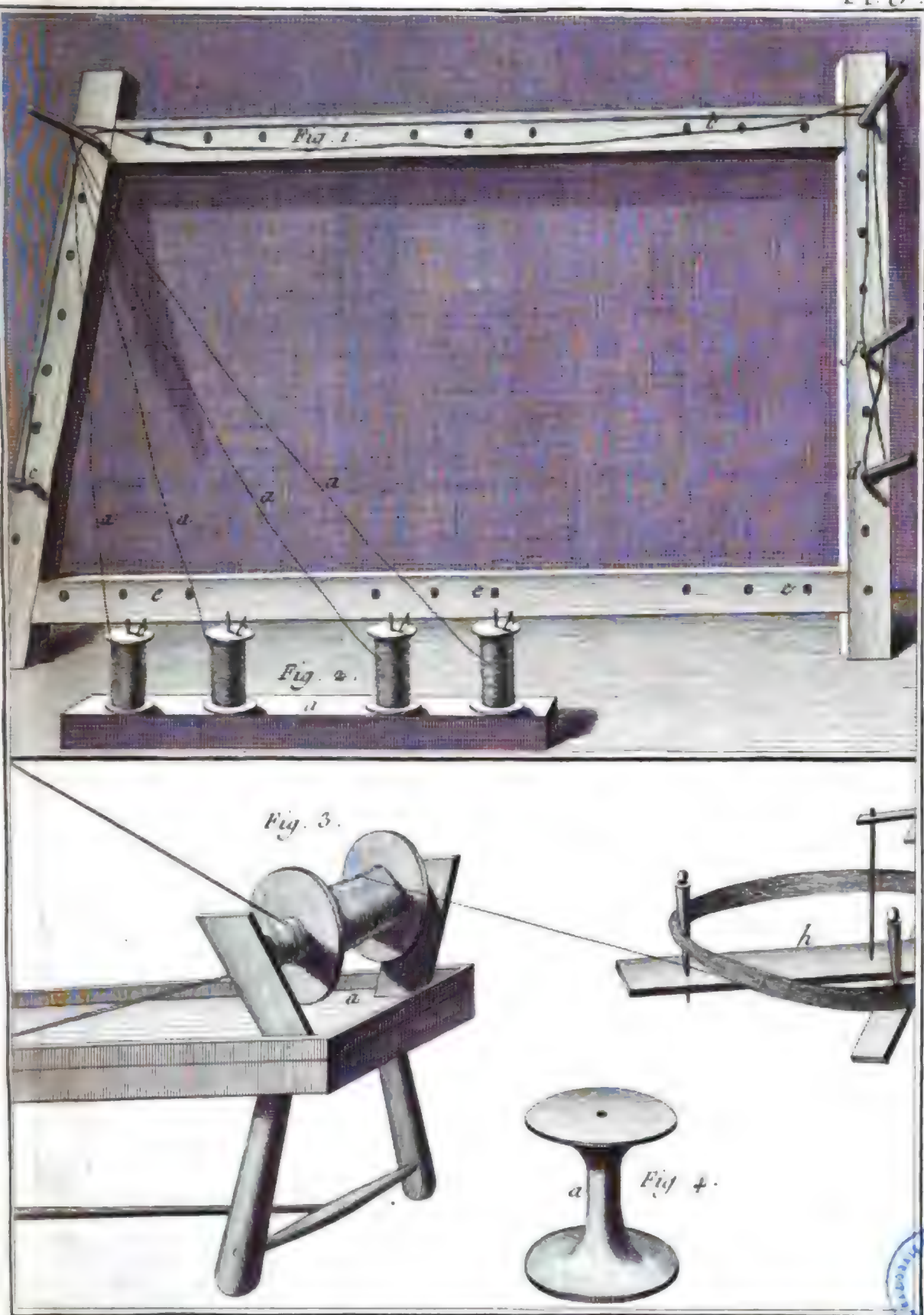
Perspective de l'Atelier, des Méliers, et différentes Opérations.

Bernard de Montfort

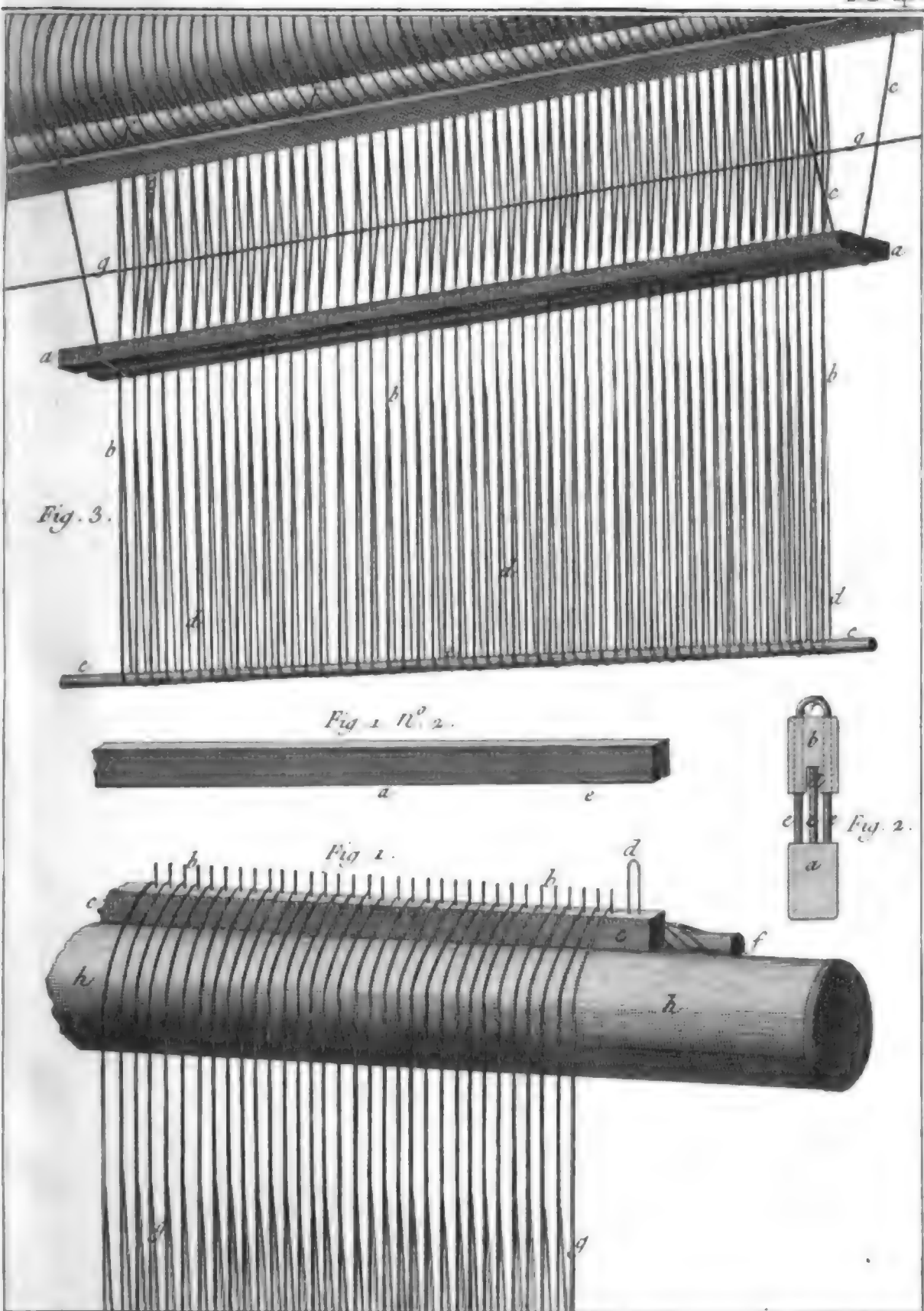


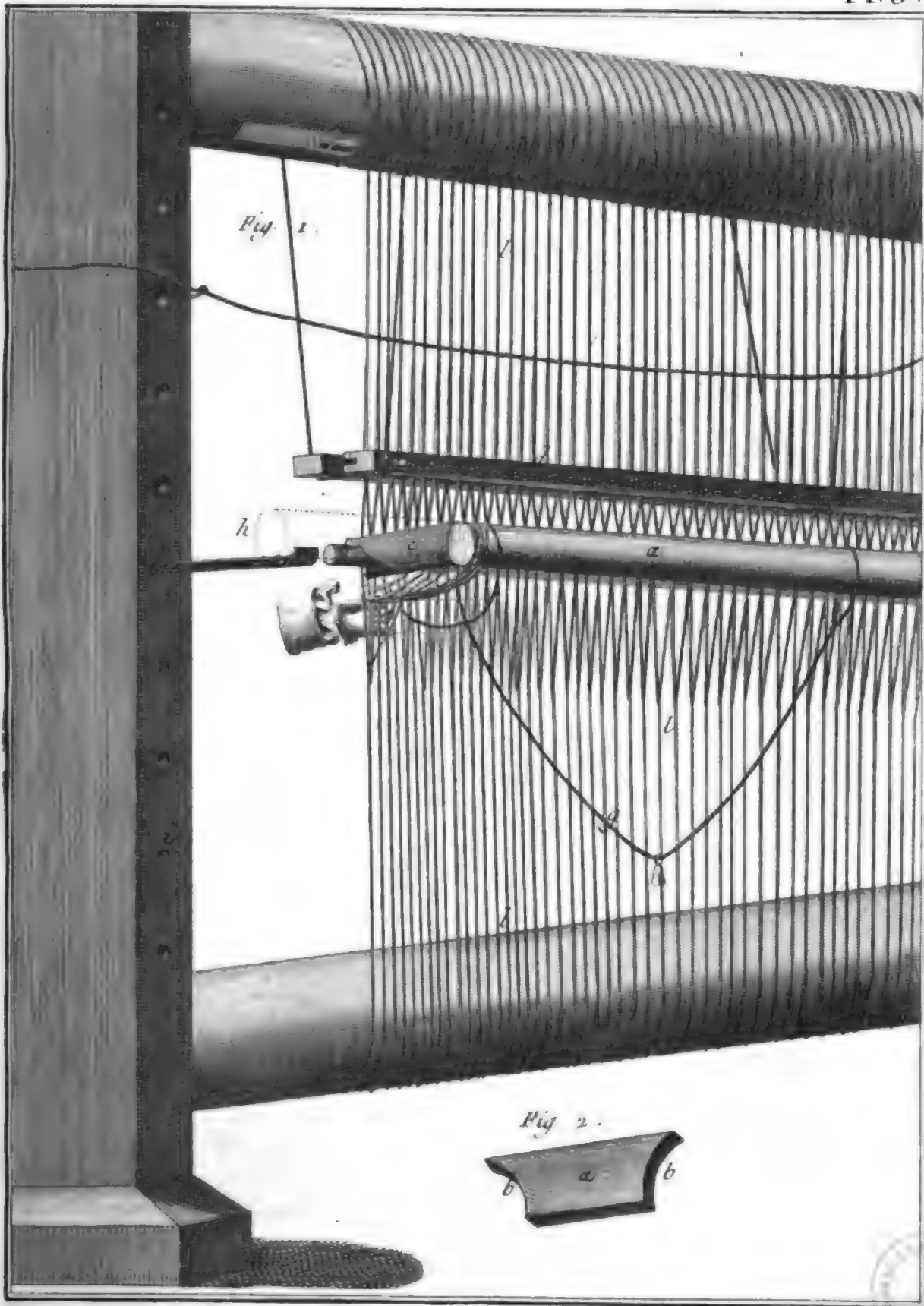


Tapissiererie de Haute Lisse des Gobelins, Proportions Géométriques des Mécanismes

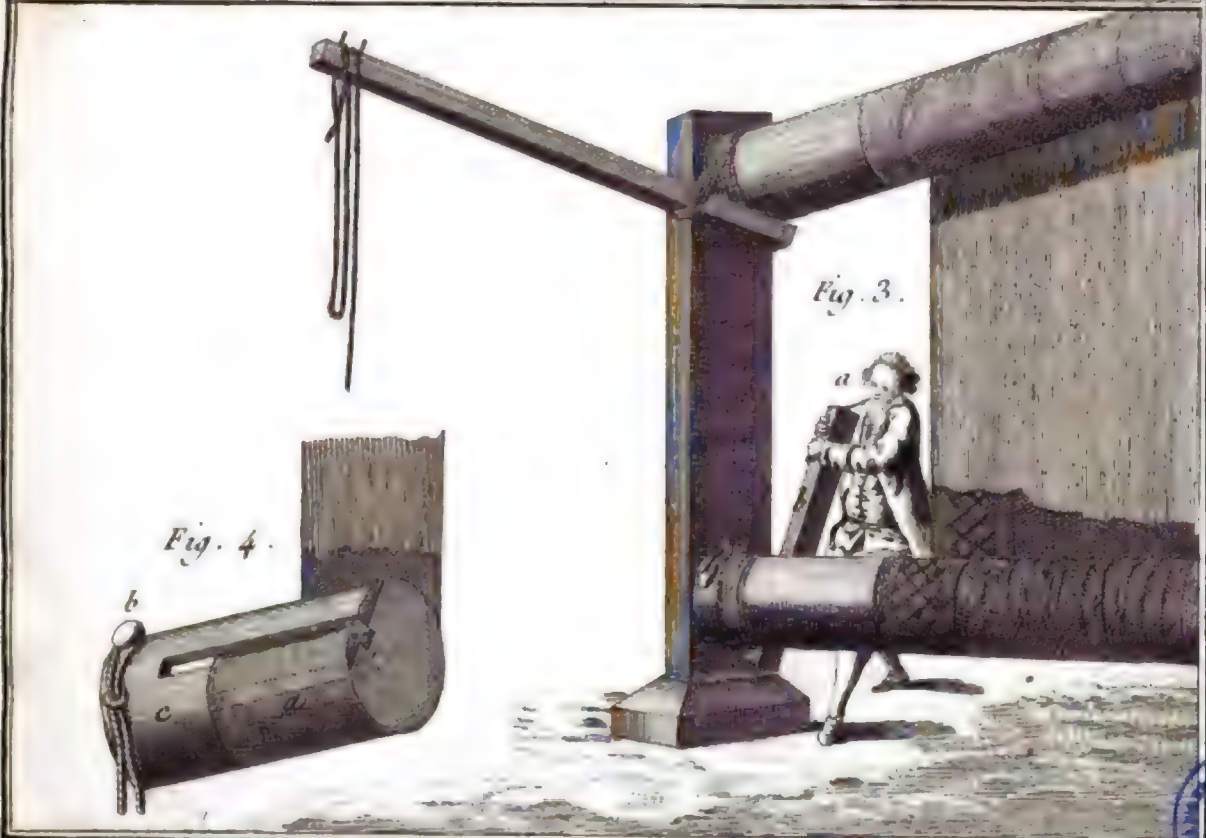
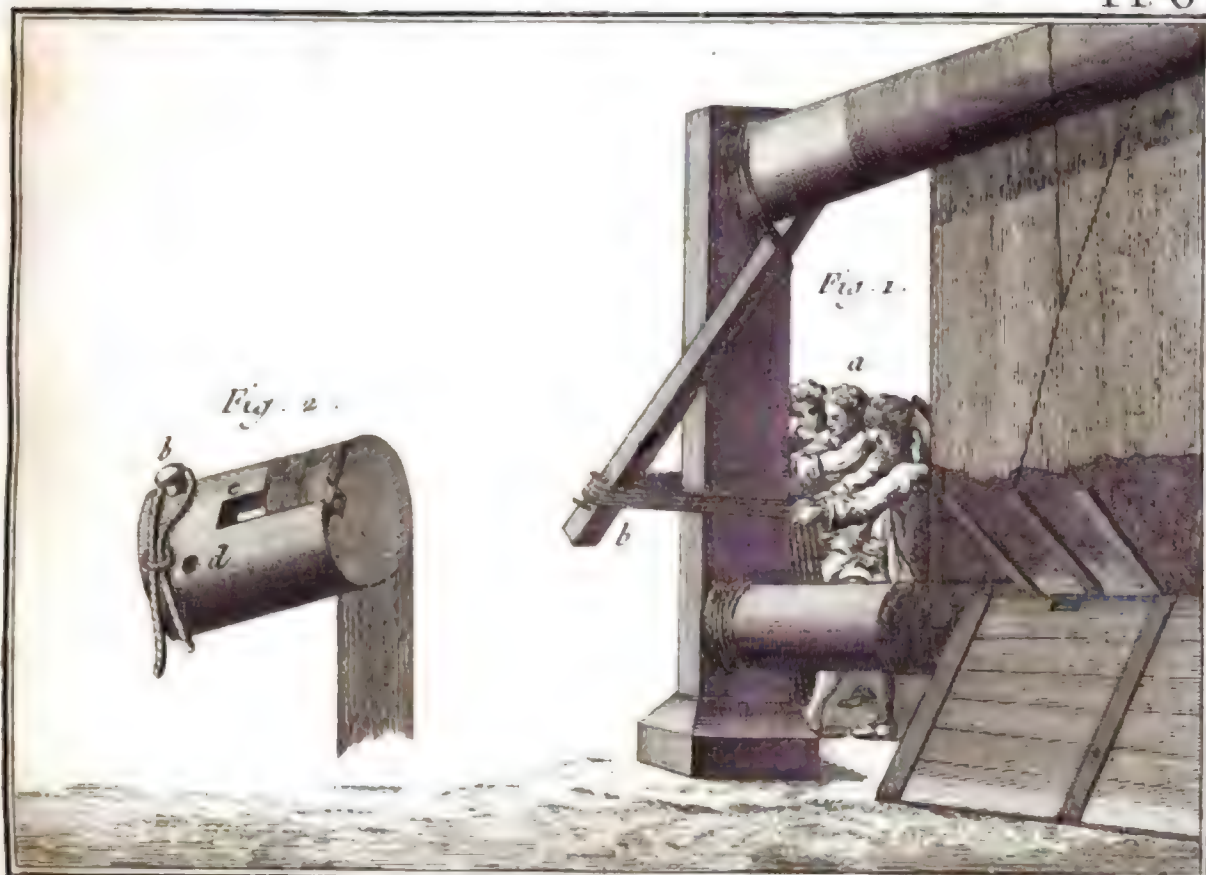


Tapisserie de Haute Lisse des Gobelins, Service de l'Ouidissour.



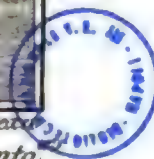


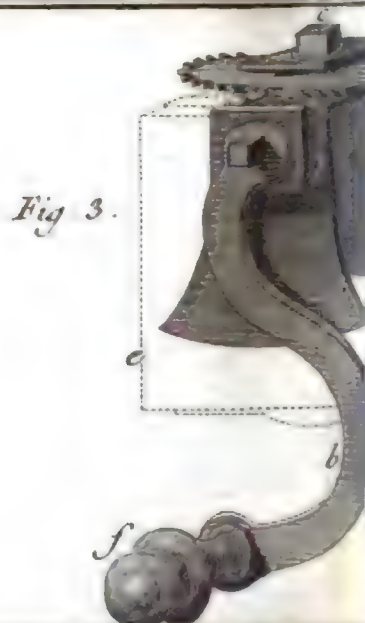
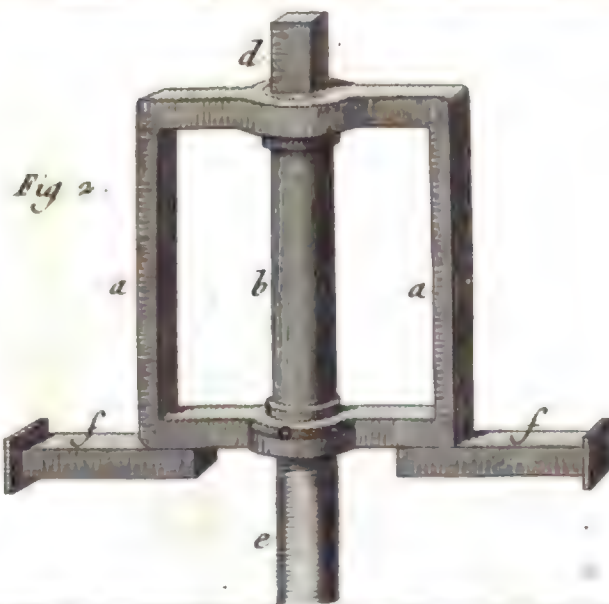
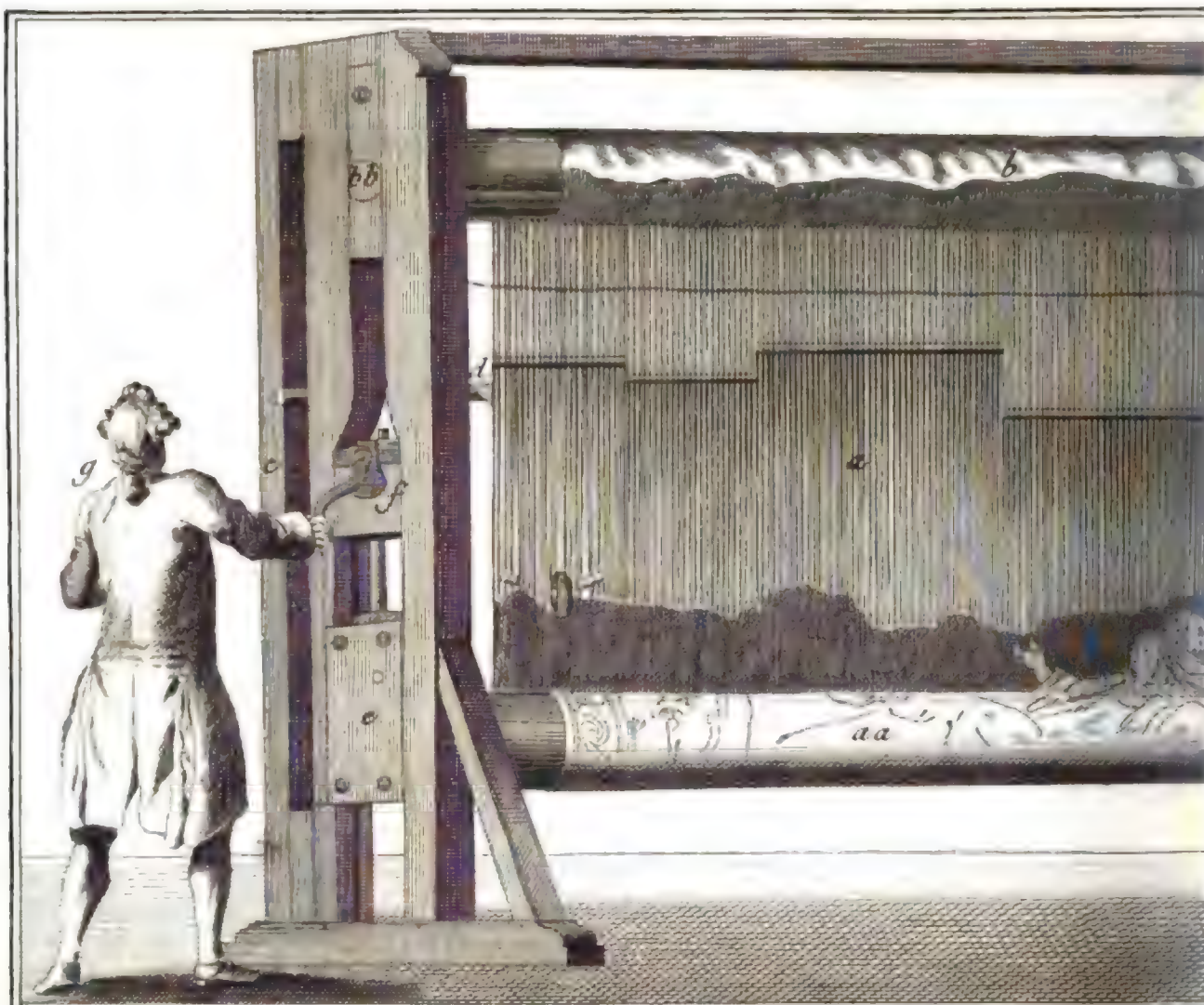
Tapisserie de Haute Lisse des Gobelins, Construction des Lisses. Bernard Dorez.



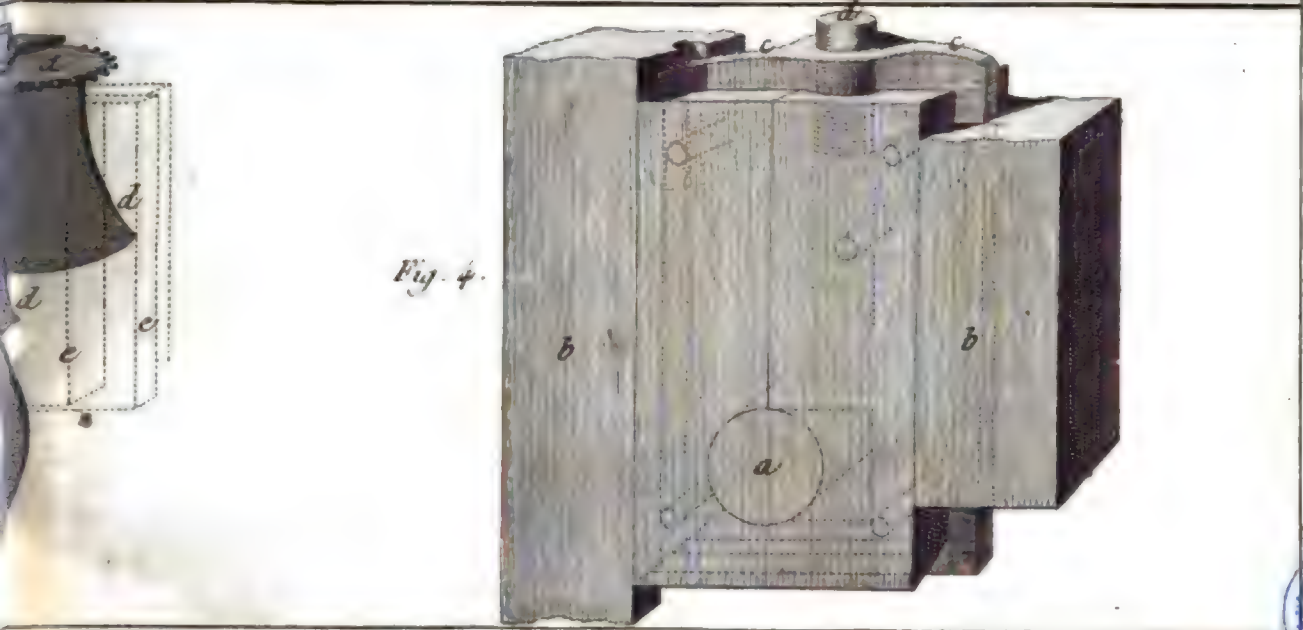
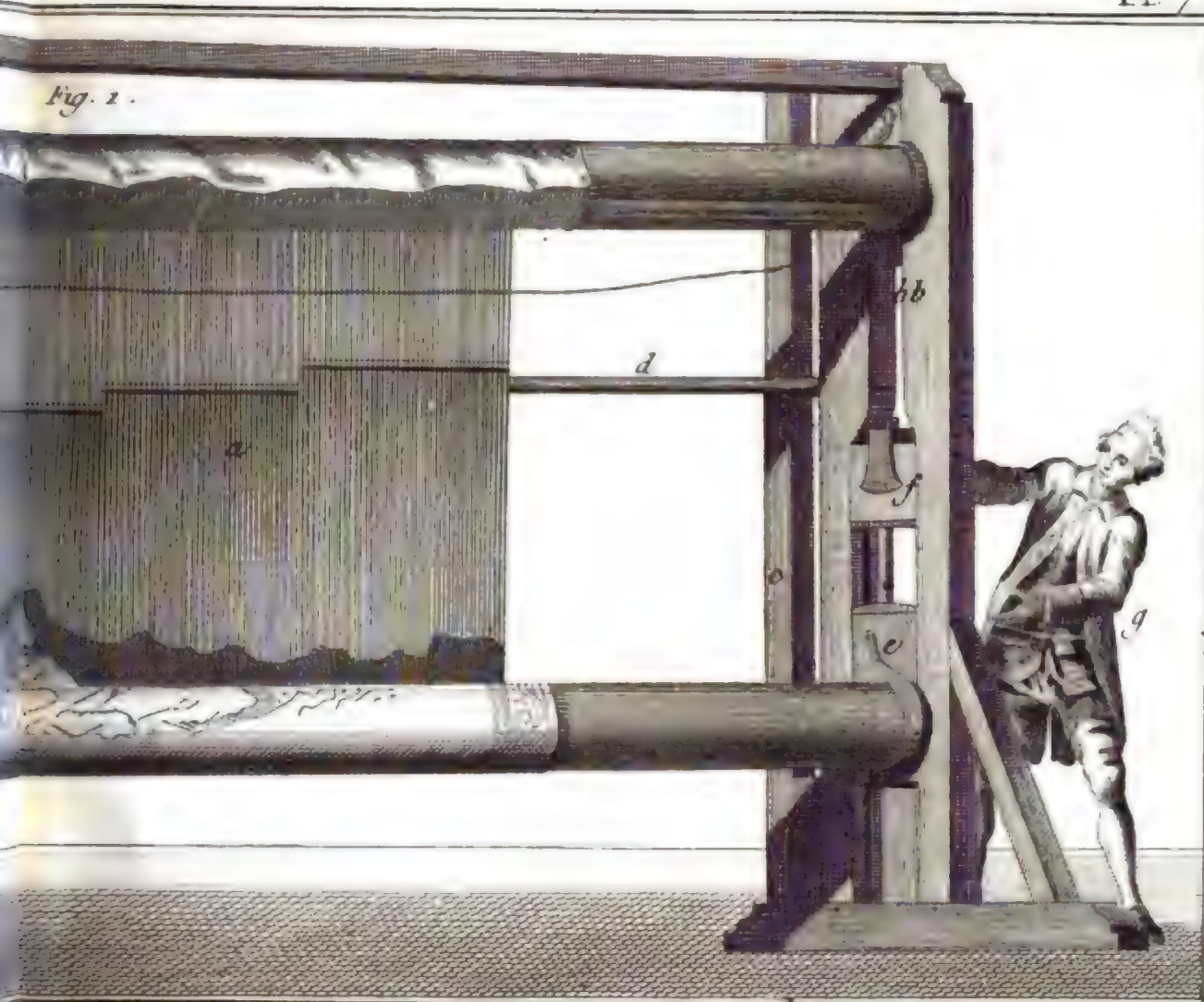
Tapisserie de Haute Lisse des Gobelins, service des Tentos.

Benard directeur





Tapisserie de Haute Lisse des Gobelins, Vue du Méfier monté avec la nouve



elle Machine pour faciliter le bandage des fils et avec 2 hommes seulement. Développement de cette Machine.



Fig. 1.

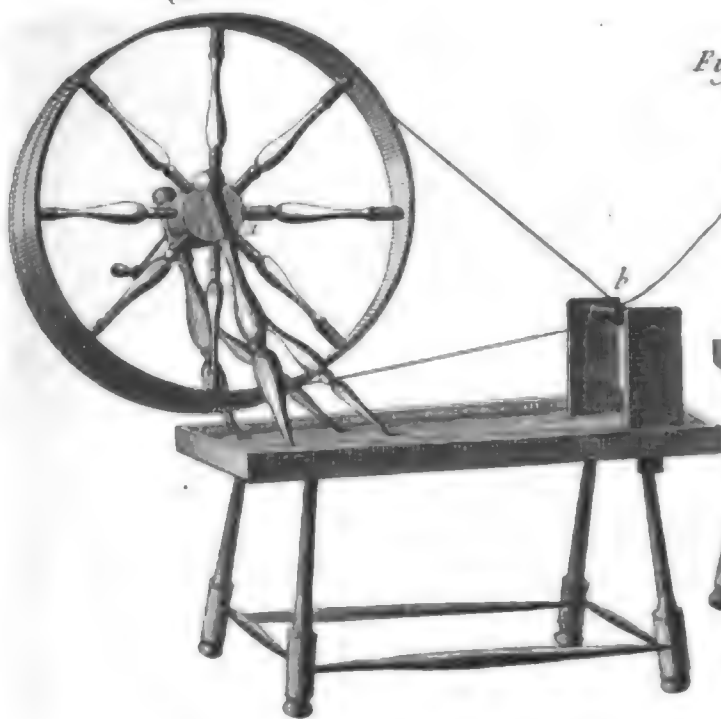


Fig. 2.

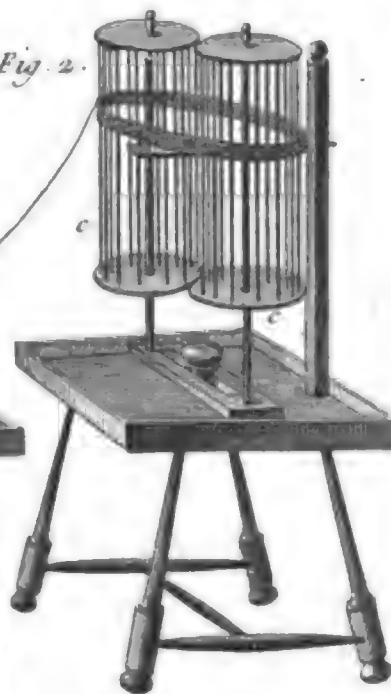
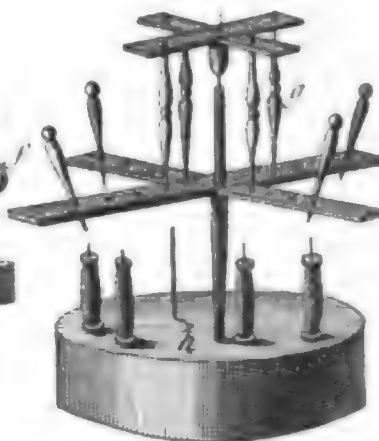


Fig. 3.

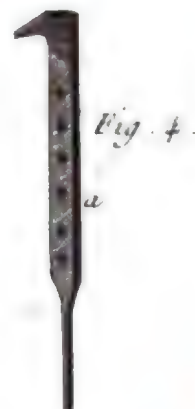


Fig. 4.



Tapisserie de Haute Lisse des Gobelins, Rouets pour les Laines et les Soies

Bonard, Doreur



Tapisserie de Haute Lisse des Gobelins, Attitude de l'ouvrier pour commencer l'ouvrage

Fig. 1^{re}

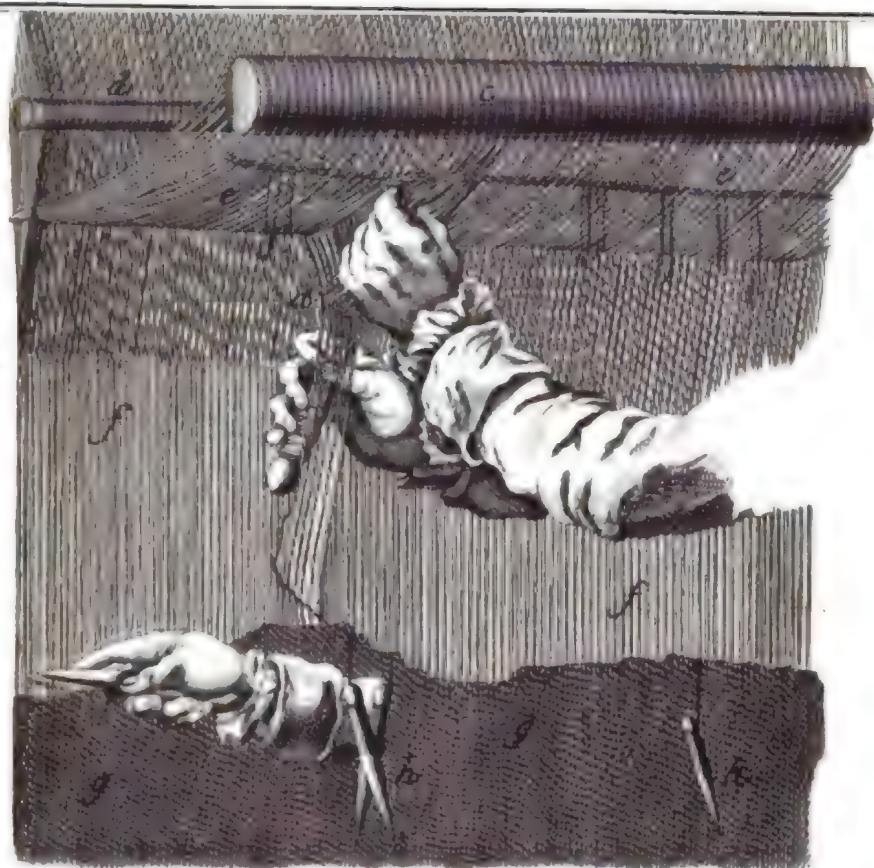
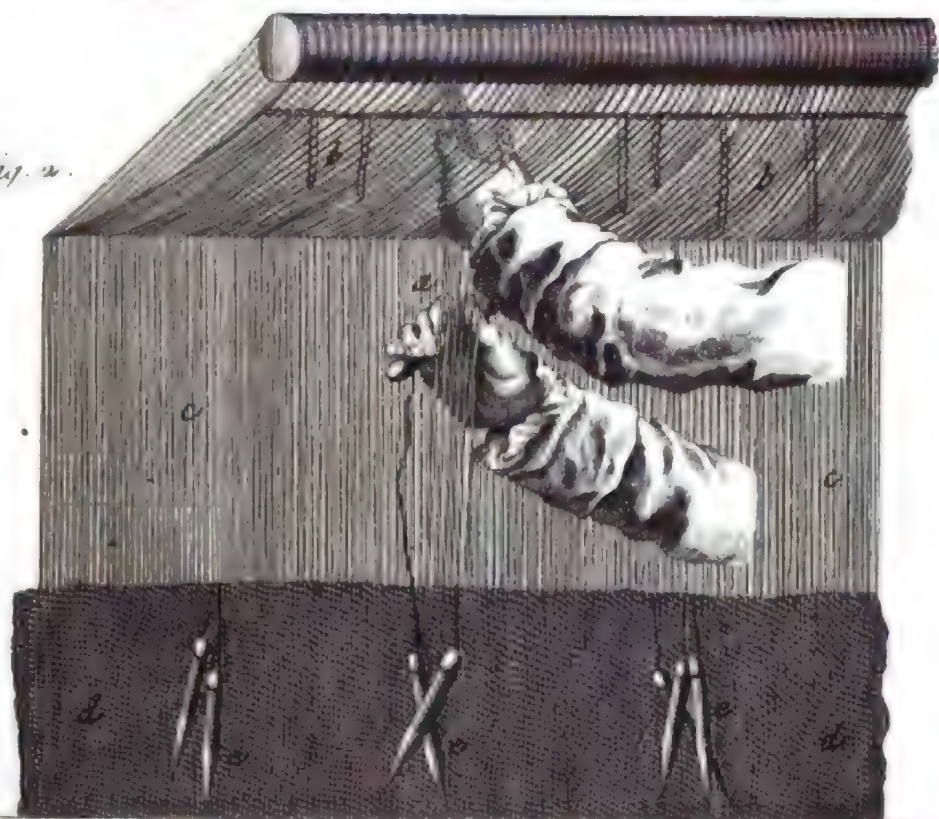


Fig. 2.



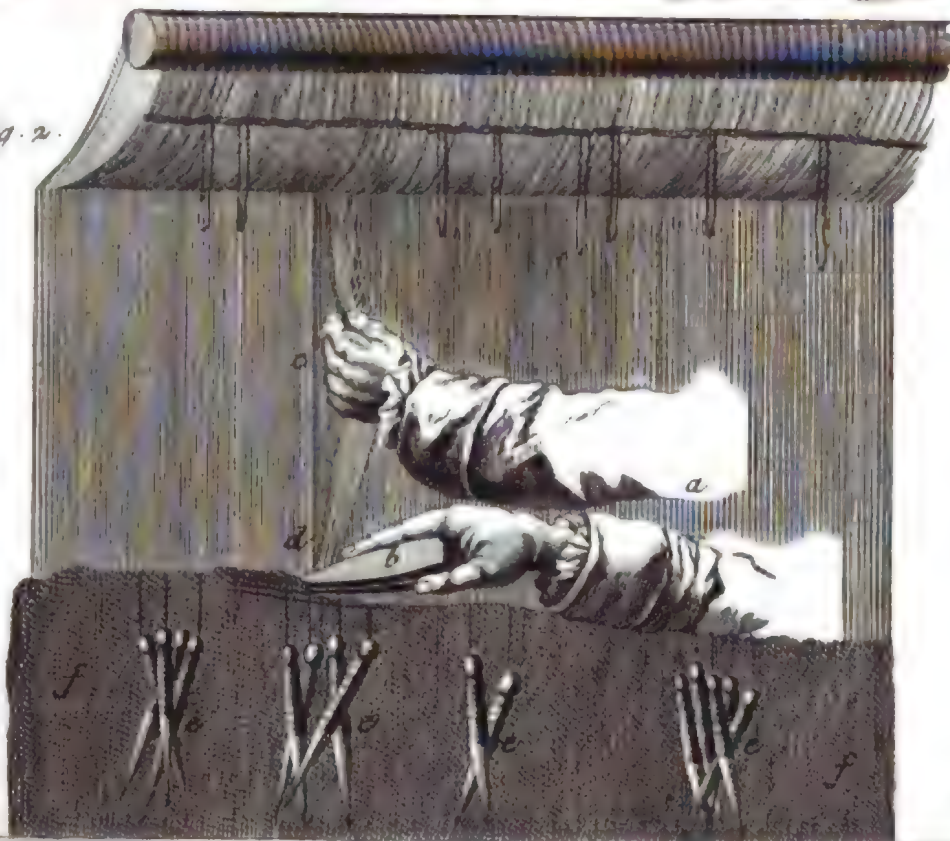
Benard del.

Tapisserie de Haute Lisse des Gobelins, service de la Broche.



Fig. 1^{re}

Fig. 2



Tapisserie de Haute Lisse des Gobelins, Trace du Dessin et Service du Ruyne

Bernard, directeur



Fig. 1.



Fig. 3.



Fig. 2.

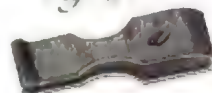


Fig. 4.





Fig 5.



Fig 2



Fig 4

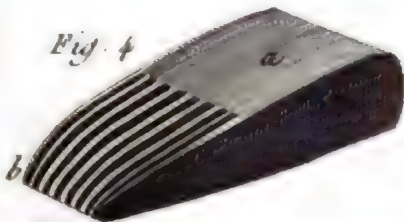
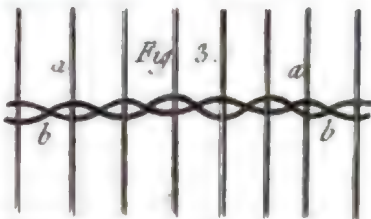


Fig 3.



Tapisserie de Haute Lisse des Gobelins,
Disposition d'une partie de Tapisserie faite a moitié et vue sur le Mé tier par devant.

Benard inventa





Tapisserie de Basse Lisse des Gobelins, Atelier

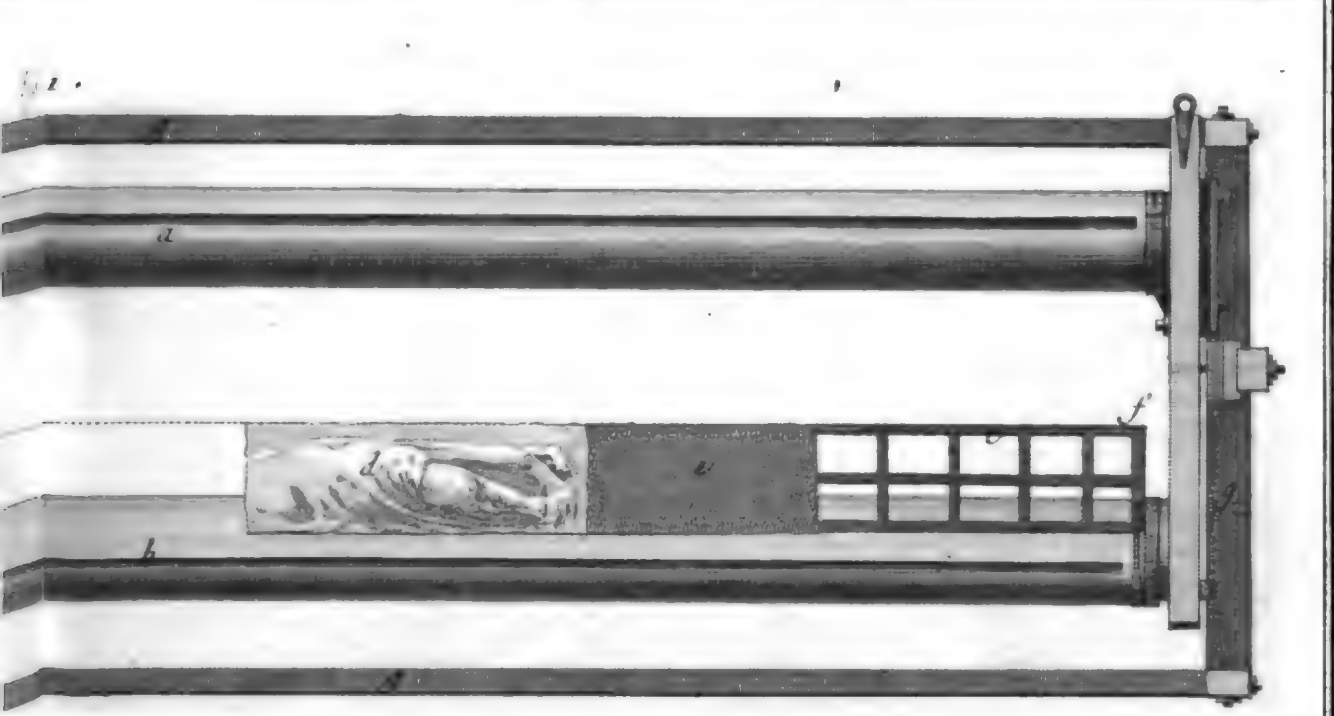
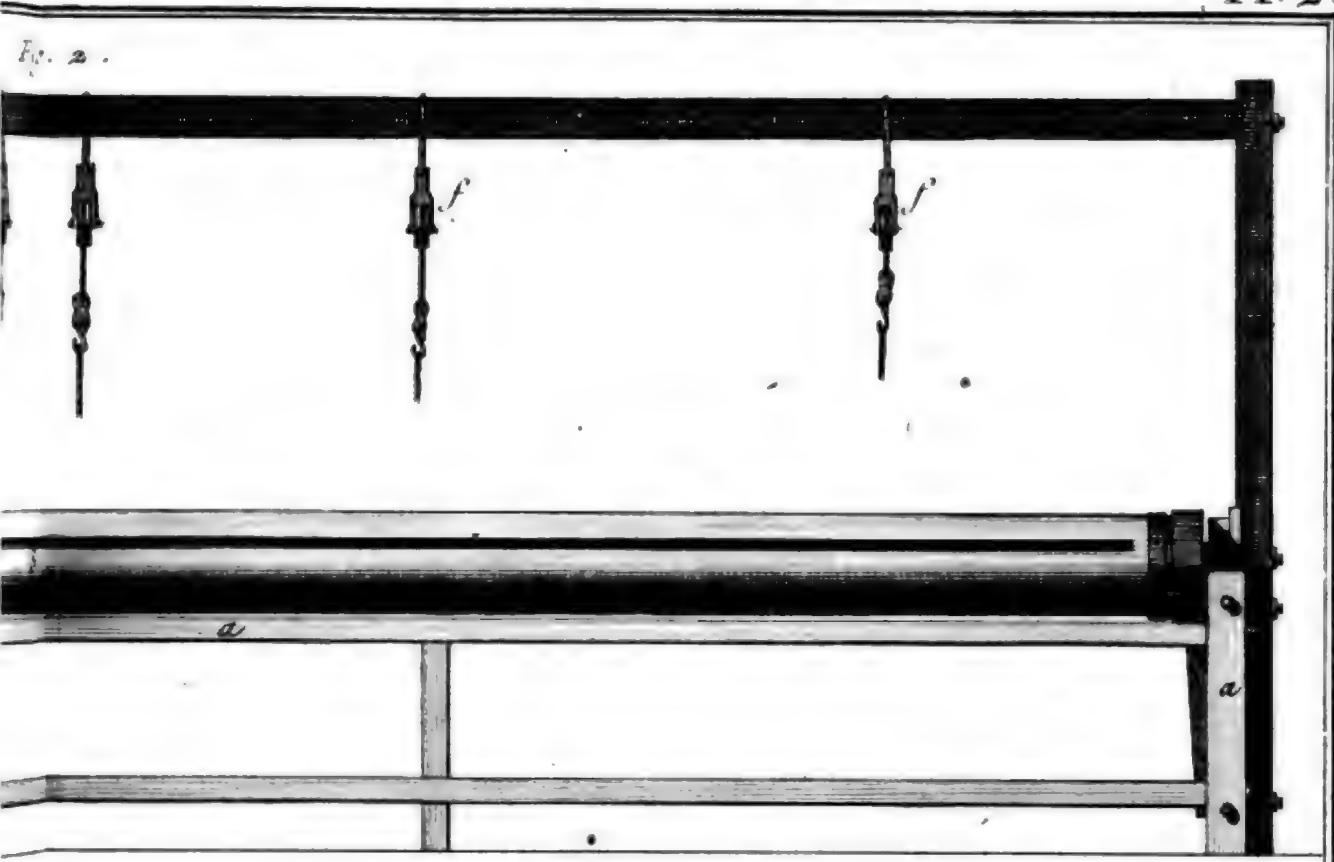


Différentes Opérations des Ouvriers employés à la Basse Lisse.

Benard Durand



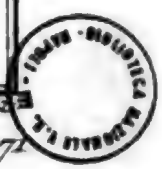


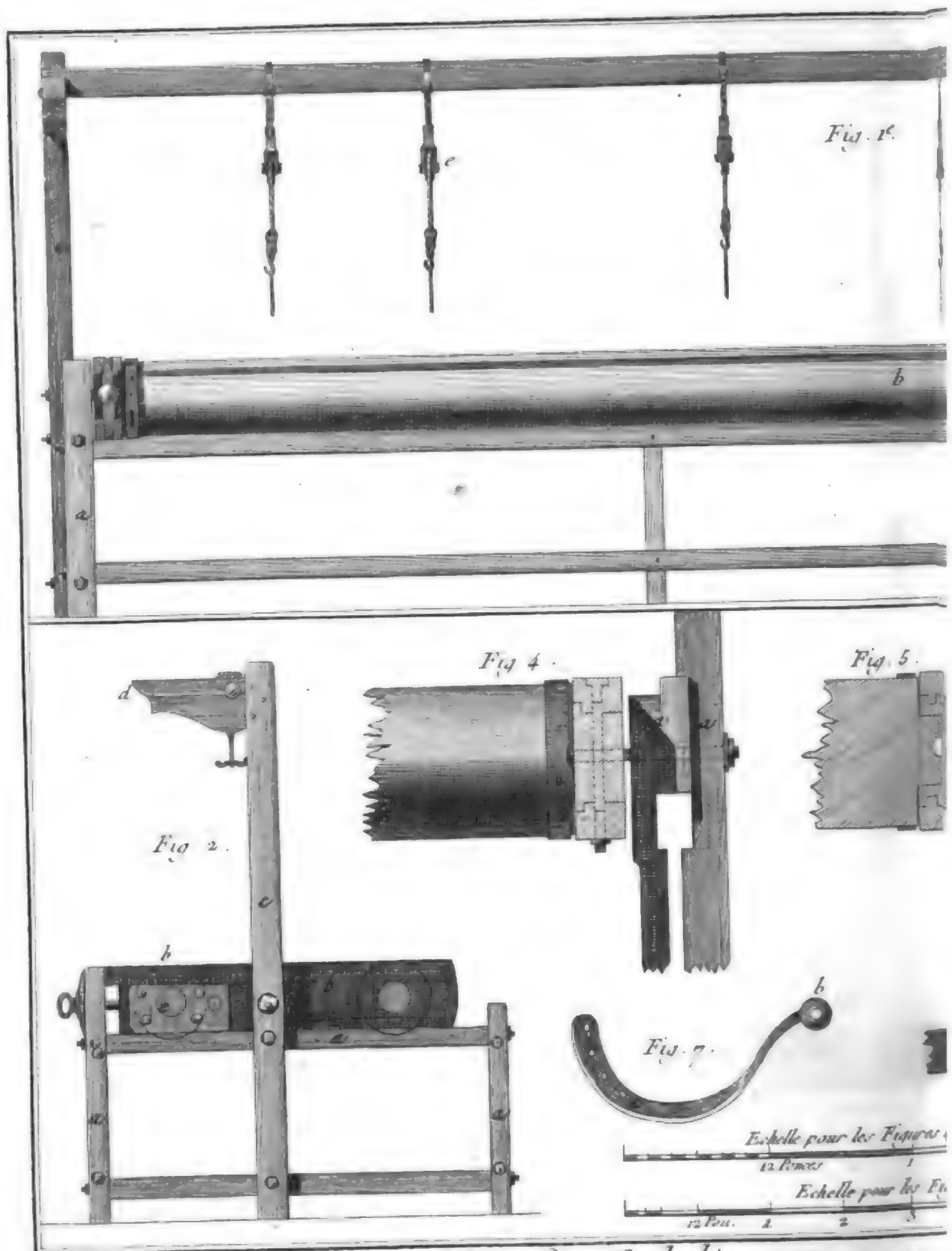


7 8 9 10 11 12 Pieds

Elevation du Métier de Basse Lisse de la composition de M^r de Vaucanson.

Benard del.





Tapisserie de Basse Lisse des Gobelins, Elevations et parties

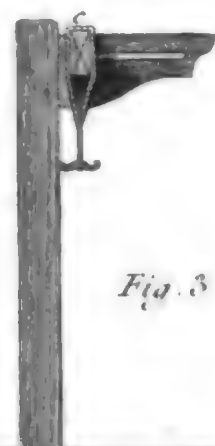
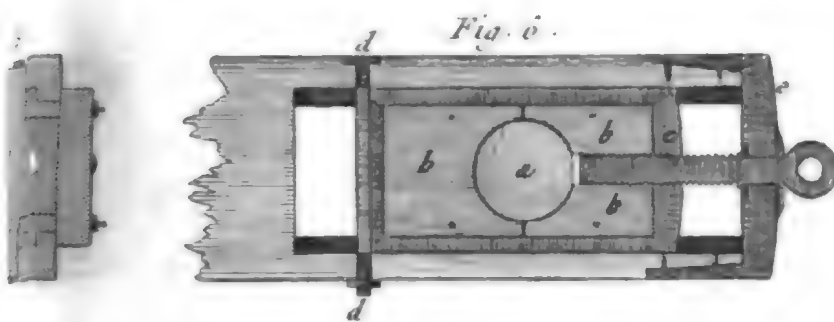
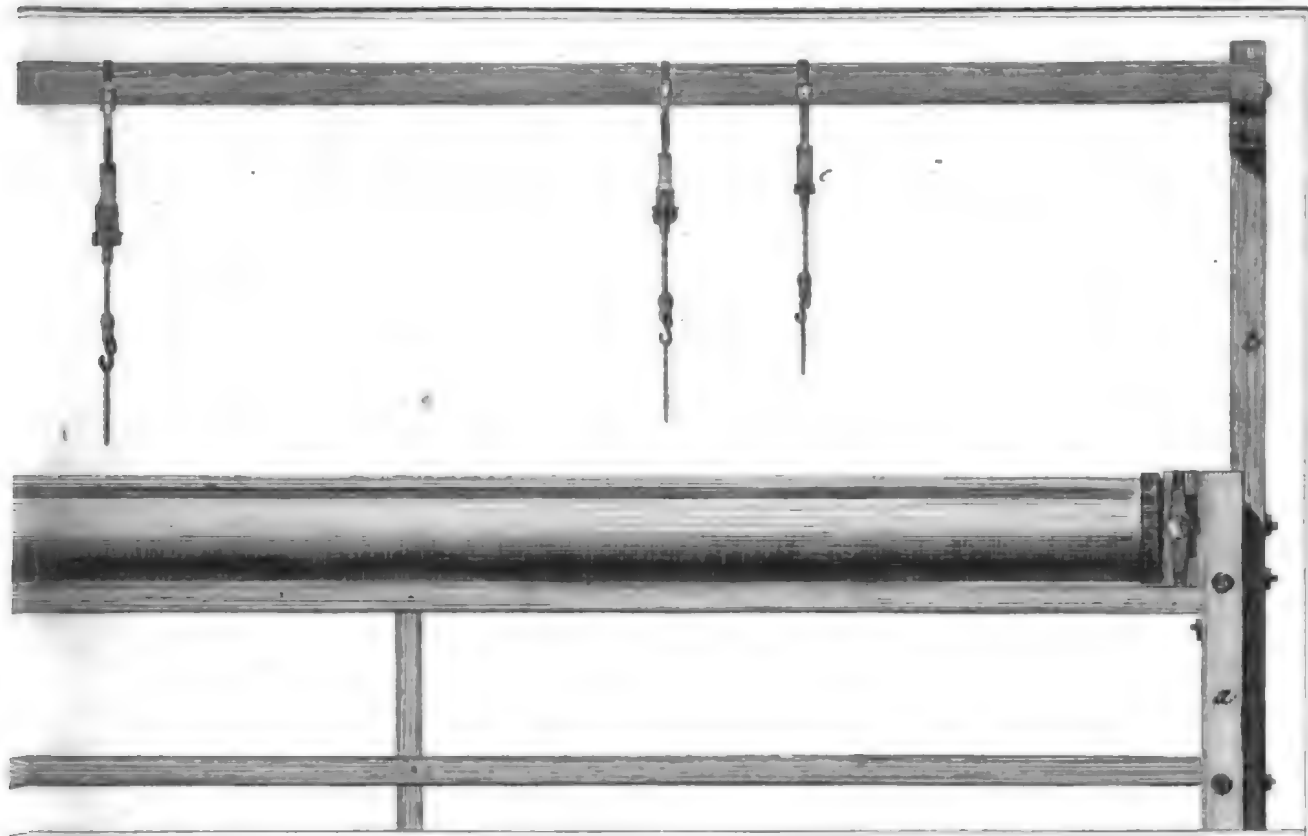


Fig. 7.

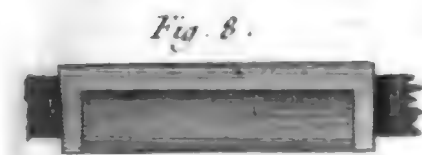
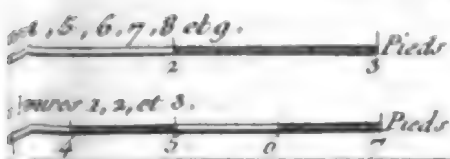
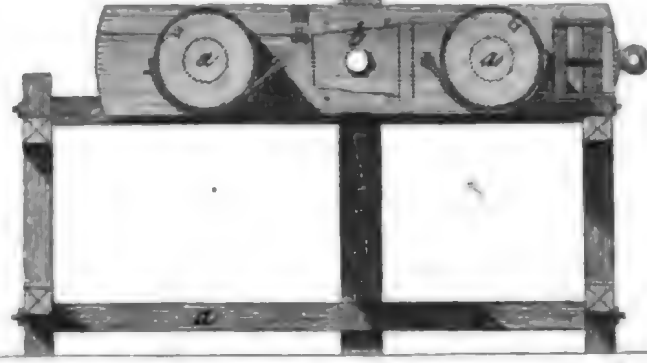


Fig. 8.



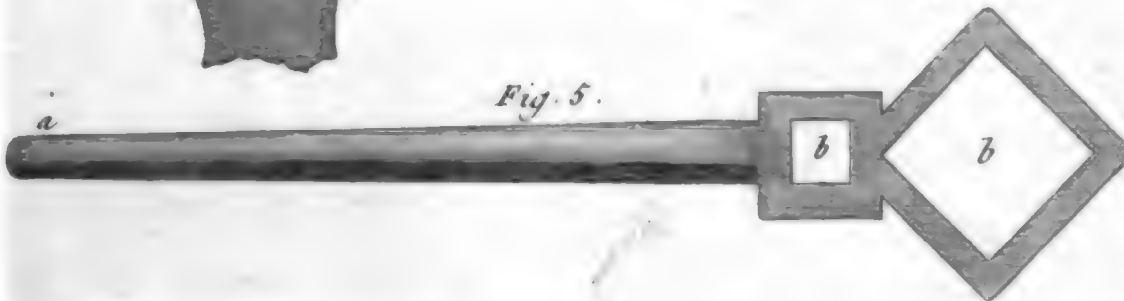
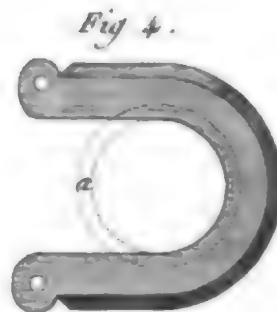
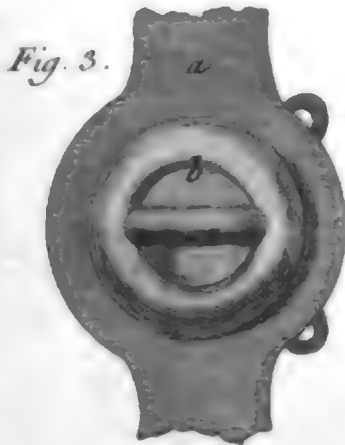
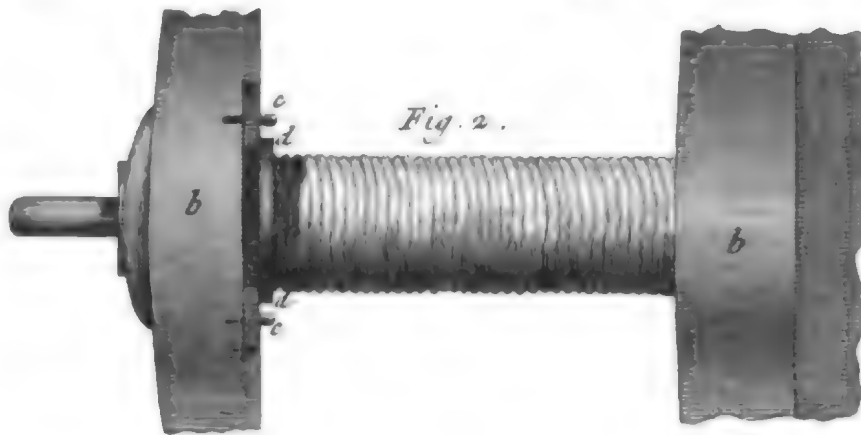
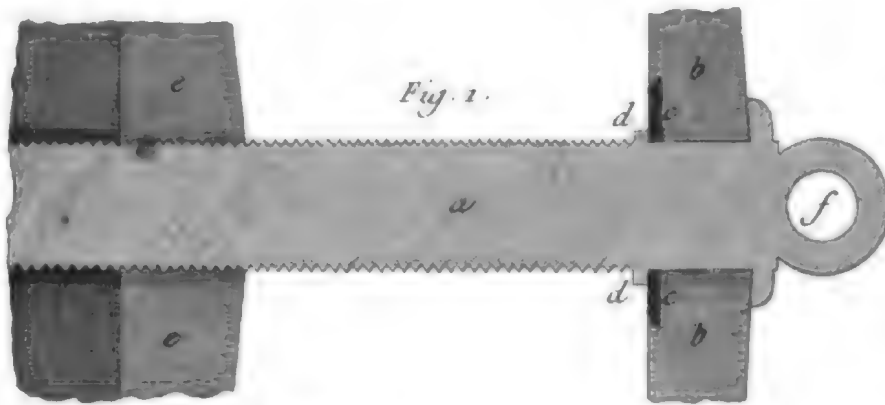
Fig. 9.



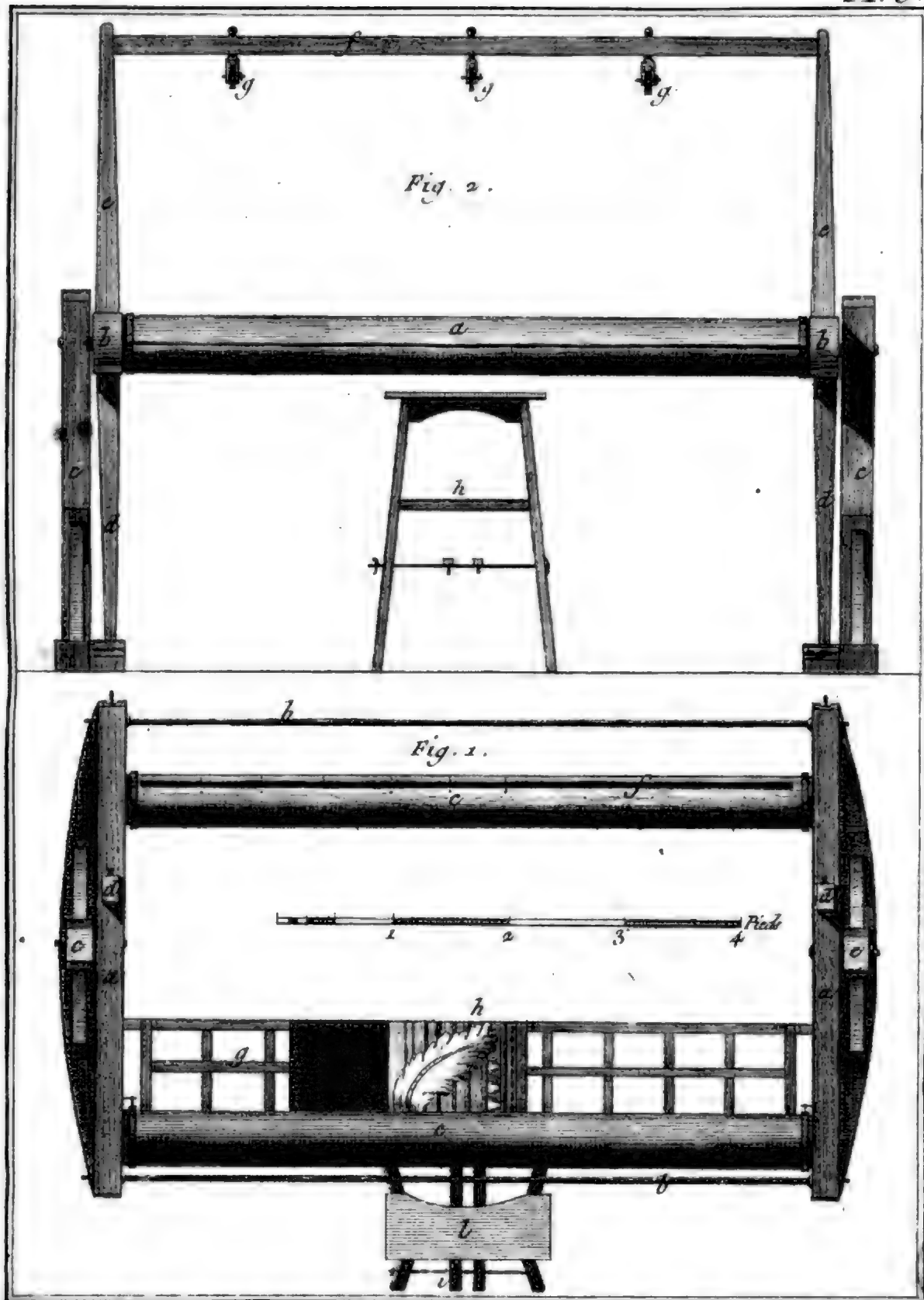
Proportions Géométrales, Coupes, et Développemens du Métier de Basse Lisse.

Benard Directeur.





Tapissérie de Basse Lisse des Gobelins. Bouard de launay
Coupe de la Vis de la Jumelle et Développement.



*Tapisserie de Basse Lisse des Gobelins.
Plan et Elevation du petit Mètier pour les jeunes Eleves.*

Besard d'oreille

Fig 1.

Echelle de la Fig 1^e

25 Pouces 1 2 3 Pieds

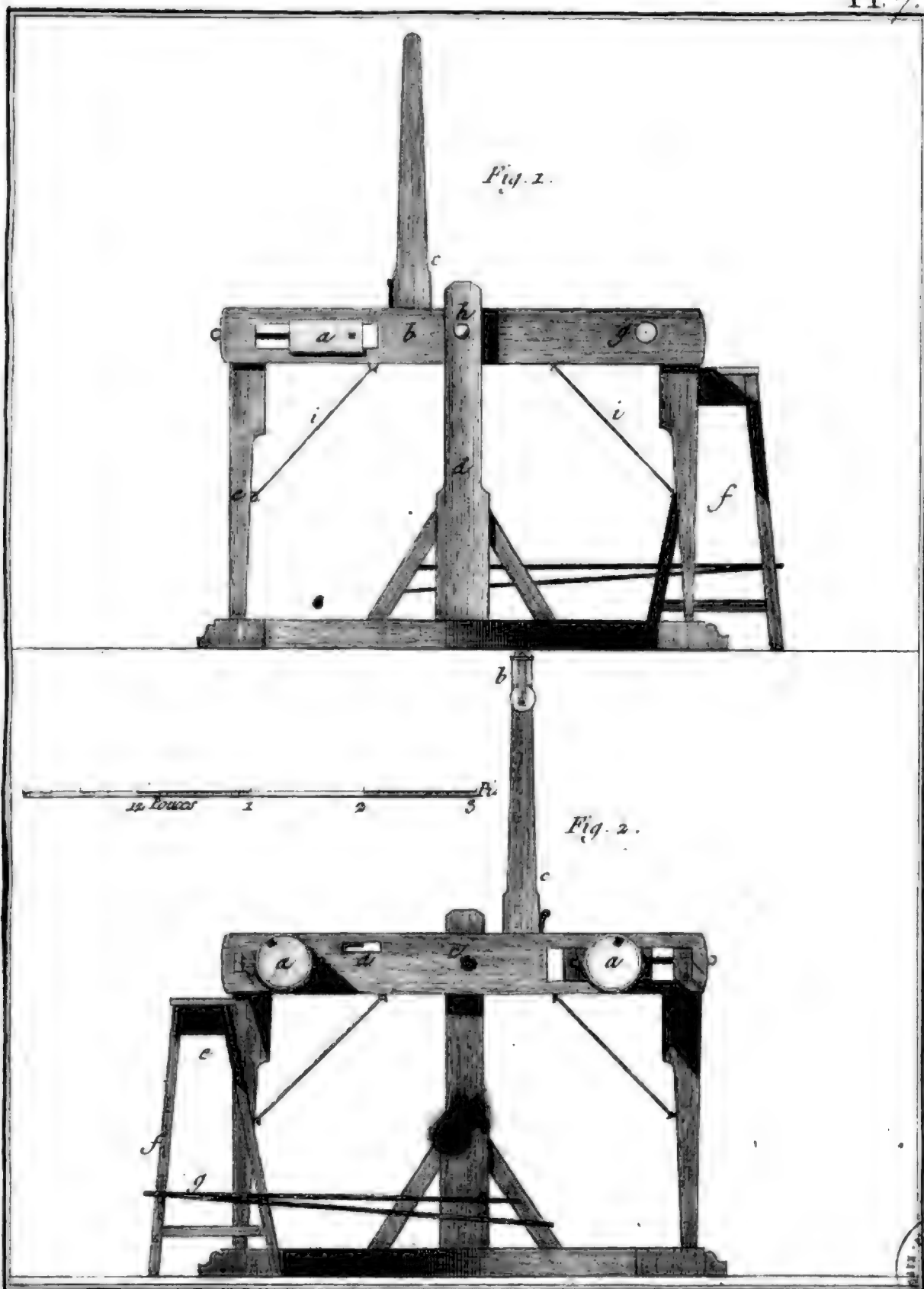
Fig 2.

Fig 3.

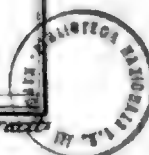
Benard del.

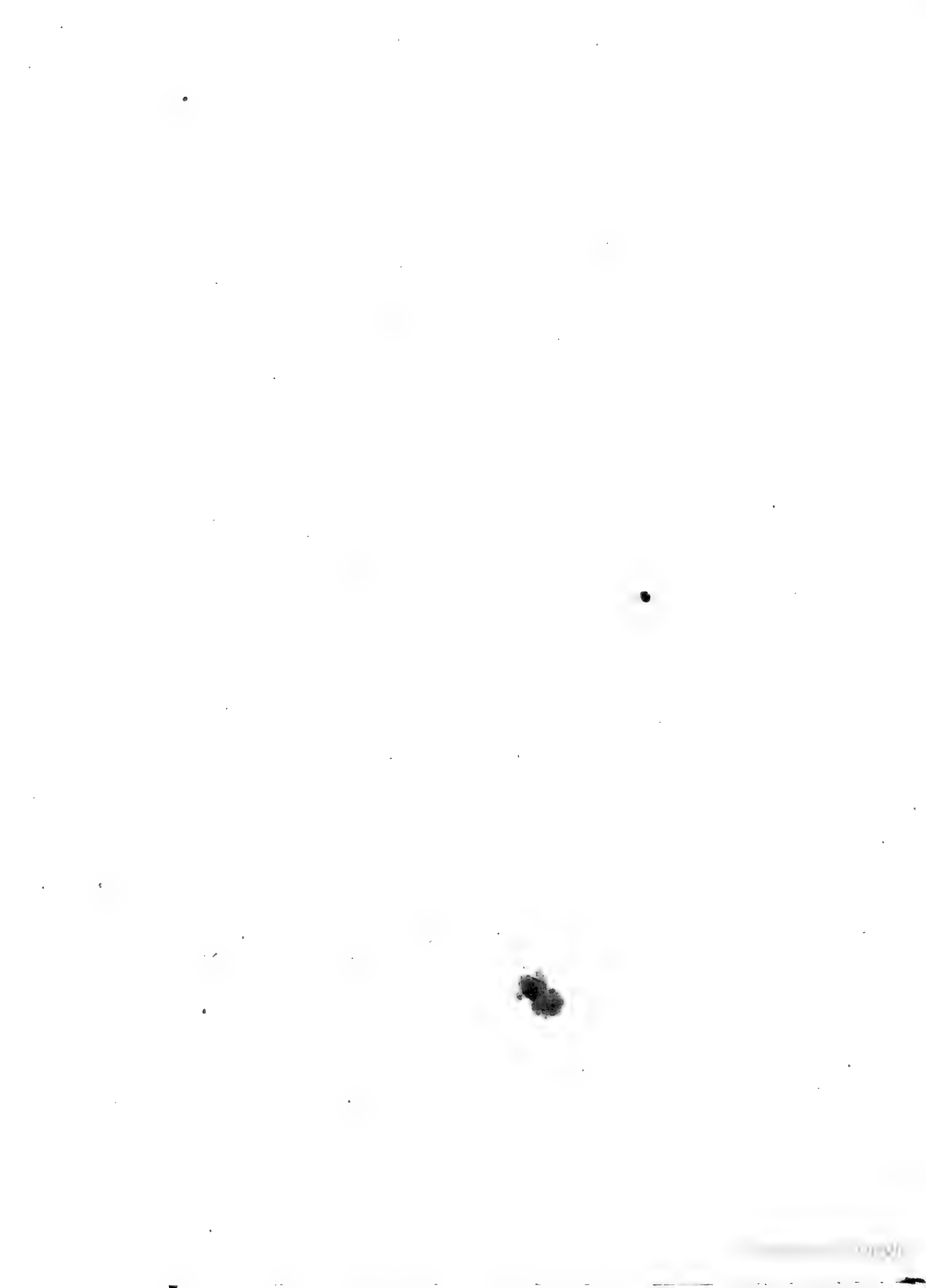
Tapisserie de Basse Lisse des Gobelins, Elevation Géométrale
du petit métier du côté de la Jumelle, et Vue perspective de la partie du Coteret qui porte la Jumelle.

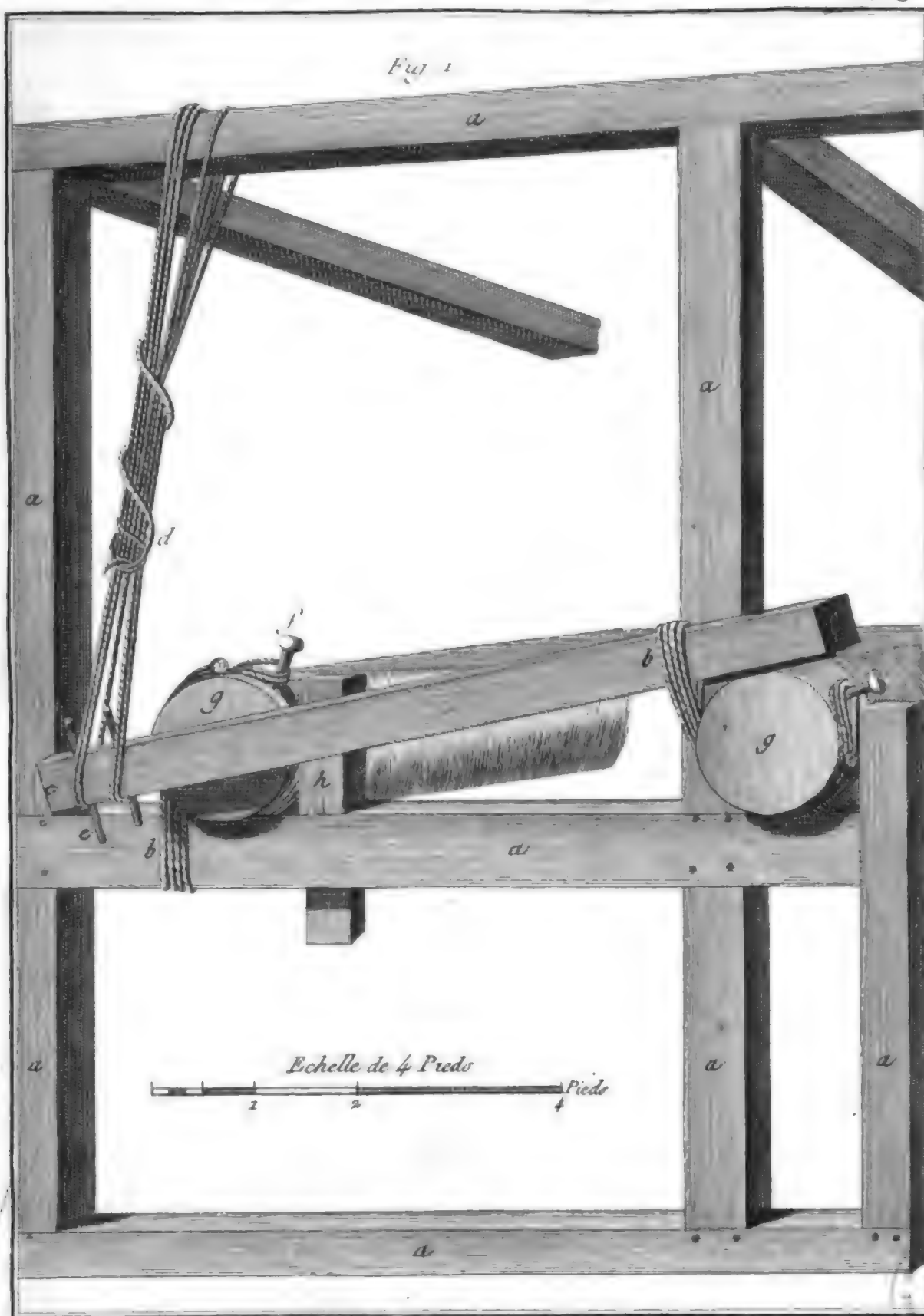




Tapisserie de Basse Lisse des Gobelins.
Élévation Latérale et Coupe Géométrale du petit Métier pour les Jeunes Éléves.



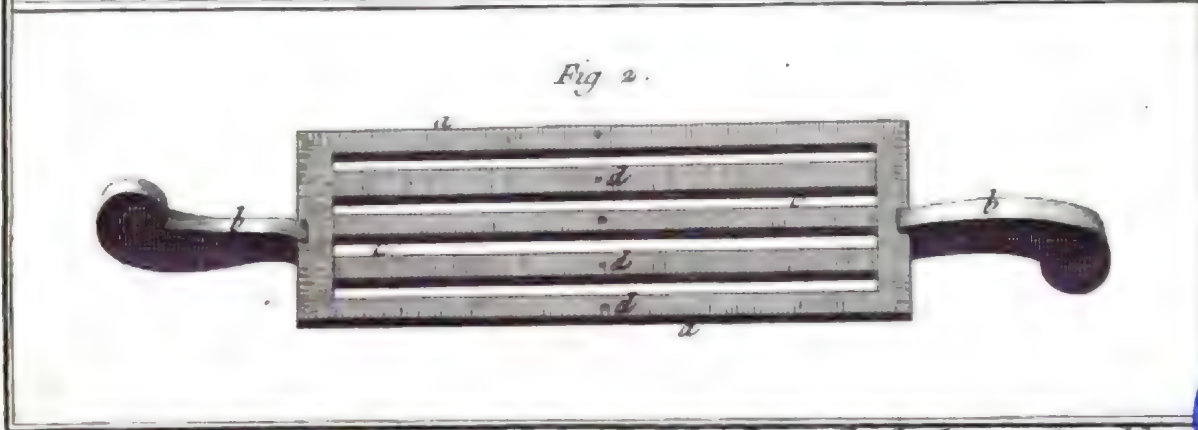
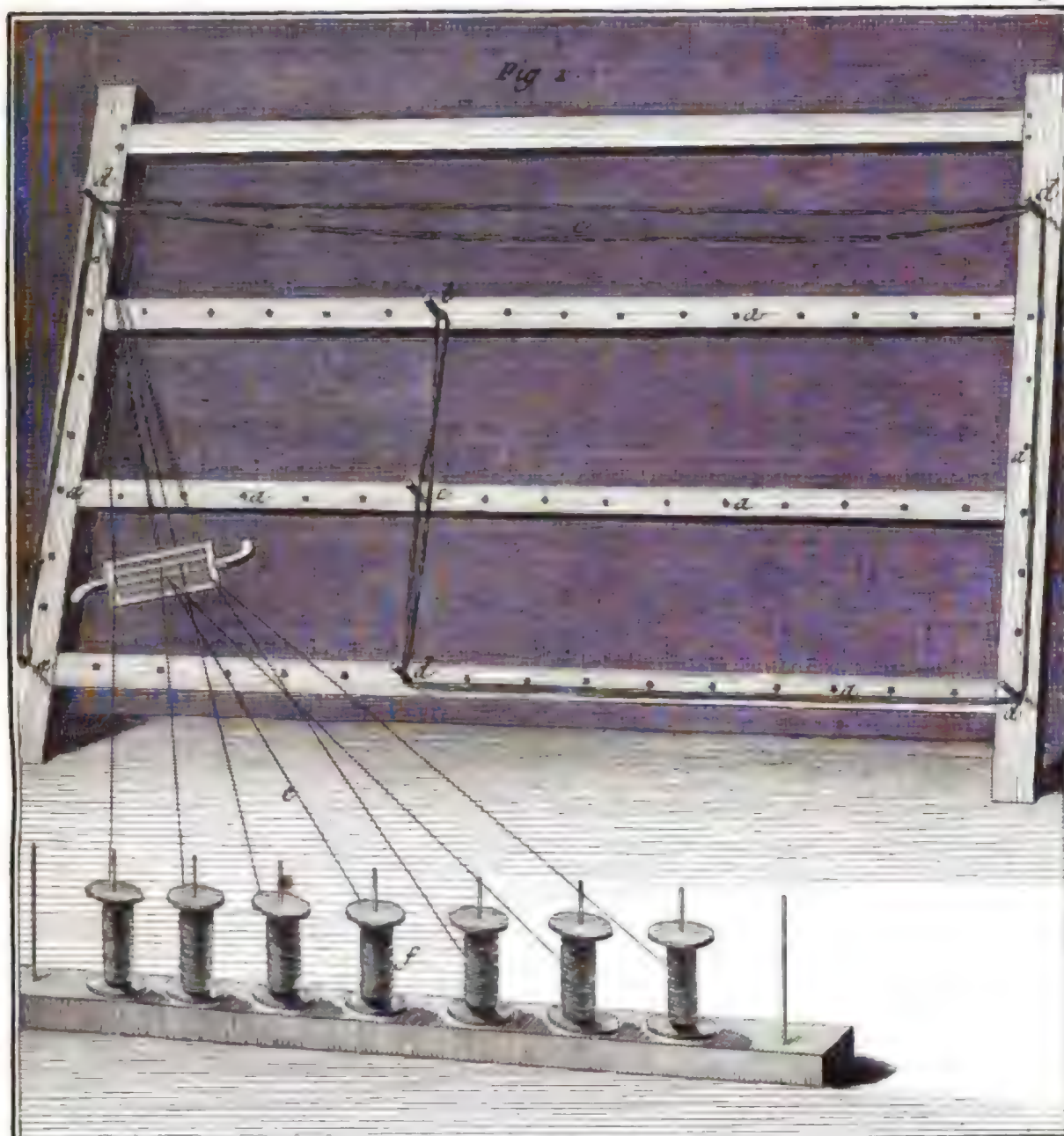




Tapisserie de Basse Lisse des Gobelins, Ancienne maniere de Bander avec le Tentoir les Rouleaux des Meliers

Benard del.

175



Tapisserie de Basse Lisse des Gobelins. Benard duval
Proportions et service de Wurdissoir, et Outils pour les fils de croisure de Wurdissage.



Fig. 1.

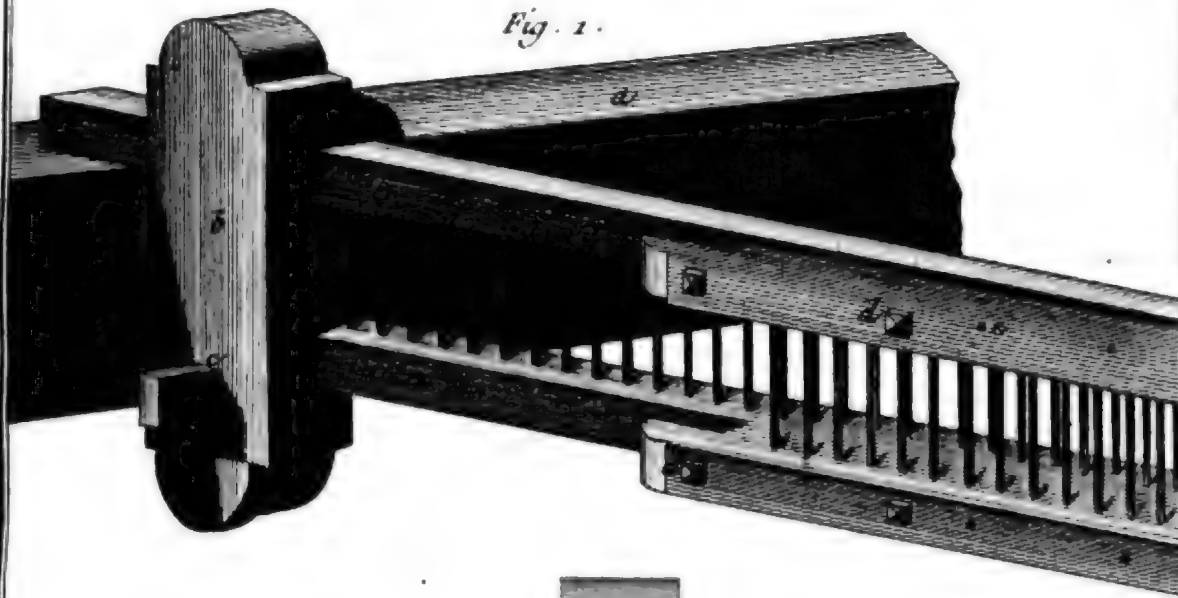


Fig. 2.

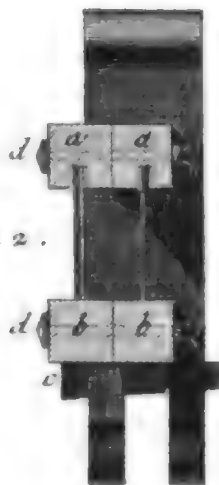
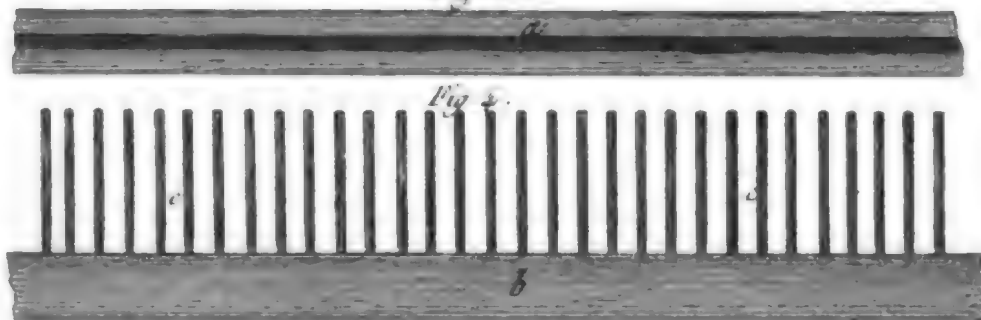


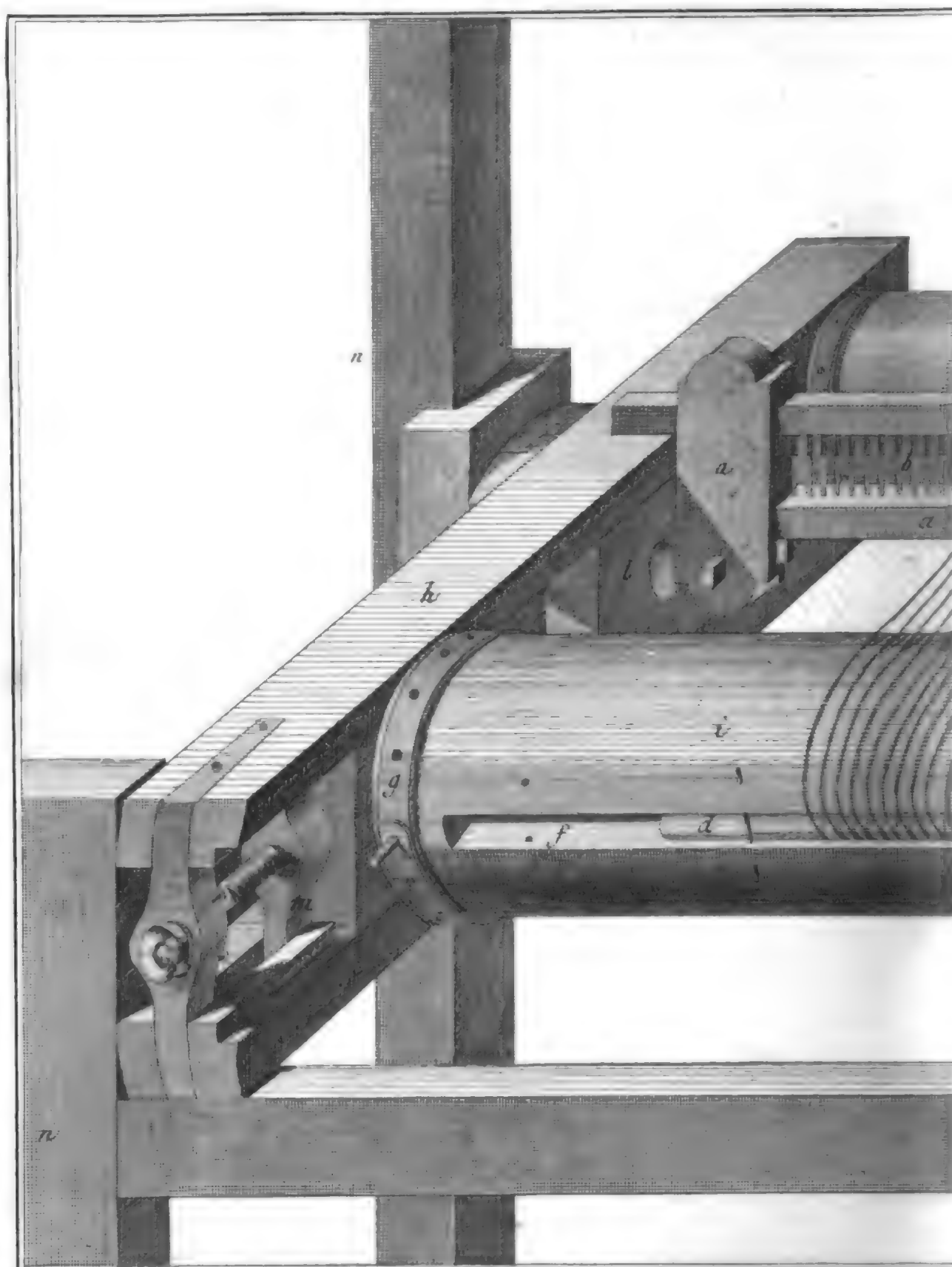
Fig. 3.



1 2 3 4 5 6 7 8 9 10 11 12 Pouces

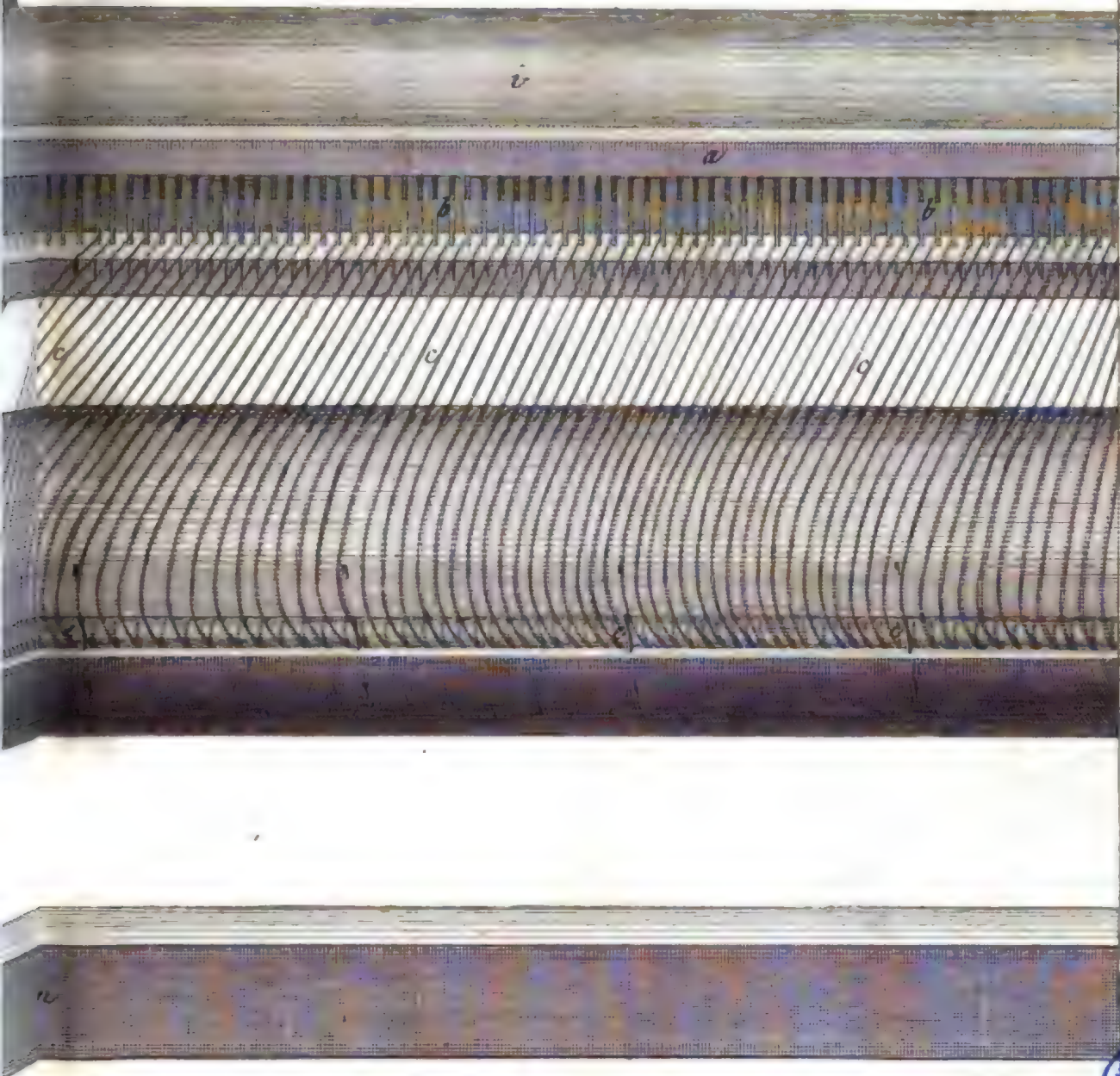


Tapissierie de Basse Lisse des Gobelins, Bernard Veret 1760
Proportions Geometriques, Coupe et Perspect.^{ve} du Fautour ou Râteau des petits Metiers pour les Fleves.

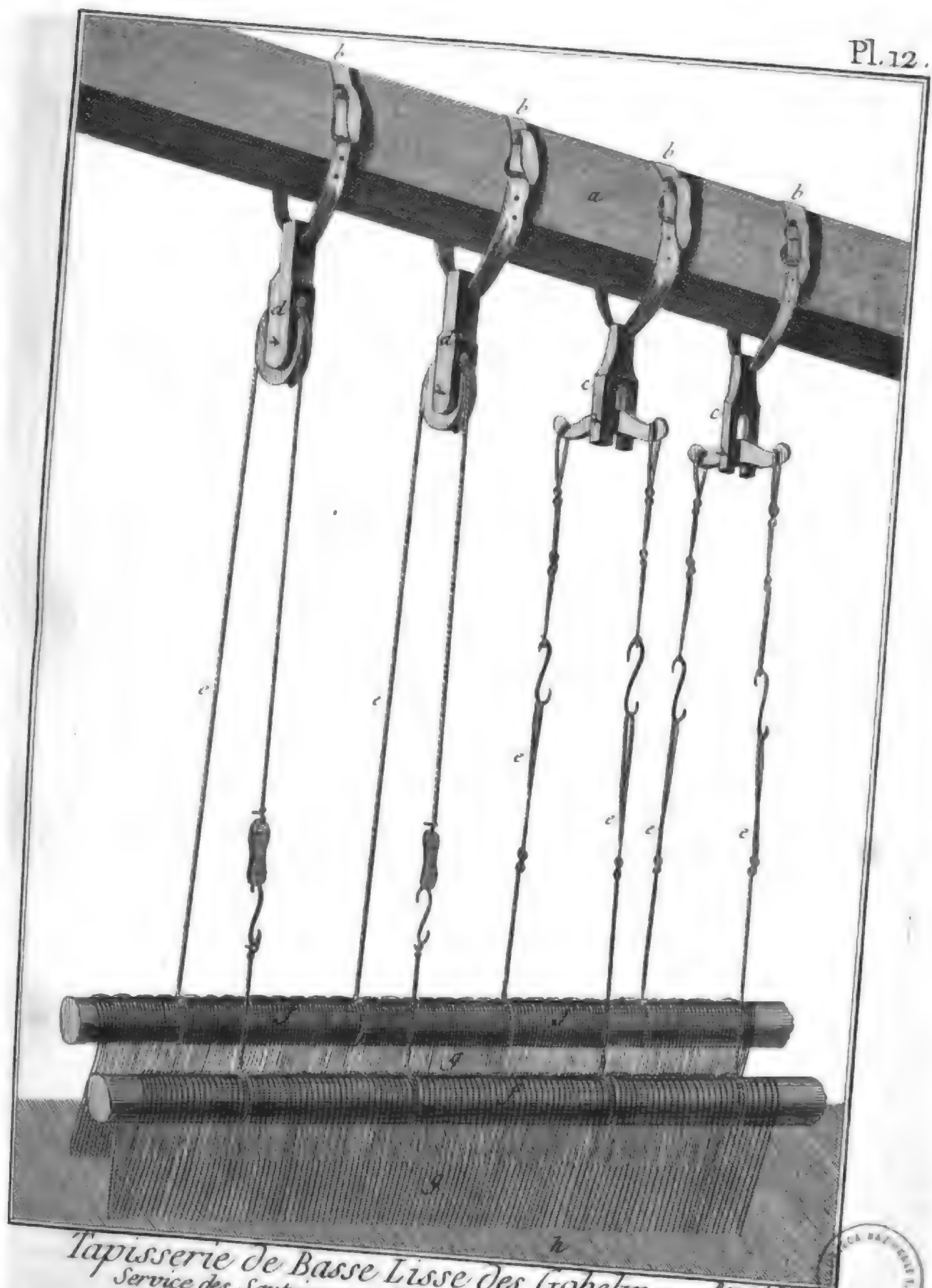


Tapisserie de Basse Lisse des Gobelins, Vue perspective du Raa

Fig. 1^{re}



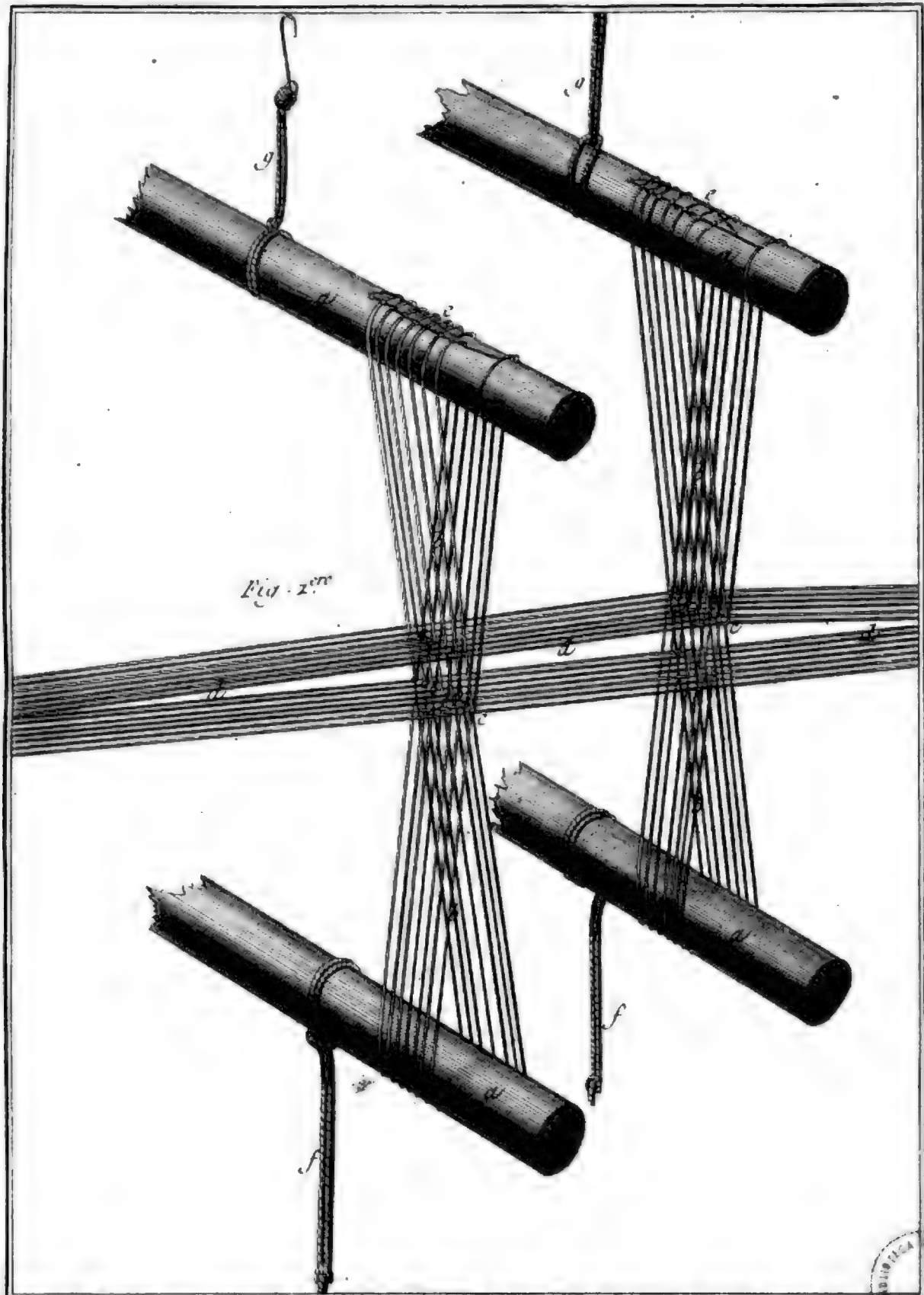
Leau ou Vaudoir du grand Mûlier en place avec l'Opérat.^{on} des fils de Croisure entre chaque dent.



*Tapisserie de Basse Lisse des Gobelins.
Service des Sautriaux ordinaires avec les Poulies*

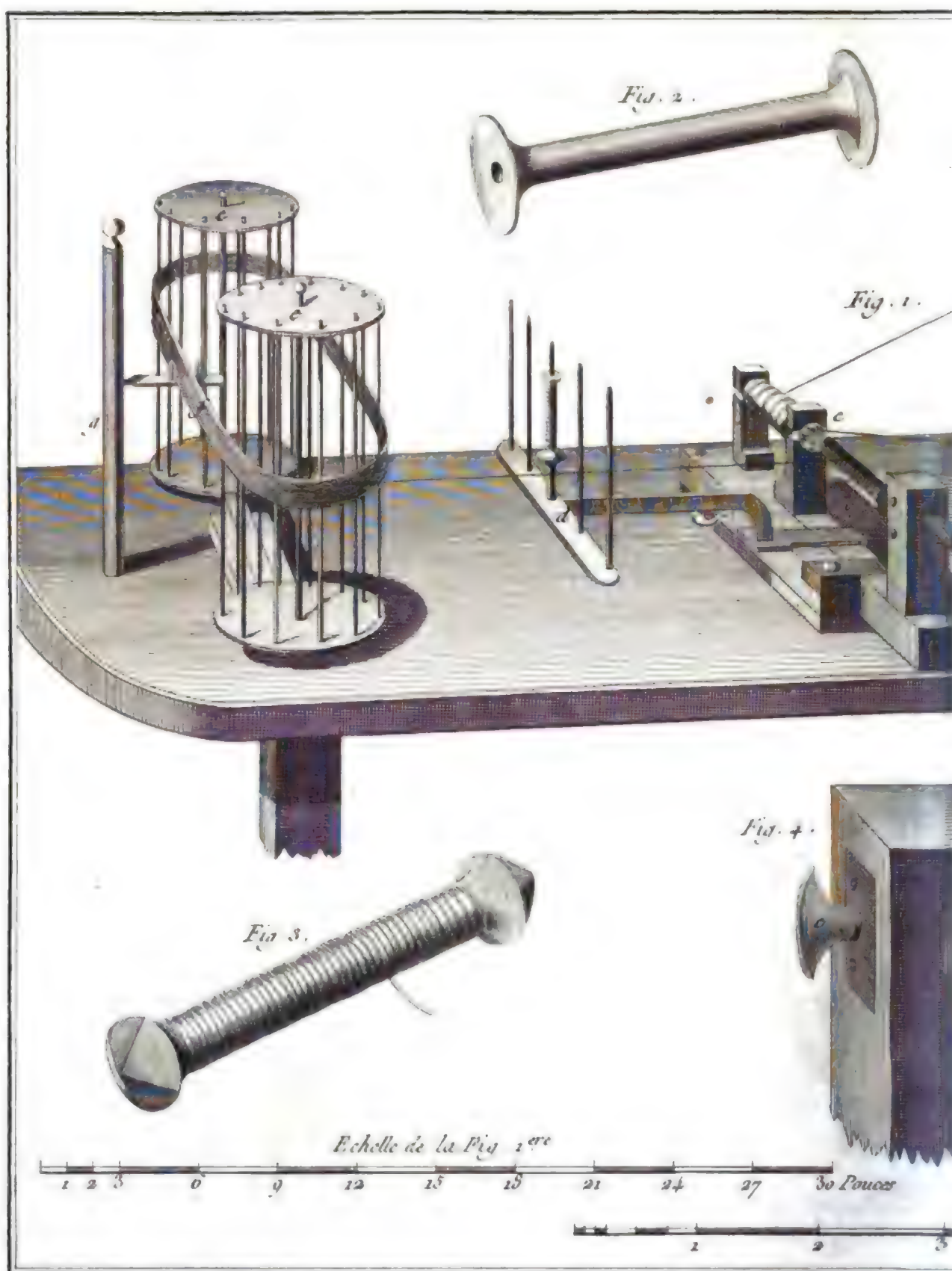
Benard d'après





Tapisserie de Basse Lisse des Gobelins, Construction des Lames et Fils de Croisure pour le passage de la Flûte





Tapisserie de Basse Lisse des Gobelins, Rouet à devie

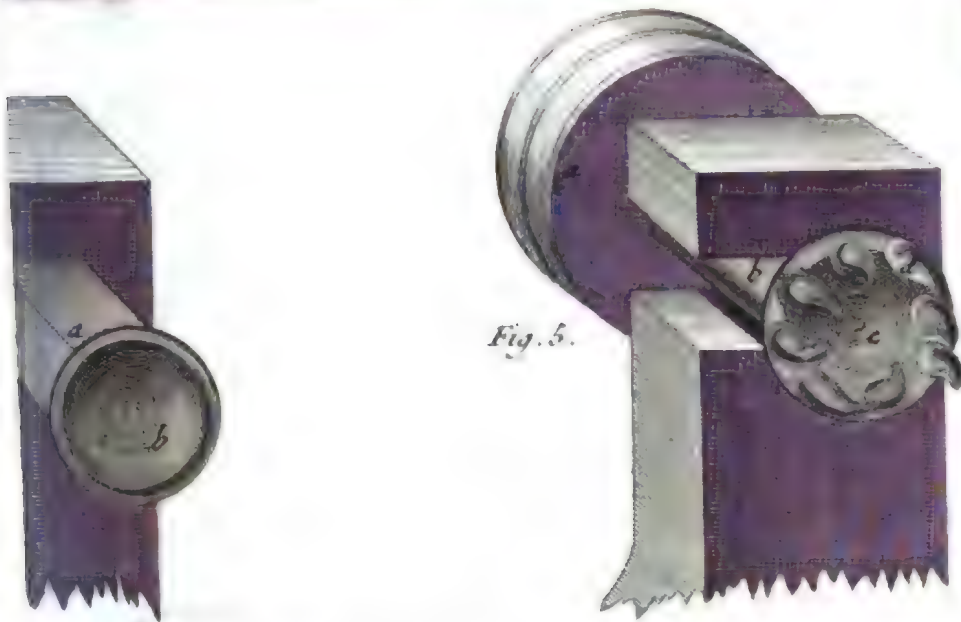
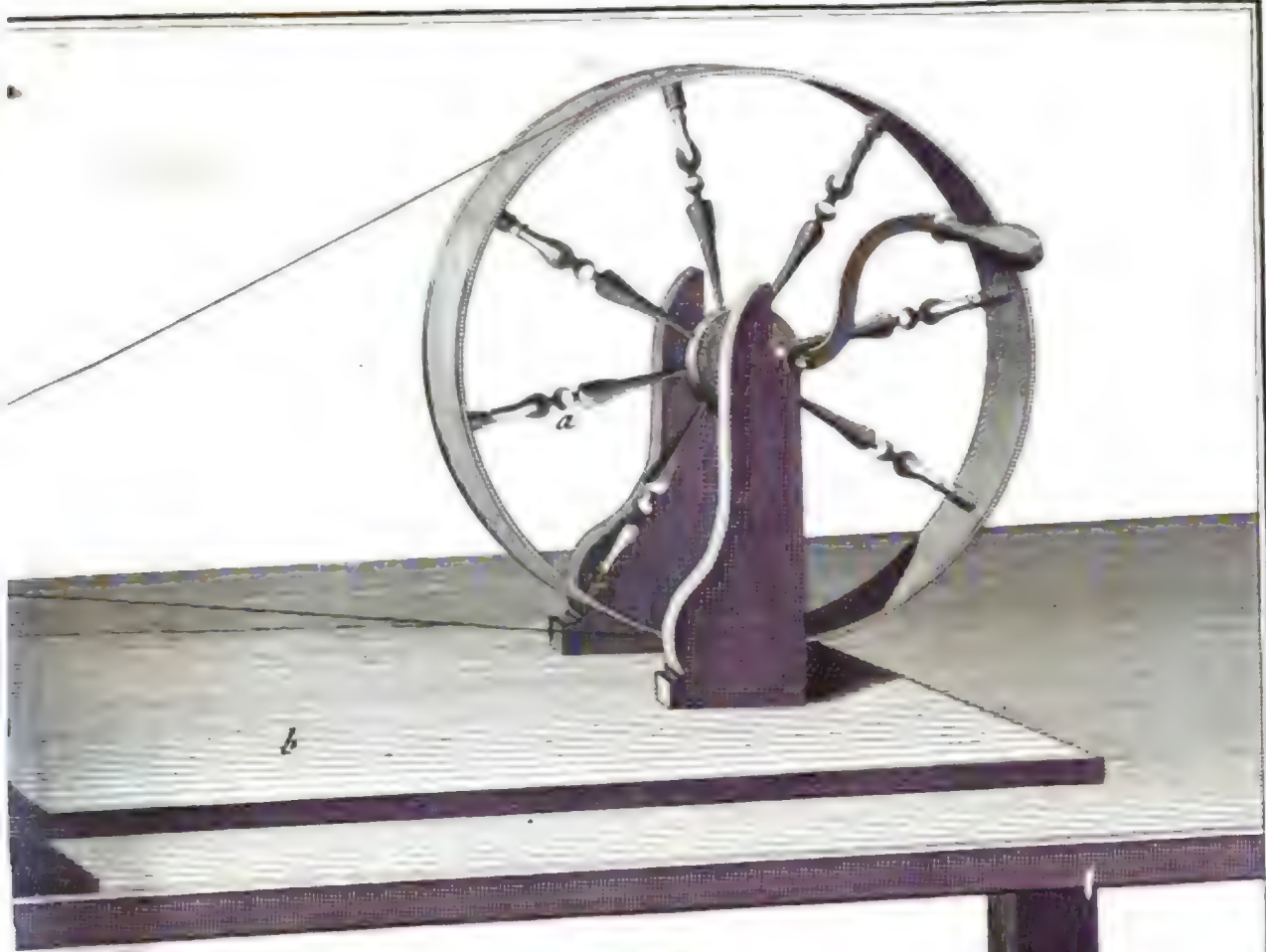


Fig. 5.

Échelle des Fig. 2. 3. 4 et 5.



Bonard & Co.

er les Laines sur les Bobines et sur les Flûtes, et 2 Développement.

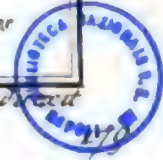


Fig. 1.

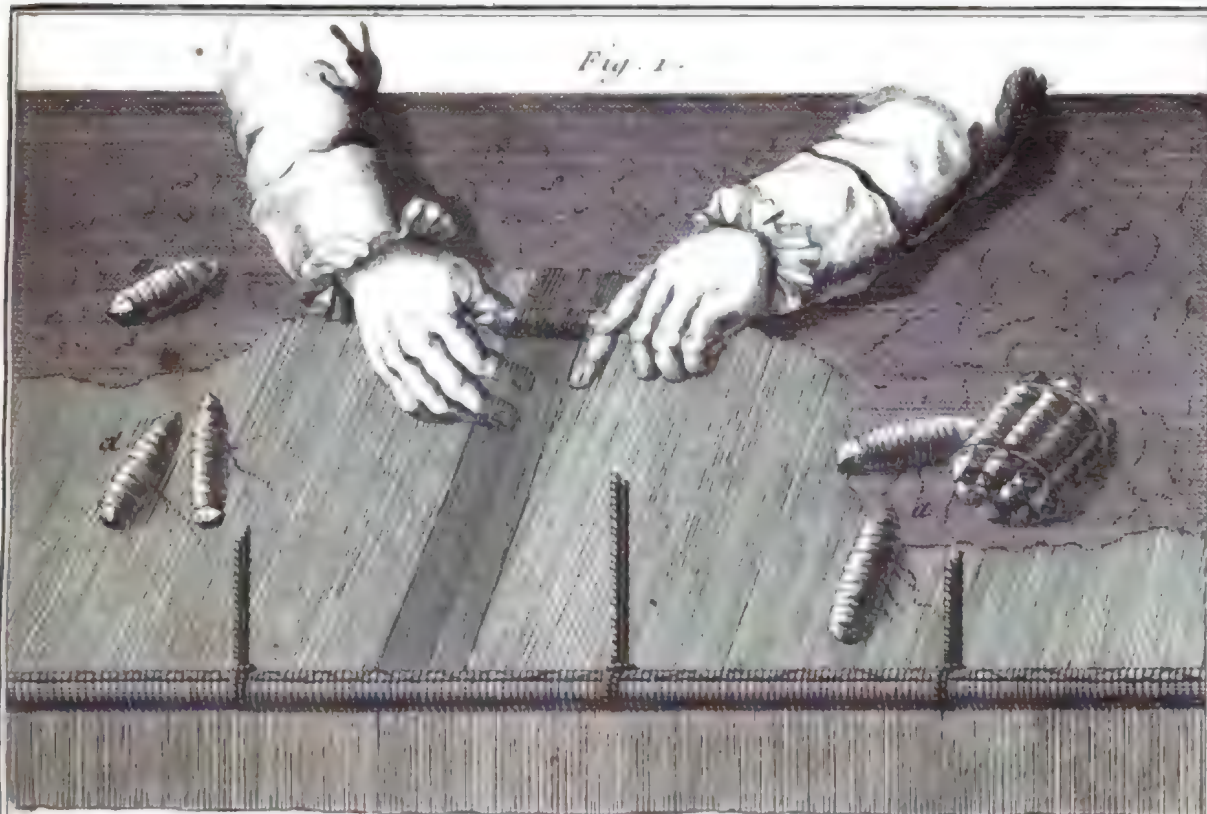
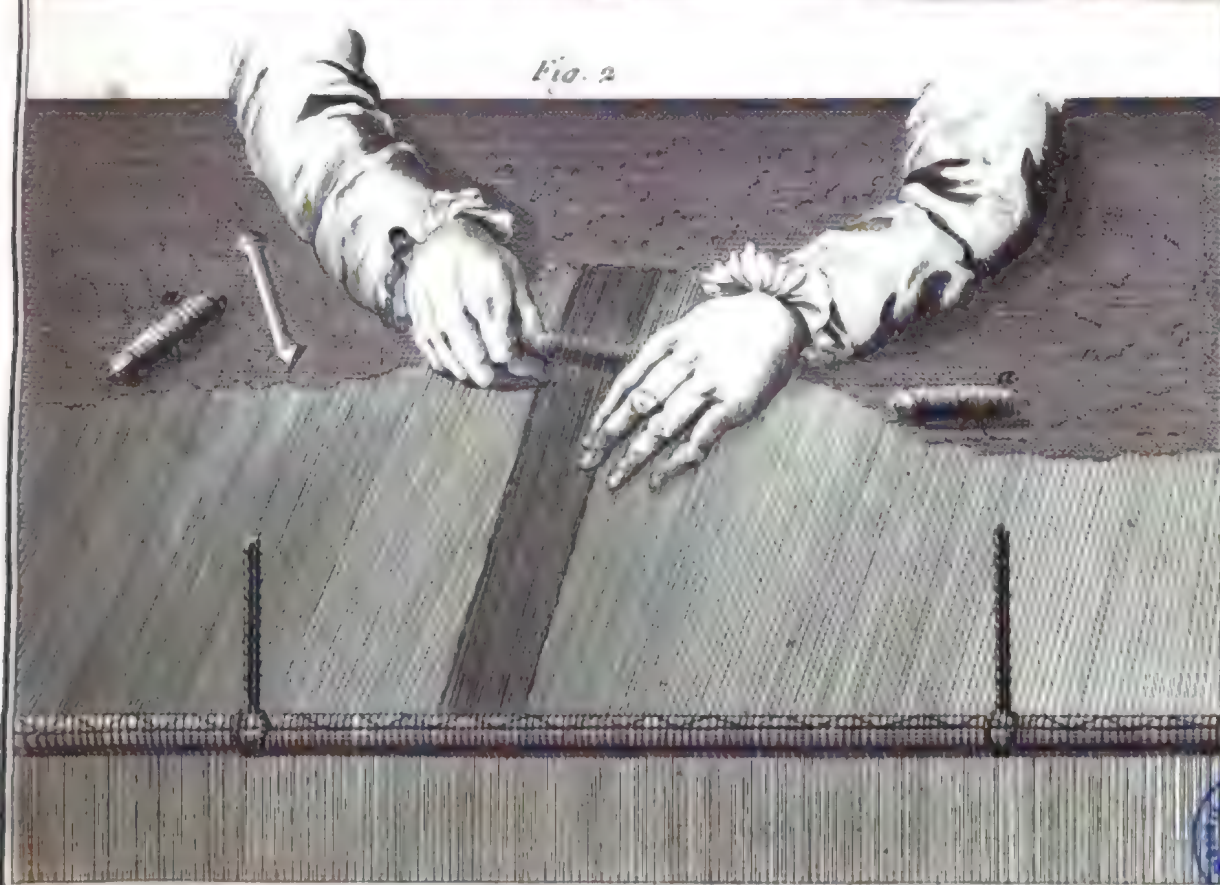
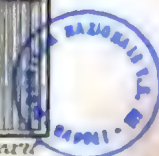


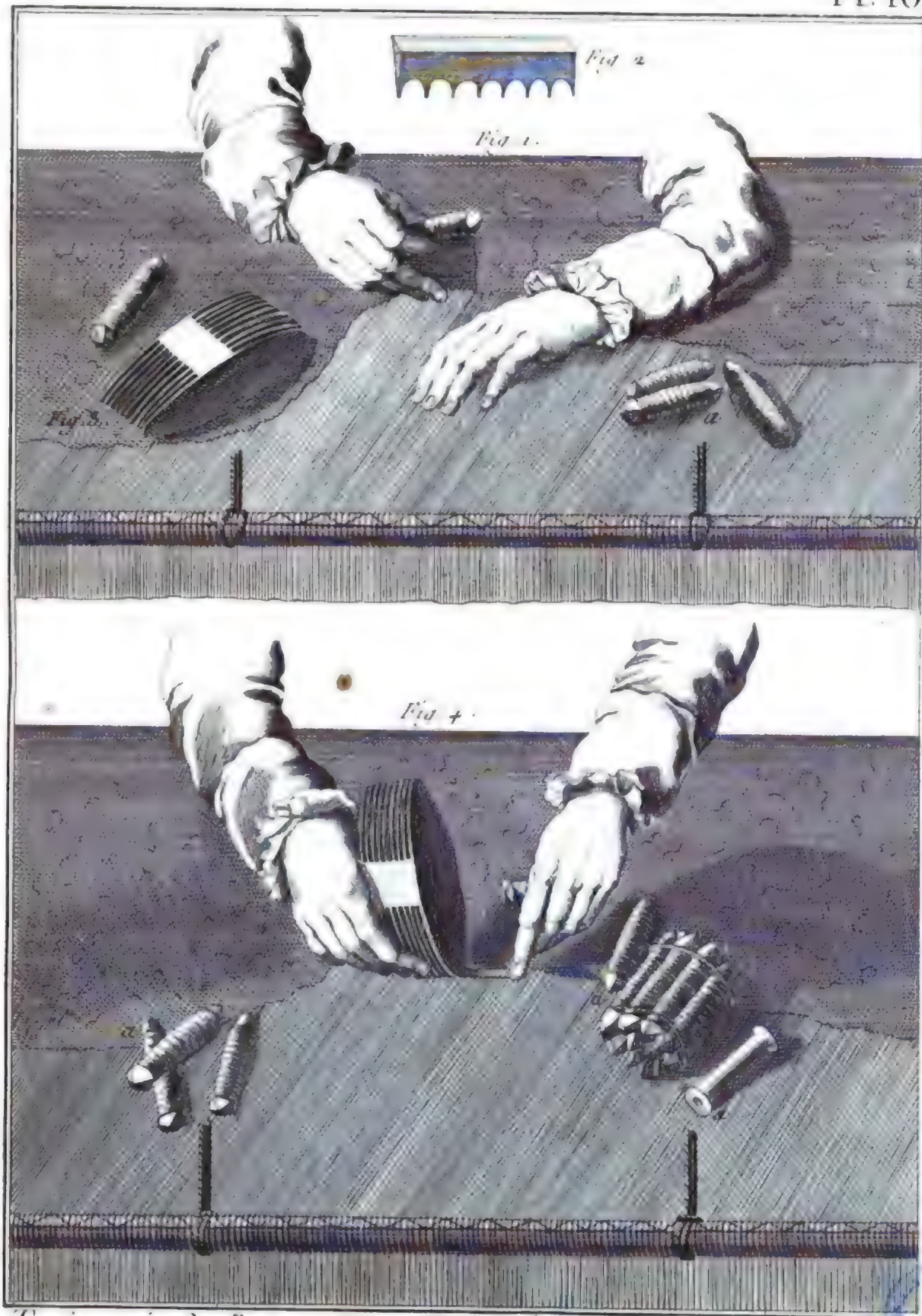
Fig. 2



*Tapisserie de Basse Lisse des Gobelins.
Le passé et le repassé de la Flûte dans les Fils des croisures*

Bernard Duvall





Tapisserie de Basse Lisse des Gobelins, l'opération de serrer avec l'ongle trois fils de couleurs pour le nuancé, et l'opération d'achever de serrer l'ouvrage avec le Peigne

Bonard inventeur



Fig. 1.

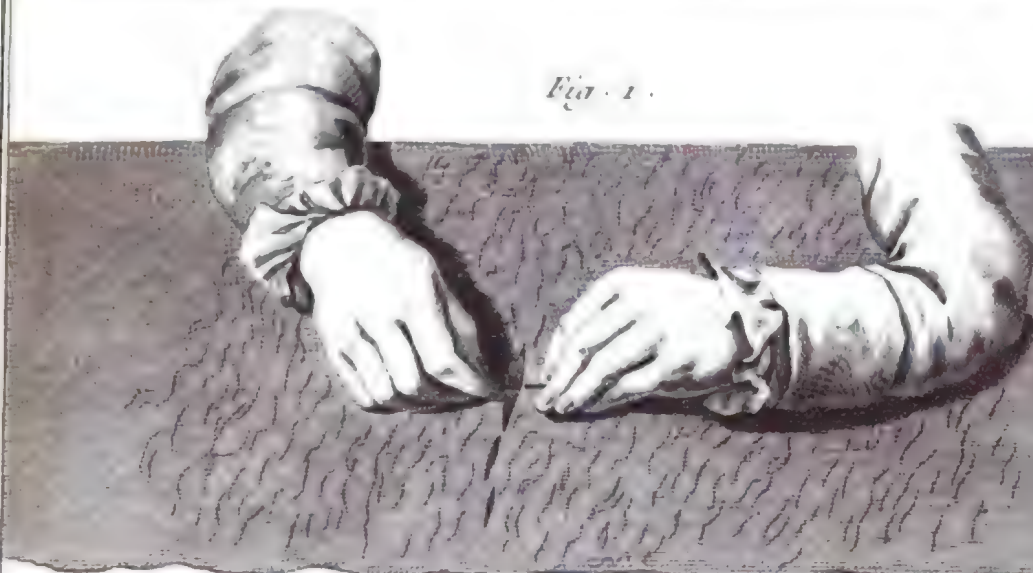
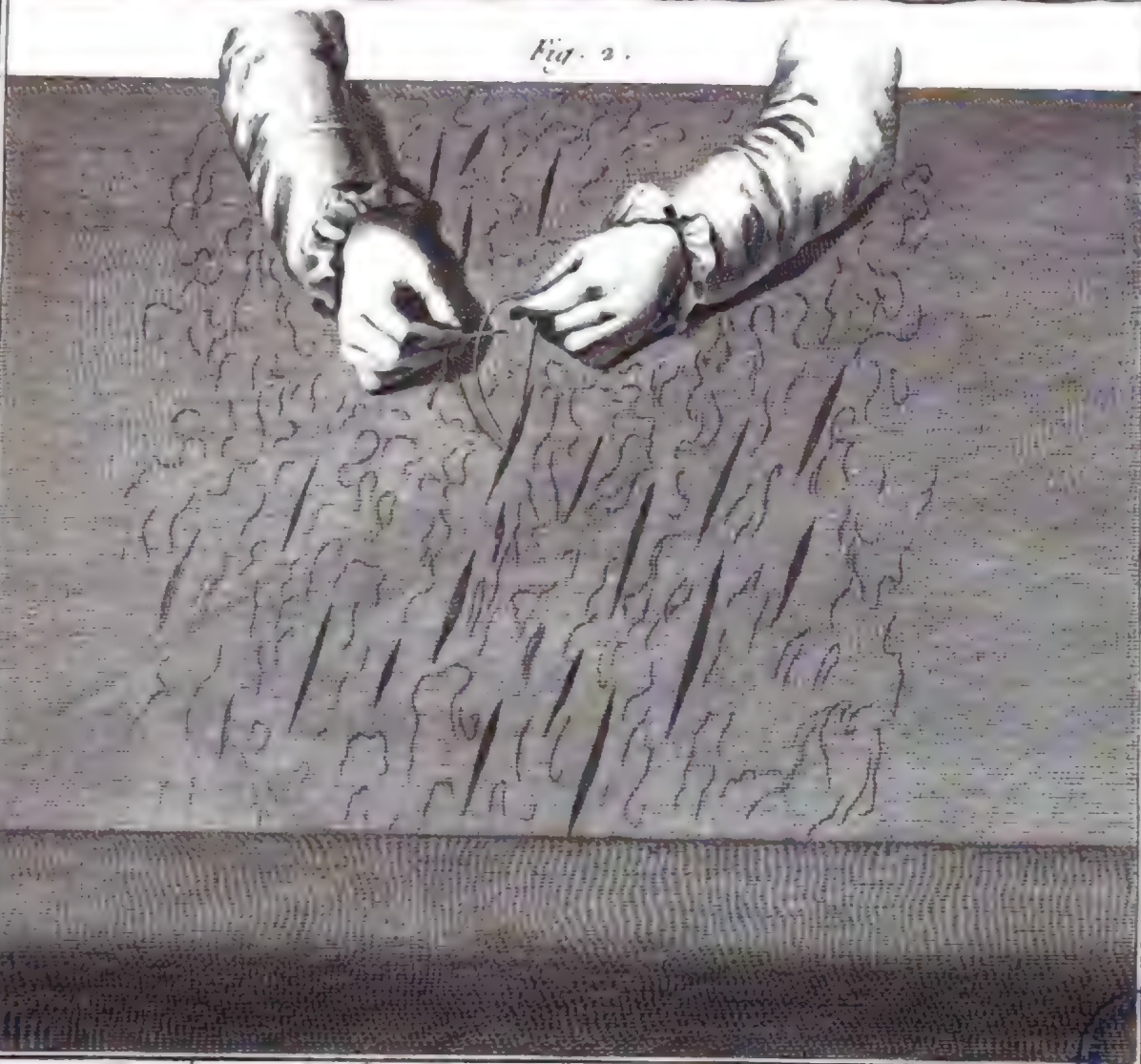
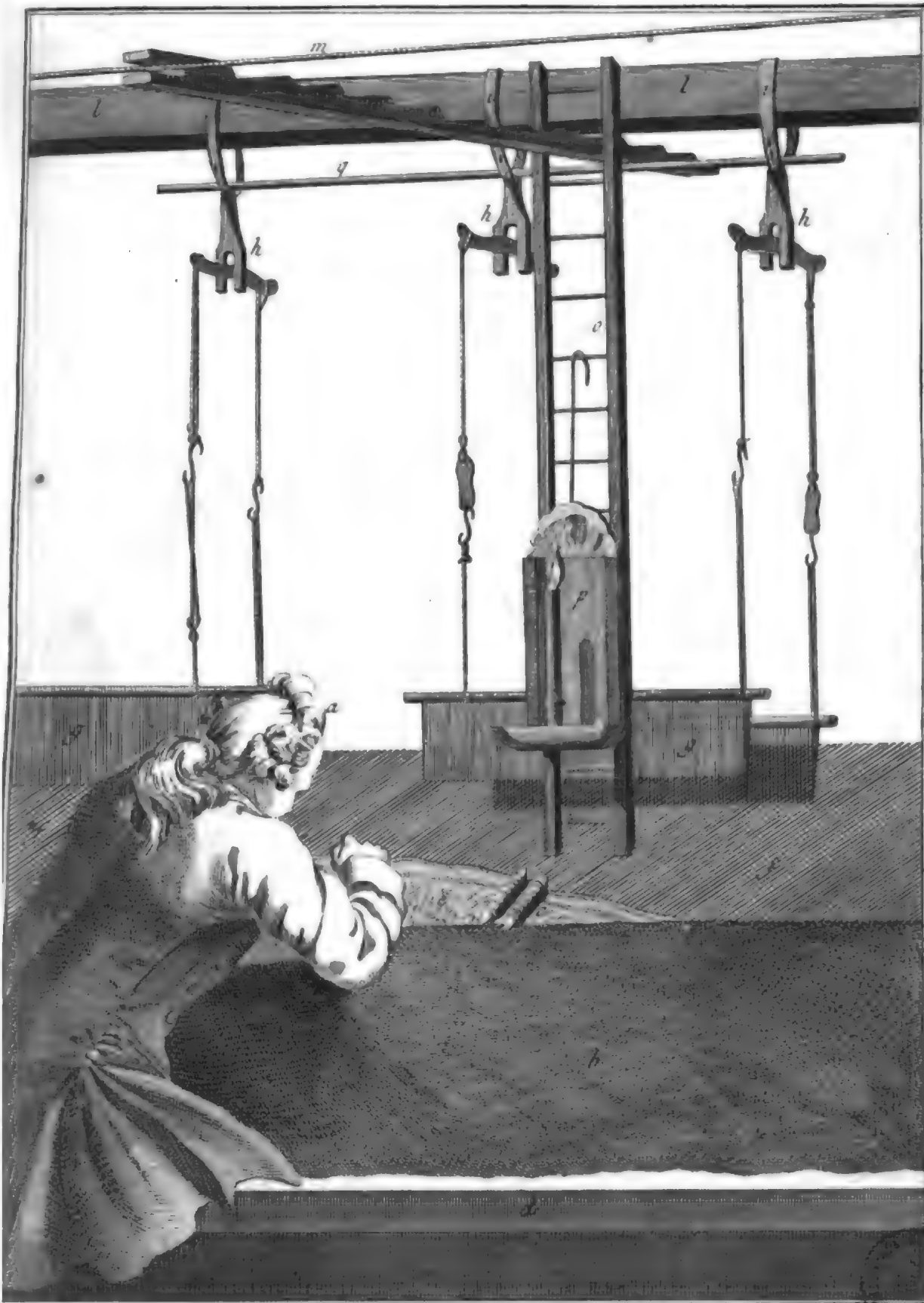


Fig. 2.



Tapisserie de Basse Lisse des Gobelins.
L'opération de reprendre les relais et de former le las ou nœud qui joint les couleurs





Tapisserie de Basse Lisse des Gobelins, ouvrier qui travaille à la lumière

Benard del.

Fig. 1.



Fig. 2.



Fig. 3.

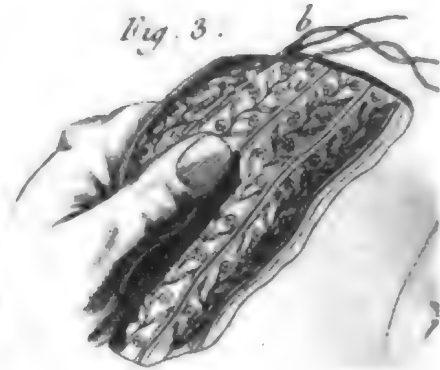


Fig. 5.



Fig. 6.



Fig. 7.



Fig. 9.

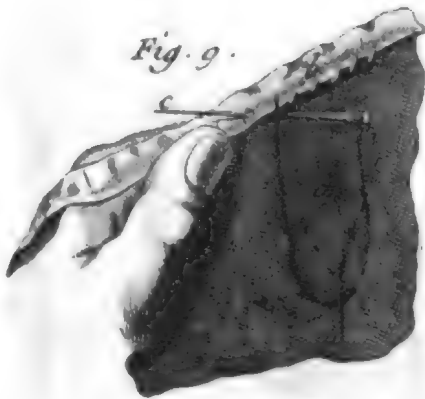
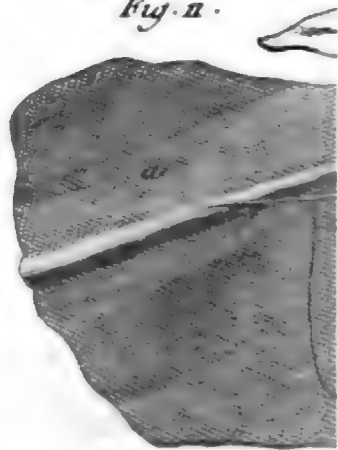


Fig. 10.



Fig. 11.



Tapissier, Différents Point

Fig. 4.



Fig. 12.

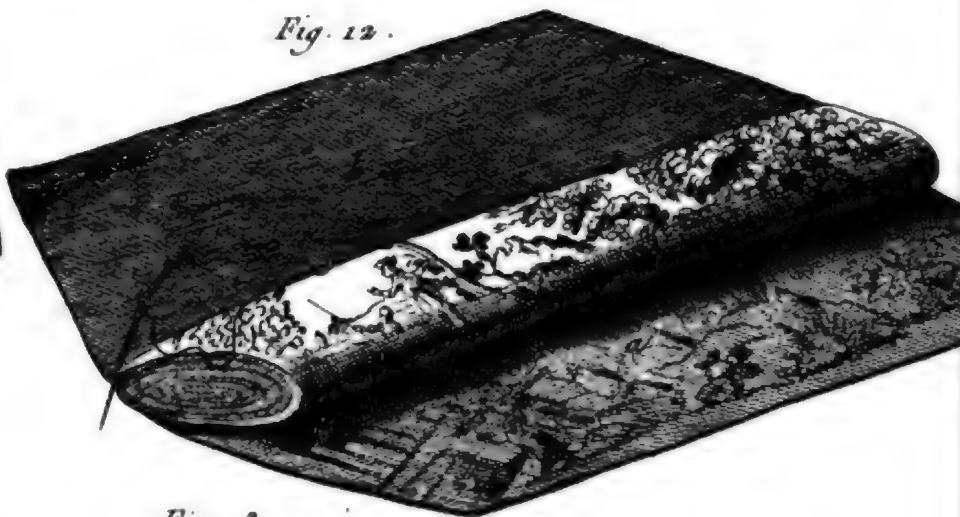


Fig. 8.



Fig. 13.

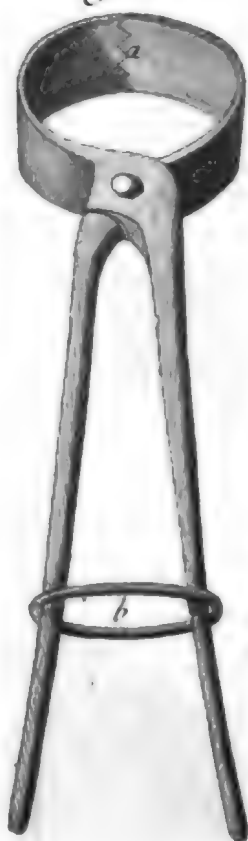


Fig. 14.

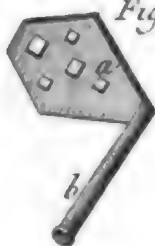


Fig. 15.

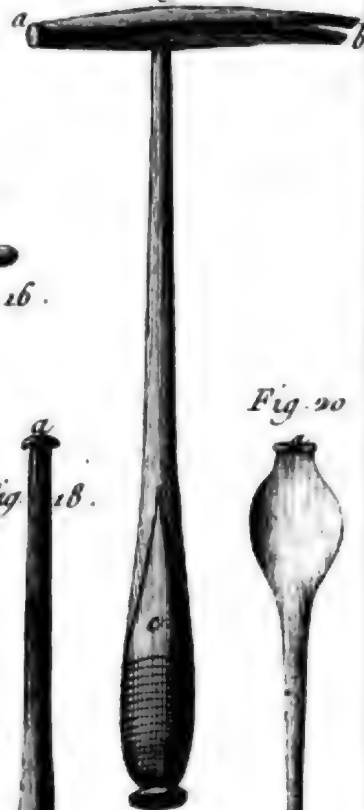


Fig. 16.



Fig. 18.



Fig. 20.

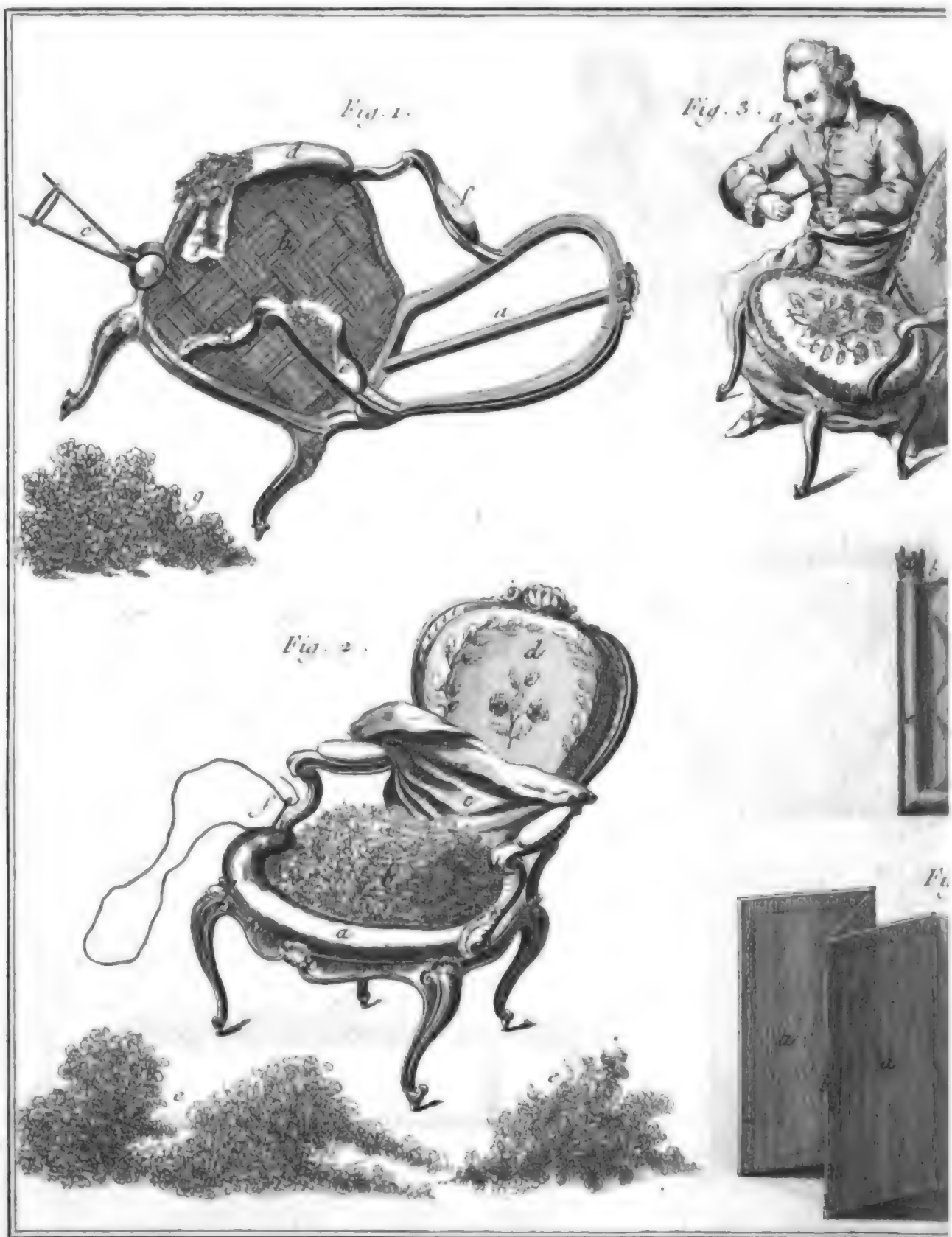


Fig. 19. Fig. 21. Fig. 22.



Benard de Ex.





Tapissier, Façon de divers Sieges et autres

Fig. 4.



Fig. 5.

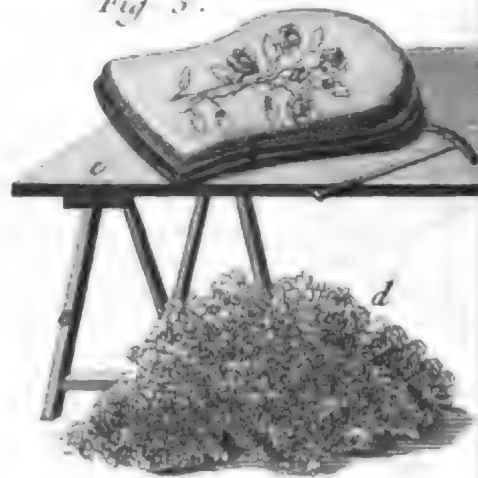


Fig. 6.

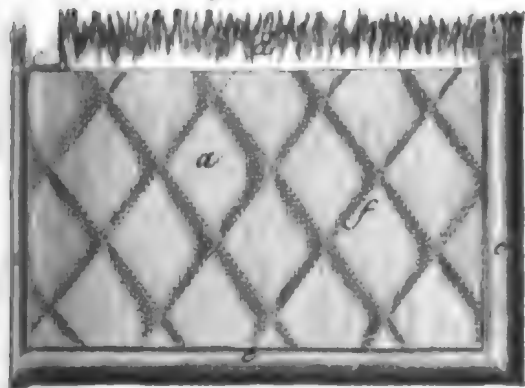


Fig. 6.

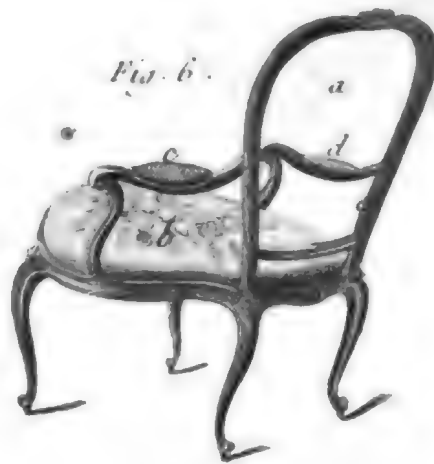


Fig. 9.

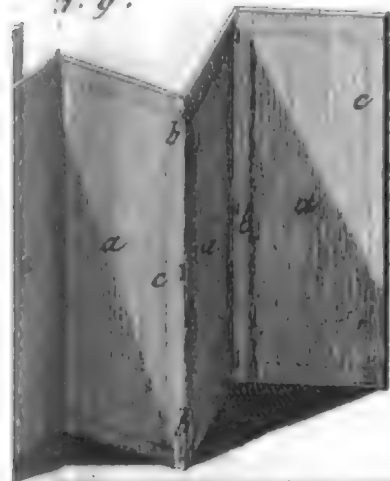
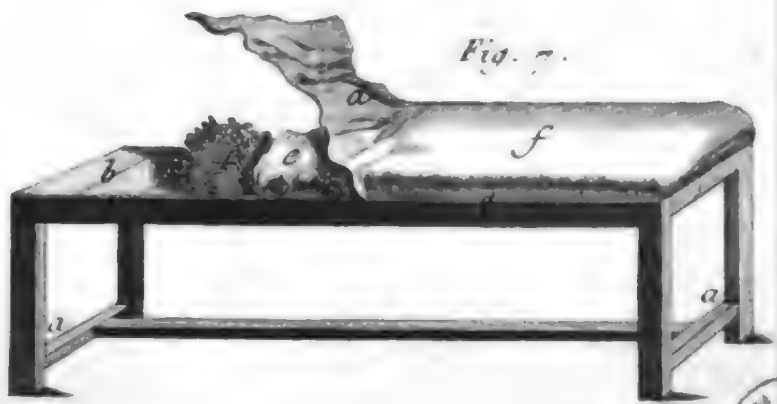
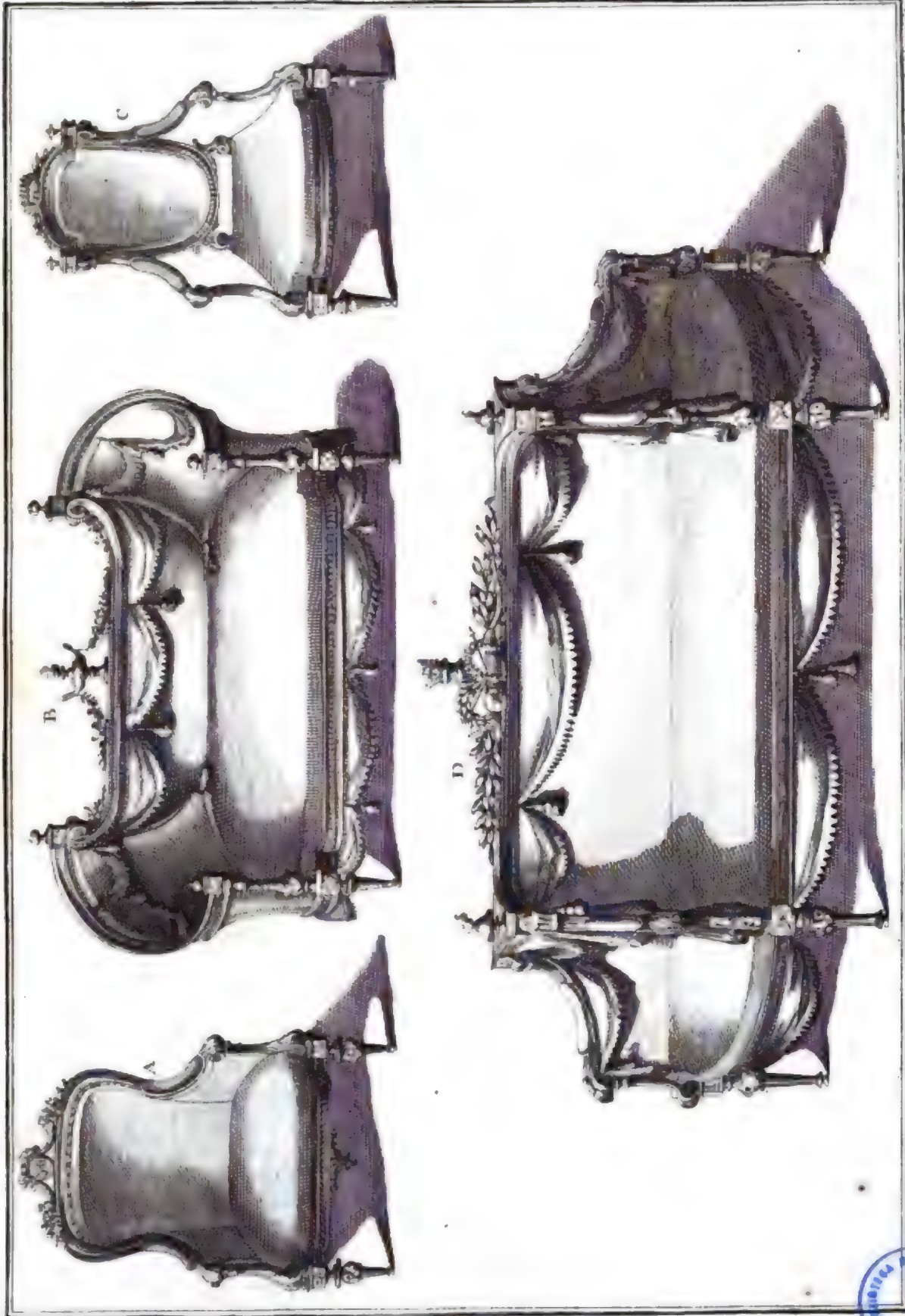


Fig. 7.



Bernard Juvet

Meubles dans plusieurs moments du Travail.



Tapissier



Benard del.

Davy del.

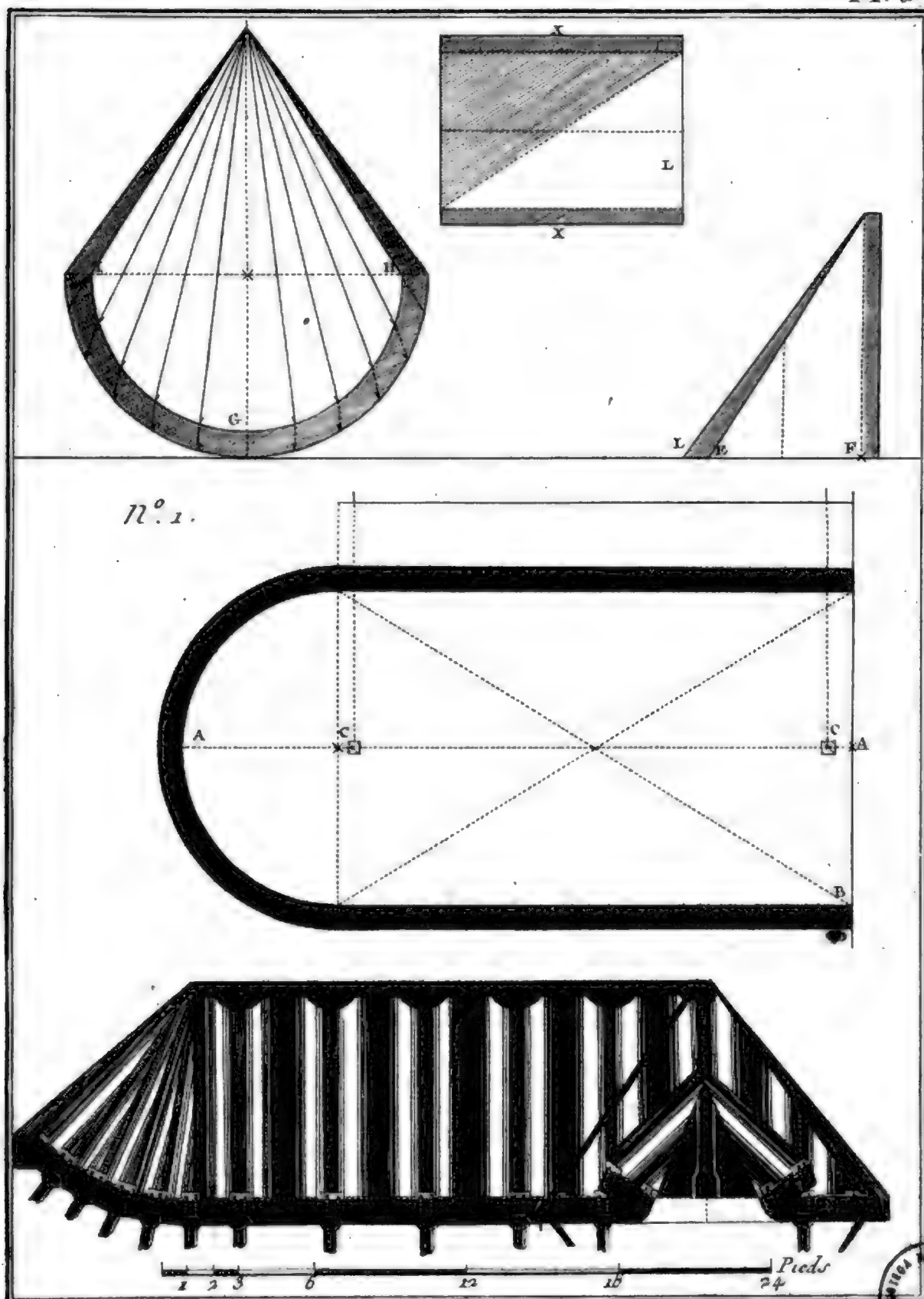


Desvignes del.

Tapis.



Benard direct.



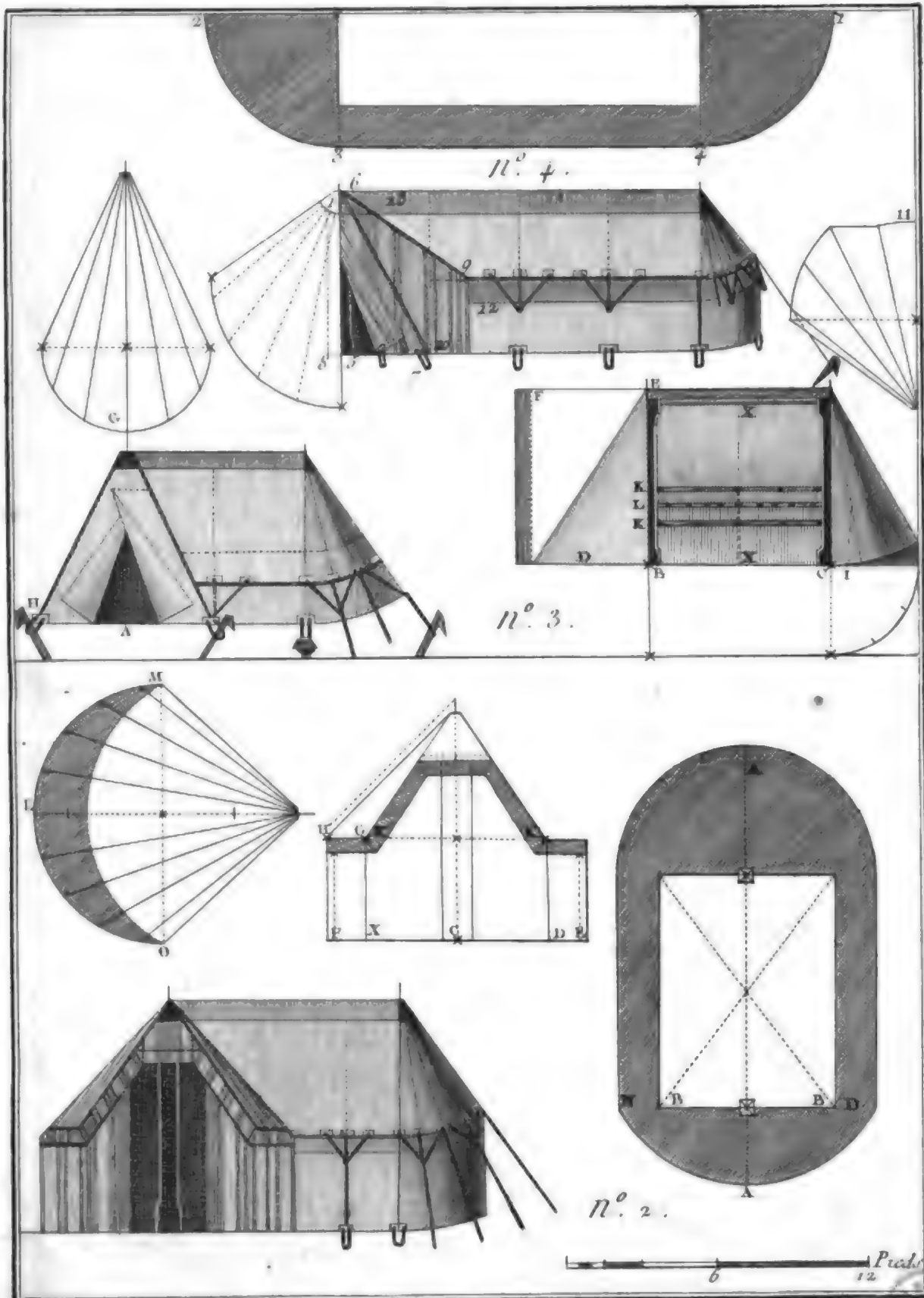
N^o. 1.

Pieds

Designes del

Tapissier

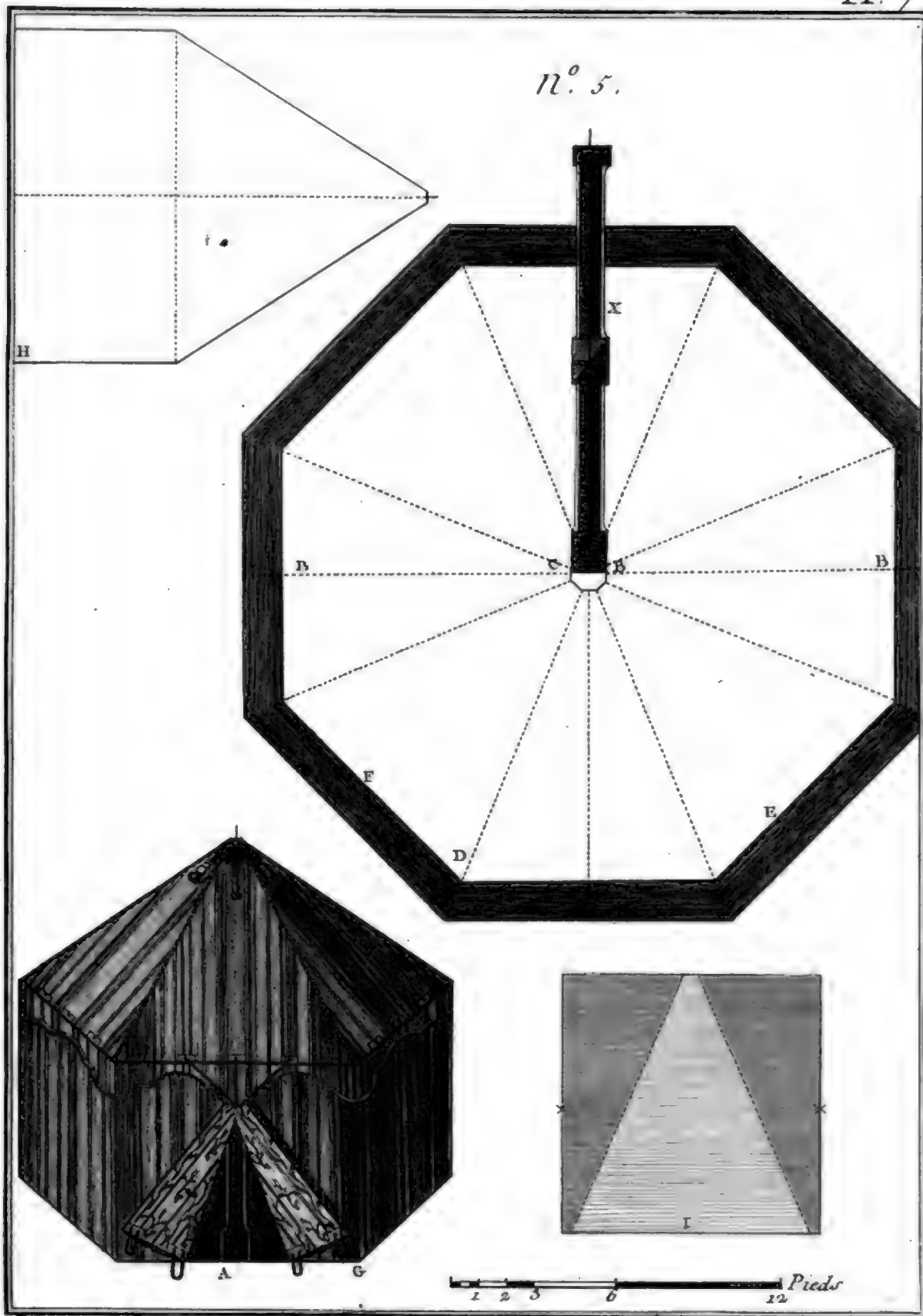




Darvoyer Del.

Tapissier.





Dervoyes Del.

Tapissier.

n^o 6.

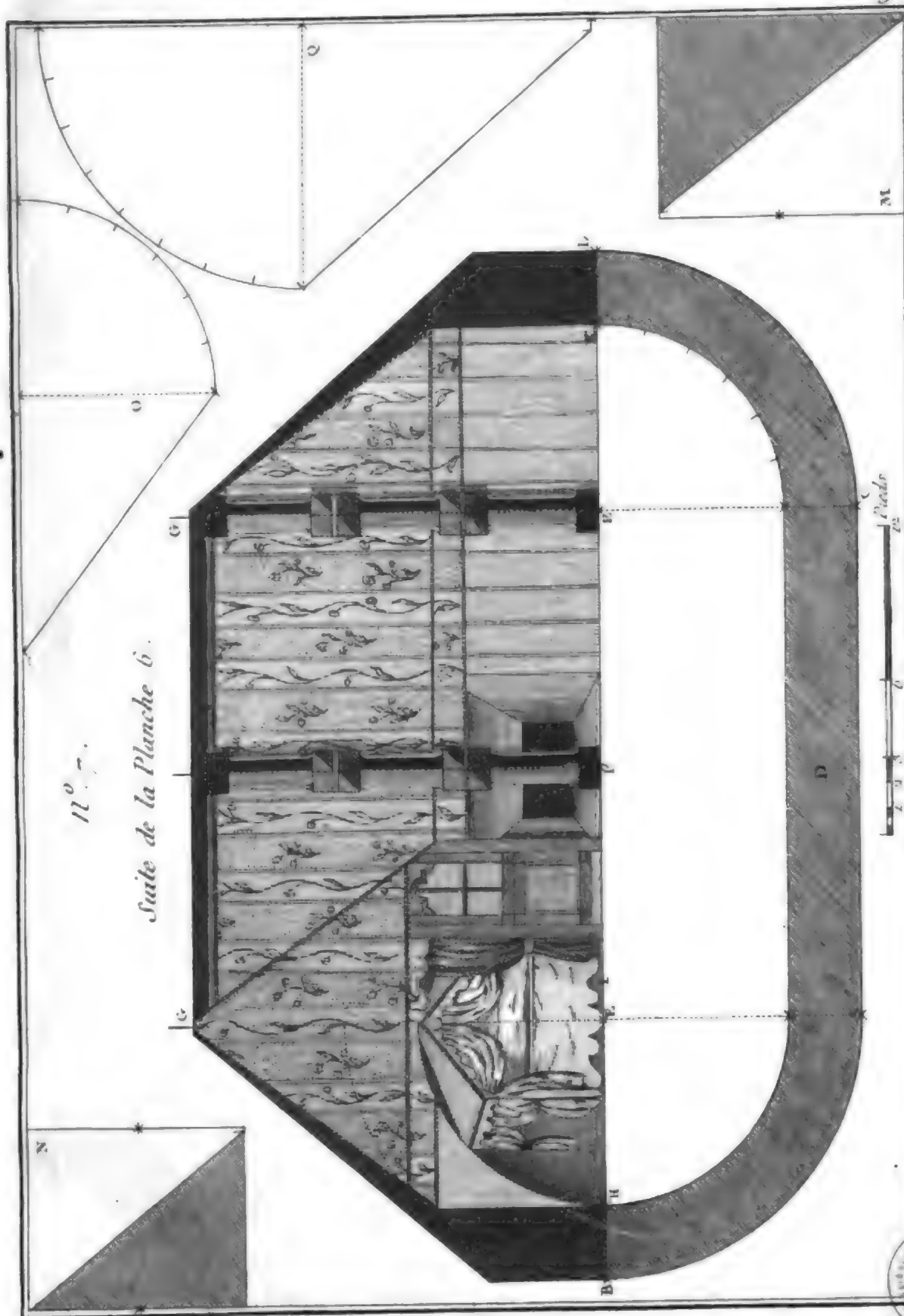


4 2 3 6 12 Pede

Tapisserie.

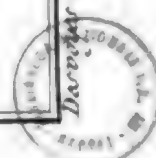


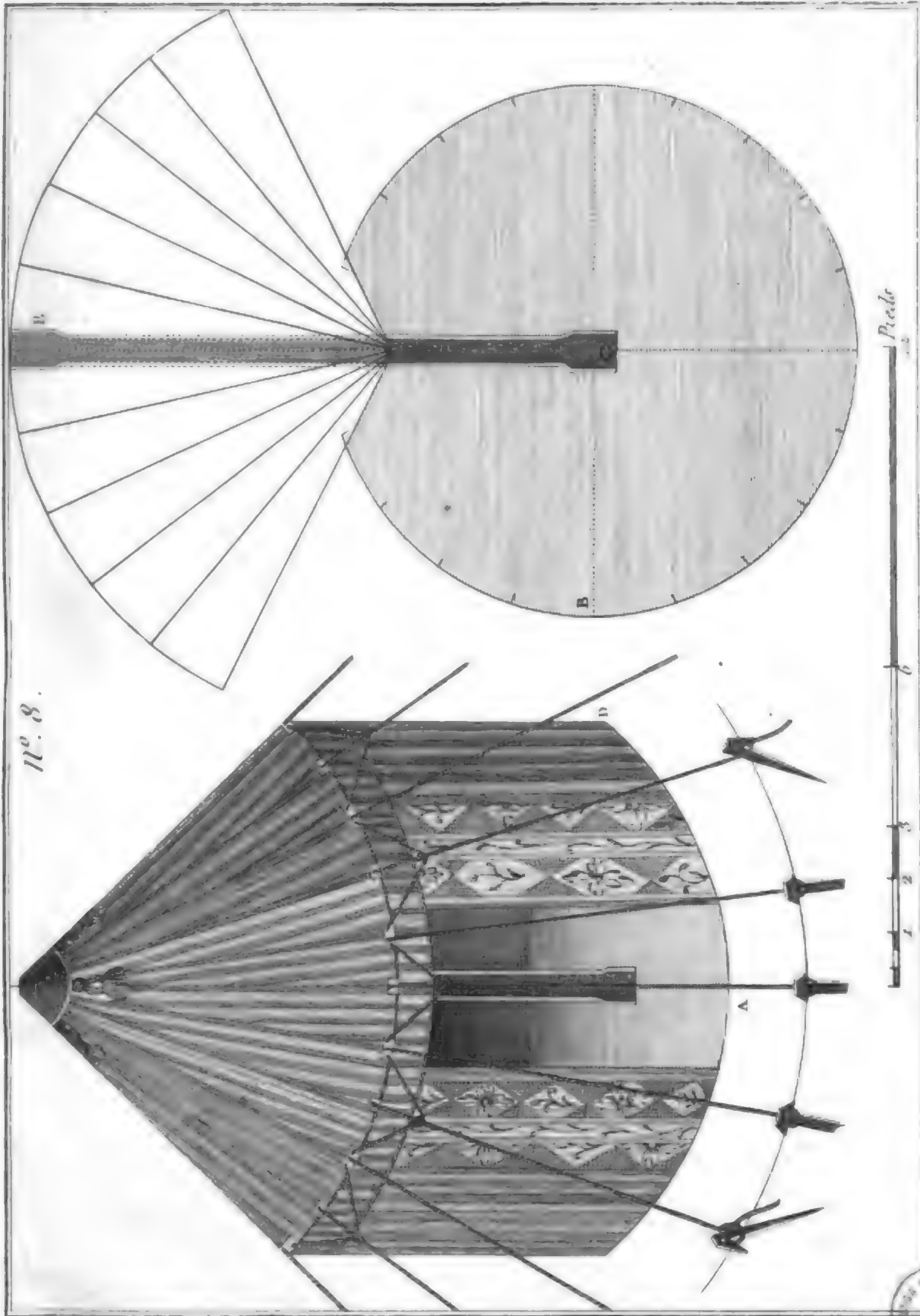
Desmoulin Dd.



Tapisserie.

David Del.





N° 8.

Tapisserie.

Dumyver Del.



N^o 9.

Fig. 10.

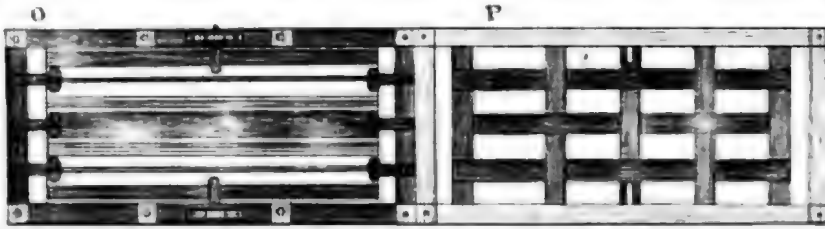


Fig. 9.

Fig. 8.

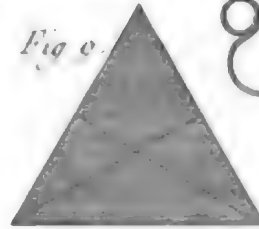


Fig. 7.



Fig. 11.



Fig. 6.

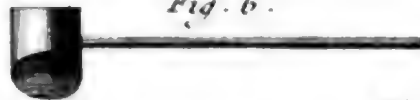


Fig. 5.

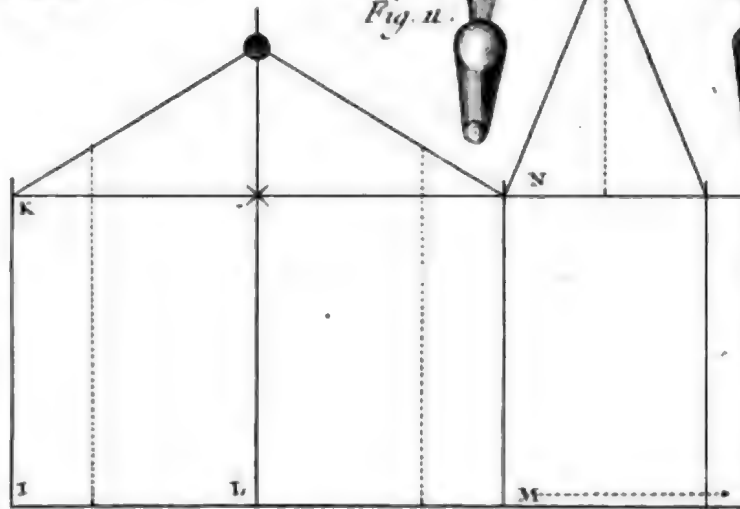
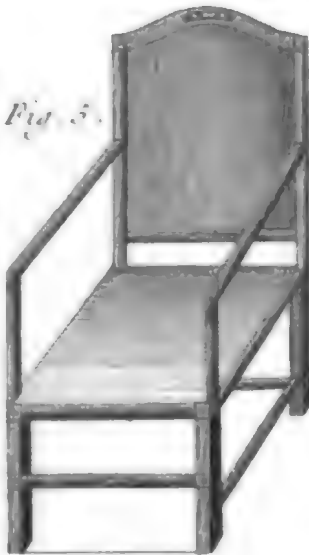


Fig. 4.



Fig. 3.

Fig. 2.



Fig. 1.

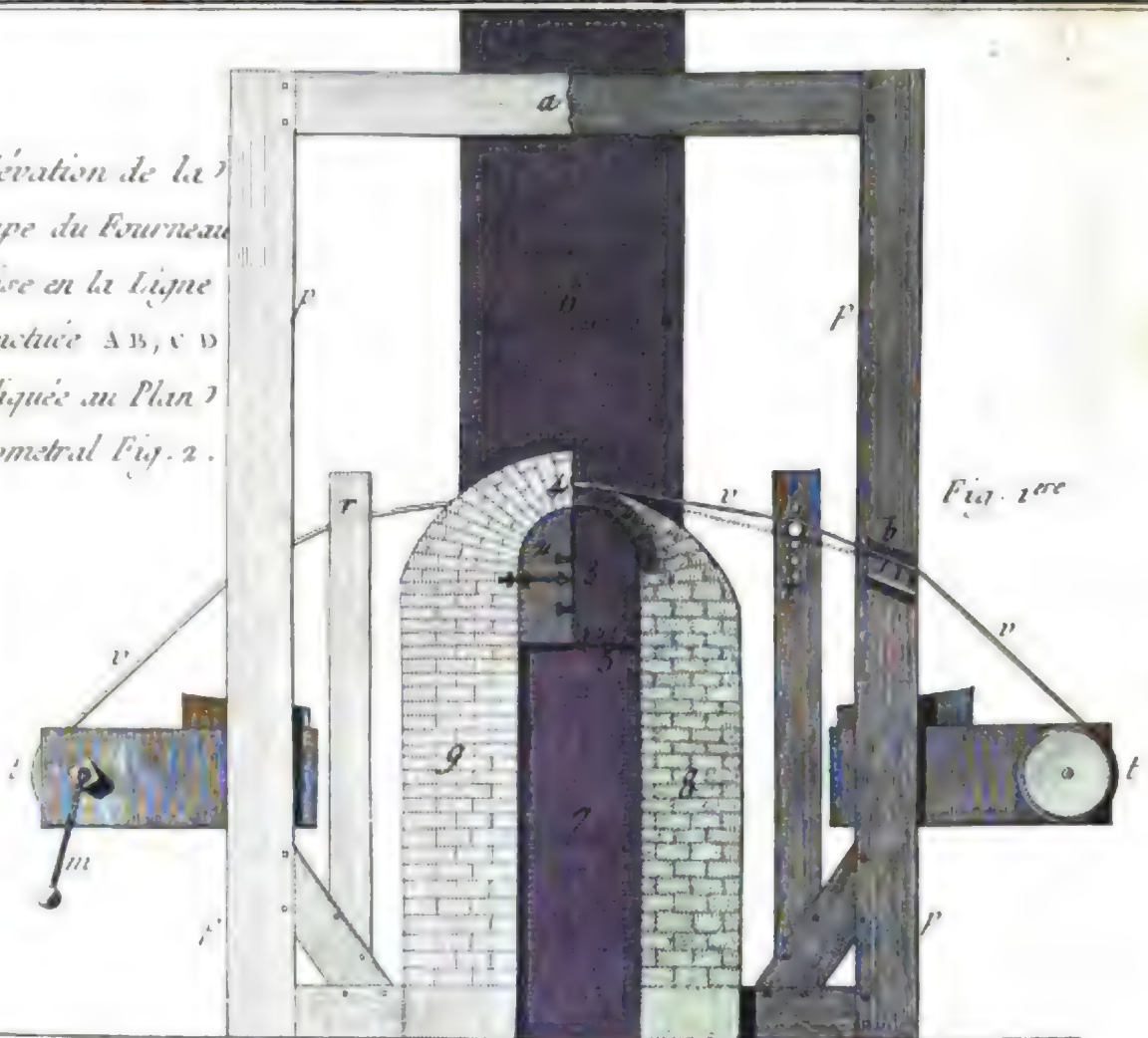


Darvyes Del.

Tapissier.



*Élévation de la
Coupe du Fourneau
prise en la ligne
ponctuelle AB, CD
indiquée au Plan
Géométral Fig. 2.*



*Mécan
les Vél
les Vél
l'ouvra*

Toilerie, Roue

Fig. 2.

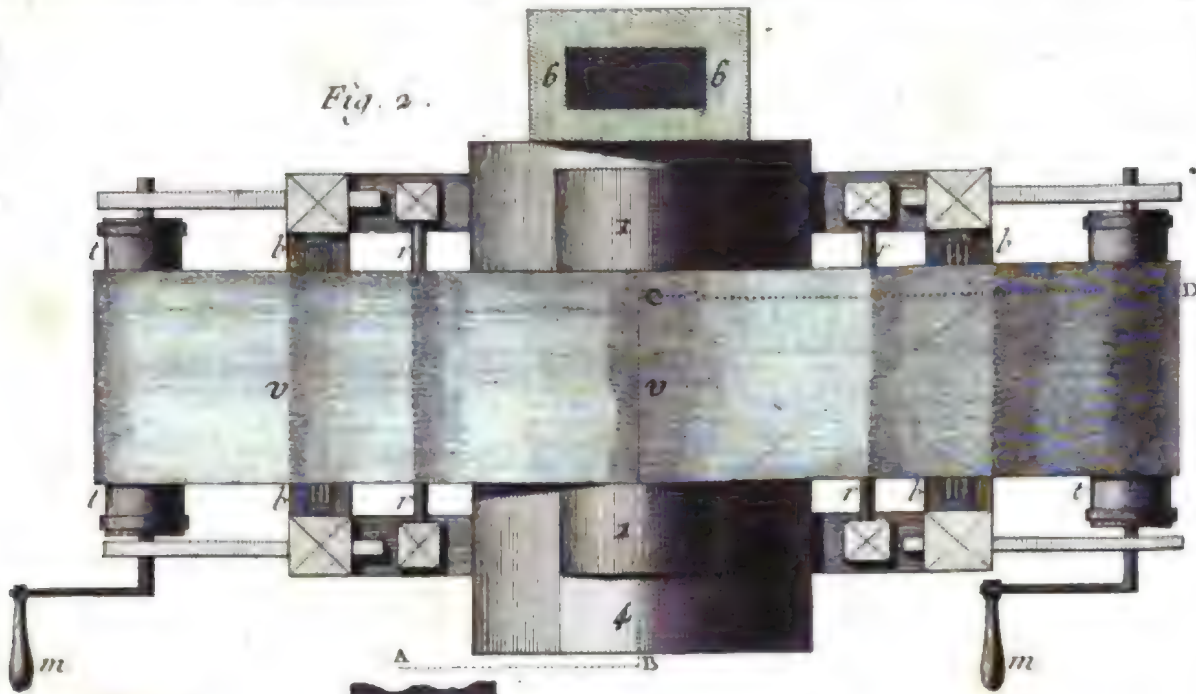
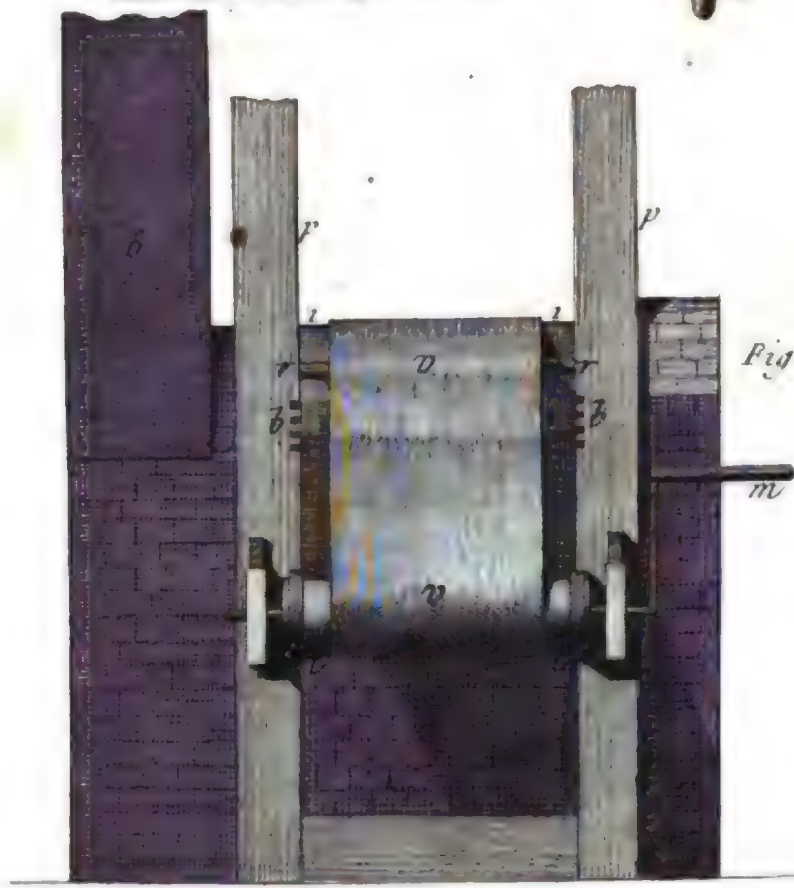


Fig. 3.



Machine à découper
les bords cannelés et
les vet-rets, avec
l'acier vu en Travail.



lors de Coton.

Benard directeur

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